

Modern notation for
vihuela tuning in G:
G-c-f-a-d'-g'

La caciō del Emperador.

mille regres. del quarto Tono.
El tercero libro del Delphin de musica. (1538)

Luys de Narváez (c.1500 - c.1550)
vihuela arrangement of Mille Regretz
by Josquin des Prez (c.1450 - 1521)
rewritten from original by Vladimír Váša

The musical score consists of eight staves of vihuela music. The notation is in common time (indicated by 'C') and uses a treble clef. The tuning for the vihuela is G-c-f-a-d'-g'. The music is divided into measures by vertical bar lines. The first staff begins with a G-c chord. The second staff begins with a G-c chord. The third staff begins with a G-c chord. The fourth staff begins with a G-c chord. The fifth staff begins with a G-c chord. The sixth staff begins with a G-c chord. The seventh staff begins with a G-c chord. The eighth staff begins with a G-c chord.