

Henricus Albicastro (1660 - 1730)

Concerto D-dur op.7/8

Concerto VIII

Henricus Albicastro (1660 - 1730)

Grave

Violine 1

Violine 2

Viola

Violoncello

Grave

Cembalo

6 7/5 5# 7^b 5 3 7/5 7/5 6 6/5 6 7/5

4

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 9/6 6 7/5 5 # 6 7^b/5

8

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5 4[#] 7^b 5^b 5 4[#] 7 5 9 5 8 6 7 5 7 5 9 5 8 6 7 5 7 5

11

VI. 1

VI. 2

Vla.

Vc.

Cemb.

9 5 8 5 9 5 8 7^b 5 4 # 6 5 5 4 # 4 5 4 3 7 5 5 4[#] 7 5

15

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5 4 # 7 5 4 # 5 9 8 9 8 7 6 7 5 4 # # 6 6 5 4

19

VI. 1

VI. 2

Vla.

Vc.

Cemb.

9 8 7 9 8 5 9 8 5 9 8 7 9 8 5 9 8 6 7 9 7 # 6

27

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

p

7 5 5 6 6 5

7 5 9 8 7 9 8 7 9 8 7 9 8 7 9 8 6

4 4 # 5 4 3 5 4 3 4 #

31

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

9 6 7 5 6 6 5 6 7 5 9 8 7 9 8 7 9 8 6

5 4 # 5 4 # 5 4 #

35

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Allegro

Allegro

7 8 7 6 5 6 5 4 6 5 4

5 4 # 5 4 # 5 4 #

38

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 5 4 # 6

40

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 5 7 6

43

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7/5 6 7/5 6 6/5 7/# 6 5/4 # 6 5/4 #

46

VI. 1

VI. 2

Vla.

Vc.

Cemb.

48

VI. 1

VI. 2

Vla.

Vc.

Cemb.

50

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 5 6 5 6 5 6

52

VI. 1

VI. 2

Vla.

Vc.

Cemb.

This system contains measures 52 and 53. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is two sharps (F# and C#). Measure 52 shows a melodic line in VI. 1, a more active line in VI. 2, a steady eighth-note pattern in Vla., and a similar eighth-note pattern in Vc. The Cemb. part is mostly silent in measure 52. Measure 53 continues the patterns, with VI. 1 playing a descending line, VI. 2 playing a descending line with some rests, Vla. playing a descending line, and Vc. playing a descending line. The Cemb. part enters in measure 53 with a descending line. Below the staves, there are fingering numbers: #, 6, 7, 7, 7, 7, 7, 7, 7, 6/5, 5/4, #, 5/4, #.

6 7 7 7 7 7 7 7 6/5 5/4 # 5/4

54

VI. 1

VI. 2

Vla.

Vc.

Cemb.

This system contains measures 54 and 55. It features the same five staves as the previous system. Measure 54 shows VI. 1 with a descending line, VI. 2 with a descending line, Vla. with a descending line, and Vc. with a descending line. The Cemb. part is mostly silent in measure 54. Measure 55 continues the patterns, with VI. 1 playing a descending line, VI. 2 playing a descending line with some rests, Vla. playing a descending line, and Vc. playing a descending line. The Cemb. part enters in measure 55 with a descending line. Below the staves, there are fingering numbers: 5/4, #, 6, 6.

5/4 # 6 6

56

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 9
5

58

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5 6 5 6 5 6 6 7 7

60

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 7 7 7 7 7 7 7 7 5 # 6 5 # 7 # # 6 5 #

63

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 5 # 6 5 # 7 6 6 4 2 6 7 # # 7 6 6 4 2 6 7 #

66

VI. 1

VI. 2

Vla.

Vc.

Cemb.

This musical system covers measures 66, 67, and 68. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is one sharp (F#). The time signature is 4/2. The Violin 1 part has a complex melodic line with many beamed sixteenth notes. The Violin 2 part has a more rhythmic line with eighth and quarter notes. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with some rests. The Cembalo part has a steady eighth-note accompaniment. Below the Cembalo staff, there are fingering numbers: # 7 6 4 2 6 7 7 7 7 7 7 7 7 7 7 7 7 6 6 5 6 6 5.

69

VI. 1

VI. 2

Vla.

Vc.

Cemb.

This musical system covers measures 69 and 70. It features the same five staves as the previous system. The key signature is one sharp (F#). The time signature is 4/2. The Violin 1 part has a melodic line with some rests. The Violin 2 part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Cembalo part has a melodic line with some rests. Below the Cembalo staff, there are fingering numbers: 6 5 4 # 6 5 4 #.

71

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 9 6

5

73

VI. 1

VI. 2

Vla.

Vc.

Cemb.

9 6 9 6 9 6

5

9 7 6 # 6 5

75

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 7 6 9 6 9 6 9 6

77

VI. 1

VI. 2

Vla.

Vc.

Cemb.

piano

piano

piano

piano

6 6 6 6 9 6 9 6

79 **Grave**

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc.

Cemb.

6 6
5

#

83

VI. 1

VI. 2

Vla.

Vc.

Cemb.

#

7^b
5

5
4[#]

7
5

9
##

8
5

5

87

VI. 1

VI. 2

Vla.

Vc.

Cemb.

4
2

6

6
4
2

6

6
4
2

6
4

6

6

89

VI. 1

VI. 2

Vla.

Vc.

Cemb.

9
5

7
5
4#

6

5

7
5
4 3

9

6

5

7

5
4#

7
5b

5
4#

#

6

92

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Figured bass notation for Cembalo:

Measure 92: δ 5 # # 7

Measure 93: $\frac{9}{5}$ 8 7 $\frac{9}{5}$ 8 7 $\frac{9}{5}$ 8 7

Measure 94: $\frac{9}{5}$ 8 7 $\frac{9}{5}$ 8 7 $\frac{9}{5}$ 8 7

Measure 95: $\frac{9}{5}$ 8 7 $\frac{9}{5}$ 8 7 $\frac{9}{5}$ 8 7

96

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Figured bass notation for Cembalo:

Measure 96: 7 6 7

Measure 97: 7 δ $\sharp$

Measure 98: $\frac{6}{4}$ 7 $\flat$ 5 6 7 6

Measure 99: 7 6 6 # # 6

99

VI. 1

VI. 2

Vla.

Vc.

Cemb.

piano

piano

piano

piano

6 # 6 6 7 7 6 5 6 6 7 5 4 # 6 6 # 6 6 #

103

Allegro

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

f

Allegro

f

6 7 6 7 6 # 6 #

109

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 6 6 6

115

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5 #

122

VI. 1

VI. 2

Vla.

Vc.

Cemb.

9 5 9 5 9 5

129

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 7 7 7 7 7

135

VI. 1

VI. 2

Vla.

Vc.

Cemb.

141

VI. 1

VI. 2

Vla.

Vc.

Cemb.

162

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 7/5 7/5 7 7 7/5

This musical score is for measures 162 through 167 of 'The Swan' from 'The Nutcracker'. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is D major (two sharps). The time signature is 3/4. The score shows a variety of musical textures, including rapid sixteenth-note passages in the Violin 1 and Violoncello parts, and sustained chords in the Viola and Cembalo parts. The Cembalo part has a series of figured bass notations at the bottom: 6, 7, 7/5, 7/5, 7, 7, 7/5.

168

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 7 7 5 7

175

VI. 1

VI. 2

Vla.

Vc.

Cemb.

182

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 7 7 7 7 7 6

4 2

189

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 7 7 5 7 5 4 #

196

VI. 1

VI. 2

Vla.

Vc.

Cemb.

piano

piano

p

piano

7 7 7 7 7 5 7 5 4 #

203

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 7 7 7 7 5 5 7 5 4 #

207

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

f

f