

339037

2nd Violin

(2) 15/6

M
452.4
5783
Op. 2

S I X

Quatuors.

Concertantes,

A un VIOLON, deux ALTO. et

Violoncello
par

Carlo Stamitz, le fils.

op. 2^{da}

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VIOLA SECONDO

I
QUARTETTO

For. ff Pia.

For. Pia.

For.

For. Pia. For. Pia.

For. dol. Pia.

ff

For.

Andante For.

Fine Solo

D.C. 8

VIOLA SECONDO

mf

1

For. *Dol.* *D.C.*

Presto

Dol.

For.

For.

For. *Pia.* *For.*

Pia. *mf*

1

2

For. *Pia.*

For.

For.

4
II
QUARTETTO

VIOLA SECONDO

Andantino Grazioso

dol.
Andantino Grazioso
Andantino Grazioso
For.
Pia. cres For. Dol.
For. Pia.
ff Pia.
For. Pia.
For. Pia. For. Pia. For. Pia. For. Pia. Dol.
For. Pia.
For. For.
Dol. For.
Pia. For.
Presto

VIOLA SECONDO

5

For.

Solo

For.

For.

Pia.

ff

dol.

dol.

ff

Solo

For.

dol.

For.

VIOLA SECONDO

III QUARTETTO

dol.

Andantino

The musical score consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andantino' and the dynamics are 'dol.'. The score includes various performance instructions: *For.* (Forzando), *Solo*, *cres* (crescendo), *Pizzicato*, *Colarco*, *Pia.* (Pianissimo), and *dol.* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings (2, 3, 4) above the staves, possibly indicating fingerings or measure counts. The score concludes with a double bar line.

VIOLA SECONDO

Rondo *dol.*
All. Modesto

For.

Fin.

dol.
Variazione I.

For. *Pia.* *dol.*

Rondo. D. C.

Variazione II.

dol.

Rondo Da Capo.

dol.

VIOLA SECONDO

IV
QUARTETTO

All.^o Assai

pol.
For. Pia.
f p f p For. Pia.
dol.
For. For.
Pia. For. Pia.

Andante

Pizzicato Fine Dol. Colarco cres

VIOLA SECONDO

9

Musical staff 1 and 2. Staff 1 contains a double bar line with the instruction "D.C. 8." above it. Staff 2 contains the instruction "Solo" above it.

Musical staff 3. Contains the instruction "Pizzicto" below the staff and "Colarco" below the staff.

Musical staff 4 and 5. Staff 4 contains the instruction "For." above the staff. Staff 5 contains the instruction "D.C. 8. Al Segno" above the staff.

Musical staff 6. Contains the instruction "Presto" above the staff and "Dol." below the staff.

Musical staff 7. Contains the instruction "Dol." below the staff.

Musical staff 8. Contains the instruction "7" above the staff.

Musical staff 9. Contains the instruction "1" above the staff and "3" above the staff.

Musical staff 10. Contains the instruction "3" above the staff, "Dol." above the staff, and "Pia." below the staff.

Musical staff 11. Contains the instruction "For." above the staff.

Musical staff 12. Contains the instruction "3" above the staff and "3" above the staff.

Musical staff 13. Contains the instruction "2" above the staff.

Musical staff 14. Contains the instruction "1" above the staff.

Musical staff 15. Contains the instruction "3" above the staff and "3" above the staff.

Musical staff 16. Contains the instruction "For." above the staff.

Musical staff 17. Contains the instruction "For." below the staff.

VIOLA SECONDO

V
QUARTETTO

All. Maestoso

ff

Pia. Stacato

For. Dol

Pia. mf

ff

ff *Pia.*

Pia. *ff*

Cres *For.* *ff*

ff

Stacato

For. Dol.

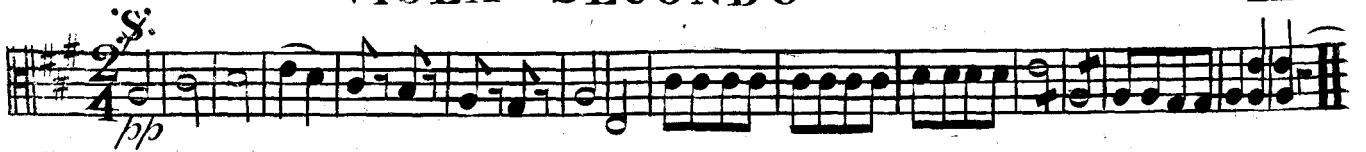
For. *Pia.*

mf *For.*

VIOLA SECONDO

11

Rondo
Presto



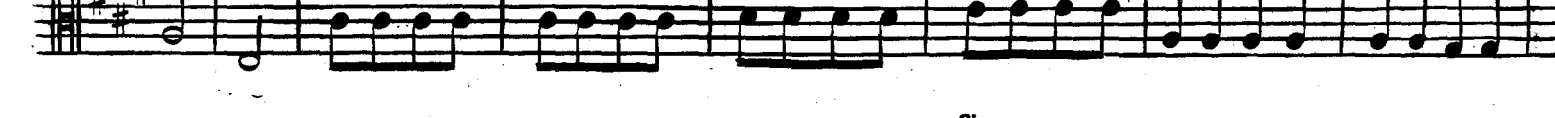
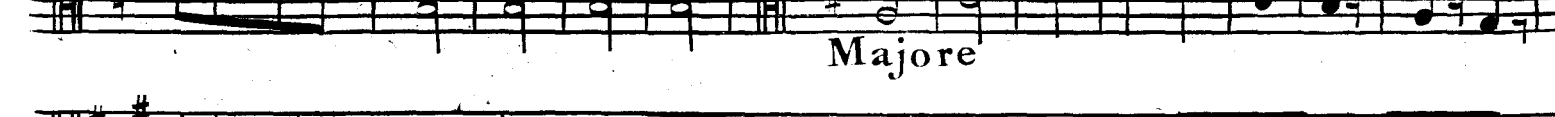
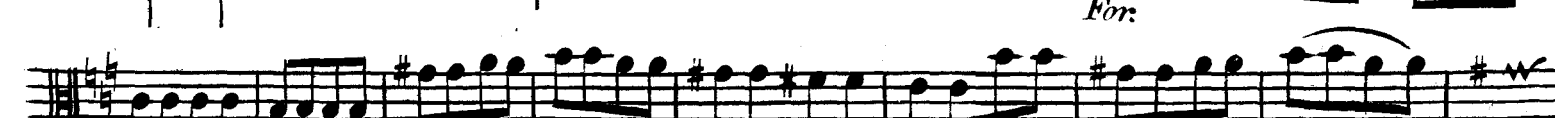
Variatione I.



Rondo D.C.

Minore ^{dol.}

Variatione II.



VIOLA SECONDO

VI
QUARTETTO

Pia.
Andante Moderato

VIOLA SECONDO

Rondò Variazioni

dol.
For. *fine*

Variazione I.

Rondò D.C.

Variazione II.

Ria.
Ria. *For.* *Ria.* *Rondò D.C.*

Variazione III.

Rondò D.C. *fine*