

Score

# Les lettres de Maria

Mariannig à Lades

Mariannig & Lades Neffous

The musical score is written for a 3/4 time signature in the key of D major (indicated by four sharps: F#, C#, G#, D#). The score consists of seven staves:

- Bansuri:** The first staff, featuring a melodic line with eighth and quarter notes, including a fermata over a quarter note in the third measure.
- Piccolo:** The second staff, which is mostly silent with rests, followed by a melodic line in the final two measures.
- Flute:** The third staff, mirroring the Bansuri's melody with some variations in articulation.
- English Horn:** The fourth staff, which is silent throughout the piece.
- Harp:** The fifth and sixth staves, which are silent throughout the piece.
- Strings I, II, III, and IV:** The final four staves, which are silent throughout the piece.

Musical score for 'Les lettres de Maria', page 2. The score is in G major (one sharp) and 4/4 time. It features five systems of staves:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, playing a melodic line starting at measure 8.
- E. Hn.** (English Horn): Treble clef, playing a melodic line starting at measure 8.
- Hp.** (Piano): Grand staff (treble and bass clefs). The right hand plays a rhythmic eighth-note pattern, and the left hand plays a simple bass line.
- Str. I, II, III, IV** (String quartet): Treble and bass clefs, mostly rests.

The score begins at measure 8, indicated by a '8' above the first staff. The key signature has one sharp (F#).

un homme qui laisse une lettre sur ma porte  
parce qu'il ne supporte pas  
que je m'absente une semaine  
c'est qu'il y a un problème  
Maria

13 C#m

Picc.

Fl.

E. Hn.

Hp.

Str. I

Str. II

Str. III

Str. IV

tu es incohérent  
 quand tu me parle  
 de me faire l'amour  
 Maria

18 G#m F#m G#m A G#7

Picc.

Fl.

E. Hn.

Hp.

Str. I

Str. II

Str. III

Str. IV

si tu veux qu'on se voit tout le temps  
 et bien cela ne va pas être possible  
 j'ai des responsabilités  
 j'ai mon chat  
 sinon on va devoir se dire au revoir  
 Maria

24

Picc.

Fl.

E. Hn.

Hp.

Str. I

Str. II

Str. III

Str. IV

tu m'as dit que tu me ferais l'amour  
ça m'a mis la puce à l'oreille  
j'ai eu toute la semaine pour y réfléchir  
mes parents m'avaient dit de me méfier de toi  
et ils avaient raison  
tu m'as dit que tu me feras l'amour  
Maria

29 C#m F#m G#m Amaj7

Picc.

Fl.

E. Hn.

Hp.

Str. I

Str. II

Str. III

Str. IV

35 G#m7 G#7

Picc.

Fl.

E. Hn.

Hp.

Str. I

Str. II

Str. III

Str. IV