

Cantata

Fra förste og anden Faust Dag.

Udbrud med Larm og Friis gienløst Bælg

2 Bælgørn eller Carinet

2 Violiner

Viola

4 Sange Stemmer

og

Orgelwerk

Opført i Aarhus Kirke.

Componert

og

H. E. Grosmann

1774.

Indført af Tullin.

Pro.

Setto Sacerdotis.

Compon: 1714.

Intra a. Tullio. et H. Frosmann.

Handwritten musical score for a church setting, titled "Setto Sacerdotis." (Priest's Setting). The score is composed by an unknown person in 1714, and is attributed to Tullio and H. Frosmann. The score is written for a large ensemble, including:

- Cornet (implied) and Zello (Zello #)
- Violino (Violin #)
- Violino (Violin #)
- Soprano
- Alto
- Tenore (Tenor #)
- Basso (Bass #)
- Organo (Organ #)

The score is written in C major, 4/4 time, and consists of 10 measures. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a simplified manner, with numbers 1, 2, 3, and 4 indicating the notes. The instrumental parts (Cornet, Zello, Violino, Organ) are written in a more complex manner, with many notes and rests. The Organ part is written in a simplified manner, with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 indicating the notes. The score is written on a single page, with the title and composer information at the top. The handwriting is in a cursive style, typical of the 18th century.

Handwritten musical score for page 11. The score consists of nine staves. The first three staves are for vocal parts, with lyrics written below them. The next four staves are for instrumental parts, with measure numbers 11, 12, and 13 indicated. The final staff is a basso continuo line with figured bass notation.

Lyrics (Danish):
 Ud brødt und lov, und lov og
 Ud brødt und lov, und lov og
 Med Lov og Friis vi søgner
 per.

Handwritten musical score for page 16b. The score consists of seven staves. The first three staves are for vocal parts, with lyrics written below them. The next four staves are for instrumental parts. The final staff is a basso continuo line with figured bass notation.

Lyrics (Danish):
 Friis, giue løfte diel, giue løfte diel! En tant, diuvaru fangstet daktant friel,
 Friis, giue løfte diel, giue løfte diel!
 or, Al mogli gr, Al mogli gr!

Handwritten musical score for page 21. The score consists of several staves with musical notation and German lyrics. The lyrics include:

Hand, du warst fangst, das Bahrerthal, an fang
 fang an der fang die (Hilf-figuren-für, an der fang

The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 4/4), and notes with stems and beams.

25b

Handwritten musical score for page 25b. The score consists of several staves with musical notation and German lyrics. The lyrics include:

Hand, du warst fangst, das Bahrerthal, an fang
 fang an der fang die (Hilf-figuren-für, an der fang

The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 4/4), and notes with stems and beams.

[illegible]

Handwritten musical score for measures 47-52. The score is written on ten staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The word "pianissimo" is written on the fourth staff. The word "for." is written on the second staff. The word "viol. 2." is written on the third staff. The word "gi = Mor" is written on the seventh staff. The word "for." is written on the eighth staff. The word "fing" is written on the ninth staff.

Handwritten musical score for measures 53-58. The score is written on ten staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The word "fing" is written on the third staff. The word "fing" is written on the fourth staff. The word "fing" is written on the fifth staff. The word "fing" is written on the sixth staff. The word "fing" is written on the seventh staff. The word "fing" is written on the eighth staff. The word "fing" is written on the ninth staff. The word "fing" is written on the tenth staff.

Aria. Adantissimo.

Handwritten musical score for a vocal aria, titled "Aria. Adantissimo." The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo is marked "Adantissimo." The score includes numbered measures (1-22) and lyrics in Swedish.

Measures 1-8: First system, measures 1-8.

Measures 9-17: Second system, measures 9-17.

Measures 18-22: Third system, measures 18-22. Includes the lyrics: "Man vill ha sig sin".

Measures 26-30: Fourth system, measures 26-30. Includes the lyrics: "In i skrifvet bragh, sin In i skrifvet bragh, og Dälsan sals, del sin föddan".

Dynamic markings include *lu.*, *pi.*, and *ma*.

At the bottom, there are additional musical notations and numbers: 3 4 5 5, 3 4 5 5, and 6 6 4 4.

33

for kee pie for

lagt til din forbragt

42

Man vil gøre sig sin forbragt og baltan

50

Om tag til din forbragt. Man vil gøre sig sin forbragt og baltan

57

Baltan og baltan til din forbragt, og baltan og baltan til din forbragt

64

for

pia

1 2 3 4 5 6 7

73

Scho und Däme

79

for.

pia

Däme Magh, al

unif.

85b

Scho und Däme

Däme Magh, al

unif.

volh' Reoit. Seq.

Recitativ.

1
Hau und schloß die Thüre nicht auf, der Teufel steht da.

4
milde himmlische Güte regelt in Dörfern die Gassen und das Land.

6b
Bleibst du himmlisch Bräut? Ach ja! Du bist das Leben der Welt.

9
Ruh. Hau gar sehr, das ist die Welt, die wir leben? Das

12
hat die Zeit der Noth, die Welt ist so leer.

Duella.

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as follows:

- Trom.* (Trombone)
- Viol. Ima* (Violin I)
- Viol. 2a* (Violin II)
- Carolo 1mo* (Cello)
- Carolo 2do* (Double Bass)
- Organo.* (Organ)

The music is written in 3/4 time. The first four staves (Trombone, Violin I, Violin II, and Cello) contain complex melodic and harmonic passages. The Double Bass staff contains a sequence of numbers 1 through 8, likely indicating fingerings or specific notes. The Organ staff features a series of chords and melodic lines, including some with accidentals.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as follows:

- Trom.* (Trombone)
- Viol. Ima* (Violin I)
- Viol. 2a* (Violin II)
- Carolo 1mo* (Cello)
- Carolo 2do* (Double Bass)
- Organo.* (Organ)

The music continues from the first system. The first four staves (Trombone, Violin I, Violin II, and Cello) contain complex melodic and harmonic passages. The Double Bass staff contains a sequence of numbers 9 through 15, likely indicating fingerings or specific notes. The Organ staff features a series of chords and melodic lines, including some with accidentals.

16

Handwritten musical score for measures 16 through 24. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The measures are numbered 16 through 24. The notation includes various musical symbols such as notes, rests, and accidentals. The word "pia" is written in the right margin of measures 18, 19, and 20. The word "Lunada of" is written in the right margin of measure 22.

25

Handwritten musical score for measures 25 through 30. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The measures are numbered 25 through 30. The notation includes various musical symbols such as notes, rests, and accidentals. The word "pia" is written in the right margin of measures 26, 27, and 28. The word "Lunada of" is written in the right margin of measure 30. The word "pia" is written in the right margin of measure 30. The word "Lunada of" is written in the right margin of measure 30. The word "pia" is written in the right margin of measure 30.

10 11 12 13 14 15 16 17

5 6 7

Der Mund og Din Lov til din Løbe mand, der
 og Gud med Dit Dine Mand at glæde Mand og Dyr En gang for Mand at

18 19 20 21 22 23 24 25

Lov — — — — — En mand, at til din Løbe mand, at til din Løbe
 glæde — — — — — En Mand og Dyr med for Mand at glæde Mand

48

26 27 28

for.

for.

vart, vortel du troen vart.

1 2 3 4 5 6

Vat al dynt end forplant

1 2 3 4 5 6

4 # 6 # # # 7 6 6 6 6 6

57

1 2 3 4 5 6 7 8

pia

pia

7 8

for al die Riechighed, Men Munt op

7 8 9 10

Lusader of o Gode end Vreemde Band al glade

6 4 6 6 6 6 4 3 5

pia

85

Handwritten musical score for measures 85-93. The score consists of six staves. The first staff is a vocal line with various notes and rests. The second staff is a piano accompaniment with chords and moving lines. The third staff is a piano accompaniment with chords and moving lines. The fourth staff is a piano accompaniment with chords and moving lines. The fifth staff is a piano accompaniment with chords and moving lines. The sixth staff is a piano accompaniment with chords and moving lines. The music is written in a historical style with many accidentals and ornaments.

94

Handwritten musical score for measures 94-100. The score consists of six staves. The first staff is a vocal line with notes and rests. The second staff is a piano accompaniment with notes and rests. The third staff is a piano accompaniment with notes and rests. The fourth staff is a piano accompaniment with notes and rests. The fifth staff is a piano accompaniment with notes and rests. The sixth staff is a piano accompaniment with notes and rests. The music is written in a historical style with many accidentals and ornaments.

pia

pia

Gloria allen Göttern die Gabe von Göttern, die Göttern

Labalt & Kohnen kann die Gabe die die Göttern, die Göttern

pia

[illegible]

Handwritten musical score for the hymn "Dallin". The score is written on five staves. The first four staves contain the melody and harmony, while the fifth staff contains the bass line. The lyrics "Dallin" are written on the right side of the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.