

Sonate in B-dur Hob. VI: 3

(Duet für Violine und Viola)

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Bewerking vioolpartij voor clarinet
door Tom van der Grinten

Andante

Clarinet in B $\flat$

mf

6

11

17

p

22

f

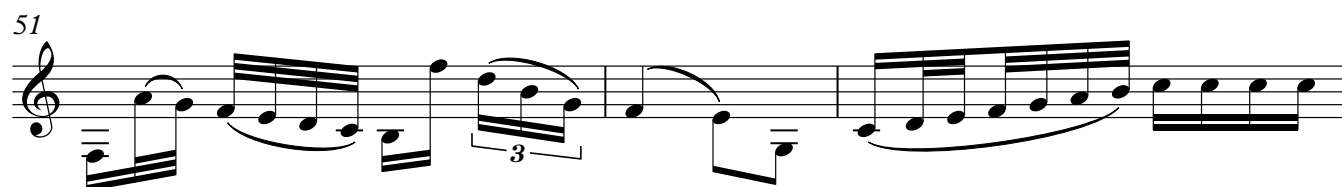
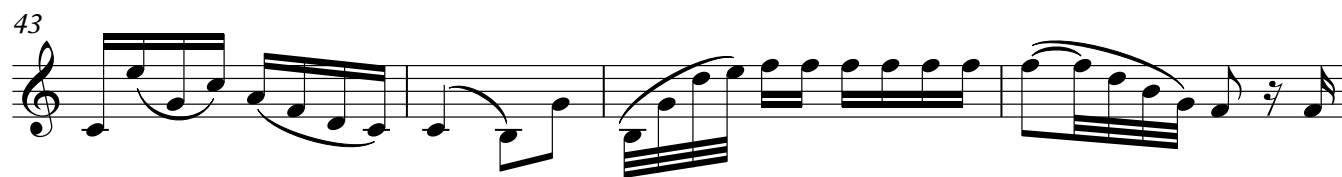
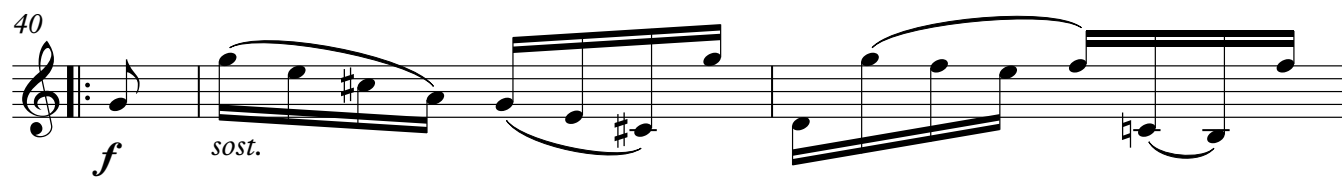
27

32

p dolce

38

tr



64 *p*

67 *mf*

72 *mf*

77 *f* *p*

82 *pp*

87 *pp*

92 *p* *rit.* *tr*

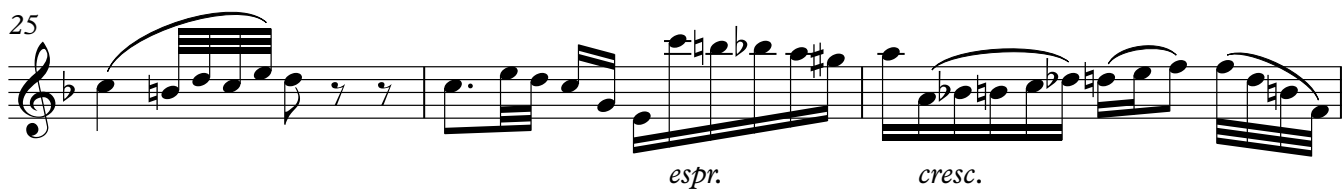
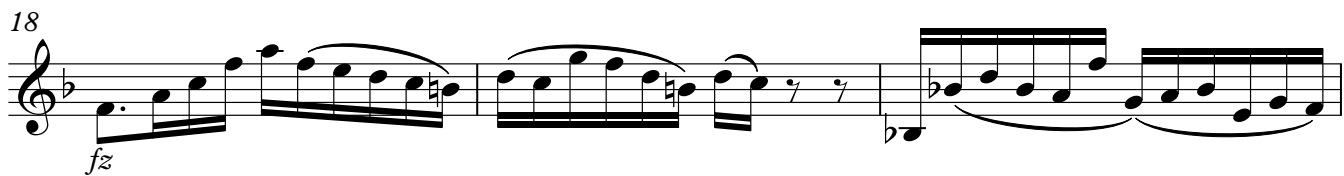
1 **Adagio**

p

6 *cresc.*

11 *f* *p* *espr.*

16 *p*



Finale

5

1 Menuetto (Allegretto)

f

9

15

p 3

22

29

f

36

43

48

mf

56

f

60

rit.

Fine

Detailed description: This musical score is for a Minuet in 3/4 time, marked 'Allegretto'. It consists of 60 measures. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes, often beamed together. At measure 9, there is a repeat sign. At measure 15, the dynamic changes to piano (*p*), and a triplet of eighth notes is indicated. Measures 22 and 29 continue with similar rhythmic patterns. At measure 29, the dynamic returns to forte (*f*). Measures 36 and 43 feature triplet markings over groups of eighth notes. At measure 43, a trill (*tr*) is marked over a sixteenth note. At measure 48, the dynamic changes to mezzo-forte (*mf*). Measures 56 and 60 continue with triplet markings. The piece concludes at measure 60 with a 'Fine' marking and a ritardando (*rit.*) instruction.