

# Concerto for Double Bass and Orchestra

Ed. Isaac Trapkus

In G minor for Double Bass in high solo tuning (G-C-f-b♭)

Serge Koussevitzky, Op.3

(1874-1951)

I

Allegro

Contrabass

Piano

Cb.

Pno.

Cb.

Pno.

Cb.

Pno.

The musical score consists of four systems of music. System 1 (measures 1-4) features Contrabass and Piano. The Piano part starts with a dynamic ff. System 2 (measures 5-8) features Cb. and Pno. System 3 (measures 9-12) continues with Cb. and Pno. System 4 (measures 13-16) continues with Cb. and Pno. The score uses various time signatures (e.g., common time, 3/4, 2/4) and includes dynamics like f and ff, and performance instructions like >>> and >>>>.

19

Cb. *Alla breve*

Pno. *Alla breve*

23

Cb.

Pno.

27

Cb. *f*

Pno. *mf* *f*

31

Cb.

Pno. *mf* *f* *mf*

35

Cb. *f*

Pno.

39

Cb.

Pno. *mf*

42

Cb.

Pno. rit. *p*

45 *a tempo*

Cb. *mf*

Pno. *p*

48

Cb.

Pno.

51

Cb.

Pno.

54

Cb.

Pno.

57

Cb.

Pno.

61

Cb. *a tempo*  
*mf*

Pno. *a tempo*

64

Cb. *poco rit.* *a tempo*  
*p*

Pno. *poco rit.* *a tempo* *sfp*

67

Cb. *mf* *f* *piu vivo*

Pno. *p* *piu vivo*

70

Cb. *p cresc.* - - - -

Pno. - - - -

73

Cb. 

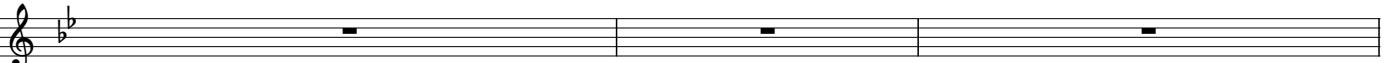
Pno. 

75

Cb. 

Pno. 

78

Cb. 

Pno. 

81

Cb. 

Pno. 

84

Cb. rit. *a tempo*

Pno. rit. *a tempo*

88

Cb.

Pno.

91

Cb.

Pno.

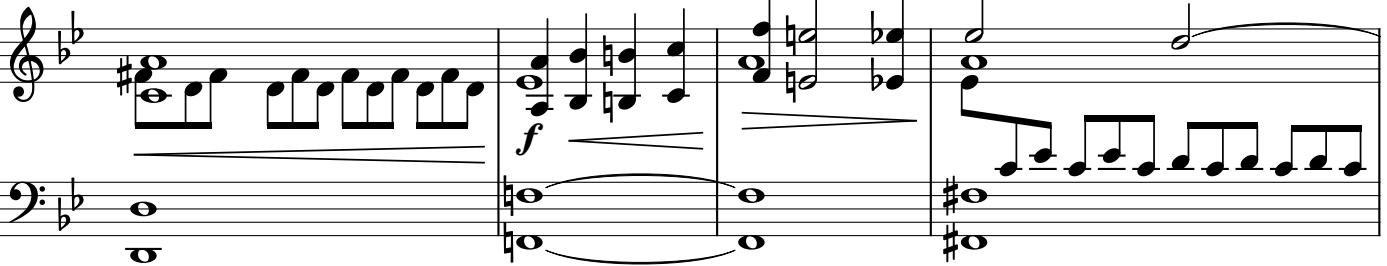
94

Cb. *mf* *f*

Pno. *#8* *#8*

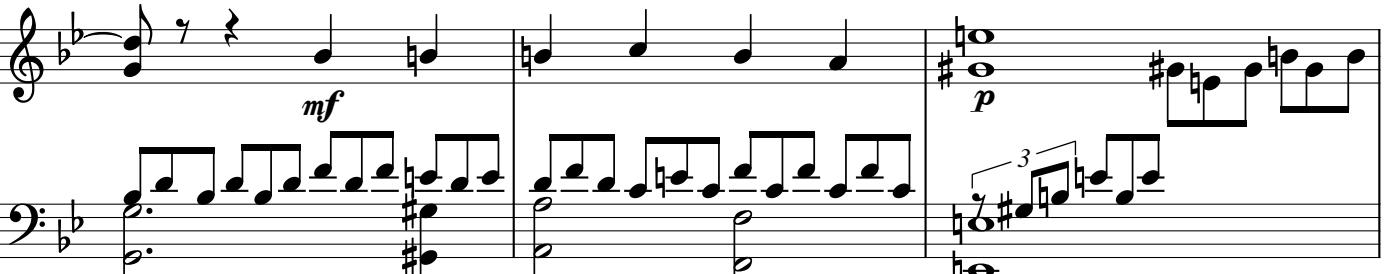
97

Cb. 

Pno. 

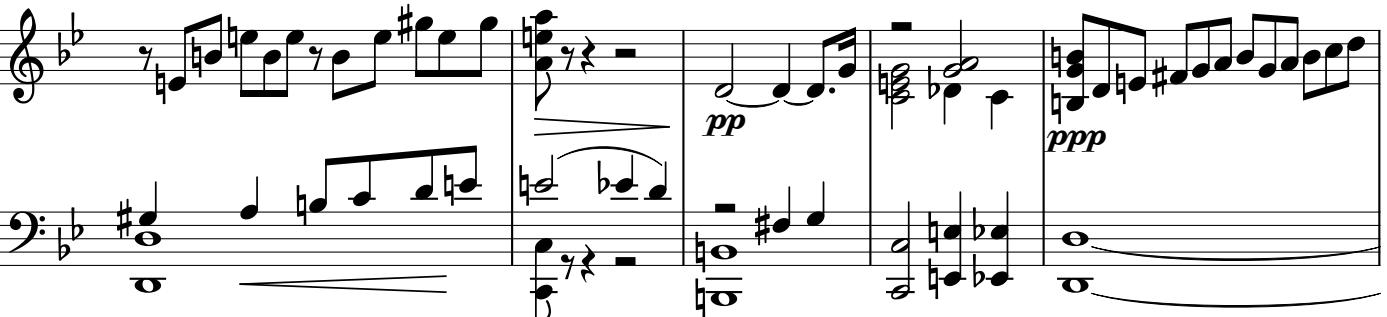
101

Cb. 

Pno. 

104

Cb. 

Pno. 

109

Cb. 

Pno. 

112

Cb. Pno.

116

Cb. Pno.

119

Cb. Pno.

123

Cb. Pno.

126

Cb.

Pno.

129

Cb.

Pno.

132

Cb.

Pno.

135

Cb.

Pno.

\*Alternatively, the B♭'s in m.131 and 139 can be changed to B♮ in both parts (The solo bass part would play written G♯, sounding B♮).

138

Cb.

Pno.

141

Cb.

Pno.

144

Cb.

Pno.

146

Cb.

Pno.

\*Alternatively, the B♭'s in m.131 and 139 can be changed to B♮ in both parts (The solo bass part would play written G♯, sounding B♮).

## II

Andante

Contrabass      

Andante

Cb.      

14

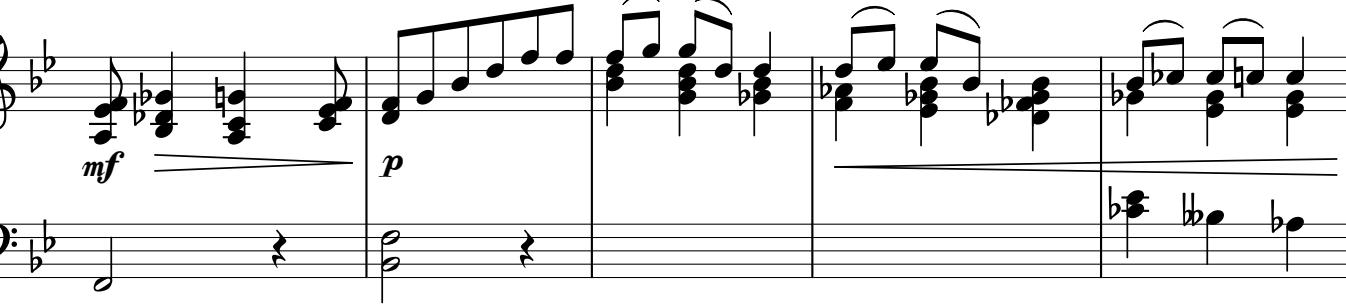
Cb.      

20

Cb.      

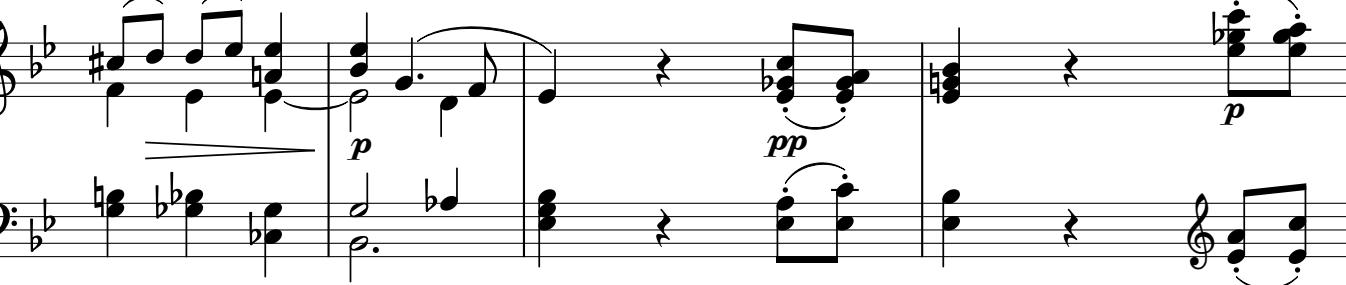
25

Cb. 

Pno. 

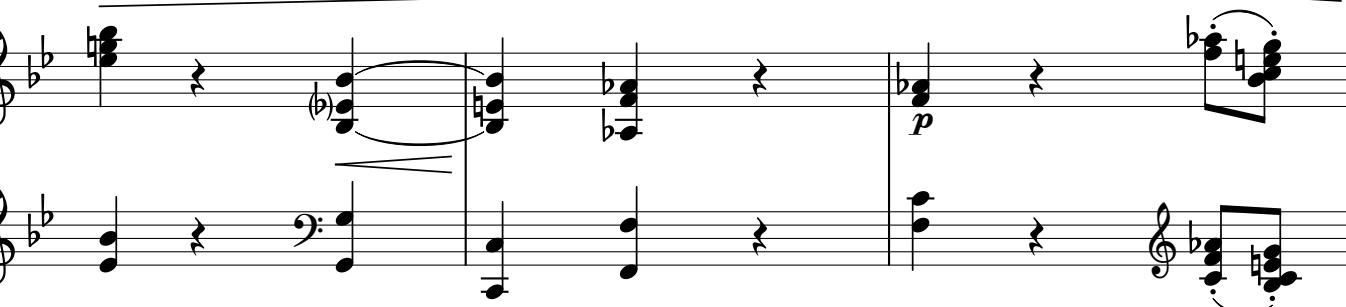
30

Cb. 

Pno. 

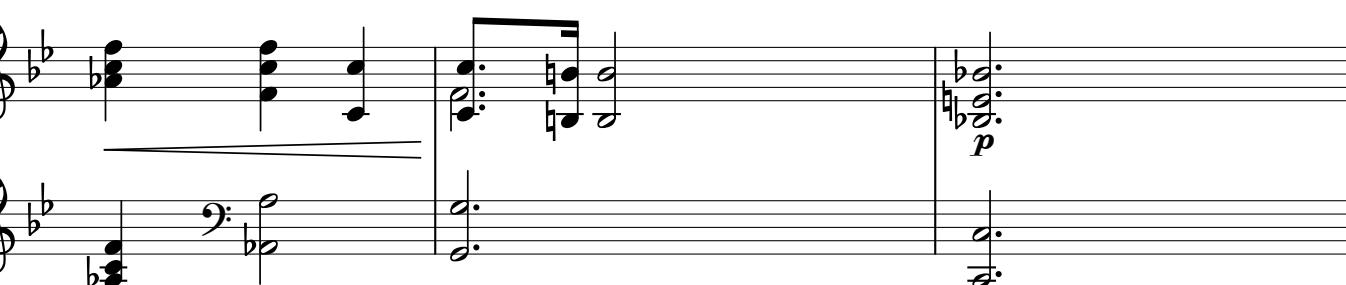
34

Cb. 

Pno. 

37

Cb. 

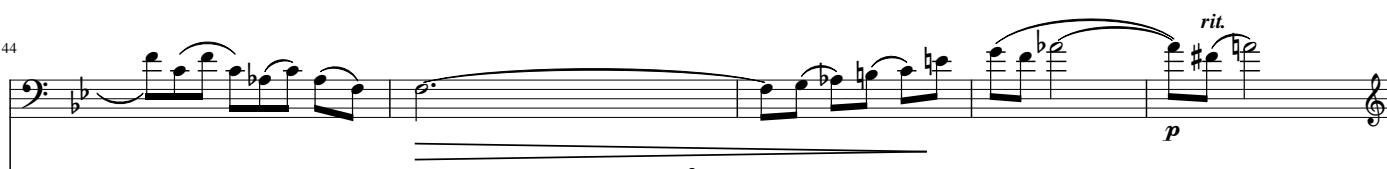
Pno. 

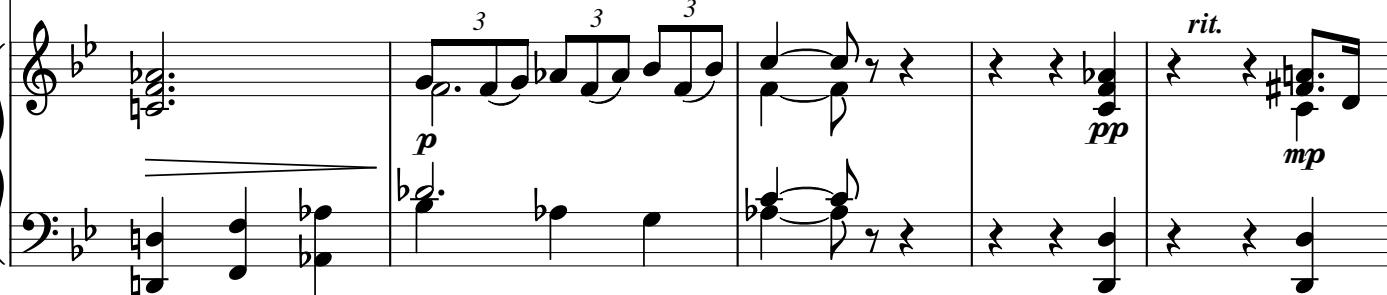
40

Cb. 

Pno. 

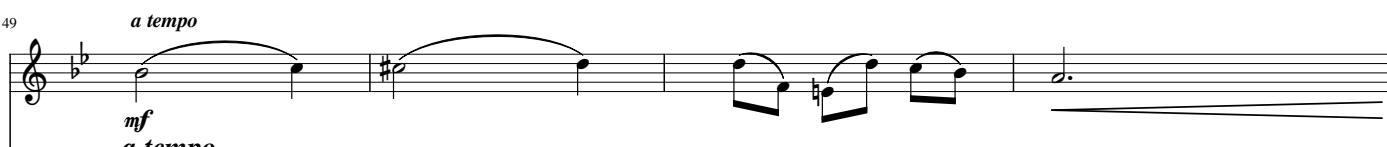
44

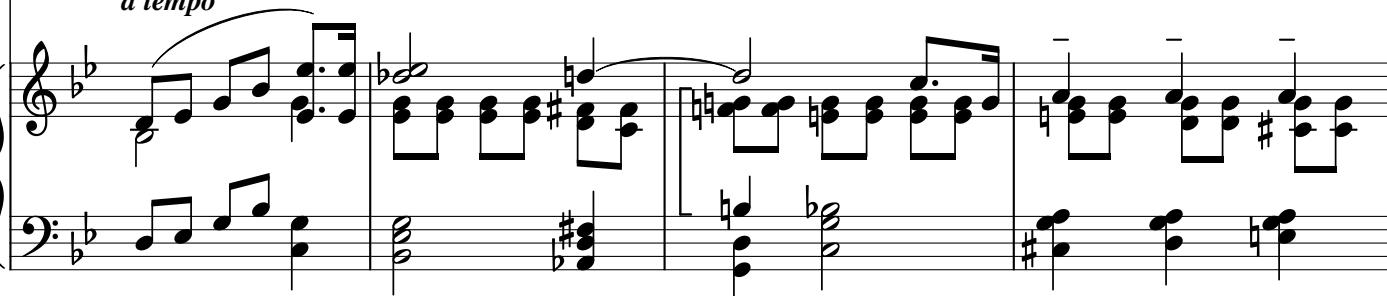
Cb. 

Pno. 

49

*a tempo*

Cb. 

Pno. 

53

Cb. 

Pno. 

57

Cb.                      *piu vivo*

Pno.                      *piu vivo*

*f*

*a tempo*

*pp*

*a tempo*

62

Cb.

Pno.

67

Cb.

Pno.

71

Cb.

Pno.

73

Cb.

Pno.

75

Cb.

Pno.

78

Cb.

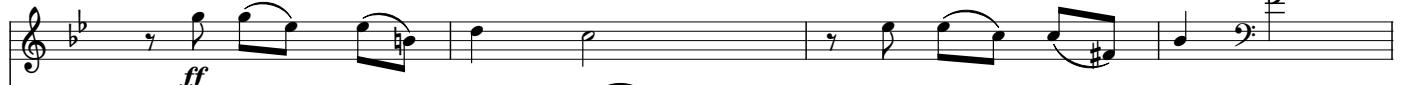
Pno.

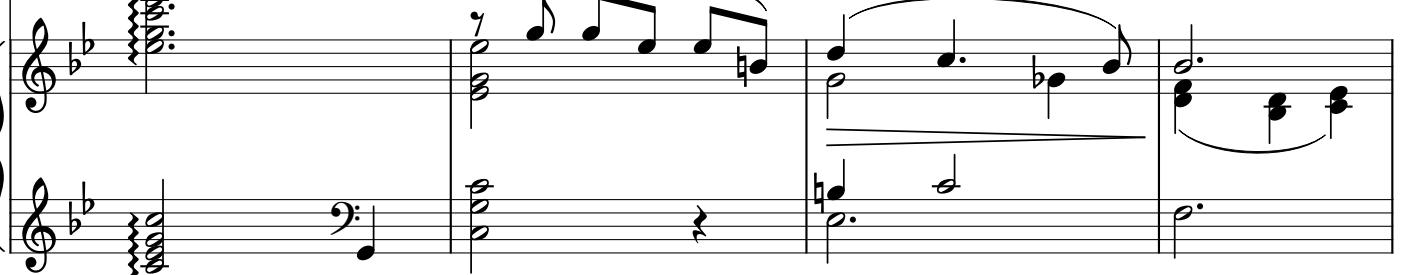
82

Cb.

Pno.

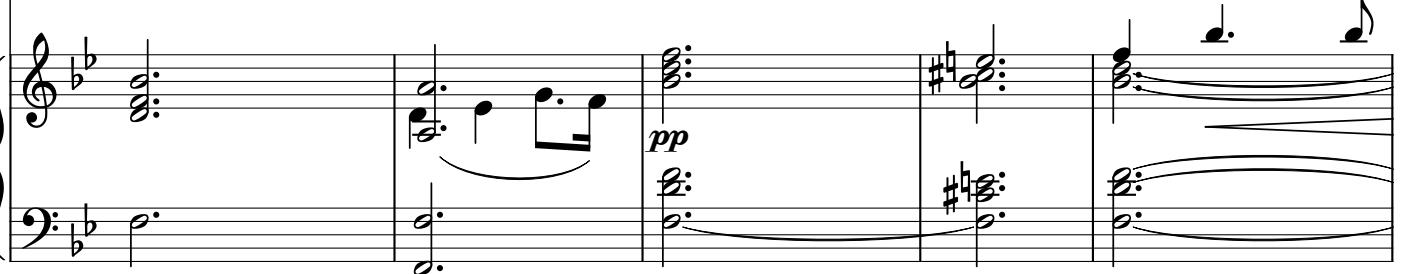
85

Cb. 

Pno. 

89

Cb. 

Pno. 

94

Cb. 

Pno. 

99

Cb. 

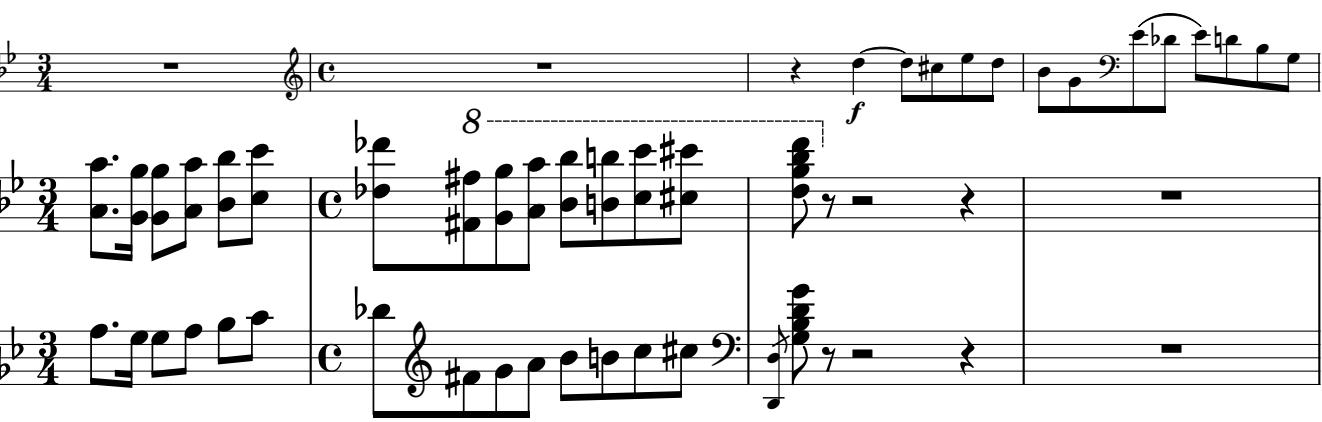
Pno. 

## III

**Allegro**

Contrabass      

**Allegro**

Piano      

Cb.      

Pno.      

19

Cb. *Alla breve*

Pno. *Alla breve*

23

Cb. *mf*

Pno.

27

Cb. *f*

Pno. *mf*

31

Cb.

Pno. *f*

35

Cb. *f*

Pno.

39

Cb.

Pno. *mf*

42

Cb.

Pno. *rit.* *p*

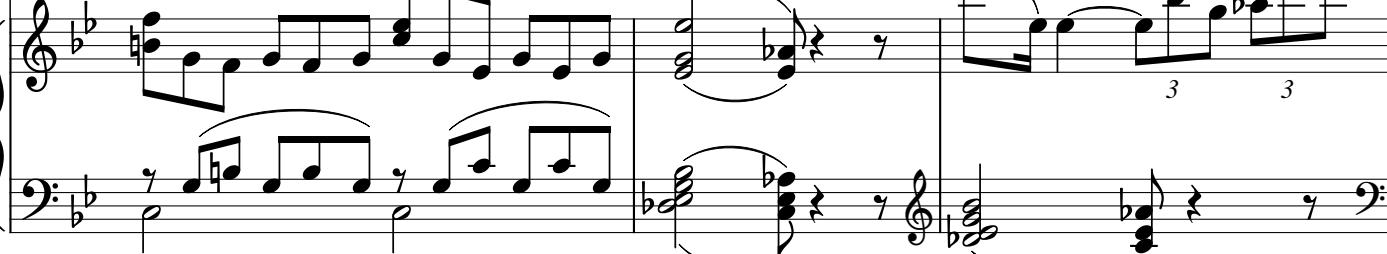
45 *a tempo*

Cb. *mf*

Pno. *a tempo*

48

Cb. 

Pno. 

51

Cb. 

Pno. 

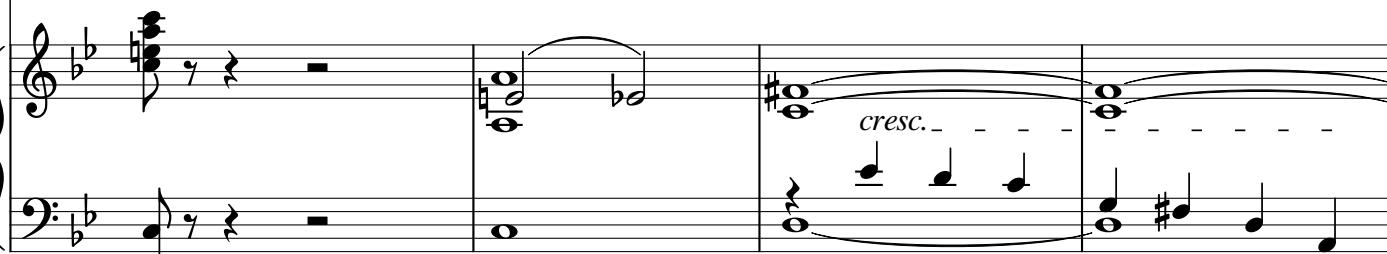
54

Cb. 

Pno. 

57

Cb. 

Pno. 

61

Cb.

Pno.

*ff*

*marcatissimo*

3

63

Cb.

Pno.

65

Cb.

Pno.

*f*

*mp*

*marcato*

68

Cb.

Pno.

*cresc.* - - - -

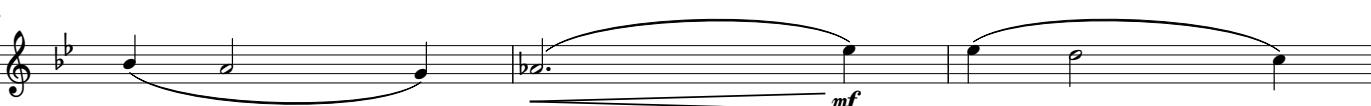
*cresc.* - - - -

71

Cb. 

Pno. 

74

Cb. 

Pno. 

77

Cb. 

Pno. 

80

Cb.

Pno.

85

Cb.

Pno.

89

Cb.

Pno.

93

Cb.

Pno.

96

Cb.

Pno.

99

Cb.

Pno.

101

Cb.

Pno.

103

Cb.

Pno.

105

Cb.

Pno.

107

Cb.

Pno.

111

Cb.

Pno.

115

Cb. Pno.

120

Cb. Pno.

123

Cb. Pno.

126

Cb. Pno.