

Trois
SONATES

Précédées
de PRÉLUDES ou EXERCICES

pour

Clavecin ou Forte-Piano

avec Accompagnement DE VIOLON (ad Libitum)
DÉDIÉES

AUX JEUNES ÉLÈVES

par


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ŒUVRE 2^e.

PRIX 9^{fr}.

A PARIS

Chez L'AUTEUR, Rue grange Batelière, N.º 30.

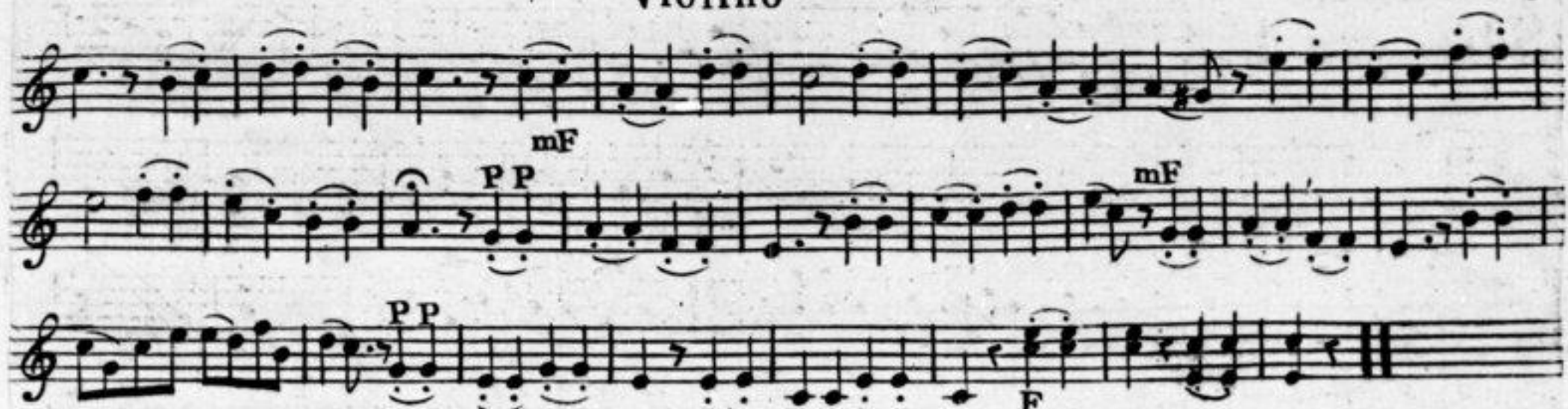
² Prelude Tacet All^o. Moderato Violino

SONATA I

This page contains a handwritten musical score for a violin sonata. The first section, titled "Prelude Tacet", is marked "All^o. Moderato" and is written for the violin. It consists of 10 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The key signature has one sharp (F#), and the time signature is common time (C). The second section, titled "Rondo Allegretto", is marked "2/4" and also consists of 10 staves of music. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes, and uses dynamics like *pp*, *p*, *mf*, and *f*. The notation is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation.

Violino

3



Prelude Tacet

SONATA II

Allegro



Violino

Rondo
Allegretto

pp mf

fz pp mf

pp mf pp mf

fz pp mf

pp

mf pp

mf p

pp Majore

mf fz

Prelude Tacet

All^o. Moderato

SONATA III

pp mf

pp

p

mf

p mf

p mf

p mf

fz fz fz fz fz fz

pp

Violino

5

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The first measure has a *f* marking. The second measure has a *pp* marking. The third measure has a *mf* marking. The fourth measure has a *pp* marking. The fifth measure has a *p* marking. The sixth measure has a *mf* marking. The seventh measure has a *p* marking. The eighth measure has a *mf* marking. The ninth measure has a *f* marking. The tenth measure has a *f* marking.

Rondo
Allegro

Rondo Allegro musical score, measures 11-20. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The first measure has a *pp* marking. The second measure has a *mf* marking. The third measure has a *pp* marking. The fourth measure has a *p* marking. The fifth measure has a *mf* marking. The sixth measure has a *pp* marking. The seventh measure has a *mf* marking. The eighth measure has a *pp* marking. The ninth measure has a *mf* marking. The tenth measure has a *pp* marking. The eleventh measure has a *mf* marking. The twelfth measure has a *pp* marking. The thirteenth measure has a *mf* marking. The fourteenth measure has a *pp* marking. The fifteenth measure has a *mf* marking. The sixteenth measure has a *pp* marking. The seventeenth measure has a *mf* marking. The eighteenth measure has a *pp* marking. The nineteenth measure has a *mf* marking. The twentieth measure has a *pp* marking.

