

TRUMPET 1 IN A

PRELUDE ACT I

Andantino

3 3 3 2 1

(Hn's) poco rall.

1 Allegretto pastorale 8 2 7 1

(Oboe solo) (Clar. solo) (+ B'ss's. Hn's)

3 5 2 1 4 4 16

poco rall. a tempo (Fl., Ob.) (Oboe)

5 Tempo di Valse 12

(CUE: WW+STGS) (ETC)

1. 2. 6

(CUE: HNS) (VLNS) (HNS)

(Cl's) p. p. p.

(Hns) (Cl's) (VLNS)

PLAY

mf 1 2

(Clar.)

7 (TPTS 1 & 2) 15

Tutti

8 Moderato
(Hn. solo)

TRUMPET I

ON "A" TRUMPET

ACT I
SCENE 1

11 *Andante sostenuto* 3 9 12 3 (1st Hen.)

13 *poco rit.* *f* *f* *pp* *ff*

14 *Moderato* 14 (1st + 2nd H.R.N.) *mp*

15 *Piu mosso* *f* *cresc.* *dim.* *mp* 2

16 *Tempo 1^o* 10 (1st Vln.) 8va -- 17 *cresc. animando*

Poco piu mosso *f* *rall.* *rall.*

18 *Andante sostenuto* 9 19 9 2

TUBA
SCENE 2

Allegretto 20 (1st Ob. solo) *cresc.* *Mosso*

cresc. *f* *Allegretto brillante* 21 (2) 8

22 *poco rall.* 2 4 (T.S.)

TRPT I

- 2 -

HARL. ACT I

"A" TRPT

a tempo

Tempo I^o

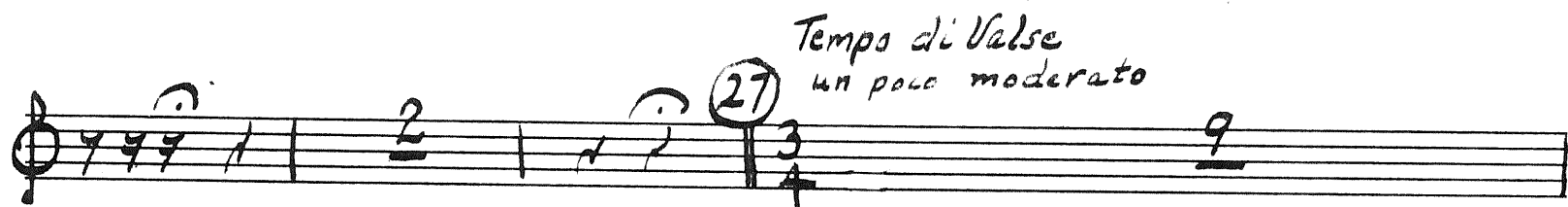
un poco rall.

a tempo



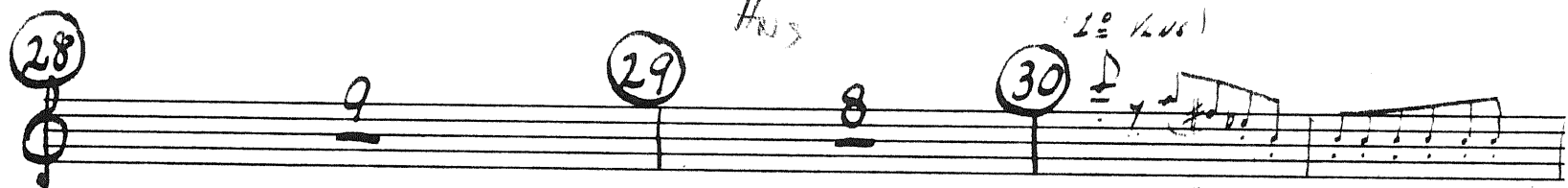
poco rall.

a tempo



Tempo di Valse

un poco moderato

H₂1^o Valse

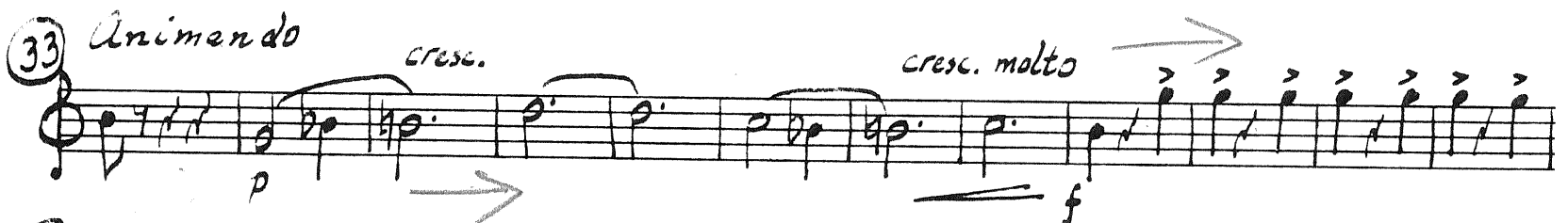
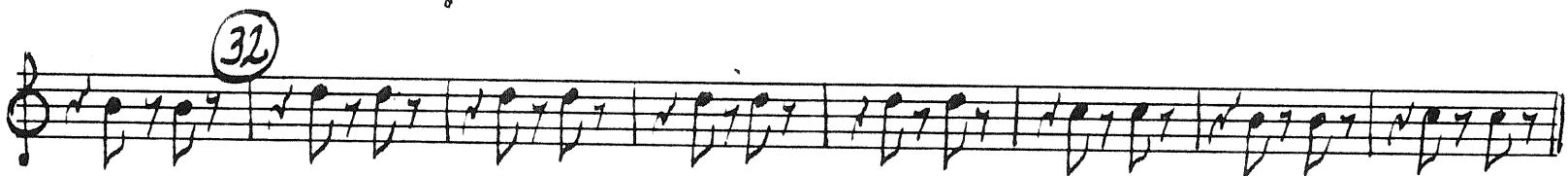
cresc.

3va



ff

mf



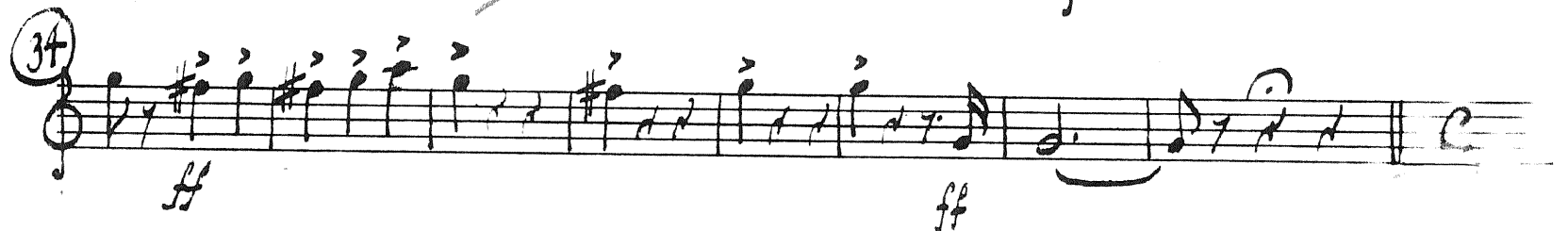
Animando

cresc.

cresc. molto

p

f



ff

ff

SCENE 3- Ballabile

35 Allegro

12

Timp.

36 Vlns I.

Vlns II.
Vlas
Clars

Obs, Vlns II., Vcs

in B $\flat$

mf *f*

37 Lo stesso tempo

38 Allegretto giocoso

mf

39

40

ff

mf

ff

6/8

6/8

2/4

6/8

6/8

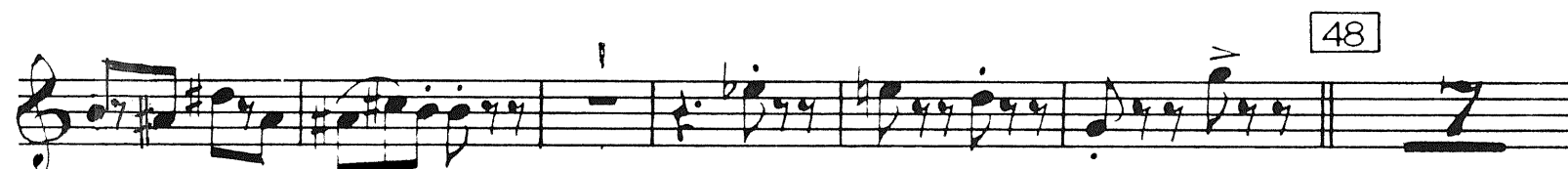
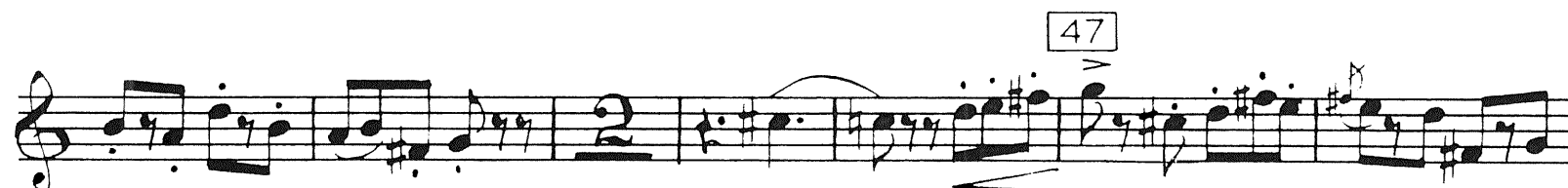
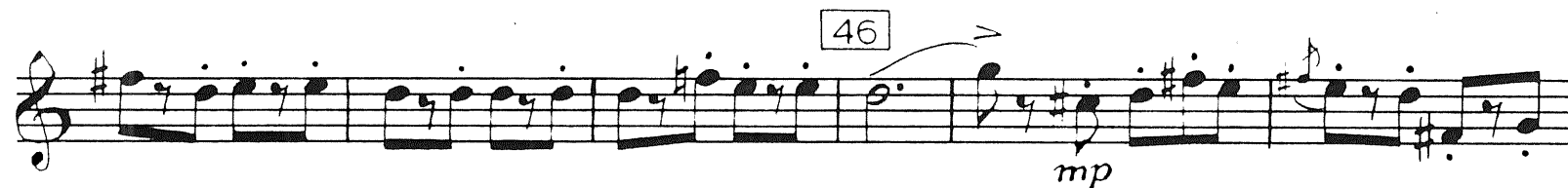
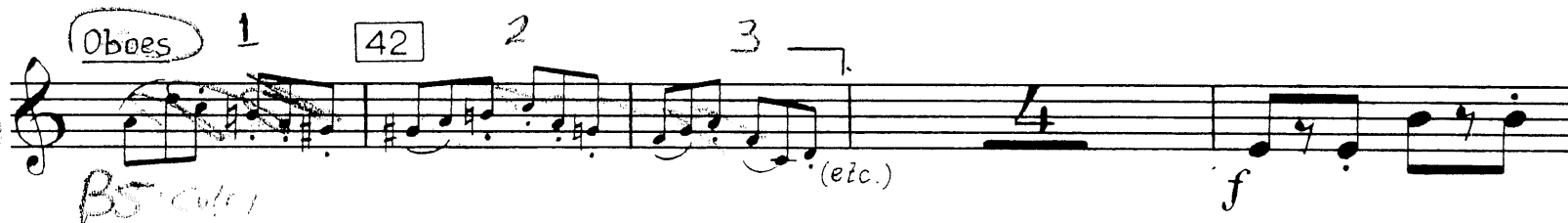
6/8

6/8

SC. 3 - BALLABILE

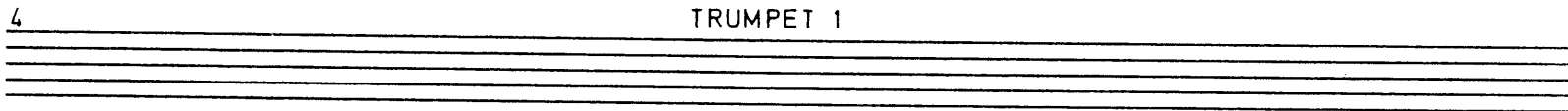
TRUMPET 1

3



10. 3- BALLABILE

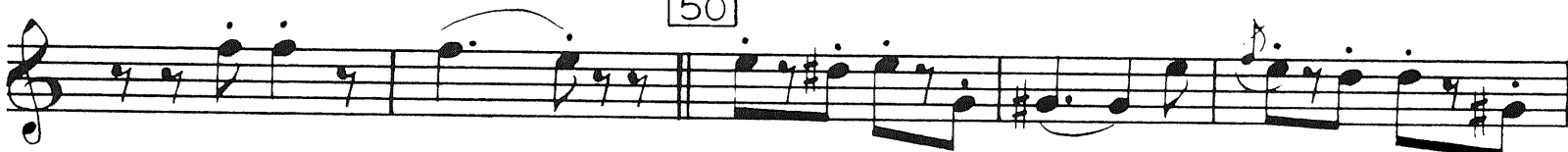
TRUMPET 1



49



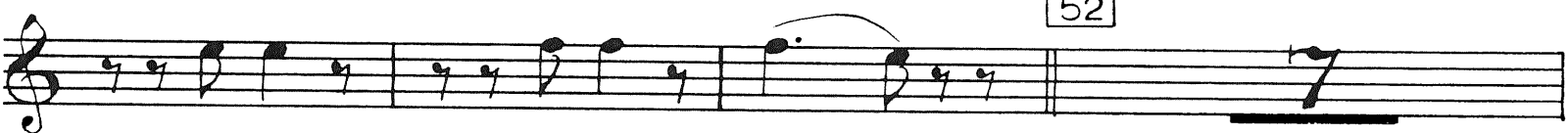
50



51



52



Oboes

(etc...)

Tbns.



53

(Tbns)

(etc.)



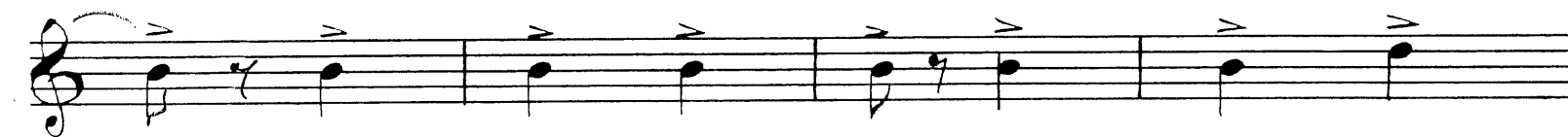
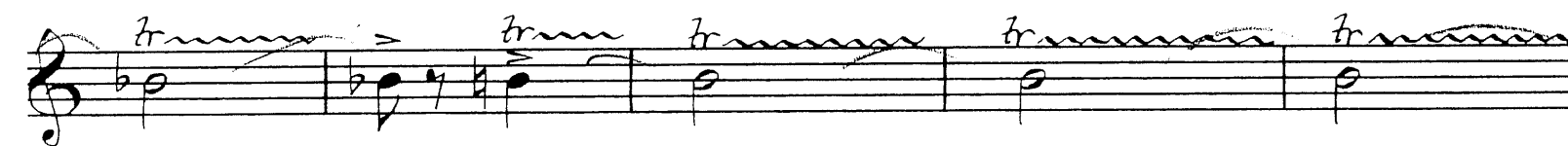
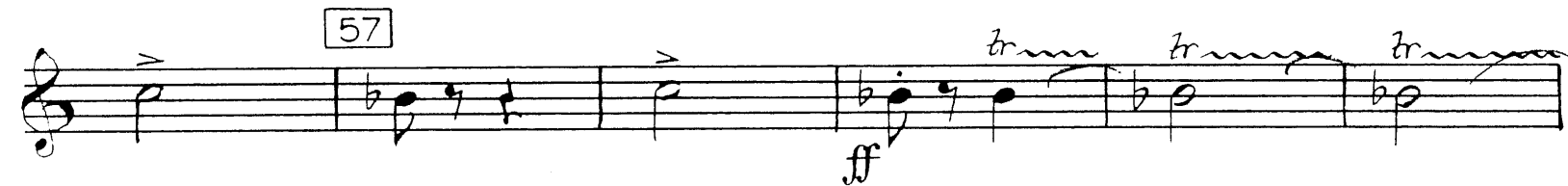
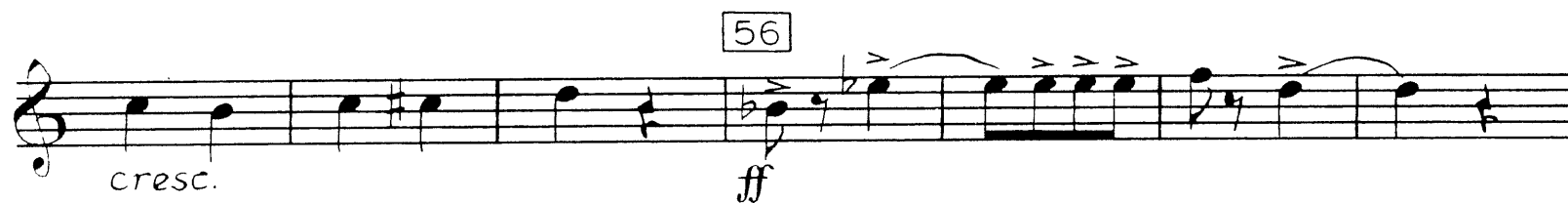
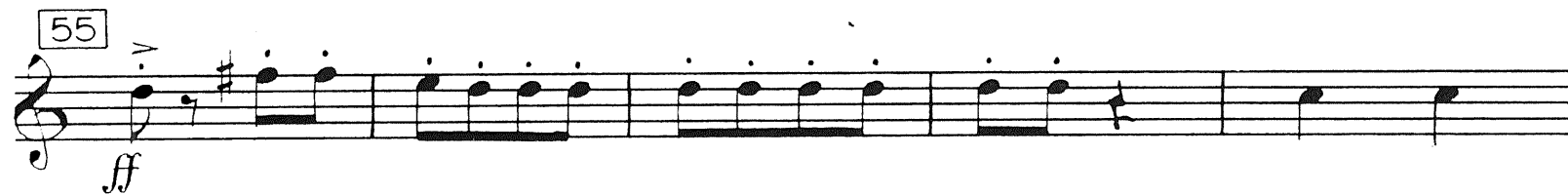
54 Allegro vivo



11.3-BALLABILE

TRUMPET 1

5



TIME

SCENE 4

58 *Moderato* 1 9 3

59 *Allegretto mosso* PRÉLUDE DE LA SERENADE 10

60 *Allegretto cantabile* SERENADA TACET C

SCENE 5

74 *Moderato ma non troppo* 9 C C

75 *Andante* PAS D'ENSEMBLE TACET 2 4

82 *Allegretto* DANSE DE AMIS D'ARLEQUIN ET DE COLOMBINE 5 2 4

83 *Allegro brillante - con eleganza* 9

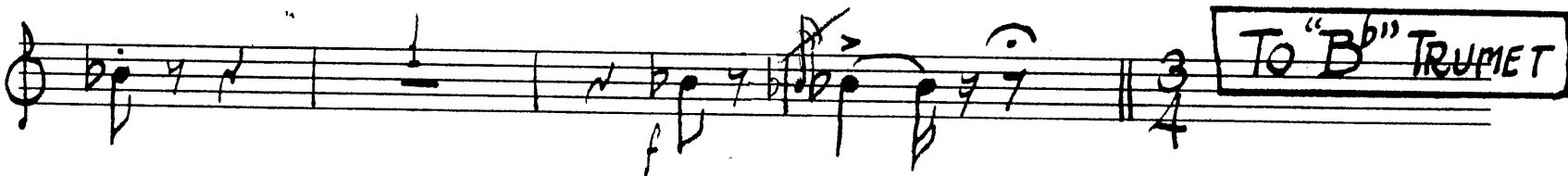
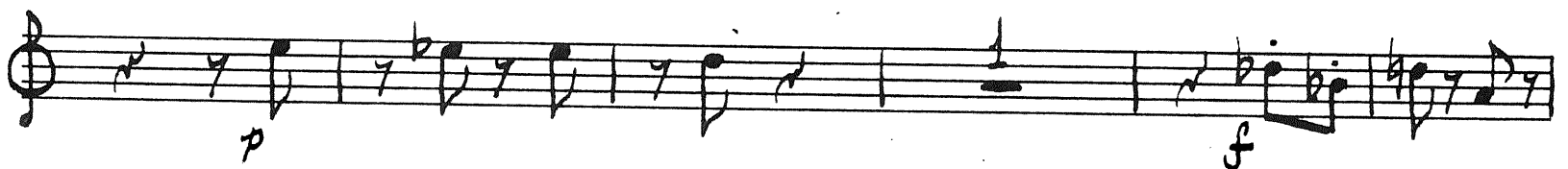
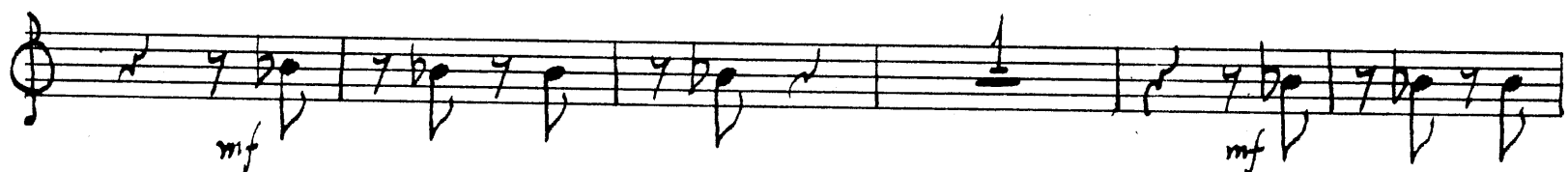
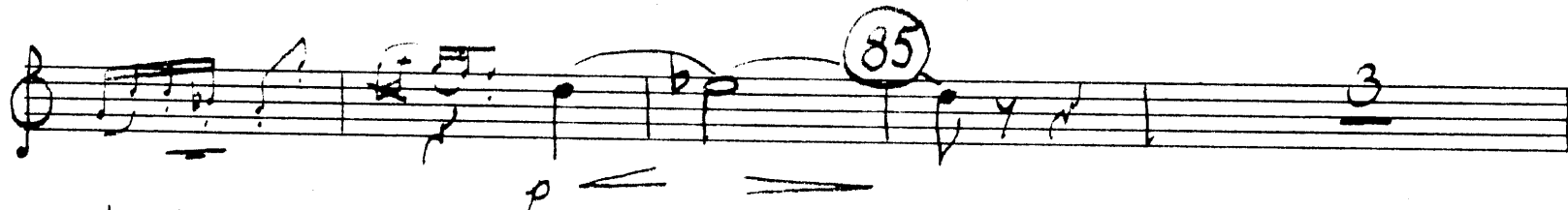
TRPT I

-4-

MARL. ALTI

"A" TRPT

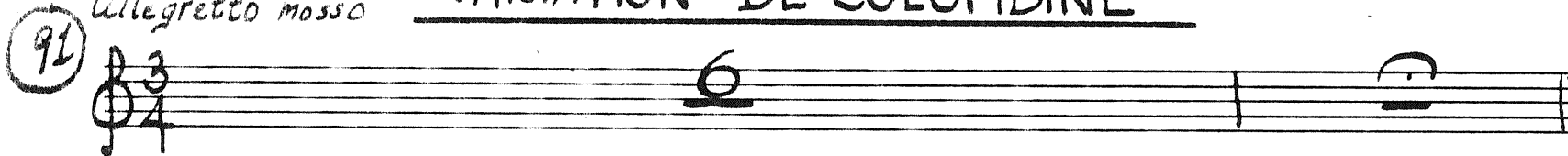
(1^o FL. 8va)



TO "B" TRUMPET

VARIATION DE COLOMBINE

Allegretto mosso



(92) Tempo di Valse - molto moderato

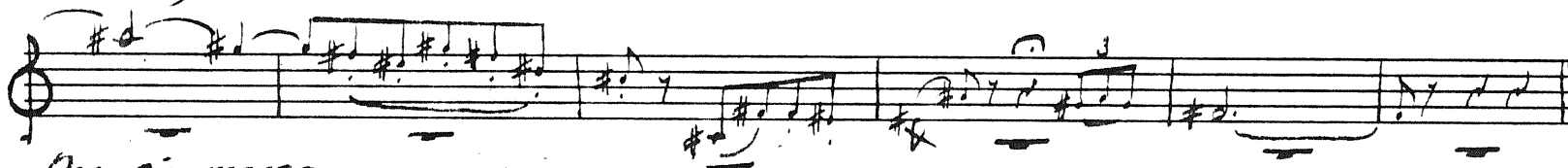


(93)

11

(1^o Vlns)

ON "B" TRUMPET



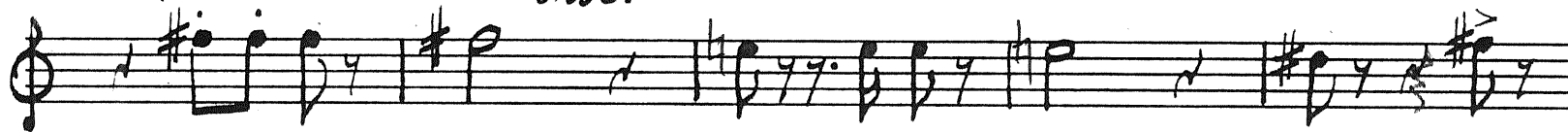
Poco più mosso

"Bb" TRPT



(95)

cresc.



7

poco rall.

(96) Tempo I^o

4



10

2/4

*Allegro spiritoso molto staccato**(Fl. 1^o Mus)*

10- (98)

(99) *poco a poco cresc.*

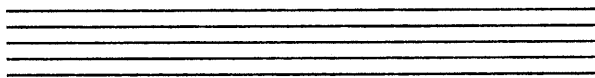
animando

mf

3

C

SCENE 6



(100) *Andante non troppo*
con espressione

Bb *mf* *P*

(101) *Allegro agitato*

ff

ff

(102)

3

Handwritten musical score for Trombe I, measures 103 to 113. The score includes various tempo markings, dynamics, and performance instructions.

Measure 103: (Trombe I) *cresc.*

Measure 104: *Moderato* **10**

Measure 105: *Allegro* **6**

Measure 106: **8**

Measure 107: **4**

Measure 108: *Moderato* **3**

Measure 109: *Piu lento* **4** *un poco rall.* *Allegro* **8**

Measure 110: **8**

Measure 111: **8**

Measure 112: *Marziale sostenuto* **7**

Measure 113: **5**

larga pausa

f *sf* *fff*

Trom

BSW

C. 10

IN Bb

1/5

1^o CL - B's's'n)

114

mf

mf

115

dim.

poco a poco

p

p

116

pp

117

Allegro

118

119

Molto più Moderato

120 (Hrns - Tubs)

121

122

dim.

un poco rall.

TUBA

ff

mp

123

Andante ma non troppo

p

cresc.

124

dim.

7

TRPT I

- 9 -

HARL. ACT I

un poco animando

125

(C₂)

riten

a tempo



126

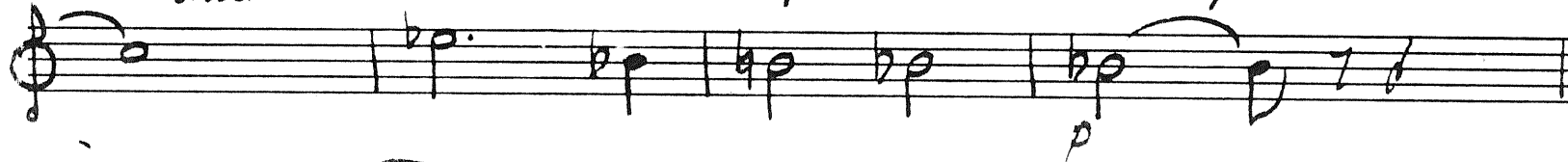
con espress.



cresc.

un poco rall.

a tempo



127



"A" TRPT.

Handwritten musical notation for measures 136 and 137. Measure 136 starts with a treble clef and a key signature of one flat (Bb). The notation includes a whole note chord of F4 and A4, followed by a half note chord of F4 and A4, and then a whole note chord of F4 and A4. Measure 137 begins with a whole note chord of F4 and A4, followed by a half note chord of F4 and A4, and ends with a whole note chord of F4 and A4. The piece concludes with a double bar line and a 'C' time signature.

138 *Allegro (w.w.)* **ON "A" TRUMPET**

Handwritten musical score for 'ON "A" TRUMPET'. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked 'Allegro (w.w.)'. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. There are dynamic markings 'fz' and 'cresc.'. The score is numbered 138 in a circle.

Handwritten musical score for a single staff, likely a piano or guitar. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/7. The music features a series of chords and melodic lines, with a prominent section marked "139" and "Virace con spirito". The score is written in ink on aged paper.

149 *Molto Moderato*

151 **"A" TRPT** *Adagio* un poco rall. 152 *atempo* 7 C

153 *Andante ma non troppo* 154 155 4

156 (Vns) *stringendo cresc. molto* 2/4

157 *Vivace con spirito* *cresc.* *f* *mf*

158 159 *f*

160 *cresc.* *f*

stringendo 1 2 3 4 5 6 7 8

ff *Prestissimo*

End Act I

TRUMPET 1 IN A

POLONAISE ACT II

TEMPO di POLACCA

9

1

CRESC.

CRESC.

2

ATEMPO

poco RIT.

3

ATEMPO

poco RIT.

No Repeat

4

2

2

5

2

Handwritten musical score for Trumpet 1, Polonaise Scene I. The score consists of eight staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "CRESC.", "A TEMPO.", "poco RIT.", "MOLTO MARCATO", and "f". Measure numbers 14, 15, and 16 are boxed. The score ends with a double bar line on the eighth staff.

ACT II
SCENE 2

On "A" Trumpet

SCENE 2

17 *molto agitato*

(1^o H2N.) cresc. 18 (1^o CL) *mp*

19 *L'istesso tempo* 20

21 (1^o CL) *ff* *ff* *ff*

22 *ff*

23 *ff*

24 *ff* 25 *Andante*

26 (1^o CL) *un poco rit.* *a tempo* 27 *p*

28 *un poco rall.* *Vivo con spirito* *f*

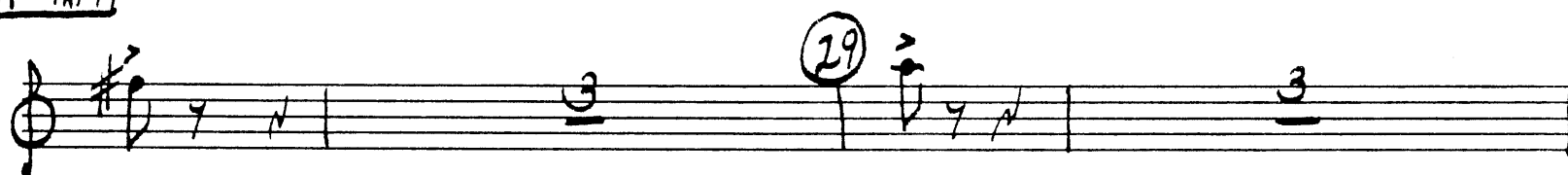
3

TRPT I

- 14 -

HARL. ACT II

"A" TRPT



marcato



f

un poco rall.

Tempo di Polacca

un poco rit.

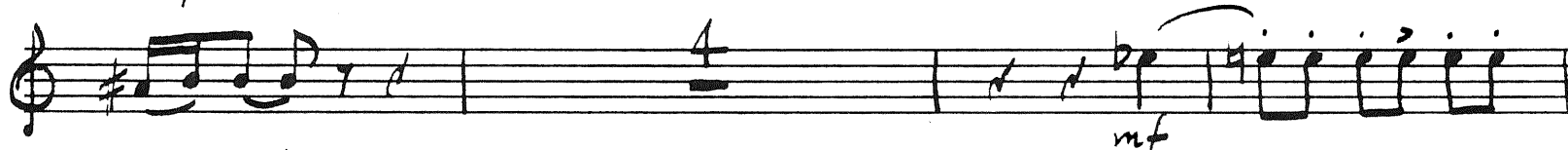


a tempo



atempo

un poco rit.



mf



f



ff

ff



ff

fff

TRUMPET 1 in A

ARLEQUINADE SCENE 3

SCENE 3 ACT II

33 ALLEGRO GIUSTO $\frac{2}{4}$ 4

34 MODERATO MA NON TROPPO

35 8

36 1

37 3

38 8

39 3

40 8

41 3

42 8

43 3

44 8

45 3

46 8

47 3

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51 3

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820 8

821 3

822 8

823 3

824 8

825 3

826 8

827 3

828 8

829 3

830 8

831 3

832 8

833 3

834 8

835</

TRUMPET 1

ARLEQUINADE SCENE 3

TEMPO di POLKA UN POCO MODERATO

Handwritten musical score for TRUMPET 1, ARLEQUINADE SCENE 3. The tempo is marked "TEMPO di POLKA UN POCO MODERATO". The score consists of 10 staves of music, numbered 37 through 47. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers and markings:

- 37: 3/4, 2
- 38: 4, 3
- 39: CRESC., DIM., 2, REPRENENDO IL TEMPO
- 40: BRILLANTE, 3, 2, MENO
- 41: RIT., ATEMPO (HORN'S), 3
- 42: 4, 3, CRESC., ALLEGRO MOD^{to}
- 43: 8
- 44: 9
- 45: 7, 8, 1
- 46: 8
- 47: 4, UN POCO CRESC.

TRUMPET 1

-3.

ARLEQUINADO. SCENE 3

ALLEGRETTO UN POLO AGITATO

Handwritten musical score for TRUMPET 1, showing measures 48 through 53. The score is written on three staves.

Measure 48: (STC'S) 8

Measure 49: 9

Measure 50: (BSN'S) 8

Measure 51: 11

Measure 52: A TEMPO (HRN'S) 8

Measure 53: (TRMB.) 9

The score includes various musical notations such as treble clefs, rests, and melodic lines. There are also handwritten annotations like "7 1 2" under measure 52 and "f" under measure 53.

TRUMPET 1 (W A)

CODA TO SCENE 3 ACT II

ALLEGRETTO MODTO

16 (A) 8 (HNS. + TUBA) 8 (B) 7

BCA LEGGERO

mp

4

(C)

5 6 1

mf

1 f

6

5 2

rall.

E Tempo I^o 16

(Trb's)

F (Oboe) (etc) 5

(Trb's)

G inf

4 2

ff

Allegretto brillante^{mo} 54 in A 2/4 POLKA DE CARACTÈRE 3 10 "B^b" TRUMPET

G.P. 55 Tempo di Polka - molto moderato riten 9

TRPT I

- 15 -

HARL. Act II

(56) *a tempo* *(1^o Vnr)*
ON "B^b" TRUMPET

(57) *mp*

(58) *un poco rall. riten*

(59) *a tempo* *riten a tempo*

(60) *Poco più animato*

(61) *dim.* *rit. Tempo 1^o* *un poco cresc. animando*

(62) *(1^o Vnr)* *rall. un poco* *Deciso.*

(63) *f* *pp* *f*

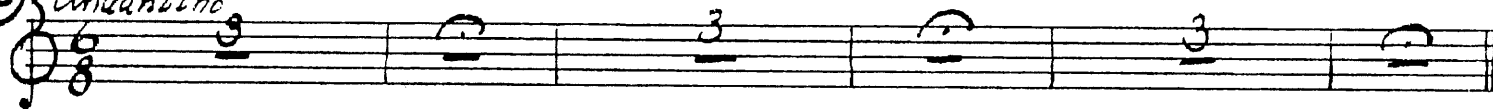
TO "A" TRUMPET

TIME

"A" TRPT.

GRAND PAS DES COLOMBINE ET ARLEQUINE

(66) Andantino



(66a) Allegretto pastorale



(Oboe solo) (Clav. solo) (+ B'ssns. H's) poco rall. a tempo (Fl., Ob.)

Allegretto con



(67) Meno mosso

(1^o Hrn. Solo)

ON "A" TRUMPET

con sord. Più mosso

- 3 -

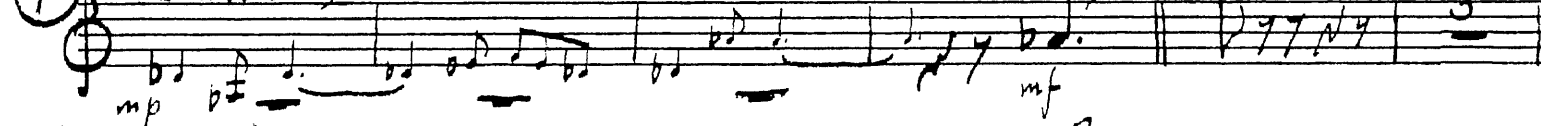


(68) moderato

(1^o Hrn. Solo)

Più mosso

Senza Sord.



(69) moderato

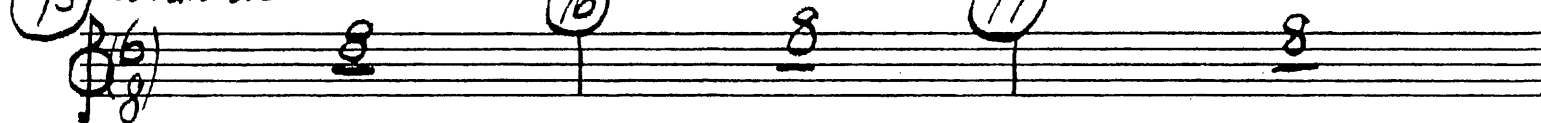
(1^o Hrn. Solo)

Più mosso

rall. molto



(70) Andante sostenuto

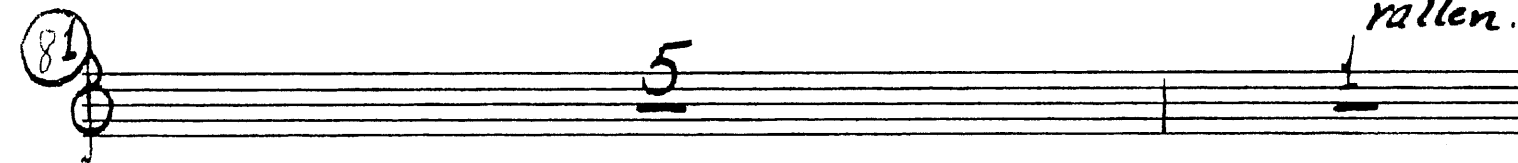


(71) dim. e rall.

a tempo



Fl. Clar.



"A" TRPT

82 *riten.* *atempo*
(HRNS - TRBS)
mf

83 *Sostenuto* *rall. con espress.* *atempo*
mf *ff*

84 *6* *5* *3*

INTRODUCTION
85 *Allagro moderato* **VALSE**
mf

86 *Tempo di Valse* *8* *7* *I* *II*

88 *violin* *8* *8* *90* *8*

91 *(10 Vlns)* *p*

mf

92 *3* *8*

94 *6* *3* *95* *4*

"A" TRPT.

(96) (1^o VLNS)

pp ff

VARIATION D'ARLEQUINE

(97) Allegretto

mf f

Allegretto sostenuto

mf f

(98)

mf f

(99) Allegro

p mf

cresc. stringendo molto

mf f

mf ff

100 Moderato BERCEUSE - VARIATION COLOMBINE

HAPP CADENZA - AD LIBITUM

101 Moderato tranquillo

TO "B^b" TRUMPET

TACET

110 Allegro

CODA

111

112

113

114

ON "B" TRUMPET

(10 VLS)

115

116

cresc.

117

p

118

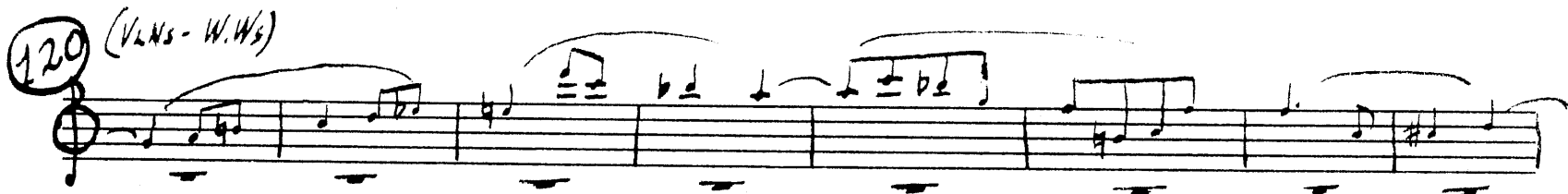
un poco cresc.

119

un poco piu moderato

f

(Vl. Vls - W. Ws)



cresc.

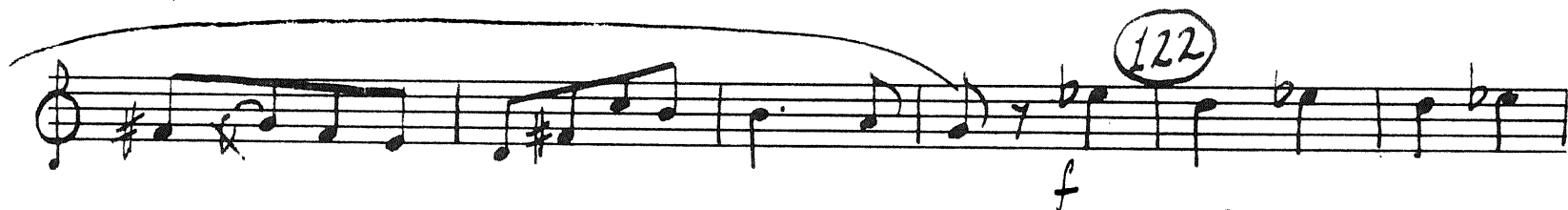
121



cresc.



122



123



124 Allegro moderato GALOP - FINAL.



(Vl. Vls - W. Ws) cresc.

125



126 Allegro moderato



Handwritten musical score for Trumpet I, measures 127 to 131. The score is written on six staves.

Measure 127: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, followed by a measure with a whole note G4. A circled measure number "127" is at the beginning.

Measure 128: Treble clef, key signature of one sharp. The staff contains a whole rest, followed by a measure with a whole note G4. A circled measure number "128" is at the beginning. Above the staff, the text "(Horns with Stgs - W.W.)" is written.

Measure 129: Treble clef, key signature of one sharp. The staff contains a half note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A circled measure number "129" is above the staff. The dynamic marking "mf" is below the staff.

Measure 130: Treble clef, key signature of one sharp. The staff contains a half note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A circled measure number "130" is above the staff. The dynamic marking "mf" is below the staff.

Measure 131: Treble clef, key signature of one sharp. The staff contains a half note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A circled measure number "131" is above the staff. The dynamic marking "mf" is below the staff.

132 *Marcato*

f

133

ff

134

135 GALOP

f

136 *f* *I cresc.*

137 *mp* *f* *mp*

138 2

137 *mp* *cresc.*

139 *mp* *f* *mp* *cresc.*

140 *mp*

141 *cresc.* *f*

142 *f*

143 8

144 8

145 8

146 8

147 *f* 8

TRPT. I

- 24 -

WALL. ACT II

(stgs - W.W's)

Handwritten musical score for Trumpet I, measures 148-155. The score is written on ten staves. Measure numbers 148, 149, 150, 151, 152, 153, 154, and 155 are circled. The key signature has one sharp (F#). The time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf*, *f*, *mp*, *cresc.*, and *ff*. There are also handwritten annotations like "stgs - W.W's" and "WALL. ACT II".

Measure 148: *mf*, *f*, *mp*, *cresc.*, *ff*.
Measure 149: *f*, *mp*, *cresc.*, *ff*.
Measure 150: *f*, *mp*, *cresc.*, *ff*.
Measure 151: *f*, *mp*, *cresc.*, *ff*.
Measure 152: *f*, *mp*, *cresc.*, *ff*.
Measure 153: *f*, *mp*, *cresc.*, *ff*.
Measure 154: *f*, *mp*, *cresc.*, *ff*.
Measure 155: *f*, *mp*, *cresc.*, *ff*.

