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1st Viola

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120

M
452.4
S783
Op. 2

S I X

Quatuors.

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A un VIOLON, deux ALTO. et

Violoncello
par

Carlo Stamitz, le fils.

op. 2^{da}

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I VIOLA PRIMO

Allegro

QUARTETTO

The first system of the musical score for Viola Primo, marked *Allegro*. It consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a complex texture with many sixteenth and thirty-second notes. Performance markings include *Dol.* (dolce), *tenu* (tenuto), *For.* (forzando), *ff* (fortissimo), and *Ra.* (rasserenato). The system concludes with a double bar line.

The second system of the musical score for Viola Primo, marked *Andante*. It consists of 5 staves of music. The key signature remains two flats, and the time signature changes to 3/4. The tempo is slower and more lyrical. Performance markings include *Dol.*, *Fine*, *Solo*, and *For.*. The system concludes with a double bar line.

VIOLA PRIMO

DC. 8

Presto

Dol.

Pia.

Dol.

For.

Pia.

For.

II QUARTETTO

VIOLA PRIMO

Andantino Grazioso

The musical score for Viola Primo consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andantino Grazioso'. The score includes various dynamics and performance markings:

- Staff 1:** Dol.
- Staff 2:** Solo, Dol.
- Staff 3:** Pia., For.
- Staff 4:** Pia., Cres., Dol.
- Staff 5:** Pia.
- Staff 6:** Pia., ff.
- Staff 7:** Pia., For.
- Staff 8:** For., Pia., For., Pia., For.
- Staff 9:** Pia., For., Pia., For., Pia., Dol.
- Staff 10:** Solo, hr.
- Staff 11:** For., pda.
- Staff 12:** For.
- Staff 13:** Pia., For.

VIOLA PRIMO

5

Presto

dol.

For.

Pia.

For. *Pia.*

ff

dol.

pp *dol.*

Solo

dol. *For.*

VIOLA PRIMO

III QUARTETTO

Andantino

Solo

This musical score for Viola Primo is divided into several systems. The first system includes a 2/4 time signature, a key signature of one flat, and a tempo marking of 'Andantino'. It begins with a 'Solo' instruction and a dynamic marking of 'Dol.'. The score is characterized by intricate rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamic markings such as 'For.' (Forte) and 'Pia.' (Piano) are used throughout to indicate changes in volume and articulation. A 'Solo' marking appears again in the lower systems. The piece concludes with a final triplet pattern.

VIOLA PRIMO

Pia. *For.*

Rondò

dol.

All. Modesto

For.

Fine.

dol.

Variazione I.

For.

dol.

dol.

D.C. Rondò

Variazione II.

dol.

hr. D.C. Rondò

8 IV All.^o Afsai VIOLA PRIMO
QUARTETTO

The musical score for Viola Primo consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations: *Dol.* (Dolce), *For.* (Forzando), *f* (forte), *Pizzicatò* (pizzicato), *Colarco* (colarco), and *Cres.* (crescendo). The piece concludes with the word *Fine*.

VIOLA PRIMO

For. *Pa.* *D.C. Al Segno. Solo* *Pizzicato*

Colarco *For.* *Dol.* *Pia.* *D.C. Al. Se no.*

Presto *For.* *Dol.* *Solo* *For.* *Dol.*

f *Solo* *Pa.* *Dol.* *For.*

Presto Rondo

VIOLA PRIMO

11

Pia. *ff*

Variatione I.

For. *Pia.* *For.* *Pia.* *cres.* *For.*

Pia. *For. Pia.* *cres. For.* *Dol.*

Variatione II.

Majore

VIOLA PRIMO

VI
QUARTETTO

Andante Moderato

Pia.

For.

For.

Pia.

Pia.

Pia.

Solo

For.

Pia.

Pia.

hr

Pia.

Pia. *ff*

dol. *For.*

VIOLA PRIMO

dol.
8
Rondò Variazioni

Fine

Solo hr
Variazione I.

Solo D.C. Rondò

3 3 *hr*
Variazione II.

cres For.

Pia. For.

Rondò D.C.

hr 3 3 3

Fine
Rondò D.C.