

Cantata

Fra Sorste og Linden Farvel Dag.

Udbragt med Zong og frits gien løftediel,

2 H. Bach Horn eller Clarinet

2 Violiner

Viola

4 Pængesemmer

og

Orgelvent

Og fort i Storkus Kirke.

Componeret
af
H. C. Grosmann
1774.

Groste af Tullin.

11

11 12 13 14

pianissimo

ut højmodtov, med lov og

ut højmodtov, med lov og

Med son og pris ni ærmen

pianissimo

16b

Frøs, gina løftetid, gina løftetid! En tank, hvor en fang, på kattehund, en

Frøs, gina løftetid, gina løftetid!

so, almoejgn, almoejgn!

21

The musical score consists of four staves of handwritten notation. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The key signature changes frequently, appearing as F major (no sharps or flats), B major (one sharp), E major (two sharps), A major (three sharps), D major (one sharp), G major (no sharps or flats), C major (one sharp), and F major (no sharps or flats). The vocal line includes lyrics in German, such as 'du war auf angestellt' and 'du sang'. The notation uses various note heads, stems, and bar lines, with some markings like 'f' (fortissimo) and 'p' (pianissimo). The manuscript is written in black ink on white paper.

25b

Bahaus qual, ob
Zentrale waren qual, nur
fogtlat Bahaus

plat

= II = II- II- II- fondia Wölfigunfr, son die Wölfigunfr = für, fondia Wölfigunfr =

A handwritten musical score on five-line staves. The music is in common time, with various key signatures (G major, C major, F major, etc.) indicated by sharps and flats. The vocal parts are written in soprano (S), alto (A), tenor (T), and bass (B). The lyrics are in German, with some musical terms like "forte" (for.), "pianissimo" (pianiss.), and dynamics like "mod=lag" and "anlegt". The score includes several systems of music, with lyrics appearing in pairs of staves. The handwriting is cursive and expressive.

The lyrics include:

 Trell, nu sang — Plat Odens trell.
 Trell, nu sang — Plat Odens trell.
 Fr. mod=lag anlegt for dia/polyg=anlegt
 On Saul! e Ogulus Saulos Bünder,
 Entsch! oft Odens opuscula
 die Zeit, og fæld os for næst din
 Profet

39



Sjung nu Läuter bånd, af Det du ovan vänta, af Det du ovan vänta.

Continuation of the handwritten musical score for three voices and piano. The vocal parts are on three staves, and the piano part is at the bottom.

Brand som allt opli-ppar, Ber-bridit synning givne, Ber-bridit synning givne



43b

Continuation of the handwritten musical score for three voices and piano. The vocal parts are on three staves, and the piano part is at the bottom.

Sjung nu Läuter bånd, af Det du ovan vänta, af Det du ovan vänta.

Continuation of the handwritten musical score for three voices and piano. The vocal parts are on three staves, and the piano part is at the bottom.

Brand som allt opli-ppar, Ber-bridit synning givne, Ber-bridit synning givne

Handwritten musical score page 47. The score consists of ten staves of music for various instruments. The first four staves are for strings: Violin 1 (top), Violin 2, Cello, and Double Bass. The next two staves are for woodwinds: Flute and Clarinet. The following two staves are for brass: Trombone and Horn. The last two staves are for percussion: Timpani and Snare Drum. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure numbers 47 through 53 are present. Various dynamics and performance instructions are written throughout the score, such as 'fort.', 'pianissimo', 'pizz.', 'vibrato', 'sust.', 'rit.', 'tempo', and 'fig. dg'. The score is written on five-line staff paper.

Aria. Stabankino.

Handwritten musical score for 'Aria. Stabankino.' featuring ten staves of music. The score includes measure numbers 1 through 26, dynamic markings like 'f', 'ff', 'p', and 'pi.', and lyrics in Danish. The score is written on ten staves of five-line music paper.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.

Lyrics:

Man um gav regnen

In fuld vifret brugt, din In fuld vifret brugt, og da han fulv, til din forbr

Measure 10: $\frac{3}{4}$ $\frac{5}{3}$

Measure 11: $\frac{3}{4}$ $\frac{5}{3}$

Measure 12: $\frac{3}{4}$ $\frac{5}{3}$

Measure 13: $\frac{3}{4}$ $\frac{5}{3}$

Measure 14: $\frac{3}{4}$ $\frac{5}{3}$

Measure 15: $\frac{3}{4}$ $\frac{5}{3}$

Measure 16: $\frac{3}{4}$ $\frac{5}{3}$

Measure 17: $\frac{3}{4}$ $\frac{5}{3}$

Measure 18: $\frac{3}{4}$ $\frac{5}{3}$

Measure 19: $\frac{3}{4}$ $\frac{5}{3}$

Measure 20: $\frac{3}{4}$ $\frac{5}{3}$

Measure 21: $\frac{3}{4}$ $\frac{5}{3}$

Measure 22: $\frac{3}{4}$ $\frac{5}{3}$

Measure 23: $\frac{3}{4}$ $\frac{5}{3}$

Measure 24: $\frac{3}{4}$ $\frac{5}{3}$

Measure 25: $\frac{3}{4}$ $\frac{5}{3}$

Measure 26: $\frac{3}{4}$ $\frac{5}{3}$

33

for
hee
pea
for
for
pig
for
lagt
til din fættre lagt.
son
anfor
for.

A handwritten musical score page featuring five staves of music. The vocal parts include lyrics such as 'for', 'hee', 'pea', 'for', 'for', 'pig', 'for', 'lagt', 'til din fættre lagt.', 'son', 'anfor', and 'for'. The piano part consists of chords and bass notes. Measure numbers 33 and 42 are visible at the top left.

42

Man
dig din Fa-søn din
sæt
bragt, og
Dala,
og
Dala

A handwritten musical score page featuring five staves of music. The vocal parts include lyrics such as 'Man', 'dig din Fa-søn din', 'sæt', 'bragt, og', 'Dala,', 'og', and 'Dala'. The piano part consists of chords and bass notes. Measure number 42 is visible at the top left.

50

Dala til din fættre lagt. Man
dig din Fa-søn din
sæt
bragt, og
Dala, og
Dala til din fættre lagt.

A handwritten musical score page featuring five staves of music. The vocal parts include lyrics such as 'Dala til din fættre lagt.', 'Man', 'dig din Fa-søn din', 'sæt', 'bragt, og', 'Dala, og', and 'Dala til din fættre lagt.'. The piano part consists of chords and bass notes. Measure number 50 is visible at the top left.

57

Dala og Dala til din fættre lagt, og
Dala og Dala til din fættre

A handwritten musical score page featuring five staves of music. The vocal parts include lyrics such as 'Dala og Dala til din fættre lagt, og' and 'Dala og Dala til din fættre'. The piano part consists of chords and bass notes. Measure number 57 is visible at the top left.

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score is in common time and consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a bass clef. The second system starts with a bass clef. The lyrics are written in German and are as follows:

73
Soprano: Ich und du sang'g, wenn du das Lied sangst, und ich sang
Alto: dann ist es, als
Bass: Ich und du sang'g, wenn du das Lied sangst, und ich sang
Alto: dann ist es, als
Bass: Ich und du sang'g, wenn du das Lied sangst, und ich sang
Alto: dann ist es, als

A handwritten musical score page 79, measures 1-5. The score consists of five staves of music. Measure 1 starts with a treble clef, two sharps, and a common time signature. Measures 2 and 3 continue with the same key signature. Measure 4 begins with a forte dynamic (f) and a tempo marking of 'pea'. Measure 5 concludes with a fermata over the final note. The vocal parts are labeled 'Talaw Maghal' and 'Talaw Maghal' for the first three measures, followed by 'Talaw Maghi' and 'unif.' for the last two measures. The lyrics 'Salomond Doraun Ganya' are written below the staff in measure 5.

A handwritten musical score for guitar, featuring six staves of music with various notes and rests. The score is written in black ink on white paper. To the right of the music, there are lyrics in German and English. The lyrics include "Un-ja", "Capo", "Dakota", and "Capo". There is also a note at the bottom right that says "unif.". The score is numbered "5b" in the top left corner.

Recitativ.

3

Gau und sibblot din Dink gav und hingligrar Falcons Volk, ok.

4

nildn givlars gis Regals i Dordn givat du und haun laulungur

6b

bliw faus givnval brud? a ja! du gau faus kaars af gau

9

Parr. Gau gav sag salr. Hvor lau en giva man? Da

12

had din Dink og man, nu Falcons land for gaus Parr.

Duetto.

Forni.

Pict. 1

卷之三

Carlyle

三

1944.

9

卷之三

卷之三

A handwritten musical score for orchestra and organ. The score consists of eight staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello), followed by woodwind parts (Flute, Clarinet, Bassoon), and a basso continuo part (Cembalo, Organ). The bottom staff is for the organ. The score is written in common time (indicated by 'C') and includes various dynamics and performance instructions.

This image shows a handwritten musical score on five staves. The top staff (treble clef) contains measures 4 through 9. Measures 4 and 5 feature complex patterns of eighth and sixteenth notes. Measures 6 and 7 show eighth-note patterns with grace notes. Measures 8 and 9 continue the eighth-note patterns. The middle staff (alto clef) contains measures 10 through 15. Measures 10 and 11 begin with eighth-note patterns. Measures 12 and 13 show eighth-note patterns with grace notes. Measures 14 and 15 continue the eighth-note patterns. The bottom staff (bass clef) contains measures 10 through 15, showing sustained notes and simple eighth-note patterns.

16

Handwritten musical score page 16. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music with various note heads and stems. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It also features six measures of music. There are some ink stains and smudges on the paper.

* 16 17 18 19 20 21 22

Enunciado 05

16 17 18 19 20 21 22 23 24

Handwritten musical score page 17. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features nine measures of music. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features nine measures of music. There are some ink stains and smudges on the paper.

25 3 4 5 6 7 8 9

Handwritten musical score page 18. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features nine measures of music. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features nine measures of music. There are some ink stains and smudges on the paper.

son pia
fer pia
gut und kein dones stand

25 26 27 28. 29 30

Handwritten musical score page 19. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features six measures of music. There are some ink stains and smudges on the paper.

fer. Enunciado 05 pia

32

10 11 | 12 13 14 15 16 17

Den Mørke og Siner lidt i hører min, din
og jeg min Bælde sind at gædte Vel og Ejta En godt fra mig al

40

18 19 20 21 22 23 24 25

zoo

In manch' auf die Ruinen wande, sie sind die Löwen,

glan

In Ruhe sing Sighne und foppend sit. Planke hat

26 27 28

wir sind nur die Freude eines

der ist der Vater und Sohn

der ist der Vater und Sohn

57

1 2 3 4 5 6 7 8

pia

pia

pia

Wohl die Rechtfertigung, *Wohl die Rechtfertigung,*

Wohl die Rechtfertigung, *Wohl die Rechtfertigung,*

Erneuerung ob o Gott und Vater und Sohn al glaudet

pia

77

Handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a forte dynamic (ff) and includes lyrics in Danish: "til din hører vore, ved Mund og Øre har vi din orden varet". The bottom system starts with a forte dynamic (ff) and includes lyrics: "Bjært med forsland at glæde øre og Djærlig midt blandt band". The score is written on five-line staves with various dynamics and markings.

85

Handwritten musical score for two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music consists of ten measures, numbered 1 through 10 above the staff. Measure 1 starts with a whole note followed by eighth-note pairs. Measures 2-4 show eighth-note patterns. Measures 5-10 feature sixteenth-note patterns. Measure 10 ends with a forte dynamic.

94

Handwritten musical score for three staves. The top staff uses a soprano C-clef, the middle staff uses an alto F-clef, and the bottom staff uses a bass G-clef. The common time signature applies to all staves. The music consists of eight measures, numbered 1 through 8 above the staff. Measures 1-7 show eighth-note patterns, while measure 8 features sixteenth-note patterns. The lyrics "Gladost alln höfta din Gladson sone Gina lotta, din Glar," are written below the middle staff, and "Lagalt i Hornu var till gottby till din Ann, din" is written below the bottom staff. The piece concludes with a piano dynamic at the end of measure 8.

88 10 11 12 13 14 15 16

In din Glæde som givs Løft, din Glæde som givs Løft
om bok gør og til din løn din løn til givs og til din

86 17 18 19 20 Dælling

Løft, din Løft, din
løn din - - - - -
Dælling
Dælling
Dælling
Dælling

p.s. H. von Bohr 1792