

# Variations in F, Op.97

on a Russian theme

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**Allegretto.** ♩ = 76

Flute 1  
*fz*

Flute 2  
*fz*

Horn in F 1  
*fz*

Horn in F 2  
*fz*

Piano  
*f* *p*

Violin 1  
*fz*

Violin 2  
*fz*

Viola  
*fz*

Violoncello  
*fz*

Double Bass  
*fz*

11

Fl. 1.

Fl. 2.  
*p*

F Hn. 1.  
*p*

F Hn. 2.  
*p*

Pno.  
*f*

Vln. 1.

Vln. 2.  
*p*

Vla.  
*p*

Vc.  
*p*

Db.  
*p*

19

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

26

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

35

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Measures 35-40 of a musical score. The score includes parts for Flute 1, Flute 2, French Horn 1, French Horn 2, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 35-36 show woodwinds and strings with various dynamics and articulations. Measures 37-40 show a more active piano part with chords and moving lines, while woodwinds and strings have rests or simpler patterns. The key signature has one flat, and the time signature is 4/4.

Variation 1.

Fl. 1. *pp*

Fl. 2. *pp*

F Hn. 1. *pp*

F Hn. 2. *pp*

Pno. *p* *p* *p* *sf* *p*

Vln. 1. *p*

Vln. 2. *p*

Vla. *p* *p*

Vc. *p*

Db. *p*

51

Fl. 1. *p*

Fl. 2. *p*

F Hn. 1. *p*

F Hn. 2. *p*

Pno. *cresc.* *f* *p* *fz* *p* *p* *f*

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

59

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

66

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

72

Fl. 1. *pp*

Fl. 2. *pp*

F Hn. 1. *pp*

F Hn. 2. *pp*

Pno. *p* *p* *p* *cresc.* *f* *p*

Vln. 1. *p*

Vln. 2. *p*

Vla. *p*

Vc. *p* *p*

Db. *p* *p*

80

Fl. 1. *p* *f* *fz* *fz* *p*

Fl. 2. *p* *f* *p*

F Hn. 1. *p* *f* *p* *p* *p*

F Hn. 2. *p* *f* *p* *p* *p*

Pno.

Vln. 1. *p* *f* *sf* *sf* *p*

Vln. 2. *p* *f*

Vla. *p* *f* *sf* *sf*

Vc. *f* *p*

Db. *f* *p*

91 **Variation 2.**

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

*mf*

*f*

*mf*

*p*

*f*

*p*

*f*

*pp*

*pp*

*pp*

*pizz.*

*p*

99

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

*p*

*cresc.*

*f*

*p*

*p*



118

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

123

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

128

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Variation 3.  
Sostenuto e espressivo.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

*p*

*p*

*cresc.*

*p*

*p*

*p*

*p*

*p*

*p*

160

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

*f*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

167

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

*p*

*p*

*calando.*

*p*

172

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

*fz*

*p*

*sostenuto*

*fz*

*ten.*

*p*

180

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*fz*

*p*

*fz*

*p*

187

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*cresc.*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

## 191

 $m$  $r$

204

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

211

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

217

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

*p*

*rf*

*p*

*rf*

*p*

*f*

*ff*

*p*

*f*

*pp*

*pp*

*p*

*pizz.*

*p*

*pizz.*

*rf*

*rf*

223

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*arco*

*arco*

Variation 5.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

234

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

242

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

248

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

255

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Variation 6.  
Larghetto con espressione. ♩ = 52

263

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

268

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

272

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*sf*

*f*

*sf*

*fz*

*fz*

*fz*

*fz*

*fz*

*p*

*cresc.*

*p*

*p*

*p*

275

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

*p*

*p*

*p*

*cresc.*

*p*

*p*

*p*

*p*

*p*

*p*

277

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

281

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

285

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

288

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

293

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

296

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

299

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Variation 7.  
Allegretto. ♩ = 80

Fl. 1. *p*

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno. *f* *p* *f*

Vln. 1. *p*

Vln. 2. *p*

Vla. *p* pizz.

Vc. *p* pizz.

Db. *p*

310

Fl. 1.

Fl. 2. *p*

F Hn. 1. *p*

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

314

Fl. 1. *p*

Fl. 2.

F Hn. 1.

F Hn. 2. *mf*

Pno.

Vln. 1. *p*

Vln. 2. *p*

Vla. *p pizz.*

Vc. *p*

Db.

318

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2. *p*

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl. 1. *p* *pp*

Fl. 2.

F Hn. 1. *p*

F Hn. 2.

Pno. *f*

Vln. 1. *p*

Vln. 2.

Vla.

Vc. *arco.* *p* *arco.*

Db. *p*

326

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1. *p*

Vln. 2. *p*

Vla.

Vc.

Db.

329

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

334

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

[illegible]

344

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.



365

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

*cresc.*

*ff*

*f*

*ff*

*(cresc.)*

*f*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*(cadenza attacca)*

**Cadenza.**

[illegible]

First Tempo. (♩ = 76)

381

Flute 1

Flute 2

Horn in F 1

Horn in F 2

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

389

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

396

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

404

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

