

F. 16  
a/  
Clarin. 1.



CINQUIEME HARMONIE.

OU

BATAILLE DE GENAPE

*Et prise de la Ville de Mons.*

Pour Quatre Clarinettes en Ut.

*Deux Cors, deux Bassons, Trompette et Grosse - Caisse*

DÉDIEE

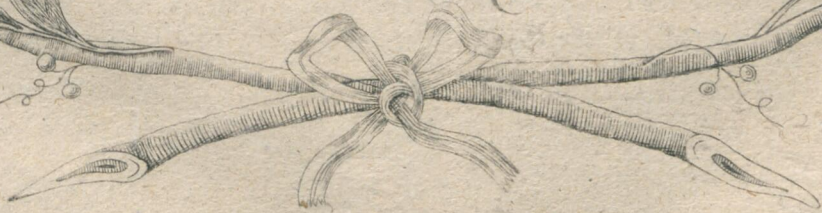
*Aux Armées du Nord.*

Composée

PAR G. F. FUCHS

*Ordinaire de l'Armée Parisienne*

Prix 10<sup>ll</sup>



A PARIS.

*Chez JI. Naderman Editeur, Luthier, Facteur de Harpe et autres Instrumens  
de Musique, Rue d'Argenteuil, à Apollon.  
Et aux Adresses Ordinaires.*

*Naderman*



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Archivfilm  
vorhanden



CLARINETTO Primo. in Ut.

HARMONICA V.

Grave Maestoso.

di G. F. Fuchs.

FF P

P FF

P

F

All.<sup>o</sup> Assai.

P PP

P

a poco F FF

cres.

P

F

tr

F

CLARINETTO I.<sup>mo</sup>

This musical score for Clarinet I, page 3, consists of 15 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings for *f* (forte) and *p* (piano). A *cresc.* (crescendo) marking is present in the fifth staff. The score concludes with a first ending bracket labeled 'I' in the final staff. The paper shows signs of age, including some staining and foxing.

CLARINETTO I.<sup>o</sup>

This musical score for Clarinet I consists of 14 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *FF* (fortissimo), and *PP* (pianissimo), as well as articulations like *cres.* (crescendo) and *tr* (trill). The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score begins with a *F* dynamic and a *P* dynamic, followed by a *cres.* marking. It features several passages of sixteenth-note runs and eighth-note patterns. A *FF* dynamic is used in the third staff, and a *P* dynamic appears in the sixth staff. A trill (*tr*) is marked in the eighth staff, followed by a *F* dynamic. The score concludes with a *PP* dynamic in the thirteenth staff and a final *F* dynamic in the fourteenth staff.

CLARINETTO I.

Hommage rendu aux Français, par les habitans de la Ville de Mons.

ADAGIO.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The music is in a key with one sharp (F#). The score includes various musical notations such as slurs, trills (*tr*), and triplets. Dynamics range from *p* (piano) to *pp* (pianissimo) and *rf* (ritardando forte). The piece concludes with a double bar line and the instruction *D.C.* (Da Capo). The final staff ends with a repeat sign and the instruction *D.C.*.

Fin. *p*

*p* *F* *p* *F* *P* *F* *tr* *P* *P* *rf* *P* *rf* *P* *D.C.* *tr* *p* *cres.* *F* *P* *PP* *D.C.*

CLARINETTE I.<sup>o</sup>

Entrée des Français, dans la Ville de Mons.

MARCHE.

sf

p

FESTIN donné aux Français.

FINALE.

Allegretto.

pp

un peu plus fort.

p

F

tr

Fin. p

F

D.C.