

OBOE 2

PRELUDE ACT I

TACET 2nd Oboe

Andantino

3 3 2 1

(Hr's) poco rall.

1 Allegretto pastorale

8

(Oboe I solo)

2 3 5 2 1

(Clav. solo) poco rall. a tempo

4 16

(Fl., Ob.) (Oboe I solo)

5 Tempo di Valse

3 2 11

(W.W. Str.) (Ob. I)

4

(Flute I) I. (Vins) II. (Vins)

6 15

(Vins)

(CUE: 1PTs)

1 2

(Fl. 1) (Clav. I)

OBOE 2

-2-

PRELUDE

Handwritten musical score for OBOE 2, featuring two staves and various annotations.

Staff 1 (Top):

- Key signature: Two sharps (F# and C#).
- Measure 7 is boxed and labeled "7".
- Measure 15 is boxed and labeled "15".
- The staff is labeled "(Orch.)" below the first measure.
- The staff ends with a double bar line and a 6/8 time signature.

Staff 2 (Bottom):

- Key signature: Two sharps (F# and C#).
- Measure 8 is boxed and labeled "8".
- The tempo marking "Moderato" is written above the staff.
- The staff is labeled "(Horn Solo)" below the first measure.
- The staff ends with a double bar line, followed by a long horizontal line with an arrow pointing to the right.

ACT I
SCENE 1

⑪ *Andante Sostenu^{to}* 9 ⑫ 7 ⑬

⑭ *Mod^{to}* 16

⑮ *Piu Mosso* 3

⑯ *Tempo I* 11 ⑰ 3

Cresc. Animando

Poco Piu Mosso 1 2

f *dim.* *RALL.*

⑱ *And^{te} Sost.* 3 9

RALL.

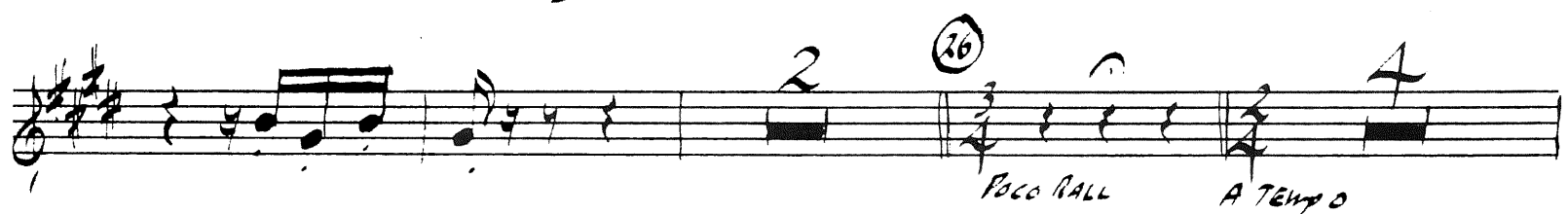
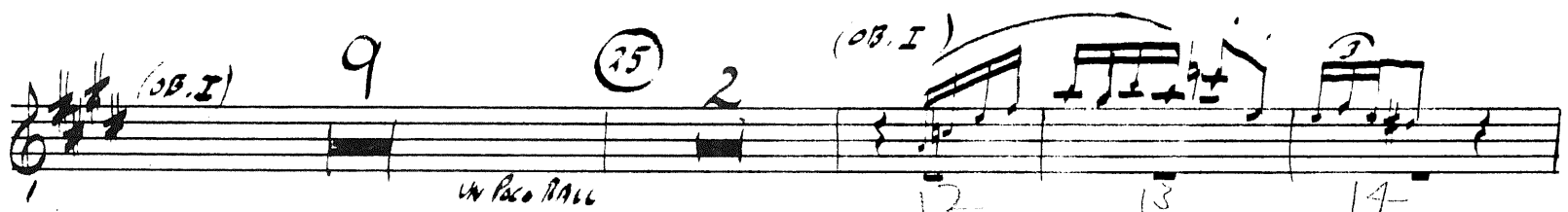
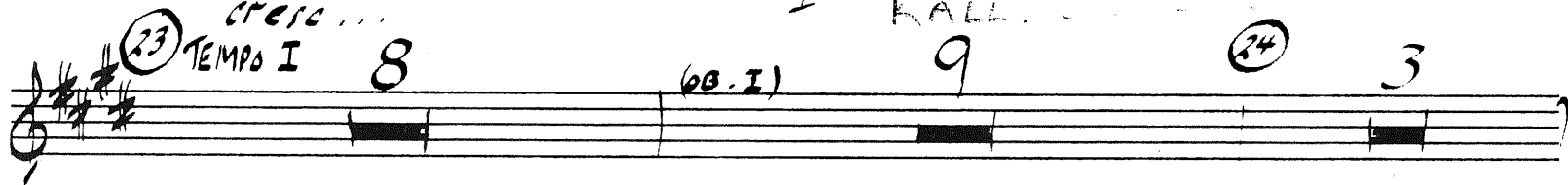
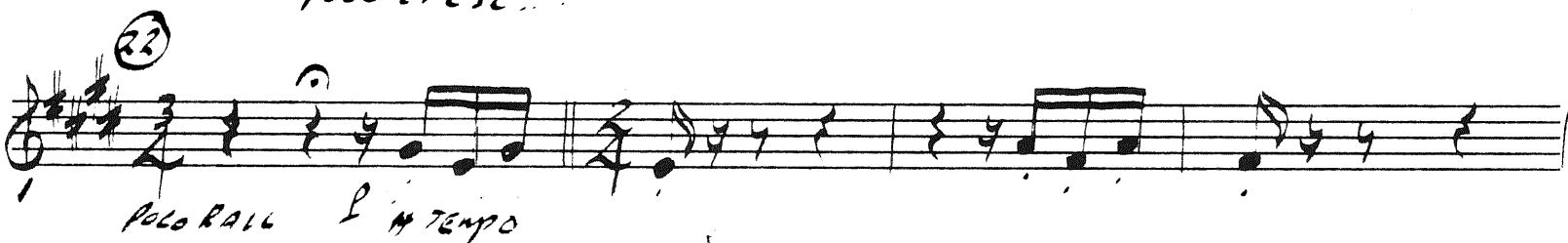
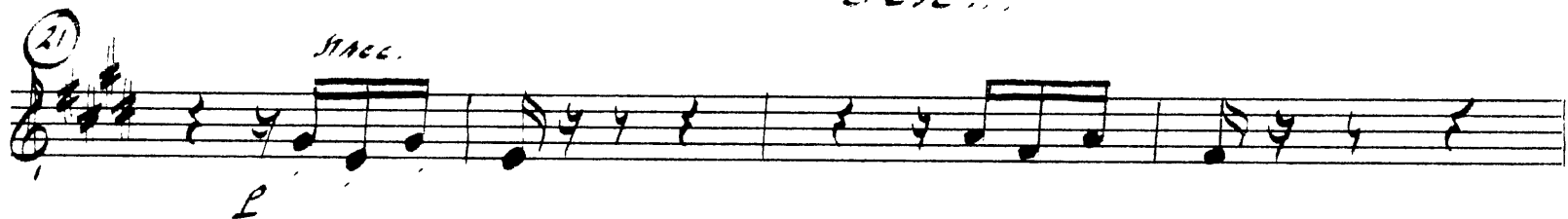
⑲ 9

DBOE II
ALLEGRETTO
(20) DBOE I

SCENE 2

CHARLES L. IN 406

Mosso



100 21

27

TEMPO DI MARCE
UN POCA PIU' TO

9

28

8

(18. I)

29

30

1

8

31

5

32

4

mf

33 DA MANDO

6

f

34

ff

ff

OBOE 2

SCENE 3
BALLABILE

Allegro

35 13 36 2 Cl.1

mf

f

Lo stesso tempo

3

38

Allegretto giocoso

mf

39

cresc.

40

poco cresc.

ff

cresc.

ff

Time

marcato marcato

41 7

42

f

43 5

44

f

45

ff

46

mf

mf

47

cresc.

The musical score for Oboe 2, measures 41-47, is written in 6/8 time with a key signature of one flat. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Measures 41 and 42 are marked 'marcato' and 'f'. Measure 43 is marked 'f'. Measure 44 is marked 'f'. Measure 45 is marked 'ff'. Measure 46 is marked 'mf'. Measure 47 is marked 'cresc.'.

con grazia

48 *mp*

49

un poco cresc.

50 *mp*

51 *mp*

poco cresc.

52 *f*

53

54 *Allegro vivo* *mf*

Handwritten musical score for Oboe 2, Scene 3, page 4. The score consists of ten staves of music in 2/4 time, key of B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- brillante* (brilliant)
- mp* (mezzo-piano)

Measure numbers 55, 56, and 57 are indicated in boxes above the staves.

Oboe 2

Harlequinade

Act I, Scene 4

(58)

TACET

SCENE 5

74 *Mod^{to} MA NON TROPPO* 10 *din e rall*

75 *Pas d'ens. AND^{te} 8* 76 *3* *cl's. p.* *fl's.*

77 *A TEMPO* *poco RIT...* *p*

cresc... *f*

78 *Vln. CAD.* *A TEMPO poco AGITATO* *RALL.*

79 *TEMPO* *4* *(FLUCL.) 2* *RALL* *Tempo*

80 *(OB. I)* *6* 81 *3* *1* *din e RALL* *STOL.*

pp *in poco RALL...*

(89)

*poco cresc...*

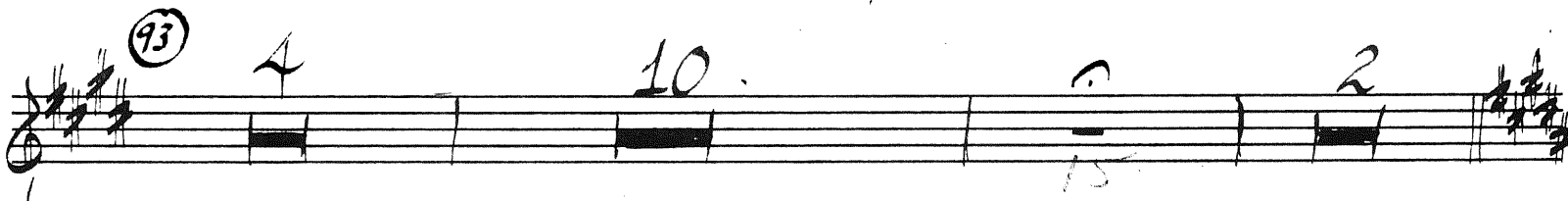
(90)

*BRILLANTE*VARIATION DE COLUMBINE

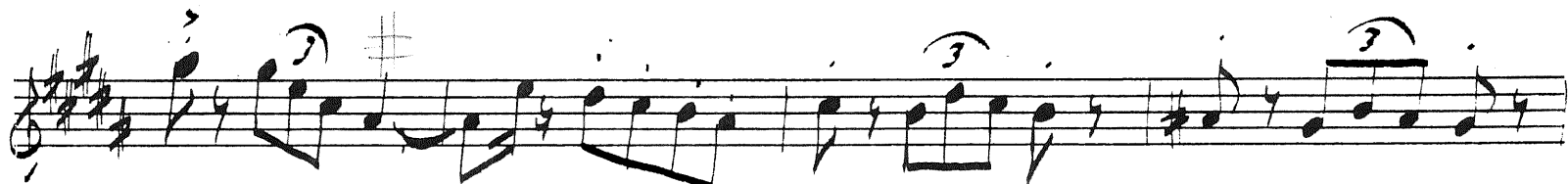
(91) ALLEGRETTO MOLTO

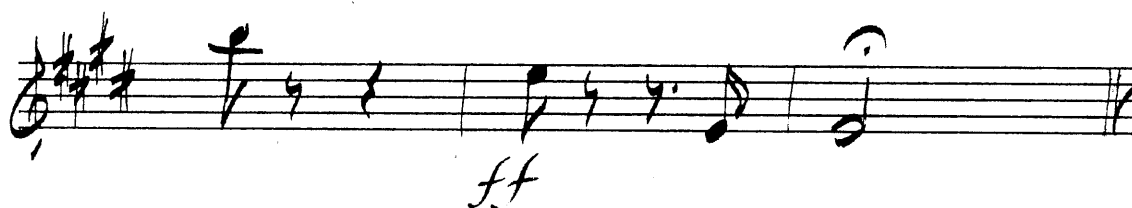
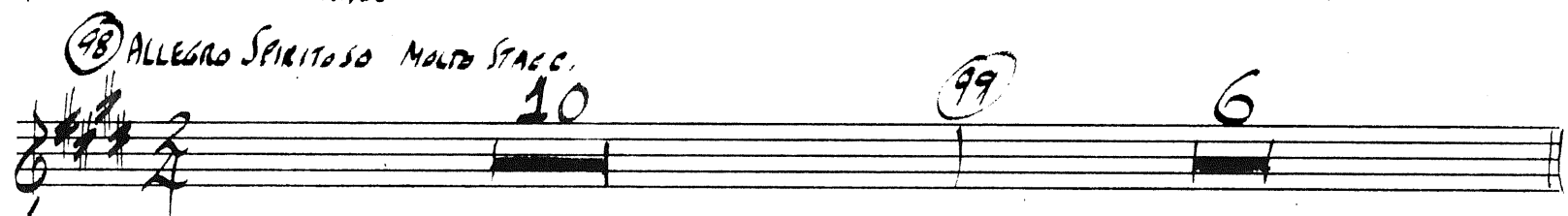
(92) Tempo di VALZE MOD^{to} MOLTO

(93)



(94) Poco Più Mosso





SCENE 6

100 ANDANTE *molto*
con Espr.

f

101 ALLEGRO AGITATO

ff

102

ff

103

mp

ff

fff

104 *Molto*

p

dim.

105 ALLEGRO

106

107

108

Molto

3

4

piu Lento

POCO RALL

109 ALLEGRO

110

111

112 MARZIALE SOST.

113

114 Tpts.

115

(TIME)

Handwritten musical notation on a single staff. Above the staff are handwritten numbers: 7, 116, 1, (OB. I), 4, 3, and a circled 2. The notation includes rests and some note heads.

117 ALLEGRO

Handwritten musical notation on a single staff. Above the staff is a handwritten number 1. Below the staff is the handwritten text (OB. I). The notation includes eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff is a handwritten number 2. Below the staff is the handwritten text *mp*. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff is a handwritten number 5. Below the staff is the handwritten text *ff*. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a single staff. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff is a circled number 121. Below the staff is the handwritten text *fff*. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff is a circled number 123. Below the staff is the handwritten text *ANDTE HA NOV Tempo*. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff is a circled number 124. Below the staff is the handwritten text *dim. RITEN Tempo*. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff is a circled number 126. Below the staff is the handwritten text *cresc. f con espr.*. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff is a circled number 127. Below the staff is the handwritten text *Poco RALLANT*. The notation includes eighth and sixteenth notes.

SCENE 7 (Var. d'ARLEQUINE)

ALLEGRO CON SPIRITO

(128) *mf* *f* *f* (129) 1

(130) 9 *dim.* *Tempo*

(131) *f* *ff* *Change E.H.*

Detailed description: This block contains five staves of handwritten musical notation. The first staff begins with a circled measure number 128, followed by notes with dynamics *mf*, *f*, and *f*. A circled measure number 129 appears at the end of the first staff, followed by a measure with a '1' above it. The second staff continues the melody with a *f* dynamic. The third staff also continues the melody. The fourth staff starts with a circled measure number 130, followed by a measure with a '9' above it and a *dim.* dynamic, then a measure with a *Tempo* marking. The fifth staff starts with a circled measure number 131, followed by notes with *f* and *ff* dynamics, and ends with a *Change E.H.* marking.

SCENE 8 (Serenade de Leandre)

ENGLISH HORN

(132) *Mod TO* 10 (133) 9

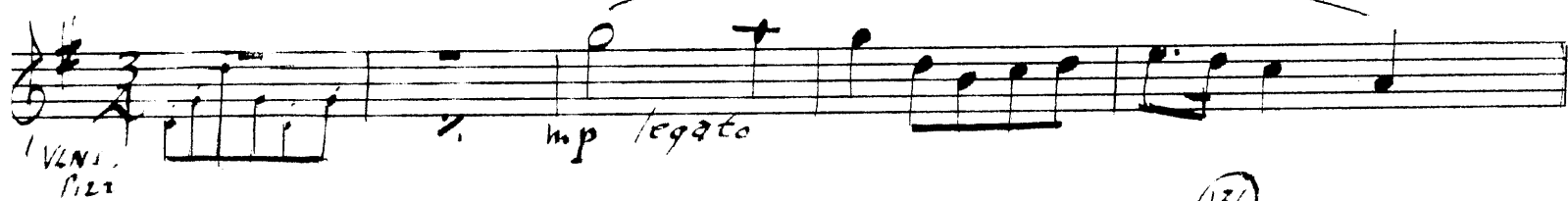
(134) 1 *OB.* 5 *CHANGE TO E.H.*

BSN.

Detailed description: This block contains two staves of handwritten musical notation. The first staff begins with a circled measure number 132, followed by a measure with a '10' above it and a *Mod TO* marking, then a measure with a circled measure number 133 and a '9' above it. The second staff starts with a circled measure number 134, followed by a measure with a '1' above it and an *OB.* marking, then a measure with a '5' above it, and ends with a *CHANGE TO E.H.* marking. A *BSN.* marking is present below the second staff.

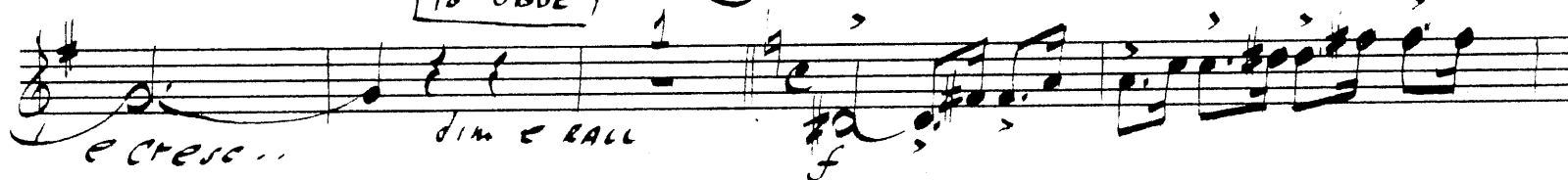
(135) Mod^{to} in Non Tocco

ENG. HORN

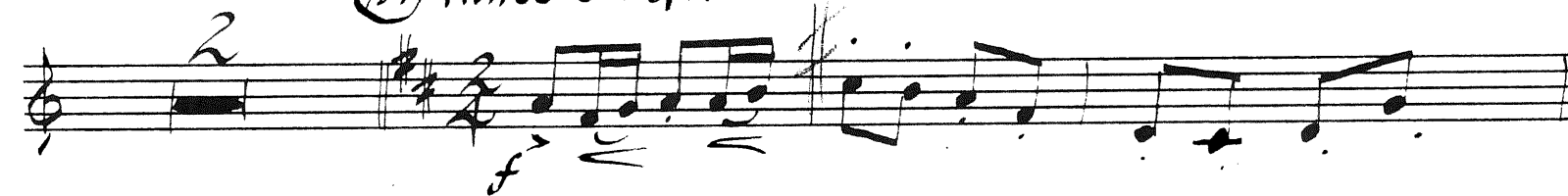


TO OBOE

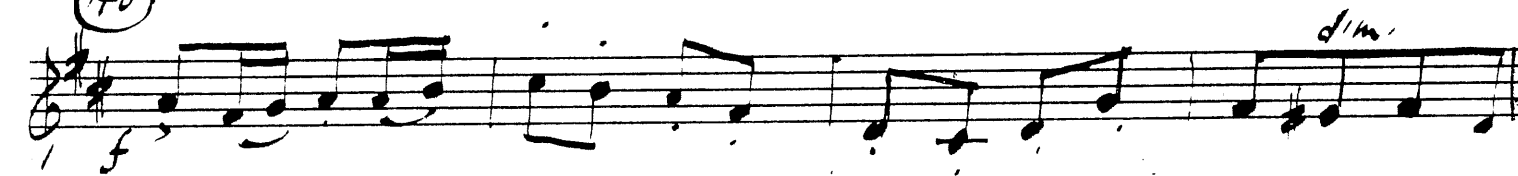
(138) ALLEGRO



(139) VIVACE CON SPIRITO



(140)



Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The notation includes various note values, rests, and slurs, with a circled '141' at the beginning.

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes a circled '145' at the beginning, followed by a series of notes and rests. There are handwritten 'p' and 'N' markings below the staff.

150 MOLTO MUTO

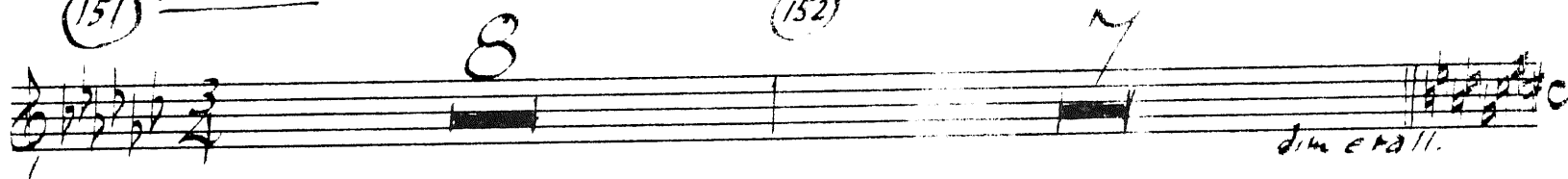
Handwritten musical score for Flute and Clarinet. The Flute part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The Clarinet part is written on a single staff with a bass clef and a key signature of two sharps. It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The tempo is marked 'MOLTO MUTO' and the dynamics are 'p' (piano) and 'poco RALL' (poco rallentando).

FLUTE

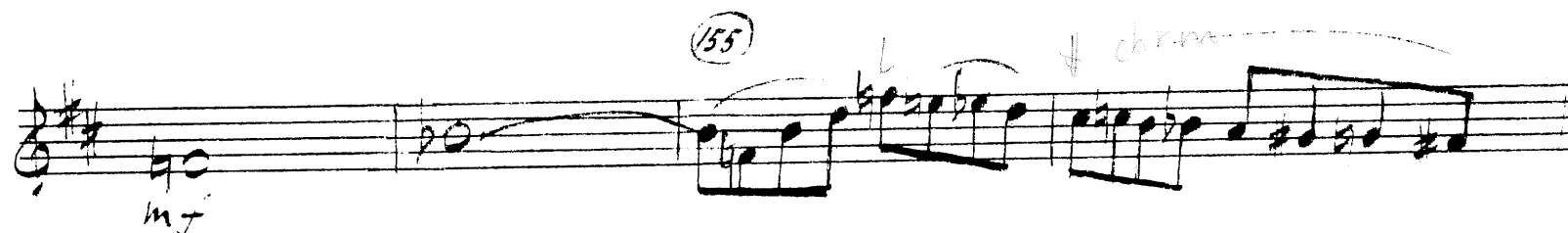
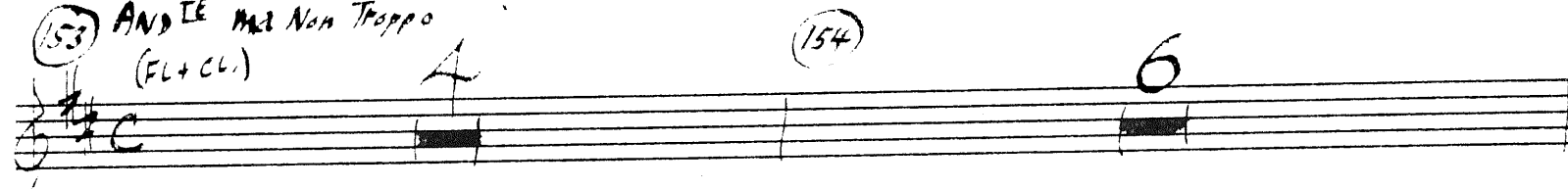
CL.

poco RALL

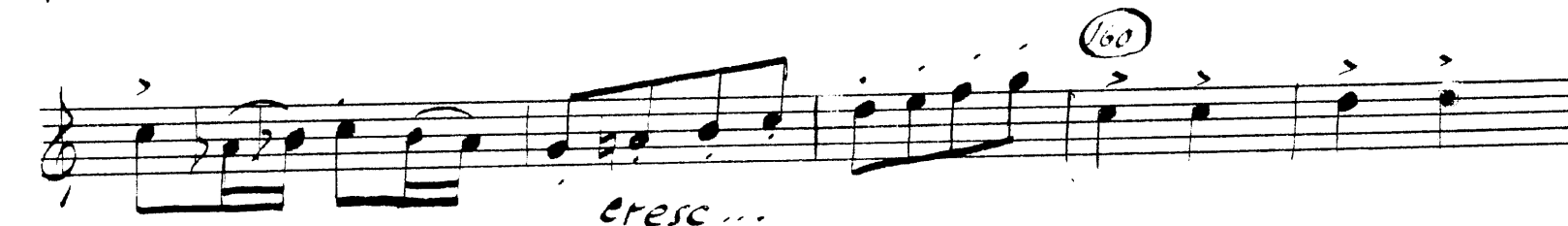
(151) ADAGIO



(153) And.te ma Non Troppo
(FL + CL)



(157) VIVACE CON SPIRITO





PRESTISSIMO



OBOE 2

-2-

Box 21
30 minutes

POLONAISE ACT II

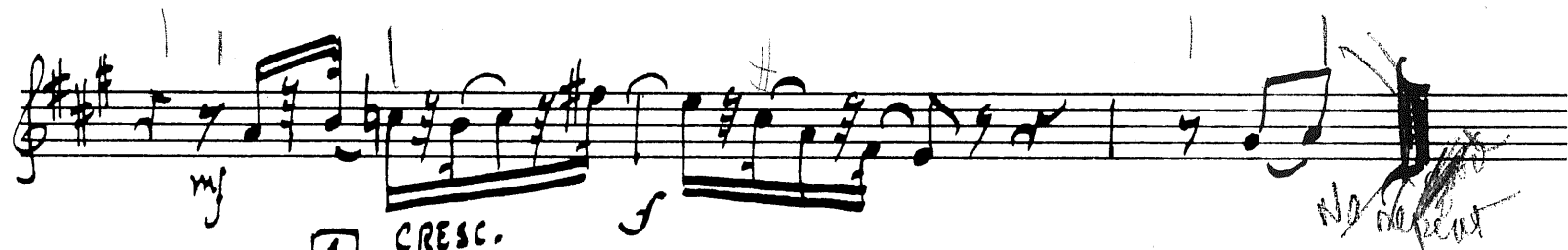
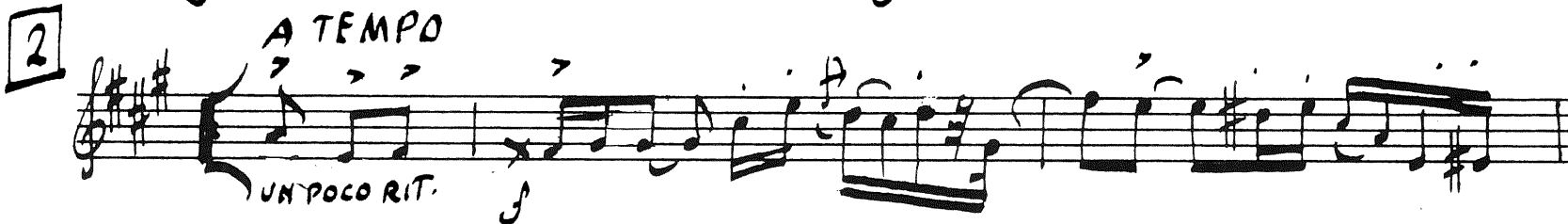
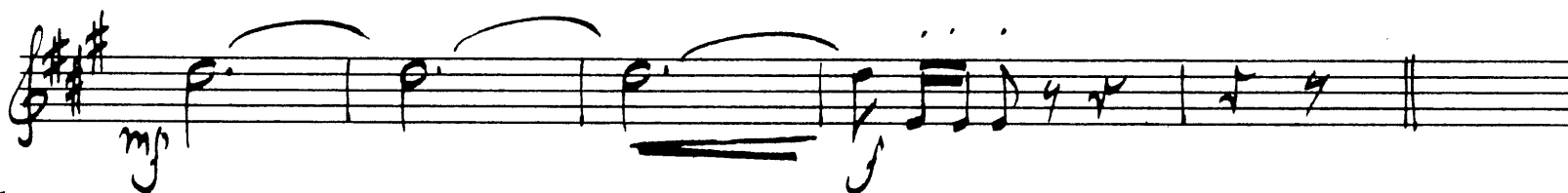
TEMPO di POLACCA



9

1

5



3

CRES.

5

1

CRES.

6 A TEMPO

a peu

3

1

CRES.

mp

DIM.

7 LEGATO CON ESPRESS 5 CON GRAZIA 3

8

ob 1

mp

play

3

3

9 BRILLANTE 8

10 8

LEGATO CON ESPRESS

8 11 4

12 7

13 5

mf **CRESC.**

14 **ATEMPO**
f **UN POCO RIT.**

15 **MOLTO MARCATO**
CRESC.

CRESC. MOLTO *ff*

16 *ff* **CRESC.**

fff

fff

ACT II
SCENE 2

MOLTO AGITATO

MOLTO AGITATO

(17) 5 2

(18) 18

(19) L'ISTESSO TEMPO 7

(20) 20

(21) 21

(22) 22

(23) 23

(24) 24

(25) ADANTE 7 5

(26) 26

27 A TEMPO
OBI

CON ESPRESS.
UN POCO RALL.

28 VIVO CON SPIRITO

MARCATO

30 TEMPO DI POLACCA

A TEMPO
UN POCO RALL.
UN POCO RIT.

31 *AL TEMPO*

f *UN POCO RIT.*

CRESC.

32 *BRILLANTE*

f *ALLEGRO*

CRESC. *ff*

ff

OBOE 2

ARLEQUINADE SCENE 3

SCENE 3 ACT II

33
ALLEGRO GIUSTO
Musical notation for Oboe 2, measures 33-34. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Measure 33 contains a whole rest with a '3' above it. Measure 34 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4.

7
Musical notation for Oboe 2, measures 35-36. Measure 35 contains a whole rest with a '7' above it. Measure 36 contains a quarter note G#4, an eighth note A4, and a half note B4.

MODERATO NON TROPPO

34
Musical notation for Oboe 2, measures 37-40. Key signature: three sharps. Time signature: 4/4. Measure 37 starts with a mezzo-piano (mp) dynamic. Measure 38 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 39 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 40 contains a whole rest with a '1' above it.

Musical notation for Oboe 2, measures 41-44. Measure 41 starts with a mezzo-piano (mp) dynamic. Measure 42 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 43 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 44 contains a whole rest with a '1' above it.

Musical notation for Oboe 2, measures 45-48. Measure 45 starts with a mezzo-piano (mp) dynamic. Measure 46 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 47 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 48 contains a whole rest with a '3' above it.

UN POCO CRESC.

35
Musical notation for Oboe 2, measures 49-52. Measure 49 contains a quarter note G#4, an eighth note A4, and a half note B4. Measure 50 contains a whole rest with a '1' above it. Measure 51 contains a whole rest with a '35' above it. Measure 52 contains a whole rest with an '8' above it.

Musical notation for Oboe 2, measures 53-54. Key signature: three sharps. Measure 53 contains a whole rest with a '9' above it. Measure 54 contains a whole rest with a '1' above it.

(OB. 1)

10

36

Handwritten musical notation for exercise 36. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked 'mp' (mezzo-piano). The notation consists of six measures: Measure 1: Quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Measure 2: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 3: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 4: A whole rest. Measure 5: Quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Measure 6: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There is a handwritten '1' above the staff in the fourth measure.

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and a fermata. A 'CRES.' marking is present below the staff.

TEMPO di POLKA UN POCO MODERATO

37

38 

39

MENO 2

A TEMPO 2

BRILLANTE 3 40 MENO 2



RIT

RIPRENDE IL TEMPO

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#). The notation consists of three measures, each containing a whole note. Above the first measure is the number '2'. Above the second measure is the text '(FL'S)' followed by the number '3'. Above the third measure is the number '1'. Below the third measure is the word 'RALL.'.

41 A TEMPO (OB. 1)

Handwritten musical notation for Oboe 1, measures 41-44. Measure 41: Rest. Measure 42: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 44: Rest.

42

3 2 1 1

CRES.

43 *ALLEGRO MODERATO* 8 44 3 (FL. I) 6

45 (CL.) 4 (OB. I) 4 46 3 BRILLANTE 5

47 4 *UN POCO CRESC.* *ALLEGRETTO UN POCO ACITATO* 49 (OB. I) 9 50 (CL.) 8

48 8

51 9 *DIM.* *POCO RALL.*

52 *A TEMPO* 7 53 *mp* 5

mp *CRESC.*

OBOE II

CODA TO SCENE 3 ACT II

ALLEGRETTO MOD^{TO}

16 (A) 16 (B) 7

CLAR.

STACC.

mf

(C) 2

8 (D) 9

3 2

rall.

E Tempo I^o 12 (VLN9)

F PLAY

(BSSNS)

G

54 Allegretto brillante Polka de caractère

G.P.

55 Tempo di Polka - molto moderato

56 a tempo 8

57 **BRILLANTE** 58

59 **Soli**

ATEMPO 60 **ATEMPO**

61 **POCO PIU ANIMATO** 62 63 64

TEMPO I² 65 (+ eis.)

DECISO

GRAND PAS DES COLOMBINE ET ARLEQUINE

66 **ANDANTINO**

66a **Allegretto pastorale** 66b 66c 66d

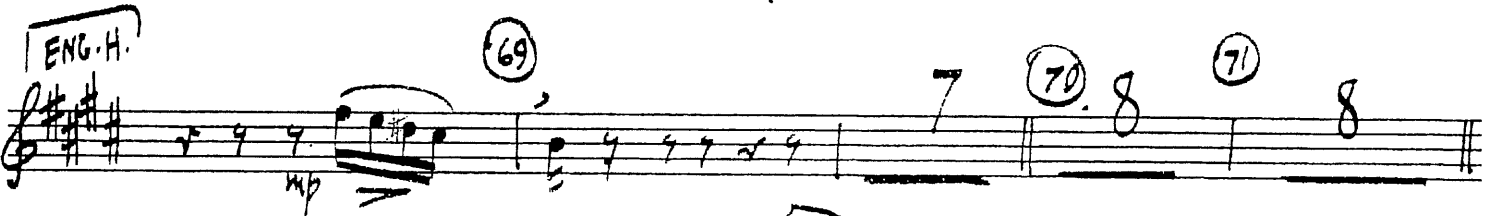
Sorry
to E.H.

EH
(67) OB. I

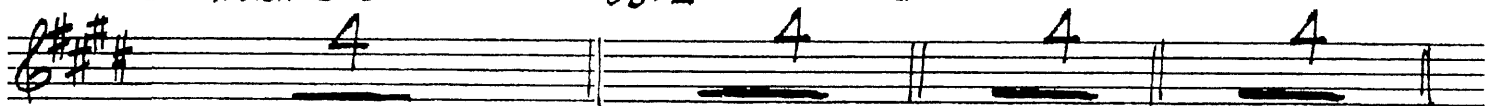
(68) ALLEGRETTO CON SPIRITO

CL.

TO ENG. HORN

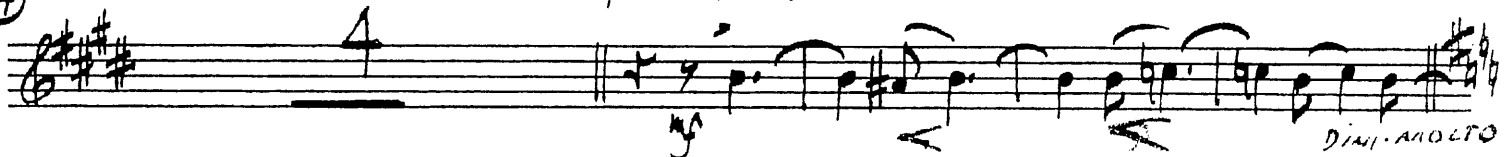
(72) MENO MOSSO
HORN I SOLOPIU MOSSO
OB. I.

(73) MODERATO piu MOSSO



(74) MODERATO

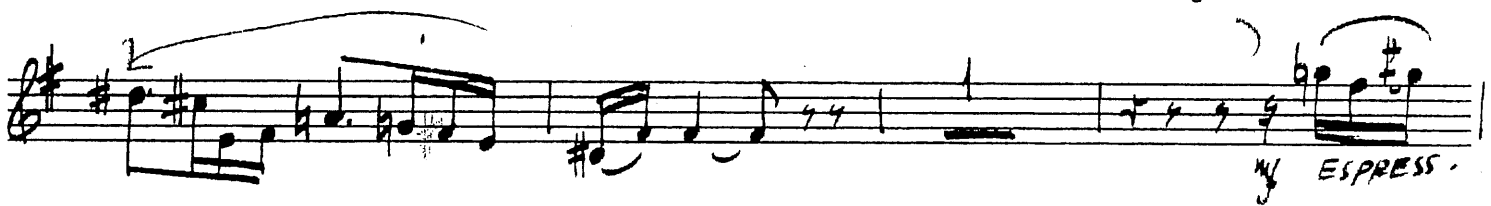
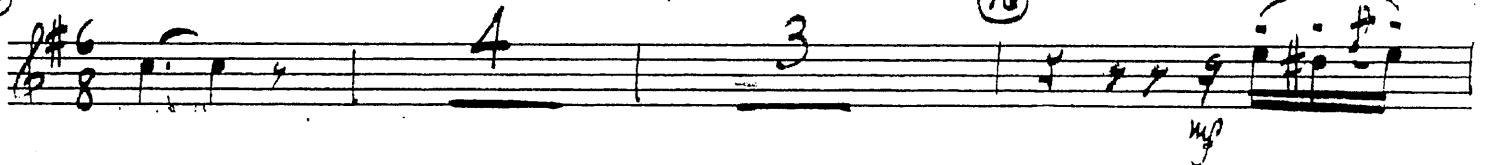
PIU MOSSO Solo



DINI-MOLTO

(75) ANDANTE SOSTENUTO

ATEMPO



ESPRESS.



POCO DINI.

(77)

UN POCO AGITATO



CRESC.

A TEMPO



(78)

A TEMPO

(79) CON GRAZIA FL. + CL. 2 2 1 80 CON ESPRESS.

Musical staff 79-80. Key signature: two flats (B-flat, E-flat). Staff 79 has a whole rest with a '2' above it. Staff 80 has a whole rest with a '2' above it, followed by a quarter rest with a '1' above it, and then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

5 CRES.

Musical staff 80-81. Staff 80 continues from the previous staff with a half note G4, half note A4, half note B4, half note C5, half note B4, half note A4, half note G4, half note F#4, half note E4, half note D4, half note C4. Staff 81 has a whole rest with a '5' above it, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

(81) UN POLO AGITATO CON ESPRESS. CRES.

Musical staff 81-82. Key signature: one sharp (F#). Staff 81 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Staff 82 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

RALL.

Musical staff 82-83. Staff 82 continues from the previous staff with a half note G4, half note A4, half note B4, half note C5, half note B4, half note A4, half note G4, half note F#4, half note E4, half note D4, half note C4. Staff 83 has a whole rest with a '6' above it, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

(82) A TEMPO 6

Musical staff 82-83. Staff 82 continues from the previous staff with a half note G4, half note A4, half note B4, half note C5, half note B4, half note A4, half note G4, half note F#4, half note E4, half note D4, half note C4. Staff 83 has a whole rest with a '6' above it, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

(83) SOSTENUTO A TEMPO RALL. CON ESPRESS.

Musical staff 83-84. Key signature: one sharp (F#). Staff 83 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Staff 84 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

2

Musical staff 84-85. Staff 84 continues from the previous staff with a half note G4, half note A4, half note B4, half note C5, half note B4, half note A4, half note G4, half note F#4, half note E4, half note D4, half note C4. Staff 85 has a whole rest with a '2' above it, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

(84) 5

Musical staff 84-85. Staff 84 continues from the previous staff with a half note G4, half note A4, half note B4, half note C5, half note B4, half note A4, half note G4, half note F#4, half note E4, half note D4, half note C4. Staff 85 has a whole rest with a '5' above it, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

3 TO OBOE 4

Musical staff 85-86. Staff 85 has a whole rest with a '3' above it, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Staff 86 has a whole rest with a '4' above it, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

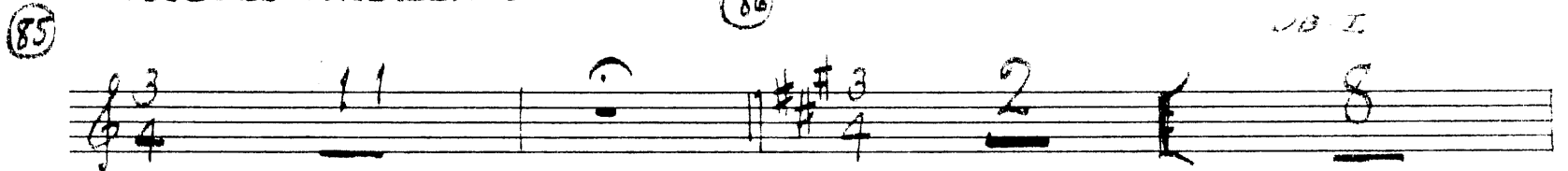
V-S.

WALSE (TACET)

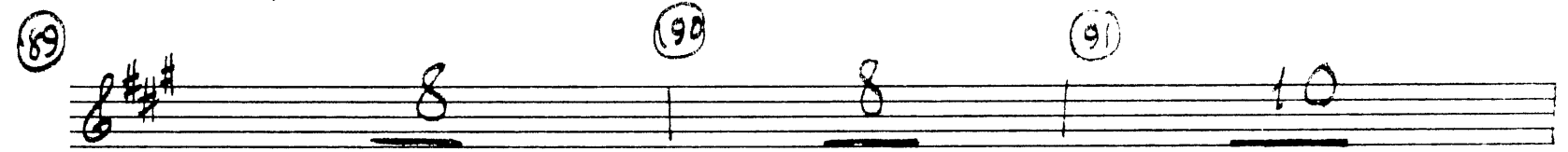
ALLEGRO MODERATO

(86)

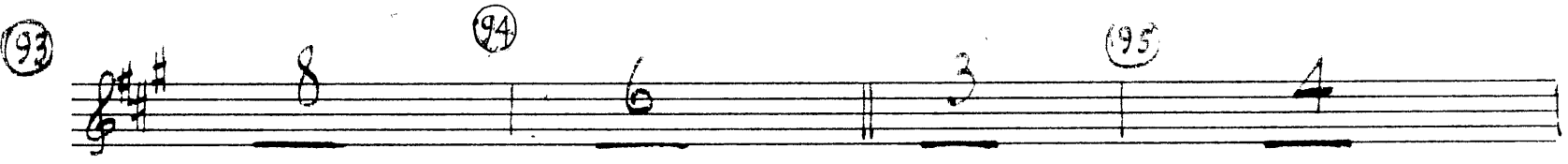
OB. I

(85) 

(87) 

(89) 

(92) 

(93) 

(96) 

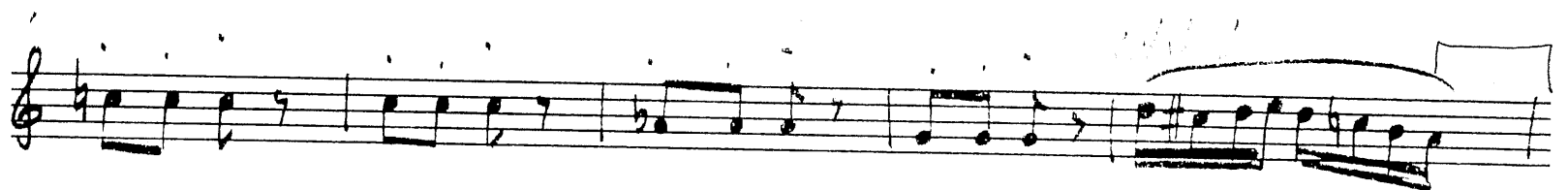
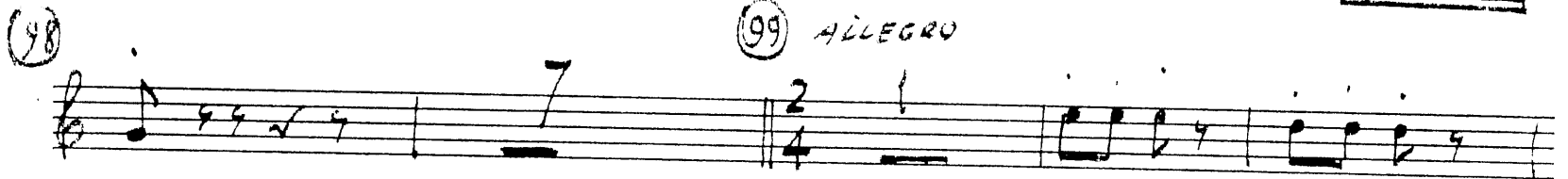
VARIATION D'ARLEQUINE

ALLEGRETTO
OBOE

(97) 

ALLEGRETTO SOSTENUTO





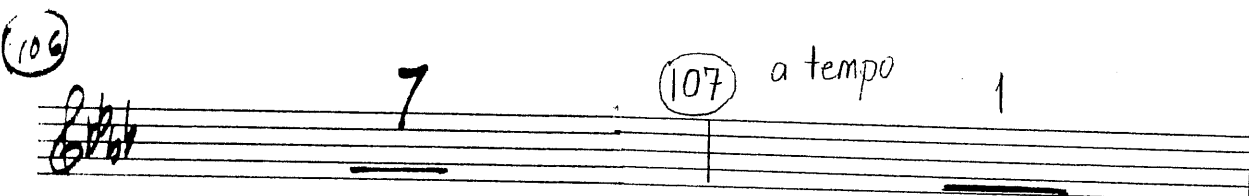
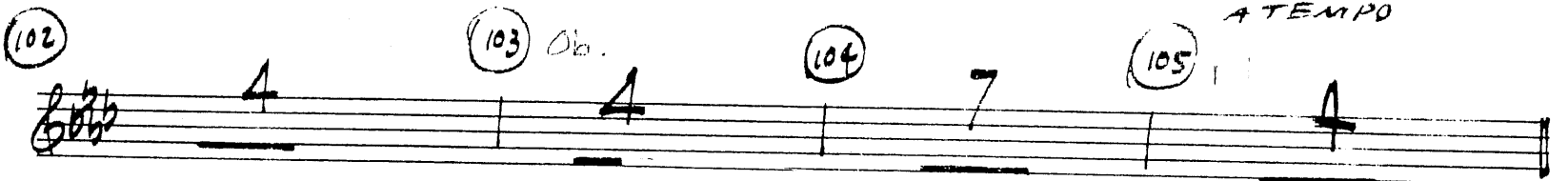
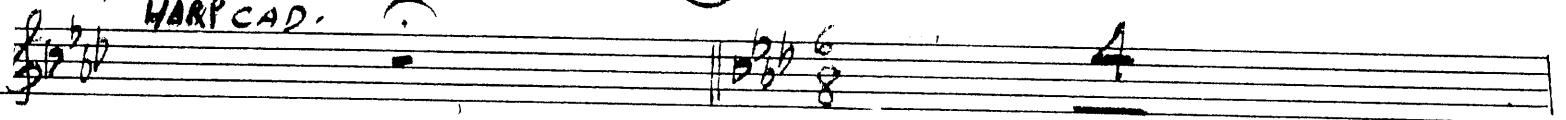
CRESC. STRING. MOLTO

GO ON

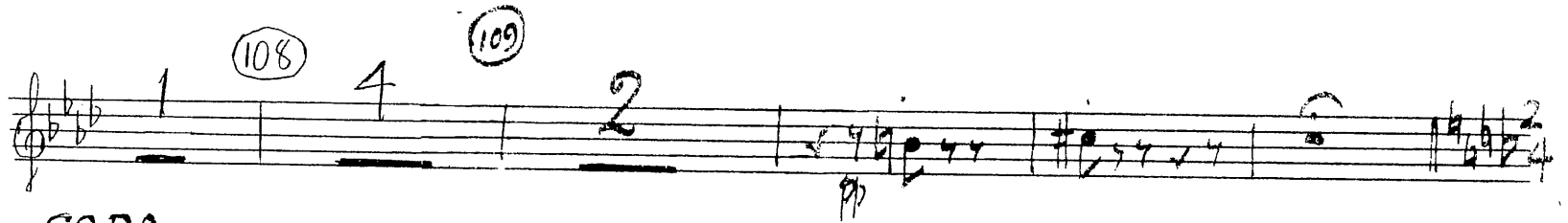
VARIATION COLOMBINE

100 BERCEUSE
MODERATO
HARP CAD.

101 MODERATO TRANQUILLO

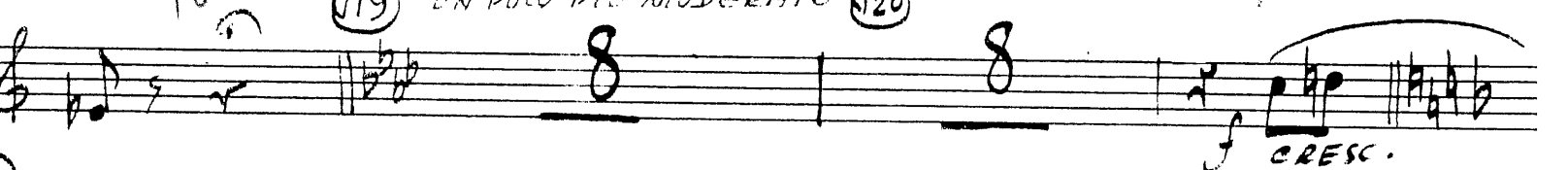
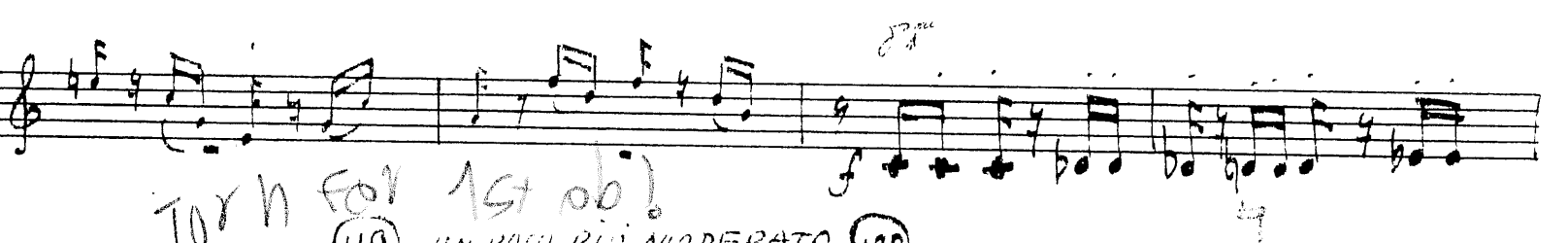
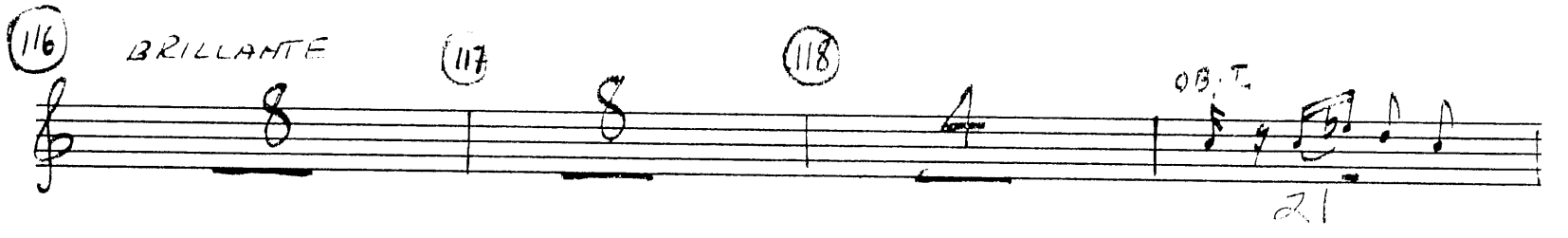
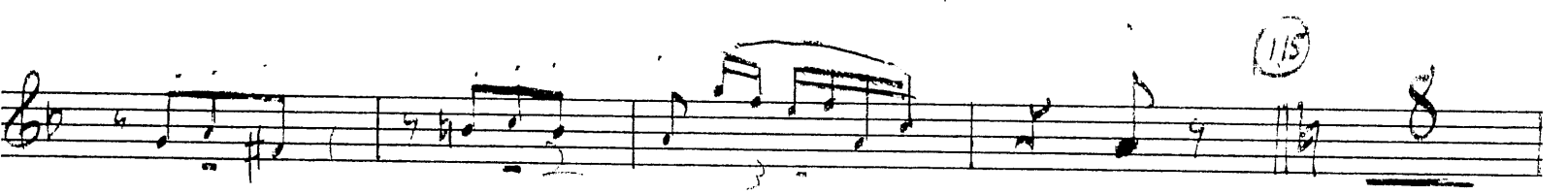
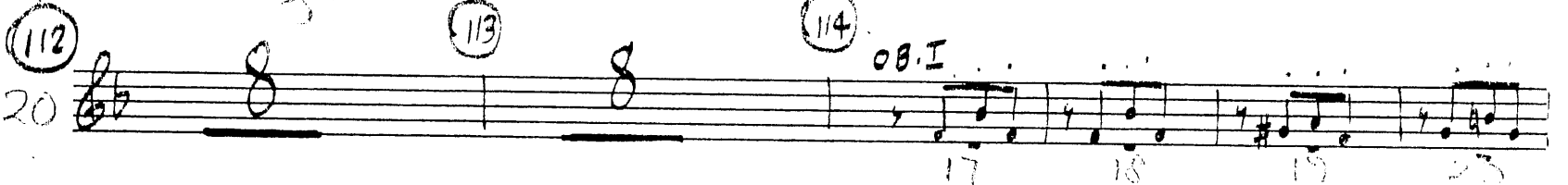


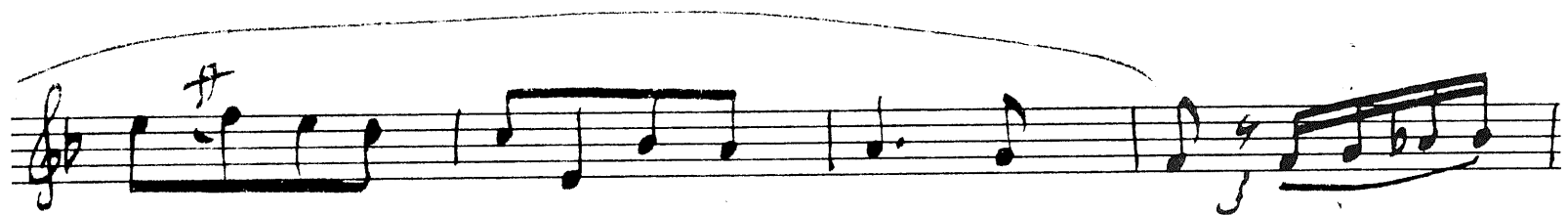
(OB I)



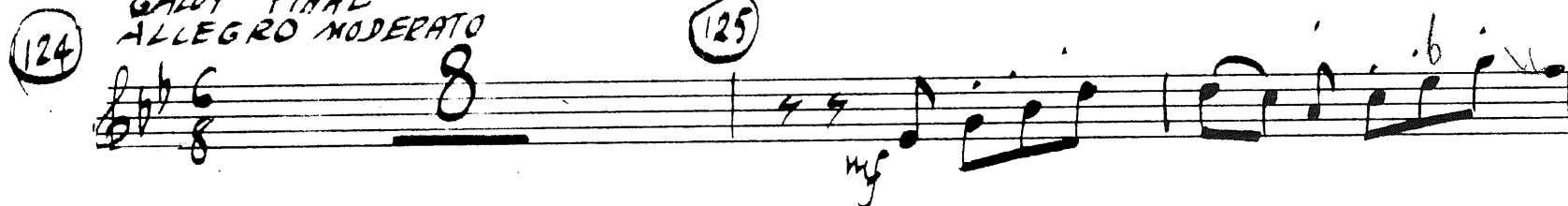
CODA

ALLEGRO





GALOP FINAL
ALLEGRO MODERATO



V.S.

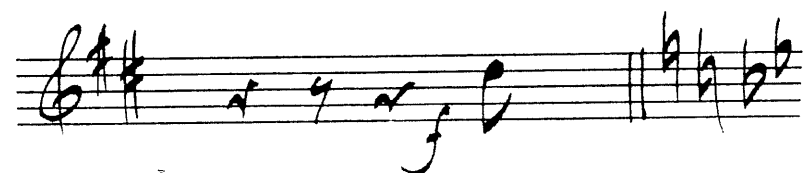


ALLEGRO MODERATO

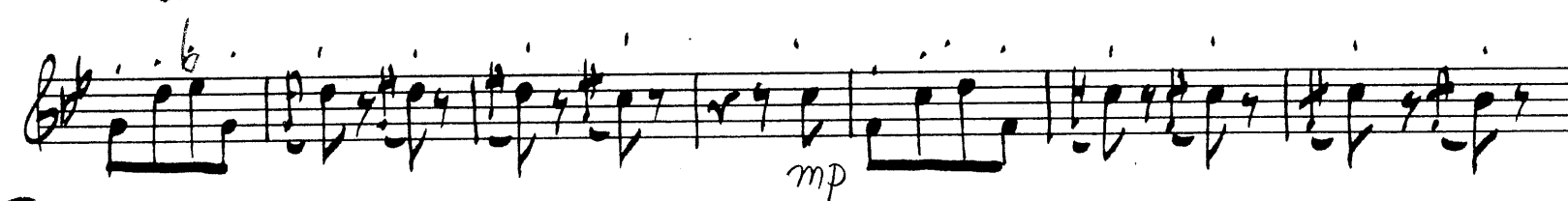
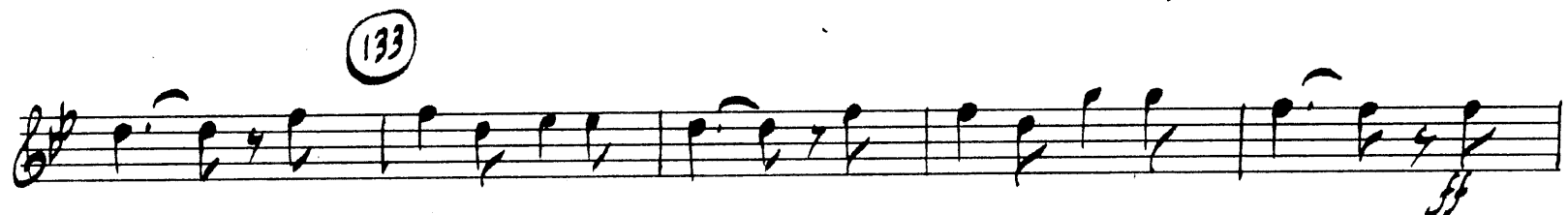
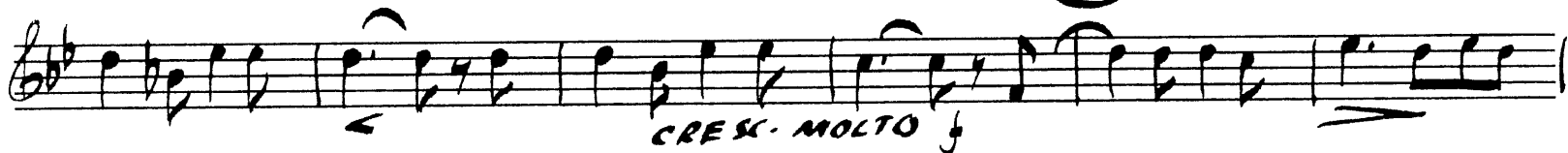
(126)



(129)



(131) (132) MARCATO



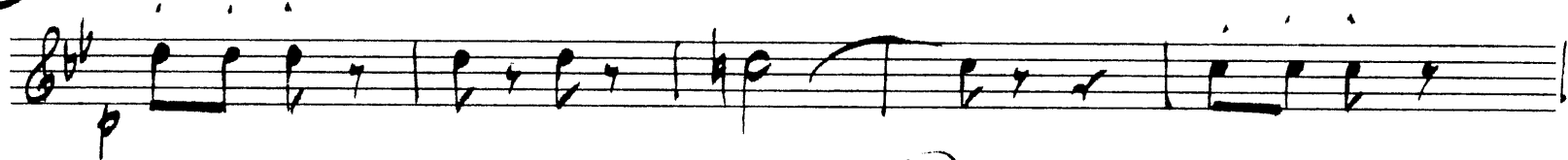
Handwritten musical score for Harlequinade, page 28. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time.

Measure numbers are circled in the left margin: 139, 140, 141, 142, 143, and 144.

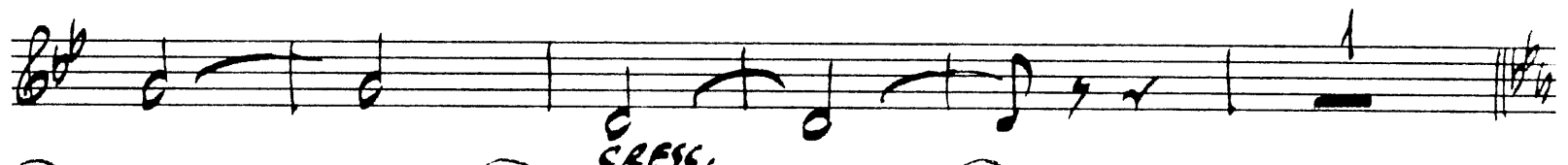
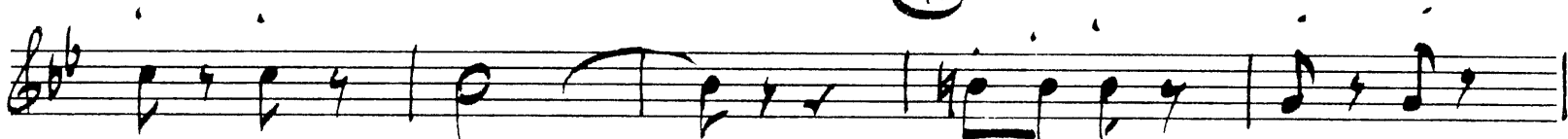
Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). Crescendo markings include *cresc.* and *un poco cresc.*

Rehearsal marks are present: a double bar line at the end of measure 143, and a large number '4' at the end of measure 144.

(145)



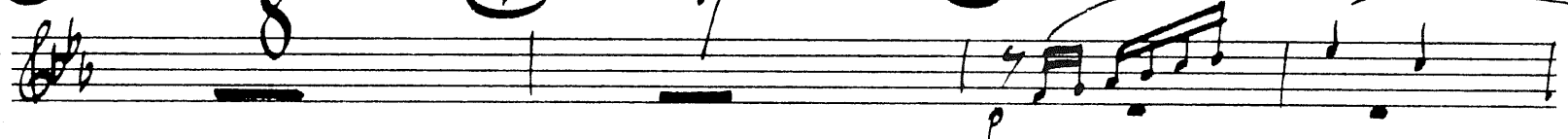
(146)



(147)

(148)

(149) OB. I



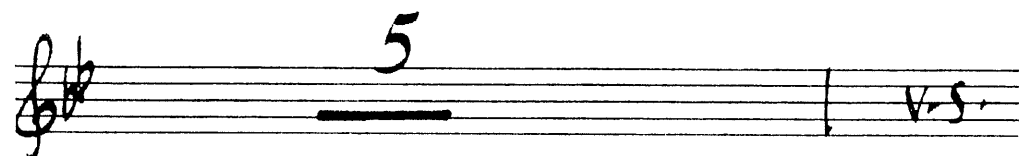
(150)



(151)



(152)



Handwritten musical score for a single melodic line, likely for a violin or flute, in G major (one sharp). The score consists of ten staves of music, with measures numbered 153 through 157 circled in the left margin.

Measure 153: *mp*

Measure 154: *mf*

Measure 155: *sf*, *CRES.*

Measure 156: *mp*, *CRES. MOLTO*

Measure 157: *CRES. MOLTO*

Other markings include *dim.* (diminuendo) and a fermata over the final measure of the eighth staff.

158

First system of musical notation (measures 158-159) for OB-II. It consists of three staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The word "STRING." is written below the bottom staff.

159

Continuation of the musical score for measures 159-160. It consists of three staves in the same key signature and clefs as the previous system. The notation includes various note values, rests, and dynamic markings. A triplet of eighth notes is marked with a "3" above it in the first staff of this system.

