

CAPÍTULO Nº XXII.-

El Lector, comienza solo:

1 Después el Ángel me mostró un río de agua de vida, claro como el cristal, que brotaba del trono de Dios y del Cordero, 2 en medio de la plaza de la Ciudad. A ambos lados del río, había árboles de vida que fructificaban doce veces al año, una vez por mes, y sus hojas servían para curar a los pueblos.

3 Ya no habrá allí ninguna maldición. El trono de Dios y del Cordero estará en la Ciudad, y sus servidores lo adorarán. 4 Ellos contemplarán su rostro y llevarán su Nombre en la frente. 5 Tampoco existirá la noche, ni les hará falta la luz de las lámparas ni la luz del sol, porque el Señor Dios los iluminará, y ellos reinarán por los siglos de los siglos.

6 Después me dijo:

TEMPO DE ZAMBA (Argentina).

$\text{♩} = 54$

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Tim.

Perc. Platillo.

C.Niños.

Coro mixto

A.B.C.D.
- 2 1 -

Piano

Sinte.

VI.I.

VI.II.

Vla.

Vc.

Cb.

pp

p

p " Es- tas pa- la- bras

p

p

p

p

p

p

p

p

p

5

son ver- da- de- ras y dig- nas de cré- di- to.

The musical score is arranged in a system of staves. At the top, there are six vocal staves (three soprano/contralto and three tenor/bass) with rests. Below these are two piano staves (treble and bass clef). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line includes the lyrics: 'son ver- da- de- ras y dig- nas de cré- di- to.' The score concludes with a double bar line and repeat signs.

El Se-ñor Dios que ins-pi-ra a los pro-fe-tas en-vi-ó a su men-sa-je-ro

The musical score consists of several systems of staves. The top system includes four staves (two treble and two bass clefs) with rests. The second system includes four staves, with the bottom two containing rhythmic accompaniment. The third system features a vocal line with lyrics and a piano accompaniment. The bottom system includes four staves with piano accompaniment.

para mostrar a sus ser- vi-do- res lo que tie- ne que su- ce- der

The musical score consists of several systems. The first system includes four staves (two treble and two bass clefs) with rests. The second system includes a bass clef staff with a dotted quarter note, a treble clef staff with eighth notes, and a vocal line with lyrics. The third system includes a grand staff (treble and bass clefs) with piano accompaniment. The fourth system includes four staves (two treble and two bass clefs) with piano accompaniment. The lyrics are: "para mostrar a sus ser- vi-do- res lo que tie- ne que su- ce- der".

lo que tie- ne que su- ce- der. Fe- liz el que cum- ple las pa- la- bras pro-

Fe- liz el que cum- ple las pa- la- bras pro-

The musical score consists of 12 staves. The top three staves are vocal parts, with lyrics written below them. The next two staves are piano accompaniment. The bottom seven staves are additional piano accompaniment parts. The score includes dynamic markings such as *p* (piano) and rests. The lyrics are in Spanish and describe a person who fulfills promises.

fé-ti-cas de es-te Li- bro". ; Vol-ve- ré pron- to! ; Vol-ve-ré pron- to!.

fé-ti-cas de es-te Li- bro". ; Vol-ve- ré pron- to! ; Vol-ve-ré pron- to!.

Detailed description: This page of a musical score, numbered 29, contains a vocal melody and piano accompaniment. The vocal line is written in a single staff with lyrics in French. The piano accompaniment is spread across several staves, including a grand staff (treble and bass clefs) and a separate bass line. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The lyrics are: "fé-ti-cas de es-te Li- bro". ; Vol-ve- ré pron- to! ; Vol-ve-ré pron- to!."

¡Vol-ve-ré pron-to! ¡Vol-ve-ré pron-to!

¡Vol-ve-ré pron-to! ¡Vol-ve-ré pron-to!

A.B.C.D.
- 3 1 -

2da. Volta

8va
tr

8 Soy yo, Juan, el que ha visto y escuchado todo esto. Y cuando terminá de oír y de ver, me postré a los pies del Ángel que me había mostrado todo eso, para adorarlo. 9 Pero él me dijo: "¡Cuidado! No lo hagas, porque yo soy tu compañero de servicio, el de tus hermanos los profetas, y el de todos aquellos que conservan fielmente las palabras de este Libro. ¡Es a Dios a quien debes adorar!".

41

The musical score for page 41 consists of 18 staves. The first 17 staves are mostly empty, with only a few notes in the 17th and 18th staves. The 17th staff is marked '8va' and contains a melodic line with a dashed line above it. The 18th staff contains a bass line with a few notes. The rest of the staves are empty.

The musical score for page 47 consists of several systems of staves. The top system includes four staves (two treble and two bass clefs) which are mostly empty, indicating rests for the instruments. The second system features a vocal line in the middle staff and a piano accompaniment in the bottom two staves. The vocal line includes the lyrics: "Que el pe- ca- dor si- ga pe- can- do y el que es- tá man- cha- do se". The piano accompaniment includes a bass line with a *pp* dynamic marking and a treble line with a *pp* dynamic marking. The bottom system contains three staves of piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line.

Que el pe- ca- dor si- ga pe- can- do y el que es- tá man- cha- do se

man-che más a- ún; que/el hombre jus- to si- ga prac-ti- can- do la jus- ti- cia y el

The musical score consists of several systems. The top system includes four staves (two treble and two bass clefs) with rests. The second system includes a vocal line with lyrics, a piano accompaniment line, and two more staves with rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "man-che más a- ún; que/el hombre jus- to si- ga prac-ti- can- do la jus- ti- cia y el". The score continues with several more systems of piano accompaniment and rests.

The musical score for page 59 consists of several systems of staves. The top system includes three vocal staves (Soprano, Alto, Tenor) and a Bass staff, all of which are currently empty. The second system features a Bass staff with a few notes, followed by a vocal line with lyrics: "san- to si- ga san- ti- fi- cán- do-se Pro- to re- gre- sa- ré tra-". Below the lyrics is a piano accompaniment consisting of a grand staff (treble and bass clefs) with various chords and melodic lines. The bottom system contains three additional staves, likely for a basso continuo or another instrument, with rhythmic and harmonic notation.

This musical score page, numbered 65, contains a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics in Spanish. The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line begins with the lyrics "yen- do mi re-com-pen- sa, pa-ra dar a ca-da u- no se- gún sus o- bras Fe-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The score concludes with a dynamic marking of *p* (piano) and a fermata over the final notes.

yen- do mi re-com-pen- sa, pa-ra dar a ca-da u- no se- gún sus o- bras Fe-

liz el que cumple las pa-la-bras pro-fé-ti-cas de es-te Li-bro ¡Vol-ve-ré pron-to !.

liz el que cumple las pa-la-bras pro-fé-ti-cas de es-te Li-bro. ¡Vol-ve-ré pron-to !.

The musical score consists of multiple staves. The top section includes vocal lines with lyrics. The middle section features piano accompaniment with lyrics. The bottom section contains additional instrumental parts. The lyrics are: "liz el que cumple las pa-la-bras pro-fé-ti-cas de es-te Li-bro ¡Vol-ve-ré pron-to !." and "liz el que cumple las pa-la-bras pro-fé-ti-cas de es-te Li-bro. ¡Vol-ve-ré pron-to !."

¡Vol- ve-ré pron- to!. ¡Vol- ve-ré pron- to!. ¡Vol- ve-ré pron- to!. ¡Vol- ve-ré pron- to!. ¡Vol- ve-ré pron- to!. ¡Vol- ve-ré pron- to!.

The musical score consists of multiple staves. The top section includes a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The bottom section includes a grand staff with piano accompaniment. The lyrics are repeated six times across the page.

El Lector.lee sobre el Piano:

18 Yo advierto a todos los que escuchan las palabras proféticas de este Libro:"Si alguien pretende agregarles algo,Dios descargará sobre él las plagas descritas en este Libro. 19 Y el que se atreva a quitar alguna palabra de este Libro profético, Dios le quitará su parte del árbol de la vida y de la Ciudad santa, que se describen en este Libro".

20 El que garantiza estas cosas afirma: "¡Sí, volveré pronto!". ¡Amén! ¡Ven, Señor Jesús!.

21 Que la gracia del Señor Jesús permanezca con todos. Amén.

2da. Volta

8va

tr

tr

The musical score consists of 12 staves. The first 11 staves are empty. The 12th staff begins with a section labeled '2da. Volta'. It features a trill (tr) on a note, followed by a melodic line. A dashed line above the staff is labeled '8va'. The 13th staff continues the melodic line from the 12th staff. The remaining staves (14th to 12th from the bottom) are empty.

87

This page of a musical score, numbered 87, contains 16 staves. The first 15 staves are grouped into four systems of four staves each, with each staff containing a horizontal bar indicating a rest. The 16th staff is a grand staff (treble and bass clefs) and contains musical notation. A dashed line labeled 'Cra' spans across the 16th staff. The notation includes a melodic line with eighth notes and a bass line with quarter notes. The 17th staff is a grand staff with rests. The 18th staff is a grand staff with rests. The 19th staff is a grand staff with rests. The 20th staff is a grand staff with rests.