

Ouverture „Die Weihe des Hauses“

von

L. van Beethoven, Op. 124.

Arr. von A. Hohenstein.

Aufführungsrecht vorbehalten.
Droits d'execution réservés.

Violino II.

Maestoso e sostenuto.

pizz.
ff sf sf sf sf p

arco
cresc. poco a poco sf f

A
più f ff sf sf

B
Un poco più vivace. sf

Meno mosso.
1 C
p

Viol. I

P sempre staccato
cresc.

ff sf

D
sf sf sf dim.

p sempre dim. sempre pp

poco a poco string. il tempo nach und nach geschwinder
cresc.

3
3
VI. I

Violino II.

Allegro con brio.

ff sf sf sf sf sf

E

Viola

fp sf

sf sf sf

F

p

Violino II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *sempre p*
- Staff 2: *pp*, includes a fermata over a G note.
- Staff 3: *sempre pp*, *cresc.*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, includes a fermata over a measure and a section marked 'H' with fingerings 1-7.
- Staff 7: *fp*, *f*
- Staff 8: *fp*, *f*
- Staff 9: *pp*, includes a section marked 'J' with a fermata.
- Staff 10: *cresc.*
- Staff 11: *ff*, includes a section marked 'Viol. I'.

The musical score for Violino II, page 4, consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Standard musical notation.
- Staff 2:** Marked with a large 'K'. Dynamics include *sf* and *sf*.
- Staff 3:** Dynamics include *sf*, *sf*, *sf*, and *sf*.
- Staff 4:** Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *ff*, *Adagio.*, *ben marcato*, and *tr*.
- Staff 5:** Marked with *Tempo I.* and *p*.
- Staff 6:** Marked with *sempre p* and *p*.
- Staff 7:** Dynamics include *cresc.*, *sf*, *sf*, *sf*, and *sf*.
- Staff 8:** Marked with a large 'L'. Dynamics include *sf*, *pp*, and *cresc.*
- Staff 9:** Dynamics include *sf*, *pp*, and *cresc.*
- Staff 10:** Dynamics include *sf*, *pp*, and *cresc.*
- Staff 11:** Dynamics include *sf*, *pp*, and *cresc.*
- Staff 12:** Dynamics include *sf*, *pp*, and *ff*.

Violino II.

Musical score for Violino II, page 5. The score consists of 11 staves of music. It features various dynamics including *sf*, *ff*, *p*, and *cresc.*, and includes markings 'M' and 'N'. The music is written in treble clef with a key signature of one flat.

Ouverture „Die Weihe des Hauses“

1

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Viola.

Maestoso e sostenuto.

pizz.

ff sf sf sf sf p

cresc. poco a poco

arco div.

A

f più f

ff sf B sf sf

tr sf ff sf

Un poco più vivace.

C

Meno mosso.

p 1 p sempre stacc.

cresc.

ff sf sf sf sf

D

dim. sempre dim. sempre pp

pp

*poco a poco stringen-
nach und nach ge-*

*do il tempo
schwinder*

cresc.

VI. I

Viola.³

First musical staff with notes and a *cresc.* marking.

Second musical staff with notes and a *f* marking.

Third musical staff with notes, a **H** marking, and *f* markings.

Fourth musical staff with notes and *f*, *fp*, and *f* markings.

Fifth musical staff with notes and *fp*, *f*, and a **2** marking.

Sixth musical staff with notes and a **I** marking, and *pp* marking.

Seventh musical staff with notes and a *cresc.* marking.

Eighth musical staff with notes and a *ff* marking.

Ninth musical staff with notes.

Tenth musical staff with notes and a **K** marking, and *f* marking.

Eleventh musical staff with notes and *f* markings.

Twelfth musical staff with notes and *f*, *ff* markings.

Adagio.

Tempo I.

ben. marcato

p

p

div.

sempre p

cresc.

sf sf sf sf

sf sf pp

cresc.

M

ff

sf

sf sf sf sf

sf

sf

sf sf sf sf ff p ff p

cresc.

N

1 2 3 4 5

6 7

ff sf sf sf sf

sf sf sf ff

ff

Ouverture „Die Weihe des Hauses“

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von

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Violoncello.

Arr. von A. Hohenstein.

Maestoso e sostenuto.

pizz.

ff sf sf sf sf p

cresc. poco a poco

arco A f più f

ff sf sf sf sf tr sf

B Un poco più vivace.

Fag Solo

ff sf

Meno mosso p

C sempre staccato

p cresc.

Violoncello. ³

First staff of music in bass clef, featuring a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *ff*, *sf*, *sf*, *sf*, and *sf*.

Second staff of music, starting with *dim.* and a key signature change to D major. Dynamics include *p*, *sempre dim.*, and *sempre pp*.

Third staff of music, featuring triplet markings (*3*) and a dynamic marking of *pp*.

Fourth staff of music, with the instruction *nach und nach geschwinder* and *cresc. poco a poco stringendo il tempo*.

Fifth staff of music, marked *Allegro con brio.* and *Corni*. Dynamics include *3 ff*, *ff*, *sf*, and *sf*.

Sixth staff of music, marked with a key signature change to E major. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Seventh staff of music, continuing the rhythmic pattern. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Eighth staff of music, continuing the rhythmic pattern. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Ninth staff of music, continuing the rhythmic pattern. Dynamics include *sf* and *sf*.

Tenth staff of music, continuing the rhythmic pattern. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Eleventh staff of music, continuing the rhythmic pattern. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Twelfth staff of music, marked with a key signature change to F major and *Viola.* Dynamics include *p* and *sf*.

p *semprep*
pp *sempre pp* *cresc.*
sf *H*
Viola *sf* *fp* *f*
fp *f* *2*
pp *cresc.*
ff
K *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff*

Adagio. Tempo I.

ben marcato p *sempre p*

p *cresc.*

Fag. 2. *f*

L *sf sf sf sf sf sf*

sf sf sf sf sf sf sf *pp* *cresc.*

ff *sf*

M

sf sf sf sf sf sf sf sf sf sf

ff p ff p cresc. *N*

ff sf sf sf sf sf sf sf sf sf

ff

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Basso.

Maestoso e sostenuto.

ff sf sf sf sf p pizz.

cresc. poco a poco

arco

A

f più f sf ff sf sf sf

tr.

B Un poco più vivace.

Meno mosso.

p

C

p sempre staccato

cresc.

D

ff sf sf sf sf dim. p sempre dim.

pizz.

pp

poco a poco stringendo il tempo
Nach und nach geschwinder

pp

pp

3

cresc.

Allegro con brio.

Sal. Orch.

3 ff

3

E Sal. Orch.

ff sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

5 F 6 p sempre p

G pp

sempre pp cresc. f

sf sf sf sf sf sf

H sf sf sf sf sf

sf f f

2 I 5 cre - - - - - scen - - - - - do -

ff 1 2 3 4 5 1 2

Basso.

K

3 4 5 6 7 8 9 10

ff ff ben marcato

Adagio.

Tempo I.

p sempre p p

1 2 3 4 5 6 7

cresc. f

L

sf sf sf

Sal. Orch.

pp

2 3 4 5 6 7

cre_ _ _scen_

8 9

do_ ff sf

M

sf sf sf sf sf sf sf sf sf ff p

N

ff p cre_

scen_ do

ff sf sf sf sf sf sf sf sf sf ff

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Violino II.

Maestoso e sostenuto.

pizz.

ff sf sf sf sf p

arco

cresc. poco a poco f

A *più f ff sf sf sf*

B *Un poco più vivace.*

sf ff sf

Meno mosso.

1 C *p*

Viol. I

P sempre staccato cresc.

ff sf

D *sf sf sf dim.*

p sempre dim. sempre pp

3 pp

3

cresc. poco a poco string. il tempo nach und nach geschwinder

VI. I

Violino II.

Allegro con brio.

ff *sf* *sf* *sf* *sf* *sf*

Viola

E

fp *f*

f *f* *f*

F

p

Violino II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *sempre p*
- Staff 2: *pp*, with a fermata over a G note.
- Staff 3: *sempre pp* and *cresc.*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, with a fermata over a measure and a sequence of notes labeled H, 1, 2, 3, 4, 5, 6, 7.
- Staff 7: *fp* and *f*
- Staff 8: *fp* and *f*
- Staff 9: *pp*, with a fermata over a measure and a sequence of notes labeled 2, J.
- Staff 10: *cresc.*
- Staff 11: *ff*, with the label *Viol. I* below the staff.

The musical score for Violino II, page 4, consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a half note rest, followed by eighth-note patterns.
- Staff 2:** Features a key signature change to one sharp (F#) and dynamic markings of *sf*.
- Staff 3:** Continues with eighth-note patterns and *sf* dynamics.
- Staff 4:** Includes a **Tempo I.** marking, *sf* dynamics, and a *tr* (trill) instruction.
- Staff 5:** Features a **Adagio.** tempo change, *ff* dynamics, and the instruction *ben marcato*.
- Staff 6:** Starts with a *p* dynamic and a *sempre p* instruction.
- Staff 7:** Continues with *p* dynamics.
- Staff 8:** Includes a *cresc.* (crescendo) marking and *sf* dynamics.
- Staff 9:** Features a **L** (Lento) marking and *sf* dynamics.
- Staff 10:** Includes *pp* (pianissimo) dynamics and a *cresc.* marking.
- Staff 11:** Continues with eighth-note patterns.
- Staff 12:** Ends with a *ff* (fortissimo) dynamic.

Violino II.

Musical score for Violino II, page 5. The score consists of ten staves of music. It features various dynamics including *sf*, *ff*, *p*, and *cresc.*, and includes markings 'M' and 'N'. The music is written in treble clef with a key signature of one flat.

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1

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Viola.

Maestoso e sostenuto.

pizz.

ff sf sf sf sf p

cresc. poco a poco

arco div.

f più f

ff sf sf sf

tr

sf ff sf

Un poco più vivace.

Meno mosso.

p

1 p sempre stacc.

cresc.

ff sf sf sf sf

dim.

sempre dim.

sempre pp

pp

do il tempo schwindet

poco a poco stringenach und nach ge-

cresc.

VI. I

Viola.³

First staff of music, starting with a *cresc.* marking.

Second staff of music, starting with a *f* marking.

Third staff of music, marked with a large **H** above the staff and *sf* markings below.

Fourth staff of music, featuring *sf*, *fp*, and *f* markings.

Fifth staff of music, marked with *fp* and *f*, and ending with a **2**.

Sixth staff of music, marked with a large **I** above the staff and *pp* below.

Seventh staff of music, ending with a *cresc.* marking.

Eighth staff of music, marked with *ff*.

Ninth staff of music.

Tenth staff of music, marked with a large **K** above the staff and *f* below.

Eleventh staff of music, marked with *f* and *sf*.

Twelfth staff of music, marked with *f*, *sf*, and *ff*.

Adagio.

Tempo I.

ben. marcato *p* *sempre p* *div.*

cresc. *sf* *sf* *sf* *sf*

cresc. *sf* *sf* *pp*

cresc. *M* *ff*

sf

sf sf sf sf *sf* *sf*

sf sf sf sf *ff* *p* *ff* *p*

N *1* *2* *3* *4* *5*

cresc. *6* *7* *ff* *sf* *sf* *sf* *sf*

sf sf sf sf ff *ff*

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Violoncello.

Arr. von A. Hohenstein.

Maestoso e sostenuto.

pizz.

ff sf sf sf sf p
cresc. poco a poco

arco

A

f più f

ff sf sf sf sf tr sf

B Un poco più vivace.

Fag Solo

ff sf

p p **Meno mosso.**

C sempre staccato

p p

cresc.

Violoncello.³

dim. **D** *ff sf sf sf sf*

sempre dim. *sempre pp*

pp **3** **3** **3**

nach und nach geschwinder

cresc. poco a poco stringendo il tempo

Allegro con brio. **Corni**

3 ff **E** **ff sf sf**

F **Viola.** **p**

p *sempre p*
pp *sempre pp* *cresc.*
sf *sf* *sf* *sf* *sf*
sf *sf*
fp *f*
fp *f*
pp *cresc.*
ff
ff
sf *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff*

G
 H
 Viola
 I
 2
 2
 K

Adagio. Tempo I.

ben marcato p *sempre p*

p *cresc.*

Fag. 2. *f*

L *sf sf sf sf sf sf*

sf sf sf sf sf sf pp *cresc.*

ff *sf*

M

sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf

ff p ff p *cresc.* *N*

ff sf sf sf sf sf sf sf sf sf sf

ff sf sf sf sf sf sf sf sf sf sf

ff

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Basso.

Maestoso e sostenuto.

pizz.

ff sf sf sf sf p

cresc. poco a poco

arco

A

f più f sf ff sf sf

tr.

B Un poco più vivace.

p

Meno mosso.

C

p sempre staccato

cresc.

D

ff sf sf sf sf dim. p sempre dim.

pizz.

pp

poco a poco stringendo il tempo
Nach und nach geschwinder

pp cresc.

Allegro con brio.

Sal. Orch.

3 ff 3

E Sal. Orch.

ff sf sf sf sf sf

sf sf sf sf sf sf

sf

sf sf sf sf

sf

5 F 6

p sempre p

G

pp

sempre pp

cresc. f

sf sf sf sf

H

sf sf sf

sf f f

2 I 5

cre. -scen- -do-

ff

Basso.

K

3 4 5 6 7 8 9 10

Adagio.

ff ff ben marcato

Tempo I.

p sempre p p

1 2 3 4 5 6 7

cresc. f

L

sf sf sf

Sal. Orch.

pp

2 3 4 5 6 7

cre_ _ _scen_

8 9

do_ ff sf

M

sf sf sf sf sf sf sf sf sf sf ff p

N

ff p cre_

scen_ do

ff sf sf sf sf sf sf sf sf sf ff

The musical score is written for Bassoon (Basso) and consists of several systems of music. Section K begins with a key signature of one flat and a tempo of Adagio. It features a sequence of notes with dynamic markings of fortissimo (ff) and the instruction 'ben marcato'. Section L follows, marked 'Tempo I', with dynamics ranging from piano (p) to sf. Section M includes a 'Sal. Orch.' (Solo) section with dynamics from pianissimo (pp) to sf. Section N contains further melodic lines with dynamics from fortissimo (ff) to piano (p). The score concludes with a final fortissimo (ff) dynamic marking.

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von

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Maestoso e sostenuto.

Flauto I.

B Un poco più vivace.

Meno mosso.

3
Flauto I.

D

7

Allegro con brio.

5

string. ff sf sf

sf sf sf ff

E

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf ff

sf sf sf sf sf

sf sf

sf sf sf sf sf

sf sf sf sf sf p

Sal. Orch.

pp

Flauto I.

Oboe (Harm.)

p *sempre p*

Oboe (Clar.)

Ob.

f sf sf sf sf

sf sf sf sf sf sf

fp f fp I f

dim. pp pp

cresc. ff

K

Adagio.

sf sf sf sf sf sf sf sf ff ben marcato

Tempo I.

Oboe

p *p*

Detailed description: This page of a musical score is for the first flute part (Flauto I). It contains ten staves of music. The first staff is for Oboe (Harm.), starting with a dynamic of *p* and *sempre p*. The second staff continues the Oboe (Harm.) part, with a dynamic of *p* and *pp*. The third staff is for Oboe (Clar.), starting with a dynamic of *f* and *sf*. The fourth staff continues the Oboe (Clar.) part, with a dynamic of *sf*. The fifth staff is for Oboe, starting with a dynamic of *fp* and *f*. The sixth staff continues the Oboe part, with a dynamic of *dim. pp*. The seventh staff continues the Oboe part, with a dynamic of *cresc. ff*. The eighth staff is for Oboe, starting with a dynamic of *sf* and *ff*. The ninth staff continues the Oboe part, with a dynamic of *ben marcato*. The tenth staff is for Oboe, starting with a dynamic of *p* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto I. ⁵

cresc. Die kleinen Noten im Sal. Orch.

Oboe I u. II (Im

Sal-Orch, die Oberstimme)

p *ff* *p* *cresc.*

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Oboe I.

Maestoso e sostenuto.

ff sf sf sf sf pp

pp poco cresc. più cresc.

rinf f più f

ff sf

sf sf ff

Wenn nur eine Oboe, Unterstimme blasen.

A

B

Un poco più vivace.

Meno mosso.

2/2

p cresc.

Fl. II

D 7

ff sf sf sf dim. p

Oboe I. ³

string.

Allegro con brio.

ff sf sf sf sf sf sf

ff f

sf sf sf sf sf

ff

sf sf sf sf sf

sf sf

sf sf sf sf sf

sf sf sf sf sf p

pp

sempre p

G 4

sempre pp

f *sf* *pp* *p cresc.*

f *sf* *f* *pp* *p cresc.*

f *sf* *f* *pp* *p cresc.*

ff

ff *ff* *ben marcato* *p*

cresc. *f* *f* *sf* *sf*

1 2

H

I

4

K

Oboe I. ⁵

The musical score for Oboe I, page 5, contains 12 staves of music. The notation includes various dynamics and markings:

- Staff 1:** *sf sf sf sf sf sf sf*
- Staff 2:** *sf sf sf sf sf sf sf p cresc.*
- Staff 3:** *ff*
- Staff 4:** *M sf sf sf sf sf sf sf sf sf*
- Staff 5:** *sf sf sf sf sf sf sf sf sf*
- Staff 6:** *sf sf sf sf sf sf sf sf sf*
- Staff 7:** *sf sf sf sf sf sf sf sf sf ff*
- Staff 8:** *p ff — p cresc.*
- Staff 9:** *ff sf sf sf sf sf sf sf sf sf*
- Staff 10:** *ff sf sf sf sf sf sf sf sf sf*
- Staff 11:** *ff sf sf sf sf sf sf sf sf sf*
- Staff 12:** *ff sf sf sf sf sf sf sf sf sf*

Ouverture „Die Weihe des Hauses“

VON

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Oboe II.

Aufführungsrecht vorbehalten.
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Maestoso e sostenuto.

ff sf sf sf sf pp

4 poco cresc.

rinf f

A

ff sf sf

sf sf ff

B

Un poco più vivace.

ff sf sf sf dim.

Meno mosso.

2 C 6 cresc.

2 D 17 string.

ff sf sf sf sf sf sf

Allegro con brio.

3 E f

ff

Oboe II. ³

The musical score for Oboe II, page 3, is written on 13 staves. The notation includes various dynamics such as *sf*, *pp*, *f*, *ff*, and *p*. Performance instructions include *ben marcato* and *Adagio*. Fingerings are indicated by numbers 7, 9, 2, and 6. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some specific markings like 'F', 'H', and 'K' above certain notes.

Oboe II.

Tempo I.

Musical score for Oboe II, page 4. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one flat. The first staff starts with a piano (*p*) dynamic and includes first, second, and fourth endings. The second staff features a crescendo (*cresc.*) and fortissimo (*f*) dynamics. The third staff includes a "L" marking and *sf* dynamics. The fourth staff has *sf* and *p cresc.* dynamics. The fifth staff is marked *ff*. The sixth staff has an "M" marking and *sf* dynamics. The seventh and eighth staves continue with *sf* dynamics. The ninth staff includes *sf*, *ff*, and *p* dynamics. The tenth staff has an "N" marking and a crescendo. The eleventh staff is marked *ff*. The twelfth and thirteenth staves continue with *sf* dynamics.

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VON

L. van Beethoven, Op. 124.

Arr. von A. Hohenstein.

Flauto II.

Maestoso e sostenuto.

ff sf sf sf sf f

16 A

B Un poco più vivace.

sf sf ff

Meno mosso. C

2 7

cresc.

string. 16

D

ff sf sf sf = dim. p

Allegro con brio.

ff sf sf sf sf sf

3 E

Flauto II. 3

The musical score consists of 12 staves of music. The first four staves are for the Flute II part, featuring rapid sixteenth-note passages with dynamic markings of *ff* and *sf*. The fifth staff is for the Oboe II part, starting with a *p* dynamic and marked *Ob. II*. The sixth staff is for the Horn part, starting with a *f* dynamic and marked *H*. The seventh staff is for the Clarinet part, starting with a *fp* dynamic and marked *Ob. II*. The eighth staff is for the Bassoon part, starting with a *dim.* dynamic and marked *Ob. II*. The ninth staff is for the Trumpet part, starting with a *pp* dynamic and marked *I*. The tenth staff is for the Trombone part, starting with a *p* dynamic and marked *I*. The eleventh staff is for the Tuba part, starting with a *ff* dynamic and marked *I*. The twelfth staff is for the Percussion part, starting with a *ff* dynamic and marked *I*. The score includes various performance instructions such as *ben marcato* and *Tempo I.*

ff sf sf sf sf sf sf

sf sf

sf sf sf sf sf

F *Ob. II* *p mp*

G 12 *f*

H *sf sf sf sf sf sf*

fp f f *Ob. II*

Ob. II *I* *6* *dim. pp p cresc. ff*

K

ff ff ben marcato *Adagio. Tempo I. 6*

Flauto II.

The musical score for Flauto II consists of 12 staves. The top staff begins with a melodic line marked *p* (piano), followed by a crescendo section marked *cresc.*. The subsequent staves feature complex rhythmic patterns, primarily using *sf* (sforzando) and *ff* (fortissimo) dynamics. Performance markings include *L* and *M* for *Lento* and *Moderato*, and *N* for *Nervoso*. A section marked *Ob. II* (Oboe II) is also present. The score concludes with a *scen* (scene) marking. A small number "8" appears in the fourth staff, and the word "do" is written below the eighth staff. The bottom two staves show dense, rapid passages.

Ouverture „Die Weihe des Hauses“

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Droits d'exécution réservés.

von

L. van Beethoven, Op. 124.

Arr. von A. Hohenstein.

in B.

Maestoso e sostenuto.

Clarinetto I

Corn
pp

Sal. Orch.
poco cresc. più cresc.

Sal. Orch.
rinf f più f

ff sf sf ff

B Un poco più vivace.
Tr. II (Sal. Orch.)

Meno mosso.
p pCorno (Tr.)

C Fag. I (Sal. Orch.)
p

Clarinetto I. ³

Oboe
cresc.

ff sf sf sf dim. p

Oboe
p string.

Allegro con brio. Oboe

sf sf sf sf ff sf sf

sf sf sf

Oboe 8va

ff sf sf

sf sf sf sf sf

sf sf

Oboe im Sal. Orch.

F *p pp*

Oboe

sempre p

G

pp

cresc.

H

f sf sf sf sf

f sf fp

I

dim. pp p cresc.

K

Oboe II (Sal. Orch.)

ff sf sf sf sf

Adagio.

Tempo I.

sf sf sf sf sf sf ff ff ben marcato p Fag. (Sal. Orch.)

Oboe II

Oboe II (Sal. Orch.)

p p

Clarinetto I. ⁵

cresc. *f* *sf* *sf* *L*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Oboe *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pp* *cresc.*

ff *M* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. II (Sal. Orch.) *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Ob. II (Sal. Orch.) *p* *ff* *p* *cresc.* *N*

ff *sf*

Ob. II (Sal. Orch.) *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Ouverture „Die Weihe des Hauses“

1

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

von

L. van Beethoven, Op. 124.

Arr. von A. Hohenstein.

in **B**

Clarinetto II.

Maestoso e sostenuto.

ff sf sf sf sf pp

poco cresc. più cresc.

A

rinf f più f ff

Corno

sf sf sf sf sf

B *Un poco più vivace.*

ff ff

C *Meno mosso.*

Corno

p p

Corno IV **Fag. II**

p cresc. cresc.

D

ff sf sf sf dim. p

string. 5

p

Clarineto II.

Allegro con brio.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes, with dynamic markings of *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *sf sf* at the end.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *sf*. A large letter 'E' is placed above the staff. The melody continues with eighth and sixteenth notes, with dynamic markings of *sf*, *sf*, and *sf*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* at the end.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* at the end.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with dynamic markings of *sf*, *sf*, *sf*, and *sf*. A note is marked with a star and the instruction "Fag. immer 8va basso bis *".

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with dynamic markings of *sf* and *sf*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with dynamic markings of *sf*, *sf*, *sf*, and *sf*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *sf*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with dynamic markings of *p* and *pp*. A note is marked with a star.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p*. The instruction "Fag. II" is written above the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *sempre pp*.

Clarinetto II. ³

G
Fag. I

Musical score for Clarinet II, measures 1 through 10. The key signature is two sharps (F# and C#). Measure 1 is marked with a dynamic of *pp* and a first ending bracket labeled "1". The score includes dynamics such as *pp*, *cresc.*, *f*, *sf*, *fp*, *f*, *dim.*, *pp*, *p*, and *cre-scendo*. Performance markings include "Fag. I" and "1".

H

Musical score for Clarinet II, measures 11 through 20. Dynamics include *sf*, *fp*, *f*, and *fp*. Performance markings include "H".

I

Musical score for Clarinet II, measures 21 through 30. Dynamics include *f*, *fp*, and *f*. Performance markings include "I" and a bracket labeled "4".

K

Musical score for Clarinet II, measures 31 through 40. Dynamics include *ff*, *ff*, *sf*, and *sf*. Performance markings include "K".

Adagio.

Musical score for Clarinet II, measures 41 through 45. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *ff*. The tempo is marked "Adagio." and "ben marcato".

Tempo I.

Musical score for Clarinet II, measures 46 through 55. Dynamics include *p*, *p*, and *p*. Performance markings include "Tempo I.", "Fag. I", and "Fag. II".

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff is marked *L* (Lento) and features *sf* dynamics. The third staff includes *sf*, *pp*, and *cresc.* markings. The fourth staff has a *4* measure rest followed by *ff* and *sf* dynamics. The fifth staff is marked *M* (Moderato) and contains *sf* dynamics. The sixth staff continues with *sf* dynamics. The seventh staff features *sf* and *ff* dynamics. The eighth staff is marked *N* (Normal) and includes *p*, *ff*, and *p* dynamics, with the word *cre-* written below. The ninth staff contains the word *- scen -* and *- do* written below. The tenth staff features *ff* and *sf* dynamics.

Ouverture

„Die Weihe des Hauses“

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

von

L. van Beethoven, Op. 124.

Arr. von A. Hohenstein.

Fagotto I.

Maestoso e sostenuto.

ff sf sf sf sf pp

poco cresc. più cresc.

ring f

A
più f ff

sf sf trm

B *Un poco più vivace.*

Solo ff

Meno mosso. C 3
p

p
cresc.
ff *sf* *sf*
sf *sf* *dim.*
D 7 *p* string. 5

Allegro con brio.

3 *ff* *ff* *sf* *sf* *sf* *sf*
E *sf* *sf* *sf*
ff *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf*

Fagotto I.³

F
5
p *p*

sempre p

G
1
pp *sempre pp*

f *sf* *sf* *sf* *sf*

H
sf *sf* *sf* *sf*

sf *sf* *fp* *f*

fp *f* 2

I 5
p cre - - - scen - - - do - - -

ff

K
sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *ff* *Adagio.* *Tempo I.* *p* 2

p
cresc. *f* *sf* *sf*
sf *sf* *sf* *sf* *L* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *pp* *cre*
scen - do - ff
M *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
N *sf* *sf* *sf* *sf* *ff* *p* *ff* *p* *cre*
scen - do *ff* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *ff*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ouverture „Die Weihe des Hauses“

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VON
L. van Beethoven, Op. 124.
Arr. von A. Hohenstein.

Fagotto II.

Maestoso e sostenuto.

ff sf sf sf sf pp poco cresc. più cresc.

rinf f

A

più f ff

sf sf trm

B Un poco più vivace.

ff

Fag. I

ff ff

ff

ff

ff

Meno mosso. **C** 3

p

Fagotto II.³

Fag. I

First musical staff in bass clef, starting with a *p* dynamic marking.

Second musical staff in bass clef, starting with a *cresc.* marking.

Third musical staff in bass clef, featuring *ff* and *sf* dynamic markings.

Fourth musical staff in bass clef, featuring *sf* dynamic markings and a measure with a *2 D 17 string.* annotation.

Allegro con brio.

Fifth musical staff in bass clef, starting with a *3* triplet marking and *ff* dynamic.

Sixth musical staff in bass clef, featuring *sf* dynamic markings and an *E* chord marking.

Seventh musical staff in bass clef, featuring *sf* dynamic markings.

Eighth musical staff in bass clef, featuring *sf* dynamic markings.

Ninth musical staff in bass clef, featuring *ff* and *sf* dynamic markings.

Tenth musical staff in bass clef, featuring *sf* dynamic markings.

Eleventh musical staff in bass clef, featuring *sf* dynamic markings.

Twelfth musical staff in bass clef, featuring *sf* dynamic markings, an *F* chord marking, and a *5* fingering marking.

Ouverture „Die Weihe des Hauses“

von

Aufführungsrecht vorbehalten.
Droits d'execution reserves.

L. van Beethoven, Op. 124.

Arr. von A. Hohenstein.

in F.

Corno I & II

Maestoso e sostenuto.

Pos. I u. II

A

Pos. I u. II B Un poco più vivace.

Meno mosso. C

dim.

D

16

Allegro con brio.

E

Corno I & II. ³

III u. IV
f
ff *sf*
sf
2 a 2
I. **F**
p
p
Fag. I u. II
p *sempre p*
G
1
pp *pp*
2 Fag. I u. II
f *f*
H
sf *sf* *sf* *sf*
Fag. II
sf *sf* *fp* *f* *fp*
1 I 4
dim. *pp*

p cresc. **ff** **K**

ff sf sf sf sf ff sf sf

Adagio. **Tempo I.**

ff ff ben marcato p

9 **cresc. f**

L **sf sf sf sf sf sf**

sf sf pp cresc.

M **ff sf**

2 **ff p ff p cresc.**

N

ff sf sf sf sf sf sf sf sf ff

Ouverture

„Die Weihe des Hauses“

1

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

von

L. van Beethoven, Op. 124.

Arr. von A. Hohenstein.

in C.

Corni III u. IV.

Maestoso e sostenuto.

ff sf sf sf sf pp più f

11 A

Un poco più

vivace.

1 C

1 3 p cresc.

dim. D 16

string.

Allegro con brio.

E 8 f ff

a 2

1 F 13 G 14

The musical score consists of ten staves of music for Horns III and IV. The notation includes various dynamics such as *f*, *sf*, *dim. pp*, *p cresc.*, *ff*, *ben marcato*, and *p*. There are also performance markings like *Adagio. Tempo I.* and *ben marcato*. The score is divided into sections labeled H, I, K, L, M, and N. Section H is marked with *f* and *sf sf sf*. Section I starts with *dim. pp* and *p cresc.*, leading to *ff*. Section K features *ff* and *sf sf sf*. Section L includes *sf sf sf* and *ff*. Section M is marked with *sf*. Section N begins with *p* and *ff*, followed by *p cresc.* and a series of notes marked with *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The score concludes with a final staff of music.

Ouverture

„Die Weihe des Hauses“

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VON

L. van Beethoven, Op. 124.

Arr. von A. Hohenstein.

in B.

Tromba I.

Maestoso e sostenuto.

ff sf sf sf sf pp

cresc. poco a poco

rinf f più f

ff sf

ff

B Un poco più vivace.

Solo

Tr. II Solo

fz fz

fz fz

p p Corno I

Tromba I.

C

cres. cres.

ff dim.

D 16 *string:* **3 ff** *Allegro con brio.*

E 3 *f*

F *p* 2

G *sempre p pp*

H *pp Corno I f sf sf sf sf*

f ff f

Fag. I

Tromba I.³

1 Corno III 6
dim. pp p cresc.

1 2 3 4 5 6 7 K 8 9
ff

10 11 12 13 14 15 Adagio.
ff ff ben marcato

Tempo I.
Corno I 2 6
p p p

p cresc. f

L Corno I
sf sf sf sf sf sf sf sf pp cresc.

p cresc. ff

M

2 N 1 2 3 4 5
ff p ff pcre. scen.

6 7 do
ff sf sf sf sf sf sf sf sf ff

Ouverture „Die Weihe des Hauses“

Aufführungsrecht vorbehalten.
Droits d'execution réservés.

VOI.

L. van Beethoven, Op. 124.

Arr. von A. Hohenstein.

Tromba II.

in B.

Maestoso e sostenuto.

ff sf sf sf sf pp

cresc. poco

a poco rinf

f sf **A** più f
Pos. II

ff sf

ff

B Un poco più vivace.

sf sf

Solo sf sf

Meno mosso.

p p
Corno II

Tromba II.

C

cresc. *cresc.*

ff *dim.*

D **16** **Allegro con brio.**

string. *ff* 3

3 E

f 3

ff

ff

ff 2

F 9

Corno II *sempre p* 9

G 6 **5**

pp Corno II *f* 6 5

sf

H

sf

Tromba II. ³

1

fp f f

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings *fp*, *f*, and *f*. A first ending bracket labeled '1' spans the final measure.

I Corno IV 6 1 2 3 4 5

dim. pp *p cresc.* *ff*

Musical staff 2: Treble clef, key signature of two sharps. Labeled 'I Corno IV'. It features a sequence of notes with dynamic markings *dim. pp*, *p cresc.*, and *ff*. Fingerings 6, 1, 2, 3, 4, and 5 are indicated above the notes.

6 7 K 8 9 10 11 12 13 14 15

ff *ff*

Musical staff 3: Treble clef, key signature of two sharps. It contains a sequence of notes with dynamic markings *ff* and *ff*. Fingerings 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated above the notes.

Adagio. Tempo I. 2 6

ben marcato *p* *p*

Musical staff 4: Treble clef, key signature of two sharps. Labeled 'Adagio.' and 'Tempo I.'. It features a sequence of notes with dynamic markings *ben marcato*, *p*, and *p*. Fingerings 2 and 6 are indicated above the notes.

p cresc. *f*

Musical staff 5: Treble clef, key signature of two sharps. It contains a sequence of notes with dynamic markings *p cresc.* and *f*.

L 2 Fag. I 3

sf sf sf *sf sf sf* *sf sf sf* *sf sf* *p cresc.*

Musical staff 6: Treble clef, key signature of two sharps. Labeled 'L' and 'Fag. I'. It features a sequence of notes with dynamic markings *sf sf sf*, *sf sf sf*, *sf sf sf*, *sf sf*, and *p cresc.*. Fingerings 2 and 3 are indicated above the notes.

M

p cresc. *ff*

Musical staff 7: Treble clef, key signature of two sharps. Labeled 'M'. It features a sequence of notes with dynamic markings *p cresc.* and *ff*.

Musical staff 8: Treble clef, key signature of two sharps. It contains a sequence of notes.

2

ff *p* *ff*

Musical staff 9: Treble clef, key signature of two sharps. It features a sequence of notes with dynamic markings *ff*, *p*, and *ff*. A first ending bracket labeled '2' spans the final measure.

N 1 2 3 4 5 6

p cresc.

Musical staff 10: Treble clef, key signature of two sharps. Labeled 'N'. It features a sequence of notes with dynamic marking *p cresc.*. Fingerings 1, 2, 3, 4, 5, and 6 are indicated above the notes.

7

ff sf sf sf sf sf sf sf sf ff

Musical staff 11: Treble clef, key signature of two sharps. It features a sequence of notes with dynamic markings *ff sf sf sf sf sf sf sf sf ff*. A first ending bracket labeled '7' spans the final measure.

Musical staff 12: Treble clef, key signature of two sharps. It contains a sequence of notes.

Ouverture „Die Weihe des Hauses“

von

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

L. van Beethoven, Op. 124.

Arr. von A. Hohenstein.

Trombone I & II.

Maestoso e sostenuto.

The musical score for Trombone I & II of the Overture „Die Weihe des Hauses“ by L. van Beethoven, Op. 124, arranged by A. Hohenstein. The score is written in bass clef and consists of ten systems. It begins with the tempo marking „Maestoso e sostenuto.“ and includes dynamic markings such as *ff*, *sf*, *pp*, *cresc.*, and *f*. The score features several section markers (A, B, C) and includes performance instructions like „Corno III u. IV“ and „string“. The tempo changes to „Un poco più vivace.“, then „Meno mosso.“, and finally „Allegro con brio.“. The score concludes with a repeat sign.

Ouverture

„Die Weihe des Hauses“

1

Aufführungsrecht vorbehalten.
Droits d'execution réservés.

von

L. van Beethoven, Op. 124.

Arr. von A. Hohenstein.

Trombone III.

Maestoso e sostenuto.

Sal. Orch.
ff sf sf sf sf pp

Fg. II (Sal. Orch.)
p più cresc.

cresc.

mf f f

Sal. Orch.
f sf sf

Sal. Orch.

ff

B Un poco più vivace.

ff

1

Meno mosso.

Harm.
p

C

cresc.

Trombone III.

Corno IV *dim.*

f sf sf sf

D 16 *string.* **Allegro con brio.** 3 *f* 3

Sal. Orch.

E *f ff f*

Sal. Orch.

ff sf sf sf sf f

ff sf sf sf sf

5 **F** 1 Corno II (Sal. Orch.) *ppp*

5 Sal. Orch.

G 8 Corno II (Sal. Orch.) *p f* 1 *f*

H *f sf*

sf sf f

f 2

I 9 *ff sf sf*

Ouverture „Die Weihe des Hauses“

1

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

von
L. van Beethoven, Op. 124.
Arr. von A. Hohenstein.

Timpani in C - G.

Maestoso e sostenuto.

ff sf sf sf sf mp

poco cresc.

rinf

A
f più f

ff

ff

Un poco più vivace.

B Solo

Meno mosso.

p

Timpani in C - G.

C 9

ff

D 16 string.

dim.

Allegro con brio.

3 E

ff

ff

5 F 13 G 14

f

H

sf *sf*

10 I 7

sf *cresc.*

1 2 3 4 5 6 7 K 8 9 10

ff

11 12 13 14 15

ff *ff*

Timpani in C - G. ³

Adagio.

Tempo I.

2 1

ben marcato *p* *pp*

6

p *cresc.* *f*

L

sf sf sf sf sf pp cre

- - scen - - - do - - - ff

M

2

ff p ff p cre

N

- - - scen - - - - - do

ff ff