

## 2. Symphonie : 4. Satz

Call Number: Osborn Music MS 536

Creator: Mahler, Gustav, 1860-1911

Language: German

Date: 30 Juli 1893

Subjects: Composers --Austria --19th century.

Symphonies --Scores

Genres: Musical works

Sheet music

Sheet music covers

Annotations

Marginalia

Type of Resource: notated music

Description: Seven bifolia, paginated 1-7, with the seventh bifolium serving as a wrapper.

Abstract: Score, holograph, consisting of an early version of the second movement of Symphony no. 2, here titled &quot;4. Satz,&quot; dated at the end, 1893 Jul 30, Steinbach (Steinbach am Attersee, Austria).

Physical Description: 1 ms. score

34 cm.

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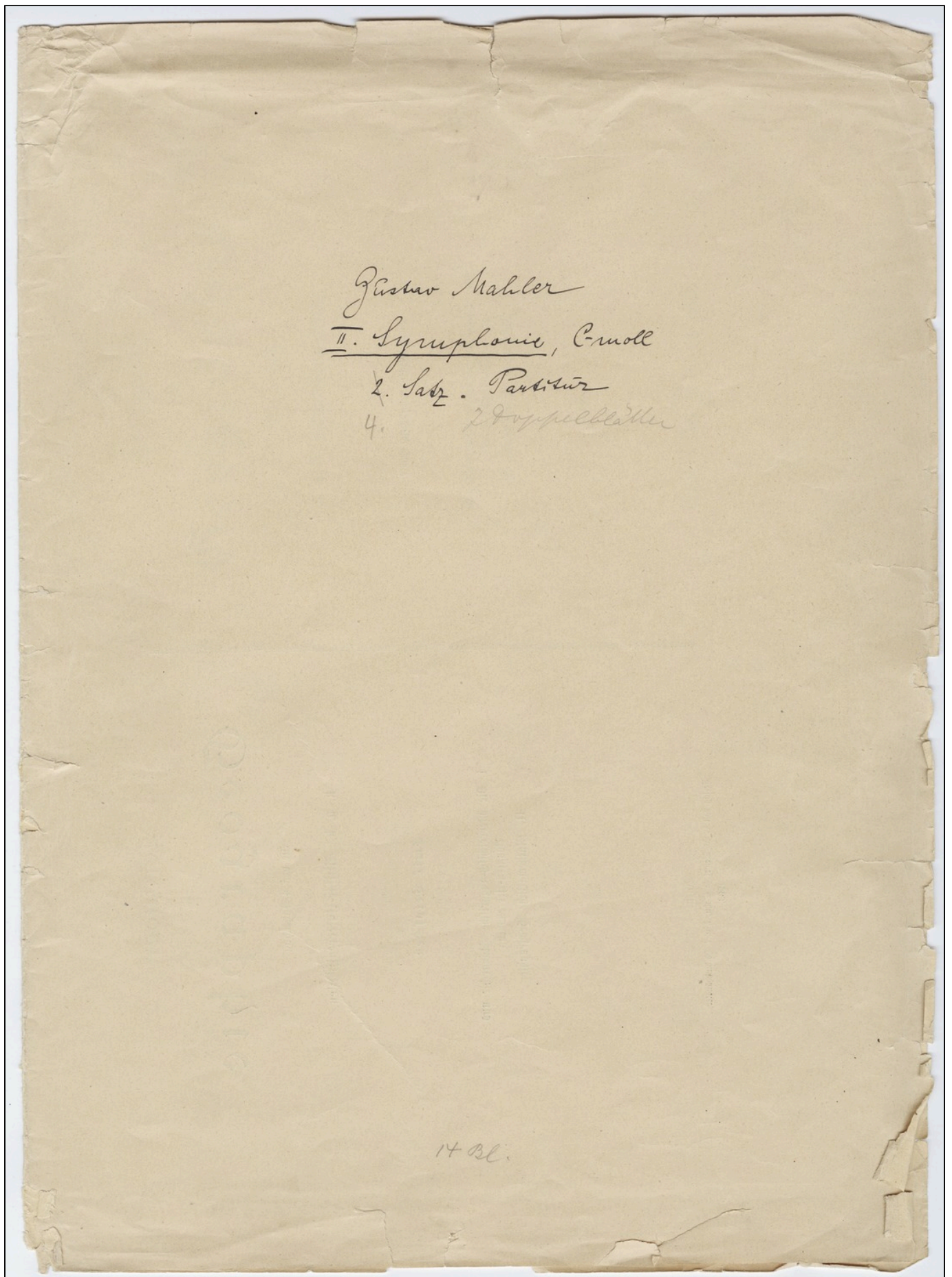
Source Digital image/tiff

Format:

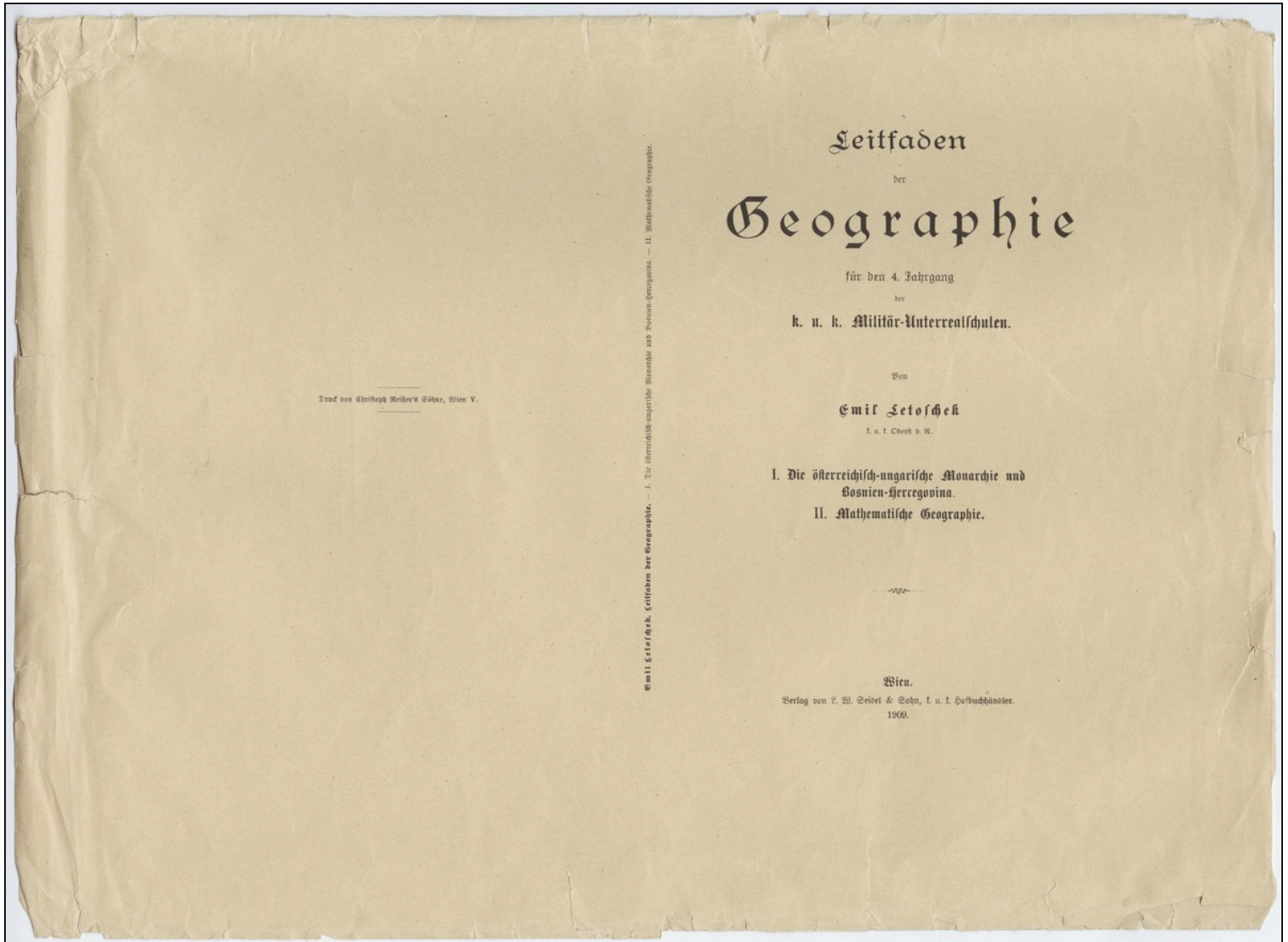
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[Front cover]



[Inside front cover]

2. Symphonie.

4. Satz

27

[Title page]



A handwritten musical score on aged paper, featuring a string quartet and piano accompaniment. The score is organized into systems. The top system consists of five staves: two for the first violin (I. Viol.) and second violin (II. Viol.), one for the viola (Viola), and two for the cello (Cello) and double bass (B.). The bottom system consists of three staves for the piano (P.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* and *pp sempre*. There are some corrections and scribbles in the lower right portion of the score. The paper shows signs of age, including some staining and wear at the bottom edge.

A handwritten musical score on aged paper, featuring five staves. The top four staves are for woodwinds: I. Fl., I. Ob., I. Cl., and I. Tr. The bottom two staves are for piano. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'pp' (pianissimo), 'p' (piano), 'p *espress.*', 'pp sempre', '(Orchestra)', 'p *tr.*', 'p *tr.*', and '(un di più) pp'. There are also some handwritten corrections and markings, such as a circled section in the flute part and a star in the piano part.

The image shows a page of handwritten musical notation on aged paper. At the top, there are handwritten annotations: "blunt lang" and "(stark prominent)" in parentheses. The score is organized into systems. The first system includes staves for I. Fl., IV., II. Cl., Viol., Cell., and B. The I. Fl. staff has a large bracketed section with a circled note. The IV. staff has a "molto appassionato" marking. The Viol., Cell., and B. staves are grouped with a brace. The second system is a large section of the score that is completely crossed out with a large 'X'.



2

Handwritten musical score for piano and orchestra, top system. It consists of seven staves. The top staff is for the piano, followed by two staves for the first and second violins, two staves for the first and second violas, and two staves for the first and second cellos. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra, bottom system. It consists of ten staves. The staves are labeled on the left as I Fl., I Cl., I Cl., II Cl., II Fl., Vln., Vln., Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

82



This page contains a handwritten musical score for orchestra and voice. The score is written on aged, yellowed paper and consists of several systems of staves. The top system includes a vocal line and four orchestral staves (flute, oboe, violin, and cello/contrabass). The notation is dense, with many slurs, accents, and dynamic markings such as *pp*, *ph*, *mf*, and *ppp*. Performance instructions like *meno mosso*, *con sordina*, and *molto espressivo* are written throughout. The bottom system features a vocal line and four orchestral staves, with a *rit.* marking at the end. The score is highly detailed and appears to be a working draft or a composer's manuscript.

I. Viola in Kleinem Concerto  
Cello ganz fortissimo. } die andern Instrumente sehr leise!

*sempre ppp*

I. Vl.

II. Vl.

Vcl.

C.

B.

The image shows a page of handwritten musical notation, identified as page 13 of 31. The score is written in ink on aged paper and includes the following elements:

- Top Section:** A large block of music with multiple staves, likely for a string ensemble or piano accompaniment. It features complex rhythmic patterns and dynamic markings such as *arco*, *pp*, and *ff*. There are also some handwritten annotations like "Basso" and "Calli".
- Middle Section:** A series of staves for woodwind instruments, labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), and Fag. (Bassoon). These staves contain melodic and harmonic lines.
- Bottom Section:** A section for brass instruments, labeled on the left as Trp. (Trumpet), Tromb. (Trombone), and Tuba. Below these are several staves for a vocal soloist, with lyrics written in German: "Im Lichte", "Im Lichte", "Im Lichte", "Im Lichte". The vocal line is highly melismatic and includes dynamic markings like *ff* and *col. or.*

The notation is dense and includes various musical symbols such as clefs, time signatures, accidentals, and slurs. The overall style is characteristic of 19th-century manuscript notation.

*(Hohe in der Welt geht für uns verloren!)*

col Celli

This page contains a handwritten musical score for piano and voice. The score is written on ten staves. The top two staves are for the voice, with the first staff starting with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The middle section consists of four staves for the piano accompaniment, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano, with a treble clef on the first and a bass clef on the second. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "a due" above the second staff, "3<sup>o</sup> 2" above the first and second staves, "cal. Cell." above the third staff, and "p" below the fourth staff. The word "Tutti" is written vertically on the left side of the fifth staff, and "Piano" is written vertically on the left side of the seventh staff. The manuscript shows signs of being a working draft, with some ink smudges and corrections.

A handwritten musical score on aged paper, featuring multiple staves. The top section includes woodwind parts with dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like *molto espressivo*. The middle section is for strings, with a *Vento* (Wind) section indicated on the left. The bottom section contains dense string textures and a *cello* part. The notation is dense and includes various musical symbols, clefs, and accidentals.



↙

The image shows a page of handwritten musical notation on aged paper. At the top right, the title "Koyuki" is written in cursive, with "Tasamanu" written below it. The score consists of several staves. The upper staves contain vocal lines with lyrics. The lower staves contain piano accompaniment, including a section labeled "Cello". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are some corrections and scribbles in the lower right portion of the score. The paper shows signs of age, including yellowing and some foxing.

84

This is a handwritten musical score for a brass and percussion ensemble. The score is written on aged, yellowed paper and consists of several staves. At the top right, there is a section labeled "I *tr. Piccolo*" with a treble clef and a key signature of one flat. Below this, there are two staves for a pair of trumpets, with a key signature of one flat and a dynamic marking of *p*. The next section is for a pair of horns, also with a key signature of one flat and a dynamic marking of *p*. Below the horns is a section for a pair of trombones, with a key signature of one flat and a dynamic marking of *p*. The bottom section is for a pair of tubas, with a key signature of one flat and a dynamic marking of *p*. The percussion part is written on a single staff with a key signature of one flat and a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

A handwritten musical score on aged paper, featuring multiple staves for various instruments. The score includes:

- Flutes:** Two staves at the top, mostly empty.
- Clarinet:** A staff with notes and rests.
- Trumpets:** A staff with notes and rests.
- Drum:** A staff with rhythmic notation and the instruction *p espore*.
- Violins:** Two staves with dense musical notation, including the instruction *pp* and *molto esp*.
- Violas:** A staff with musical notation and the instruction *pp*.
- Celli:** A staff with musical notation and the instruction *sempre pp*.
- Double Basses:** A staff with musical notation and the instruction *sempre pp*.

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are empty. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff contains a melodic line with various notes and rests. The fifth staff is a complex, multi-measure rest, indicated by a large 'X' and a brace. The sixth through tenth staves are filled with dense, intricate musical notation, including many sixteenth and thirty-second notes, and rests. The eleventh and twelfth staves show a rhythmic pattern of eighth notes. The score includes several dynamic markings: 'p' (piano) appears at the beginning of the third staff and in the eleventh staff; 'poco cresc.' (poco crescendo) is written multiple times in the sixth through tenth staves; and 'meno' (meno) is written above the eleventh staff. There are also some handwritten annotations like 'poco cresc.' and 'meno' in the right margin.

(5)

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a complex piano accompaniment with multiple staves, including a cello part labeled "col Celli". The bottom system continues the piano accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "mf", "p", "f", and "col Celli". The paper shows signs of age, including some staining and a small handwritten number "25" in the bottom left corner.

Handwritten musical score for strings and woodwinds. The score is written on aged paper and consists of two systems of staves. The first system includes staves for Violin I (I V), Violin II (II V), Viola (Viol), Cello (Celle), and Double Bass (Timp). The second system includes staves for Flute (Flügel), Clarinet (Clarin), Bassoon (Fagot), and Cello/Double Bass (Celle/Timp). The notation is in a common time signature and includes various dynamics such as *mf*, *mp*, *p*, and *pp*. There are also performance markings like *(Pizzicato!)* and *pp* with accents. The handwriting is in dark ink, and the paper shows signs of age and wear.

This page contains two systems of handwritten musical notation. The first system consists of six staves: a vocal line on the top staff and five piano accompaniment staves below. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a grand staff format. The second system also consists of six staves, with the vocal line on the top staff and five piano accompaniment staves below. The vocal line begins with a treble clef and a key signature of one flat (Bb). The piano accompaniment continues in the grand staff format. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "Cappella" is written in the left margin of the first system, and "Tutti (p) per" is written at the bottom of the second system. There are also some handwritten annotations and corrections throughout the score.

A handwritten musical score on aged paper, featuring multiple staves for various instruments. The score is written in dark ink and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- I Fl.
- II Fl.
- III Fl.
- IV Fl.
- V Fl.
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Key annotations and markings include:

- arco* (arco) and *arco p* (arco p) markings above several staves.
- molto espressivo* (molto espressivo) written below the third flute staff.
- Violini a Colle gr.* (Violini a Colle gr.) written across the violin staves.
- Fl. 2. Legato* (Fl. 2. Legato) written above the second flute staff.
- arco* (arco) and *arco p* (arco p) markings above the cello and double bass staves.
- mf* (mf) and *pp* (pp) dynamic markings.
- Handwritten numbers *1* and *2* above some notes.
- A circled *12* at the end of the double bass staff.



6

Handwritten musical score for piano and voice. The score is written on ten staves. The top two staves are empty. The third staff is labeled 'Vcllo' and contains a melodic line. The fourth staff is labeled 'Violon' and contains a melodic line. The fifth staff is labeled 'Violon' and contains a melodic line. The sixth staff is labeled 'Tr.' and contains a melodic line. The seventh staff is labeled 'Cello' and contains a melodic line. The eighth staff is labeled 'Bass' and contains a melodic line. The ninth and tenth staves are labeled 'Cello' and 'Bass' and contain a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Tutti' at the top right, 'p' (piano) in several places, and 'p. espressor' (piano espressivo) in the lower right. The score is written in a cursive, handwritten style.

66

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. A prominent feature is a large, multi-measure rest in the upper left section, indicated by a large bracket and the number '2'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and discoloration, particularly along the left edge. The overall appearance is that of a historical manuscript page.

A page of handwritten musical notation on aged paper. The score is arranged in systems. The top system consists of two blank staves. The second system contains a grand staff with four staves, likely for piano and strings. The third system contains five staves, with labels on the left: *J. Viol.*, *I. V.*, *Viol.*, and *Celli*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *mf*, *dim*, *pp*, *pin*, and *moz*. There are some scribbles and corrections in the first few measures of the third system. The bottom of the page features three more blank staves.

This is a handwritten musical score on aged paper, featuring three staves. The top staff is for the Violin (labeled 'Viol.'), the middle for the Violin (labeled 'Vn'), and the bottom for the Cello (labeled 'Cello'). The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are 'rit.' (ritardando) and 'meno mosso' (less motion). The score is divided into sections by these markings. The bottom staff has several dynamic markings including 'pp', 'p', and 'ppp'. There are also some handwritten annotations and corrections in the lower right of the Cello staff.

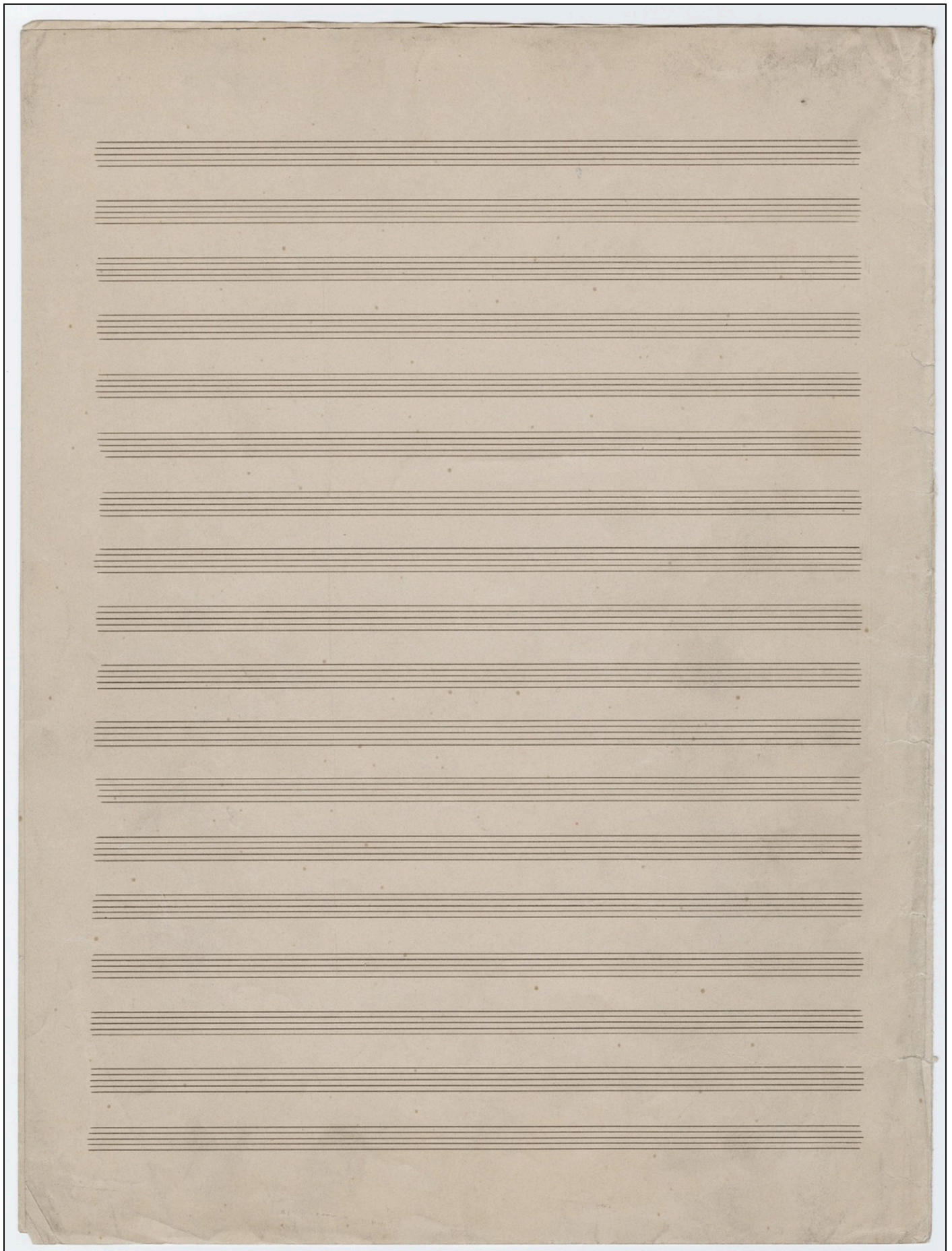
7

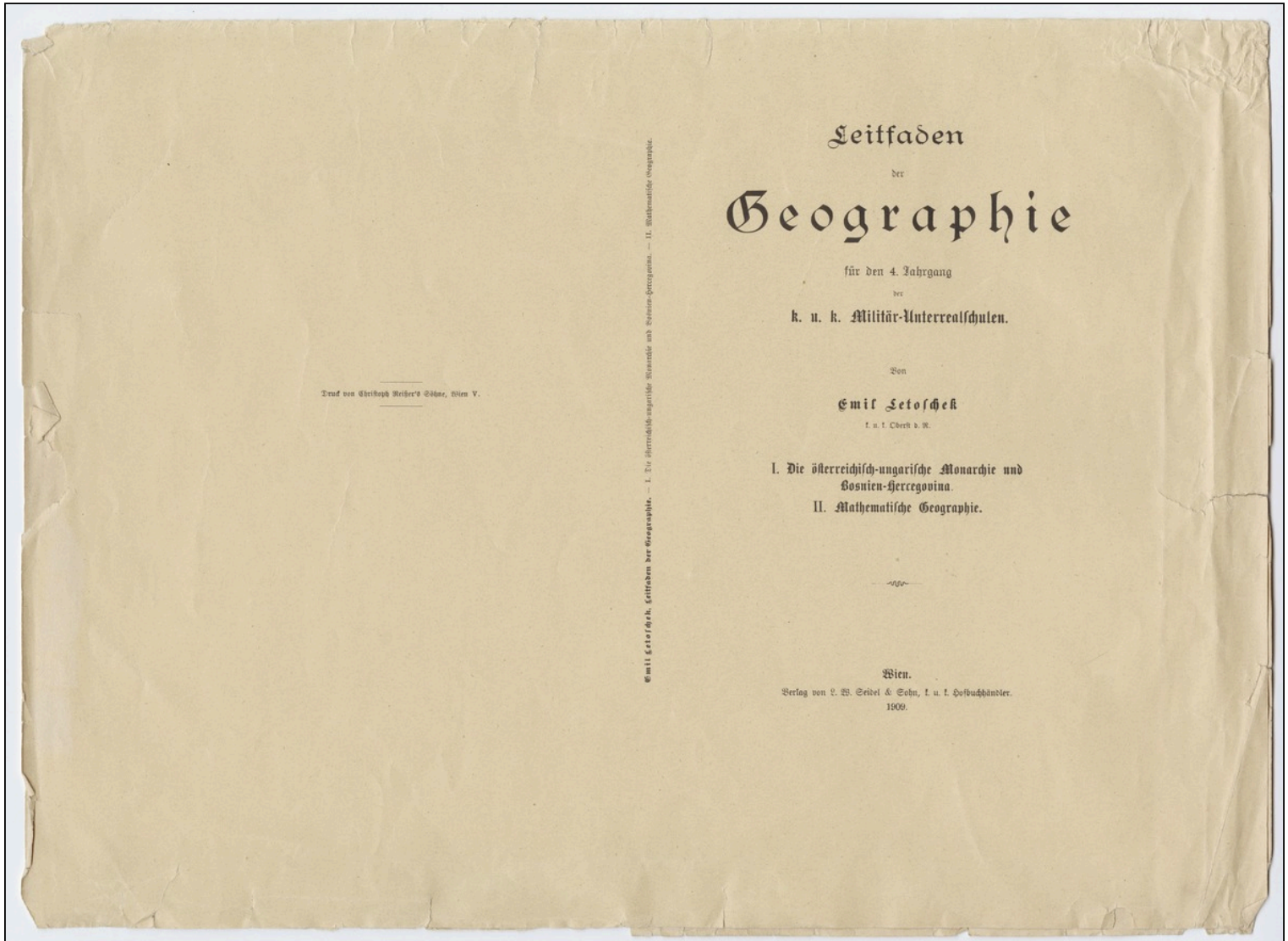
*Piu mosse*

*Piu mosse*

*Piu mosse*

*Steinbach*  
*30. Juli 1893.*  
*8 Minuten*





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[Inside back cover]