

♩ VIOLINO PRIMO. ♩

S V O N A T E

A TRE DVE VIOLINI CON VIOLONCELLO,
E PARTE PER L'ORGANO

CONSAGRATE

All' Illustrissimo Signor Conte

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MARTINENGO

Feudatario di Malpaga, Oriano, &c.

D' Antonio Caldara Musico di Violoncello Veneto

OPERA PRIMA.

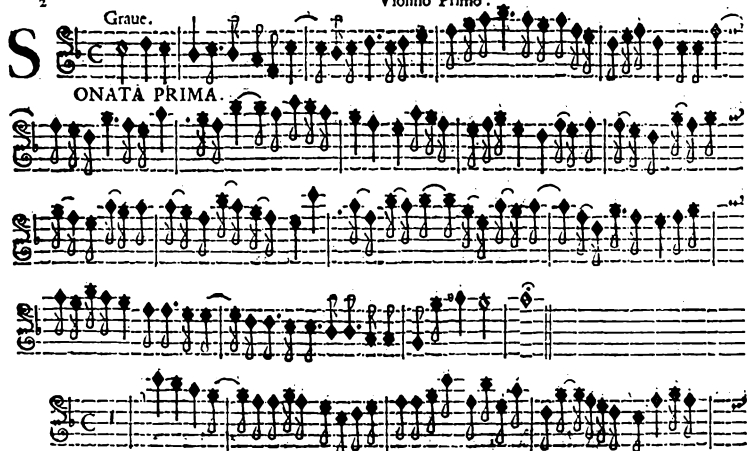


IN VENETIA. Da Gioseppe Sala. M. DCC.

Si Vendeno à S. Gio: Grifostimo All' Insegna del Rè dauid.

S Graue.

ONATA PRIMA.



2 Allegro.



Violino Primo. 3

Adagio.

The musical score for Violino Primo consists of 12 measures. Measures 1-5 are in 3/4 time, and measures 6-12 are in 3/2 time. The tempo is marked Adagio. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

Allegro.

This page contains the musical score for the first violin (Violino Primo) in a piece marked 'Allegro'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by a fast tempo and a complex, rhythmic melody. The first staff begins with a 3/4 time signature and a key signature of one sharp. The tempo marking 'Allegro.' is placed below the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like 'f' (forte) and 'c' (crescendo). The piece concludes with a double bar line and a final note on the tenth staff.

Violino Primo.

5

Forte.

Piano.

S *Graue.*

ONATA SECONDA.

Allegro.

This musical score for Violino Primo consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece. The first staff begins with a '1.' marking above the first measure. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Violino Primo.

7



Graue.

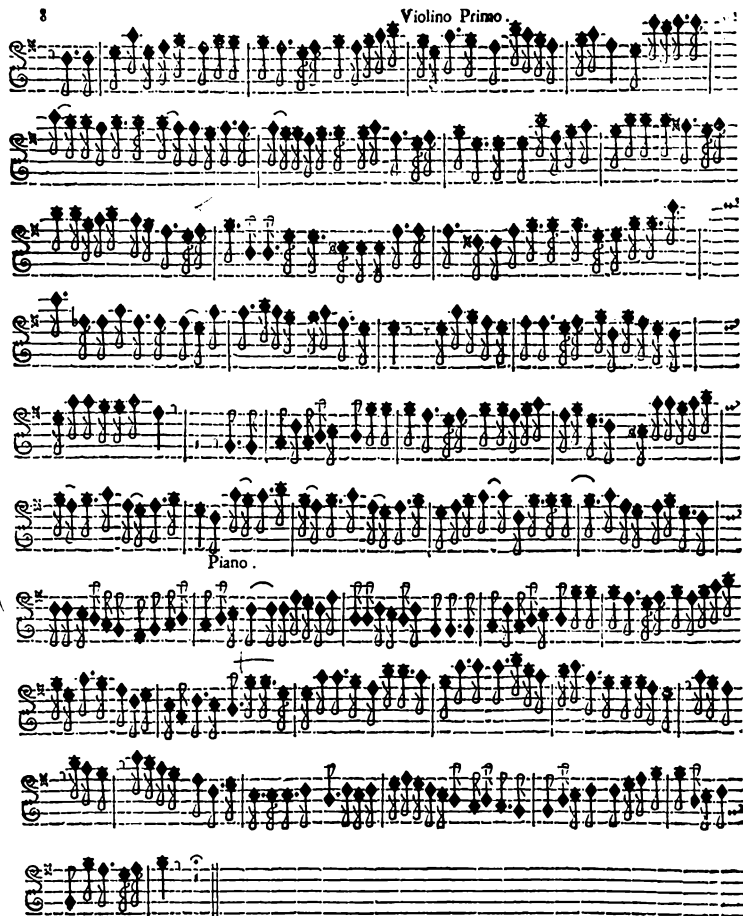


Allegro.



V. S. Volti Subito.

Violino Primo.



Violino Primo.

Piano.

This section contains ten staves of music for the Violino Primo. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a continuous, flowing melody with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'Piano' and 'Pianissimo' (indicated by 'p' and 'pp'). The piece concludes with a double bar line.

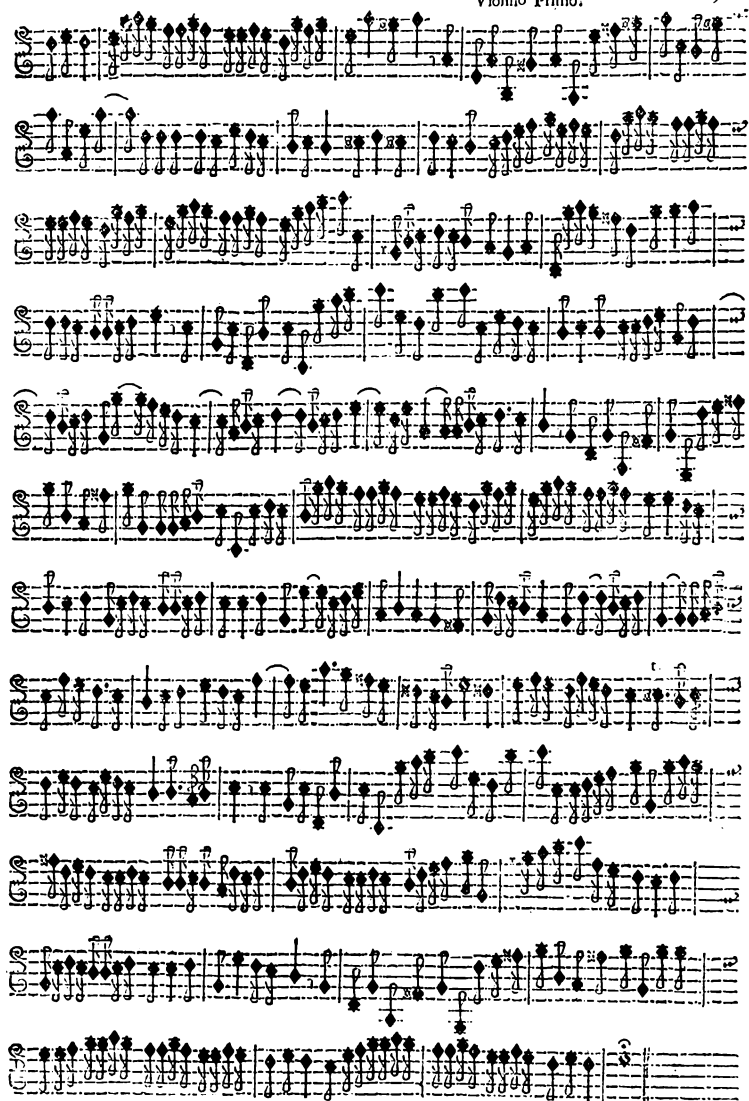
Allegro.

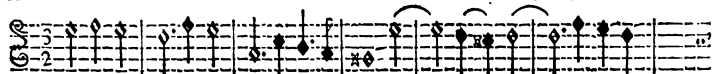


S **ONATA TERZA.**

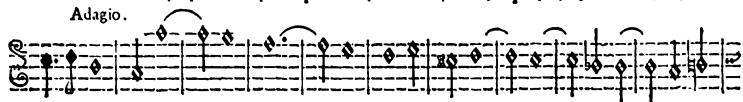
Allegro.

This section contains two staves of music. The first staff begins with a large 'S' and the text 'ONATA TERZA.' below it. The tempo is marked 'Allegro.' The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic melody with many sixteenth and thirty-second notes, similar in style to the previous section.

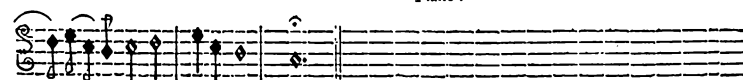




Adagio.



Piano.



Allegro.



Violino Primo.

11

Piano.

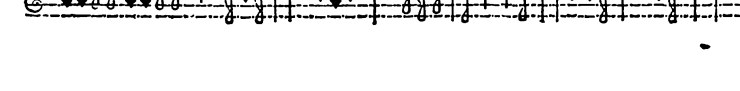
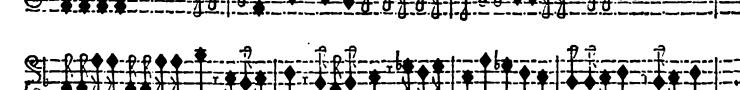
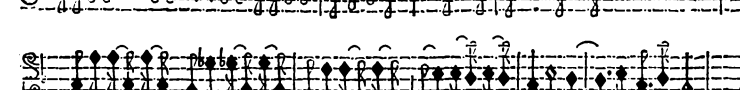
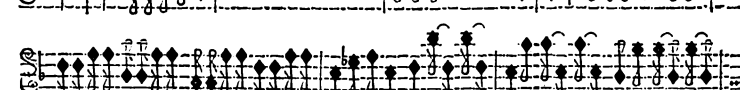
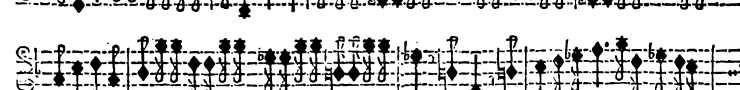
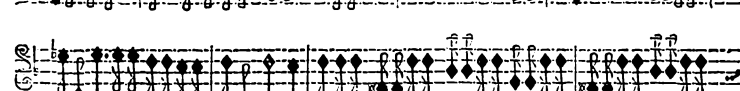
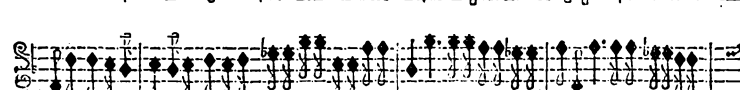
S

Graue.

ONATA. QVARTA



Allegro.



Violino Primo.

13



Adagio.



V. S. Volti Subito.

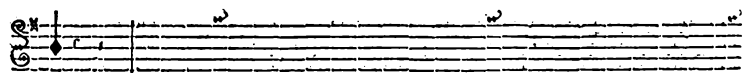
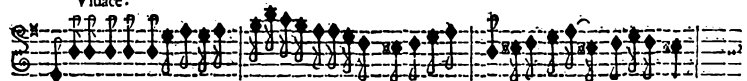
Allegro.

Piano.

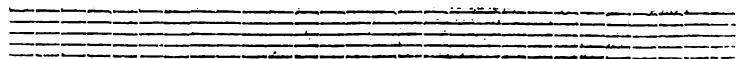
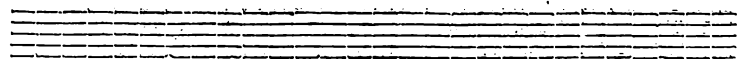
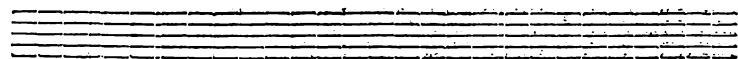
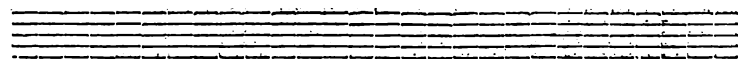
Forte.



Viuacc.

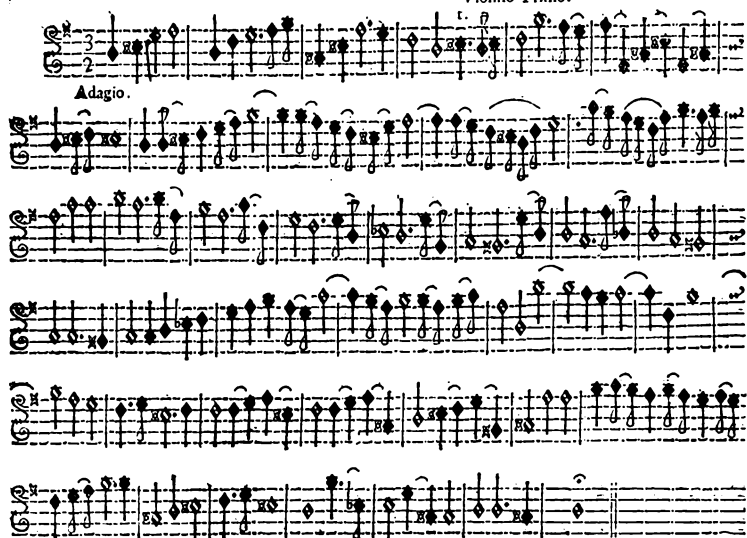


V. S. Volti Subito.

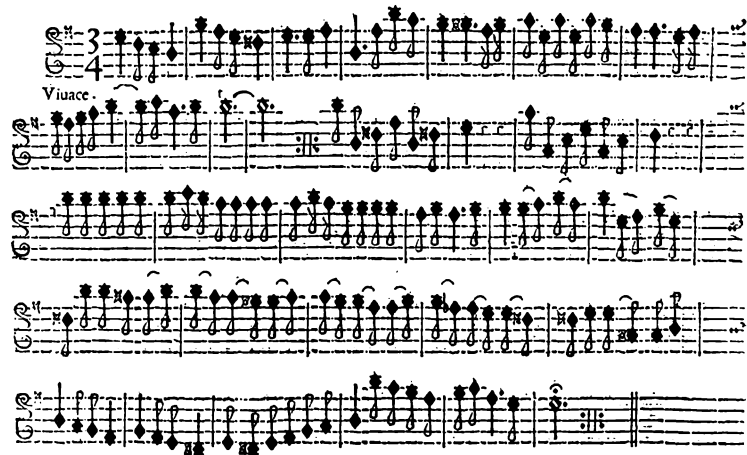


This page contains the musical score for the first violin (Violino Primo), page 16. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a high density of notes, including many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several instances of triplets and slurs indicating phrasing. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Adagio.



Viuace.



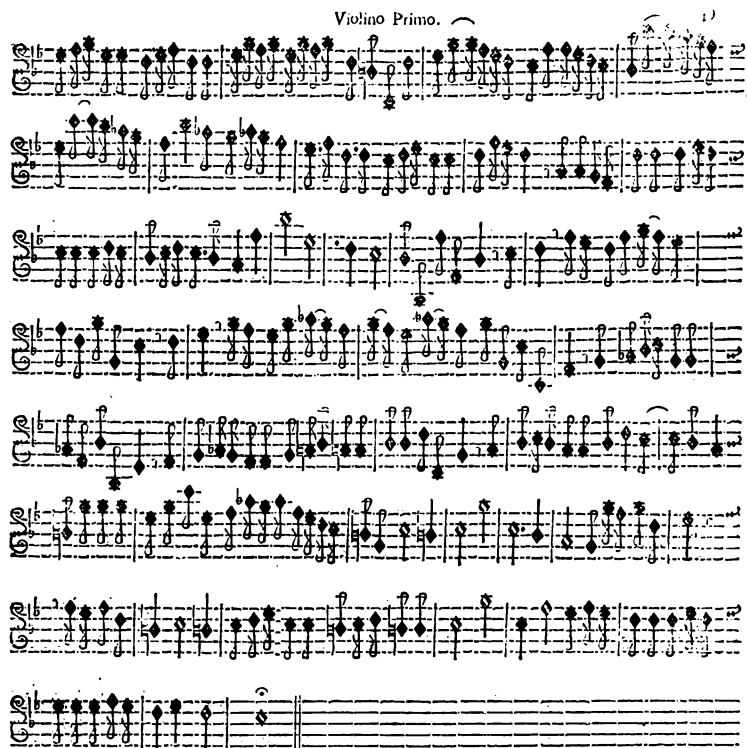
Graue.

ONATA SESTA.

Presto.

The musical score is for the first violin part of a piece. It starts with a large 'S' time signature. The tempo is initially 'Graue.' (slow) and then changes to 'Presto.' (fast) at the sixth staff. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages and more melodic lines with slurs. The piece ends with a final double bar line.

Violino Primo.



Adagio.



Allegro.

This musical score for Violino Primo consists of eleven staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro.' The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The music is written in a single system across the eleven staves.

Violino Primo.

21

Piano. Forte.

S Grauc.

ONATA SETTIMA.

Piano. Forte.

Allegro.

The musical score is written for the Violino Primo part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The score consists of 11 staves of music. The first staff has a measure rest followed by a series of eighth and sixteenth notes. The subsequent staves continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various ornaments like trills and grace notes. The music is written in a single system, with the staves connected by a brace on the left.

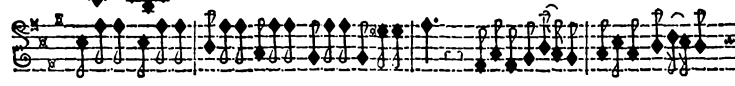
Violino Primo. 23

Measures 1-10 of the Violino Primo part. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some slurs. The key signature has one sharp (F#). The tempo/mood is indicated as *Piano*.

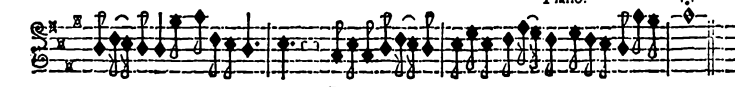
Measures 11-20 of the Violino Primo part. The music continues with similar rhythmic patterns. A section of measures 11-12 is marked *Adagio* and includes a 3/2 time signature. The piece concludes with a double bar line. The tempo/mood is indicated as *Piano*.



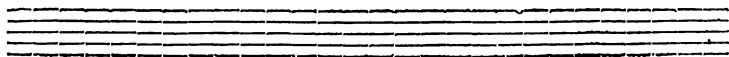
Allegro.



Piano.



Forte.



S *Largo.*

ONATA OTTAVA.

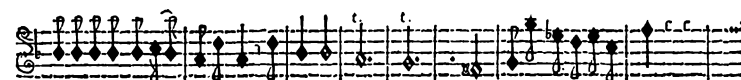
Piano.

Adagio.

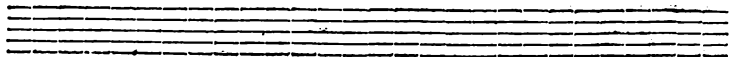
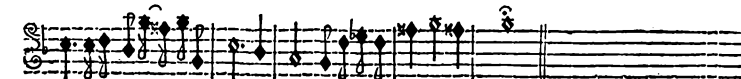
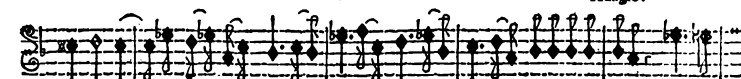
V. S. Volti.



Presto.



Adagio.



Allegro.

Musical score for Violino Primo, page 27. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Allegro." is placed below the first staff. The music consists of a continuous, flowing melody with many eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The key signature changes to two flats (B-flat and E-flat) on the fourth staff. The music continues with similar rhythmic patterns. On the ninth staff, the tempo marking "Piano." appears. The piece concludes on the tenth staff with a double bar line and a final cadence. Below the main score, there are three empty staves.

S *Adagio.*

ONATA NONA.

Allegro.

The musical score is written for the first violin (Violino Primo) and consists of two main sections. The first section, marked 'Adagio.', begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It contains 10 staves of music, starting with a large 'S' time signature. The second section, marked 'Allegro.', begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. It contains 5 staves of music. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Adagio.

Piano.

Violino Primo.

Allegro.

Piano.

Adagio.

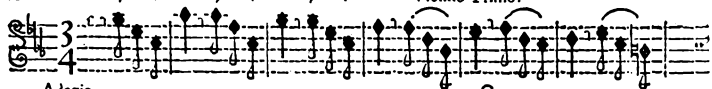
S

ONATA DECIMA.

Allegro.

This page contains the musical score for the first violin part, marked 'Allegro'. The score is written on eleven staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature 'C'. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and frequent use of slurs and ties. The first staff includes a 'c' (crescendo) marking. The piece concludes with a double bar line and repeat dots at the end of the eleventh staff.

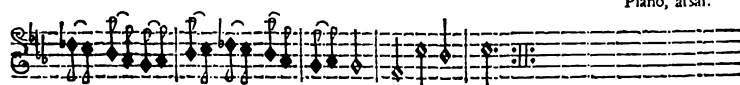
Violino Primo.



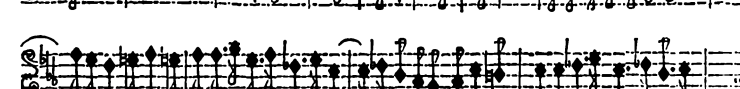
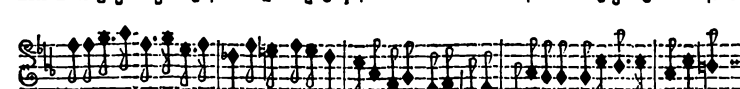
Adagio.

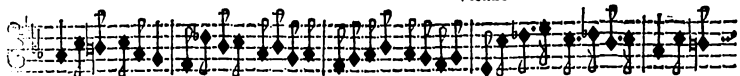


Piano, assai.



Allegro.

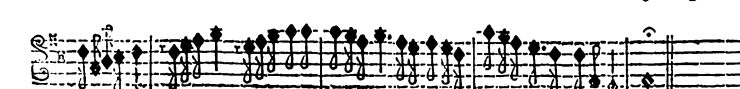
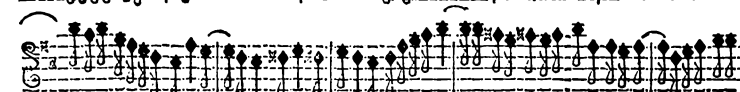
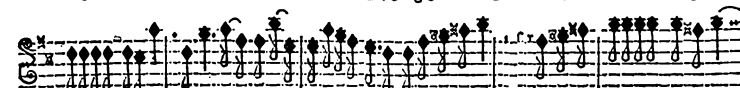




Viuace.



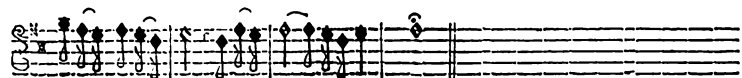
ONATA VNDECIMA.



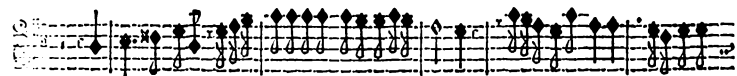
V. S. Volti.



Adagio.



Allegro.





ONATA D'VODECIMA.



Violino Primo.

Violino Primo musical score, measures 1-16. The music is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. It features a series of eighth and sixteenth notes, with some measures containing triplets. The tempo is marked 'Adagio'.

Adagio.

Violino Primo musical score, measures 17-24. The music continues with a similar melodic line, featuring eighth and sixteenth notes. The tempo is marked 'Allegro . assai'.

Allegro . assai.

Violino Primo musical score, measures 25-32. The music continues with a similar melodic line, featuring eighth and sixteenth notes. The tempo is marked 'Allegro . assai'.

Violino Primo musical score, measures 33-40. The music continues with a similar melodic line, featuring eighth and sixteenth notes. The tempo is marked 'Allegro . assai'.

Violino Primo musical score, measures 41-48. The music continues with a similar melodic line, featuring eighth and sixteenth notes. The tempo is marked 'Allegro . assai'.

Violino Primo musical score, measures 49-56. The music continues with a similar melodic line, featuring eighth and sixteenth notes. The tempo is marked 'Allegro . assai'.

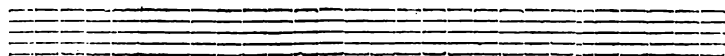
Violino Primo musical score, measures 57-64. The music continues with a similar melodic line, featuring eighth and sixteenth notes. The tempo is marked 'Allegro . assai'.

Violino Primo musical score, measures 65-72. The music continues with a similar melodic line, featuring eighth and sixteenth notes. The tempo is marked 'Allegro . assai'.

Violino Primo musical score, measures 73-80. The music continues with a similar melodic line, featuring eighth and sixteenth notes. The tempo is marked 'Allegro . assai'.

A musical score for Violino Primo, measures 37 to 46. The score is written on ten staves. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 3/4 or 3/8. The notation includes various ornaments and slurs.

V. S. Volti Subito.



Piano.

Adagio.

Presto.

Violino Primo.

89

Musical score for Violino Primo, measures 89-94. The score is written on six staves. Measures 89-92 are marked 'Piano' and measures 93-94 are marked 'Forte'.

Forte.

Piano.



T A V O L A

Sonata Prima:		Carte:	2
Sonata Seconda:			5
Sonata Terza:	♩		8
Sonata Quarta:			11
Sonata Quinta:		♩	15
Sonata Sesta:			18
Sonata Setima:	♩		21
Sonata Ottava:			25
Sonata Nona:		♩	28
Sonata Decima:			30
Sonata Vndecima:			33
Sonata Duodecima:		♩	35

IL FINE