

Wybór Ulubionych Kompozycji

na
FORTEPIAN

do
ŚPIEWU

S. MONIUSZKO	Pieśń Wojenna.....	30
J. OFFENBACH	wyjątki z op. Opowieści Hoffmana.....	40
L. KURPINSKI	Grochowy Wieniec Polonez i Mazur.....	20
H. JARECKI	Kołomyjka z Powrotu Taty.....	30
Z. NOSKOWSKI	Krakowiak.....	40
G. PUCCINI	Cyganeria wyjątki.....	60
J. PADEREWSKI	Krakowiak.....	40
Ch. CODARD	Sous la Feuille.....	30
I. ŁUSAKOWSKI	Cantique d'amour.....	20
R. FERSTER	Zakazane Owoce.....	30

W. ŻELEŃSKI	Goplana a Piosnka Grabca b. Piskorka.....	75
S. MONIUSZKO	Pieśń Wojenna.....	30
P. MASZYŃSKI	Zapóźno.....	40
M. BATTISTINI	Złudzenie.....	40
A. RUTKOWSKI	Drapieżne Płasze.....	20
E. MEYER HELMUND	Słodkie Przebudzenie.....	30
I. Brüll	Nawrócona.....	20

WARSZAWA
ECHO MUZYCZNE
GMACH TEATRÓW

Mojej Żonie.
CANTIQUE D'AMOUR.

Jan Łusakowski, op. 12.

Andante con moto.

PIANO.

pp

p

cresc.

poco sostenuto

cresc.

espress.

affrettando

f molto ritard.

dim.

m.s.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 4, 1, 2, 3, 4, 5, 3, 2, 1, 2. Bass staff has a supporting line with fingerings 5, 2, 5, 1, 2, 5, 4, 2, 5. Dynamics include *mp dolce*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 3, 2, 1. Bass staff has a supporting line with fingerings 5, 1, 2, 5, 5, 4, 5. Dynamics include *p*, *ritard.*, *mp*, and *a tempo*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with accents. Bass staff has a supporting line. Dynamics include *poco agitato*, *sosten.*, *f*, and *piu mosso*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with accents. Bass staff has a supporting line. Dynamics include *f cresc.*, *poco a poco molto rallent.*, and *Maestoso.* (written above the staff).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with accents. Bass staff has a supporting line with fingerings 3, 5, 3. Dynamics include *sosten.*, *sf*, and *espress.*

Tempo I.

The musical score consists of five systems of staves. The first system begins with a *dim.* marking, followed by a *p* dynamic and a *pp* dynamic. The second system includes a *p* dynamic, a *cresc.* marking, and a *poco sosten.* instruction. The third system features a *sf espress.* marking and a *cresc.* marking. The fourth system includes *affrettando*, *f molto ritard.*, and *dim. rit.* markings. The fifth system concludes with a *p* dynamic, a *dim. e rall.* marking, a *pp lento* marking, and a *Fine.* instruction.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Trills and triplets are also present. The piece is in a key with one flat (B-flat) and a 2/4 time signature.