

'Cantus Caelesti XVI'

Kees Schoonenbeek

based on 'Miserere' by Gregorio Allegri

$\text{♩} = 60$

Violin Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

mp

mp

mp

7

Solo

VI 1

VI 2

Vla

VC

DB

mp

mp

13

Solo

VI 1

VI 2

Vla

VC

DB

19

Solo

VI 1

VI 2

Vla

VC

DB

25

Solo

VI 1

VI 2

Vla

VC

DB

mp

31

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mp

37

Solo

VI 1

VI 2

Vla

VC

DB

p

Pizz

mf

41

Solo

VI 1

VI 2

Vla

VC

DB

mp

p

mp

p

mp

mp

45 *8va*

Solo

VI 1

VI 2

Vla

VC

DB

p

mp

The image displays a musical score for a piece titled 'Cantus Caelesti XVI'. It is a page from a larger work, as indicated by the page number '3' in the top right corner. The score is arranged in a system of staves, with each staff labeled on the left: Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part is written in treble clef, while the other instruments (VI 1, VI 2, Vla, VC, DB) are in various clefs (treble, alto, and bass). The music is in a key with one flat (B-flat major or D minor). The score is divided into three systems, with measure numbers 37, 41, and 45 marking the beginning of each system. The first system (measures 37-40) features a Solo part with a melodic line, VI 1 and VI 2 with sustained notes, and DB with a pizzicato line. The second system (measures 41-44) continues the Solo melody, with VI 1 and VI 2 playing sustained notes and DB remaining silent. The third system (measures 45-48) shows the Solo part with a melodic line, VI 1 and VI 2 with sustained notes, and Vla and VC with sustained notes. The DB part remains silent. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and piano (p). The Solo part has a '8va' marking above it, indicating an octave shift. The Vla part has a 'p' marking at the beginning of the third system. The VC part has a 'mp' marking at the beginning of the third system. The DB part has a 'Pizz' marking at the beginning of the first system. The Solo part has a 'mf' marking at the beginning of the first system. The VI 1 and VI 2 parts have 'mp' and 'p' markings at the beginning of the second system. The Vla part has 'mp' and 'p' markings at the beginning of the third system. The VC part has 'mp' and 'p' markings at the beginning of the third system. The DB part has 'mp' and 'p' markings at the beginning of the third system.

51

Solo *mp*

VI 1

VI 2

Vla *mf* *mp*

VC

DB *Arco* *mp*

57

Solo *mf*

VI 1 *mf* *mp*

VI 2

Vla

VC

DB

62

Solo

VI 1 *p*

VI 2 *p*

Vla

VC

DB *Pizz* *mf*

66

Solo

VI 1

VI 2

Vla

VC

DB

mp

p

70

Solo

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

Arco

74

Solo

VI 1

VI 2

Vla

VC

DB

p

Pizz

80 *8va*-----

Solo *mf*

VI 1 *mf*

VI 2 *p*

Vla *p*

VC

DB

86

Solo

VI 1

VI 2 *mf*

Vla *mf*

VC

DB

92

Solo *mp*

VI 1 *mp* *Div*

VI 2 *mp* *Div*

Vla

VC *mf*

DB *mf* *Arco*

98

Solo

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

104

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

110

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

mf

12'

116

Solo

VI 1

VI 2

Vla

VC

DB

134

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

140

Solo

VI 1

VI 2

Vla

VC

DB

146

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

p

Pizz

mf

154

Solo

VI 1

VI 2

Vla

VC

DB

157

Solo

VI 1

VI 2

Vla

VC

DB

The image displays a musical score for 'Cantus Caelesti XVI', page 10. It consists of three systems of staves, each starting with a measure number (151, 154, and 157). The staves are labeled: Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part is in treble clef, while the other parts are in various clefs (treble for VI 1 and VI 2, bass for Vla, VC, and DB). Dynamics include *p* (piano), *mf* (mezzo-forte), and *Pizz* (pizzicato). The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

165

Solo

V1

V2

Vla

VC

DB

170

Solo

V1 1

V1 2

Vla

VC

DB

12'

The musical score for measures 170 and 171. The Solo part features a melodic line with a fermata at the end of measure 171. The other instruments (V1 1, V1 2, Vla, VC, DB) provide accompaniment with a steady rhythm. The score is written in 2/4 time and ends with a double bar line and a fermata over the final note of the Solo part.