

Quintet II  
Trumpet in B $\flat$  2

# Et dixit

for two brass quintets

(1) Et dixit qui sedebat in throno: Ecce nova facio omnia.

Molto maestoso  $\text{♩} = 84$

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1998 by Tamás Beischer-Matyó

7 8 *accel. molto* . . .

*pp* *pppp*

(*accel. molto*) . . . . *a tempo* ♩ = 84

9

*mf* *ff*

(2) ...et dixit mihi: Sufficit tibi gratia mea...

10 sub. *Agitato* ♩ = 126

*fff* 5

11 12 13

*ff* *pp* *f*

14

*pp* *f* *pp* 2

15

*f* *pp* *f*

16

*p* *f* *p* *f*

17 18

*pp* *p* *mp*

19 20

*ff* *mf*

21

*< f* *mf < f* *mf < f*

22

*p* *ff* *ffff*

24

*pp* *cresc.*

25

*(cresc.)* *ff* *ffff*

26

*ffff*

27

*p < f* *p < f* *p < f*

28

*p < f* *p < f* *p < f* *pp* *cresc.*

29

*(cresc.)* *ff* *tr*

30

*3* *3* *3* *3*

31 *ppp*

32 *p*

33 *f*

34

35 *ff*

36 *p < f* *p < f*

37 *p < f* *p < f* *p < f* *p < f* *p < f*

38 *p < f* *p < f* *p < f* *p* *ff* *p < f* *p* *f*

39 *p < f* *p < f* *p < f* *p < f* *pp* *ff*

40 *pp* *ff* *pp*

41

42

Musical staff 42: Treble clef, key signature of two flats (B♭, E♭). The staff contains a series of notes with a slur underneath. The dynamics are marked *ff* and *pp* with a hairpin indicating a crescendo and decrescendo.

43

Musical staff 43: Treble clef, key signature of two flats. The staff contains a series of notes with a slur underneath. The dynamics are marked *ff* and *pp* with a hairpin indicating a crescendo and decrescendo.

44

Musical staff 44: Treble clef, key signature of two flats. The staff contains a series of notes with a slur underneath. The dynamics are marked *ff*, *pp*, *ff*, *pp*, and *ff* with hairpins indicating crescendos and decrescendos.

45

Musical staff 45: Treble clef, key signature of two flats. The staff contains a series of notes with a slur underneath. The dynamics are marked *pp*, *ff*, *pp*, and *pp* with hairpins indicating crescendos and decrescendos.

46

Musical staff 46: Treble clef, key signature of two flats. The staff contains a series of notes with a slur underneath. The dynamics are marked *fff*, *p*, and *fff* with hairpins indicating crescendos and decrescendos. There are also accents (^) over some notes.

47

Musical staff 47: Treble clef, key signature of two flats. The staff contains a series of notes with a slur underneath. The dynamics are marked *p* and *fff* with a hairpin indicating a crescendo.

48

Musical staff 48: Treble clef, key signature of two flats. The staff contains a series of notes with a slur underneath. The dynamics are marked *rall.* with a dashed line and a fermata over the final note. The time signature changes to 4/8.

(3) Et nox ultra non erit...

49 **Molto maestoso** ♩ = 84

con sord.

50

51

52

53

54

*molto rall.* .....