

THE RESURRECTION.

HARRY ROWE SHELLEY.

Moderato.

p

A piano introduction in C major, 4/4 time, marked Moderato. It consists of two staves of music. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

mp molto tranquillo

Key C. } .m :d .m | s :s | l :-l | l :-l | d'.s :m.f | s :-r }

In slum-ber lay the brood-ing world Up - on that glo-rious

rit. *p a tempo*

The first system of the vocal line is in C major, 4/4 time, marked *mp molto tranquillo*. The lyrics are "In slum-ber lay the brood-ing world Up - on that glo-rious". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *rit.* marking and a *p a tempo* instruction.

G.t.mf *f.C. p*

m :-| : | .m | :t | .d | t | :-t | d :d | r :-r | m .l | :t | .d | t | :-l | l | :-| :ds }

night, The sky a-bove in beau-ty shone With heav'n-ly, ho - ly light. The

mf

The second system of the vocal line continues the melody in C major, 4/4 time, marked *G.t.mf* and *f.C. p*. The lyrics are "night, The sky a-bove in beau-ty shone With heav'n-ly, ho - ly light. The". The piano accompaniment continues with a *mf* dynamic.

poco cres. *p*

s :-de | r :m .f | l :-m | s :s .d' | t :-l | f :d' .t | l :s | :-s }

deed was done! The tri - al o'er! The ag - o - ny and shame Had

poco cres.

The third system of the vocal line concludes the piece in C major, 4/4 time, marked *poco cres.* and *p*. The lyrics are "deed was done! The tri - al o'er! The ag - o - ny and shame Had". The piano accompaniment also features a *poco cres.* marking.

cres.

s : #de r : m.f l : -m s : s.d t : -m f : s.t r' : d' | -s | f : #de r : m.f }
 time has come, the work is done! The cru - el con - flict o'er, The cross, the thorns, the

cres.

molto cres. *f s.d.f. Eb.*

l : -m s : d' l : -l t : d' r' : - | - : tas d' : - | - : t : l }
 sting - ing scourge Are known to Him no more, O Glo - - - rious

molto cres. *f*

mf *C. t. m. l.*

s : - | - : s ,s l : - f d : f.l s : - | - : m ,m ms : - s l t : d' r' }
 night! Christ is come to reign a - bove: Christ, the King, the Lord of

mf

ff

m' : - | l : r' r' : - | - : d' d' : - | - : ||
 love, the Lord of love.

ff *f*

sempre f

mf

.m :d .m |s :s | l :- .l |l :- .l |d'.s :m .f |s :- .r |m :- | :- : }

While still the guarding sen - try slept, Up - on that glo - rious night,

G.t. *f.C.*

m :d .m |s :s |sd :- .d |d :- .l |m .l, :t, d |t, :- .l, |m :- | :- : }

Down from the heav'ns in count - less throngs Came an - gels, clothed in white

mp G.t.

s # :de .,de |r :m .f |l :- .m |s :s .d |t :- .m |f :s .t |r' :d' | :- :sd }

With them they bore a crown of gold To grace that king - ly head. The

poco agitato *f.C. cres.* *poco rit. ffa tempo Maestoso*

t, :- .se, |l, :m |r :- .t, |d :- .d |m't :- |d' :- .d' |r' :- | :- :s |m' :- | :- :r' .d' }

stone rolled back! The Lord of life Is ris'n from the dead. O Glo - rious

poco agitato *cres.* *poco rit.* *f a tempo Maestoso.*

s : - | - :s | l :l .l | d' : .d' | d' :s | - :d' | m' : - | - :r' .d' }

Night! Let Heav'n's vault-ed arch - es ring— O Won - - - der-ful

t : - | - :l ,s fe : - .s | l :t | t : - | - :s ,s | s : - .l | t :d' }

Night! Glo - ry to the ris - en King. Christ is come to reign a -

mf

d' :t | - :s ,s | d' :d' . | r' : - .ta | l : - | - :l | s : - .s | s .t :r' .f' }

bove,— Christ the King, the Lord of love; Let myr - iad an - gel

ff rall. con pass.

r' .l : - | m' :m' | r' .l :t .d' | r' : - .d' | d' : - | - : - |

choirs — their hal - le - lu - jahs sing!

ff rall. colla voce

a tempo