

Score

# ooggloglilii

rico gerber

The score is for the piece "ooggloglilii" by rico gerber. It is written in 4/4 time with a tempo of quarter note = 20. The key signature has one sharp (F#). The score is divided into two systems. The instruments and their parts are as follows:

- Flute:** Part 1 (15:12), Part 2 (6:5, 15:12)
- Oboe:** Part 1 (11:8), Part 2 (11:8)
- Clarinet in Bb:** Part 1 (9:8), Part 2 (11:8)
- Bassoon:** Part 1 (8:10), Part 2 (9:8)
- Horn in F:** Part 1 (12:8), Part 2 (8:10)
- Trumpet in Bb:** Part 1 (9:10), Part 2 (12:8)
- Trombone:** Part 1 (12:8), Part 2 (12:8)
- Harp:** Part 1 (9:10), Part 2 (9:10)
- Piano:** Part 1 (8:9), Part 2 (9:10)
- Synth Pad:** Part 1 (10:8), Part 2 (8:9)
- Organ:** Part 1 (10:8), Part 2 (10:8)
- Violin I:** Part 1 (9:8), Part 2 (9:8)
- Violin II:** Part 1 (9:8), Part 2 (9:8)
- Viola:** Part 1 (8:7), Part 2 (9:8)
- Cello:** Part 1 (5:6), Part 2 (8:7)
- Double Bass:** Part 1 (6:5), Part 2 (15:12)

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This musical score is for the piece "oogloglilii" and is the second page of the score. It features a large ensemble of instruments. The score is divided into two systems, each with two measures. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (measures 3-4) and Part 2 (measures 5-6).
- Ob. (Oboe):** Part 1 (measures 3-4) and Part 2 (measures 5-6).
- B♭ Cl. (B-flat Clarinet):** Part 1 (measures 3-4) and Part 2 (measures 5-6).
- Bsn. (Bassoon):** Part 1 (measures 3-4) and Part 2 (measures 5-6).
- Hn. (Horn):** Part 1 (measures 3-4) and Part 2 (measures 5-6).
- B♭ Tpt. (B-flat Trumpet):** Part 1 (measures 3-4) and Part 2 (measures 5-6).
- Tbn. (Trombone):** Part 1 (measures 3-4) and Part 2 (measures 5-6).
- Hp. (Harp):** Part 1 (measures 3-4) and Part 2 (measures 5-6).
- Pno. (Piano):** Part 1 (measures 3-4) and Part 2 (measures 5-6).
- Pad. (Percussion):** Part 1 (measures 3-4) and Part 2 (measures 5-6).
- Org. (Organ):** Part 1 (measures 3-4) and Part 2 (measures 5-6).
- Vln. I (Violin I):** Part 1 (measures 3-4) and Part 2 (measures 5-6).
- Vln. II (Violin II):** Part 1 (measures 3-4) and Part 2 (measures 5-6).
- Vla. (Viola):** Part 1 (measures 3-4) and Part 2 (measures 5-6).
- Vc. (Violoncello):** Part 1 (measures 3-4) and Part 2 (measures 5-6).
- D.B. (Double Bass):** Part 1 (measures 3-4) and Part 2 (measures 5-6).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Some measures contain numerical annotations like "5:6", "8:7", "6:5", "11:8", "9:8", "8:10", "12:8", "9:10", "10:8", and "9:8".

This page of the musical score for 'oogloglilii' features a variety of instruments. The Flute (Fl.) part begins with a melodic line marked with a 9:8 ratio. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) parts have similar rhythmic patterns with 8:7 and 9:8 ratios. The Bassoon (Bsn.) part has a 6:5 ratio. The Horn (Hn.) part features a complex rhythmic pattern with a 15:12 ratio. The Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts have 11:8 ratios. The Harp (Hp.) part has 8:10 and 9:8 ratios. The Piano (Pno.) part has 12:8 ratios. The Pad part has 9:10 ratios. The Organ (Org.) part has an 8:9 ratio. The Violin I (Vln. I) part has a 10:8 ratio. The Violin II (Vln. II) part has a 10:8 ratio. The Viola (Vla.) part has a 10:8 ratio. The Violoncello (Vc.) and Double Bass (D.B.) parts have 8:9 ratios. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '3' is in the top right corner, and the title 'oogloglilii' is in the top center.

This musical score is for the piece "oogloglilii" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems, each with two measures. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Harp (Hp.), Piano (Pno.), Pad, Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "bacc" and "pizz" are present. Numerical ratios (e.g., 9:8, 8:7, 5:6, 6:5, 15:12, 11:8, 8:10, 12:8, 9:10, 8:9, 10:8) are placed below the notes, likely indicating intervals or specific rhythmic values. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line at the end of the second system.

This page of the musical score, titled "oogloglilii", is page 5 of the work. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, measures 9-16, with a 10:8 ratio.
- Oboe (Ob.):** Part 1, measures 9-16, with a 10:8 ratio.
- B♭ Clarinet (B♭ Cl.):** Part 1, measures 9-16.
- Bassoon (Bsn.):** Part 1, measures 9-16.
- Horn (Hn.):** Part 1, measures 9-16, with a 9:8 ratio.
- B♭ Trumpet (B♭ Tpt.):** Part 1, measures 9-16, with an 8:7 ratio.
- Trombone (Tbn.):** Part 1, measures 9-16, with a 5:6 ratio.
- Harp (Hp.):** Part 1, measures 9-16, with a 6:5 ratio.
- Piano (Pno.):** Part 1, measures 9-16, with ratios of 15:12 and 11:8.
- Pad:** Part 1, measures 9-16, with ratios of 8:10, 9:8, and 12:8.
- Organ (Org.):** Part 1, measures 9-16, with a 12:8 ratio.
- Violin I (Vln. I):** Part 1, measures 9-16, with a 9:10 ratio.
- Violin II (Vln. II):** Part 1, measures 9-16, with a 9:10 ratio.
- Viola (Vla.):** Part 1, measures 9-16, with a 9:10 ratio.
- Violoncello (Vc.):** Part 1, measures 9-16, with a 8:9 ratio.
- Double Bass (D.B.):** Part 1, measures 9-16, with a 8:9 ratio.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings. The page number "9" is located at the beginning of the first staff.

This musical score is for the piece "oogloglilii" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Harp (Hp.), Piano (Pno.), Pad, Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system begins with a double bar line and a repeat sign. Various musical notations are used, including slurs, ties, and dynamic markings. Numerical ratios such as 8:9, 10:8, 9:8, 5:6, 6:5, 15:12, 8:7, 9:8, 11:8, 8:10, 12:8, 9:10, and 8:10 are placed above or below notes, likely indicating specific intervals or rhythmic values. The score concludes with a final double bar line.