

CELLO

PRELUDE ACT I

Andantino

Handwritten musical notation for the first staff, featuring a 6/8 time signature, a key signature of one flat, and a series of notes with fingerings (3, 2, 1) and a *poco rall.* marking.

1 Allegretto pastorale

Handwritten musical notation for the second staff, featuring a 6/8 time signature, a key signature of one flat, and a *(Oboe solo)* marking.

2

Handwritten musical notation for the third staff, featuring a 6/8 time signature, a key signature of one flat, and a *(div) p* marking.

3

Handwritten musical notation for the fourth staff, featuring a 6/8 time signature, a key signature of one flat, and a *poco rall.* marking.

4 a tempo
(NON DIV)

Handwritten musical notation for the fifth staff, featuring a 6/8 time signature, a key signature of one flat, and a *(Oboe solo)* marking.

Handwritten musical notation for the sixth staff, featuring a 6/8 time signature, a key signature of one flat, and a *(CUE: OBOE SOLO)* marking.

Handwritten musical notation for the seventh staff, featuring a 6/8 time signature, a key signature of one flat, and a *(Oboe solo)* marking.

5 Tempo di Valse

Handwritten musical score for Cello, measures 5 through 8. The score is in G major (one sharp) and 3/4 time. Measures 5-6 are marked 'p' (piano). Measure 7 is marked 'mf cresc.' (mezzo-forte crescendo). Measure 8 is marked 'Moderato'. The piece ends with a double bar line and a long arrow pointing right.

8 Moderato

Handwritten musical score for Cello, measure 8. The score is in G major (one sharp) and 6/8 time. The measure is marked 'Moderato'. The piece ends with a double bar line and a long arrow pointing right.

(Horn Solo)

ACT I
SCENE I

ANDANTE SOSTENUTO

LEGATO

mp

11

12

POCO CRESC.

13

MARCATO

POCO RIT.

V.S.

14 MODERATO

Soli

15 PIÙ MOSSO

f CRESC.

DIM.

16 Tempo I°
Legato

f

CRESC. ANIMANDO

17

POCO PIÙ MOSSO

DIV.

DIV.

UNIS.

DIM.

18 *ANDANTE SOSTENUTO*

RALL.

p

19

sf

p

DIM.

pp

SCENE 2

20 *ALLEGRETTO* *MOSSO*

f *CRES.*

21 *ALLEGRETTO BRILANTE*

p *POCO CRES.*

22 *A. TEMPO* *pizz* *ARCO* *In 4*

CELLI

TRIEQUINTO

23

TEMPO I^o
ARCO

pizz

PESANTE

24

ARCO

f PESANTE

pizz

25

A TEMPO
UNIS

Div. ARCO

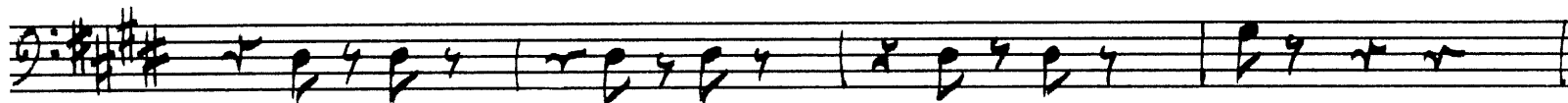
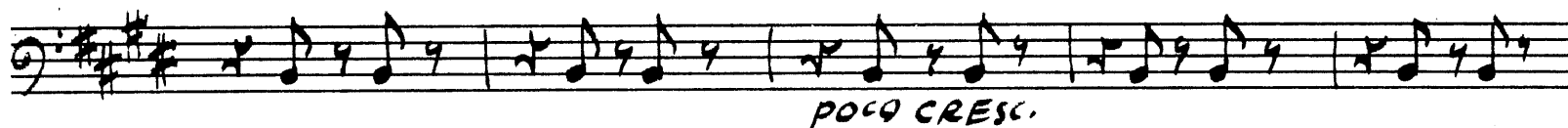
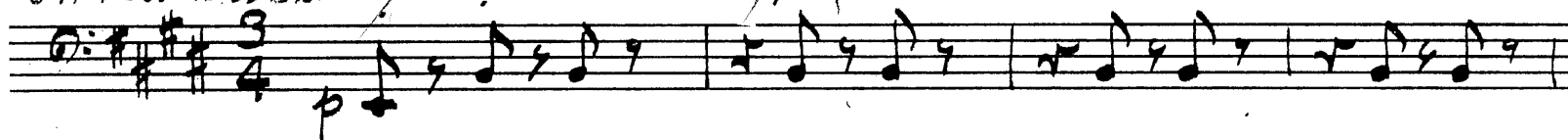
p UN POCO RALL.

A TEMPO

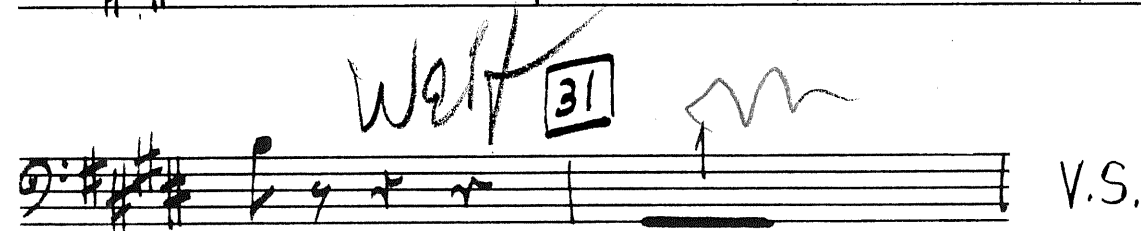
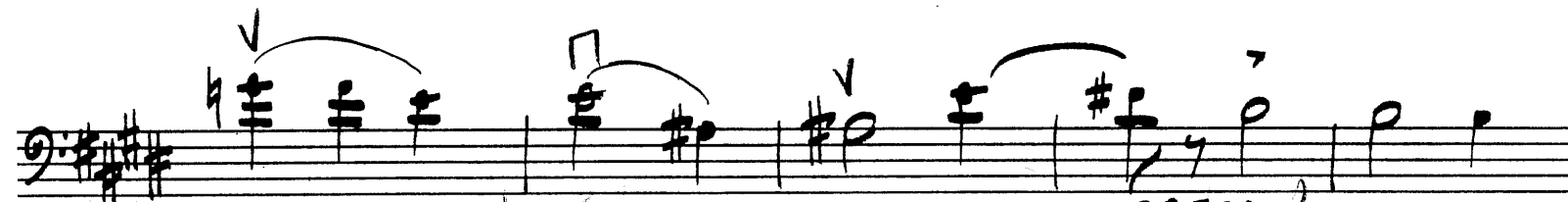
26

poco cresc.

A TEMPO PIZZ.

TEMPO DI VALSE
UN POCO MODERATO

POCO CRESC

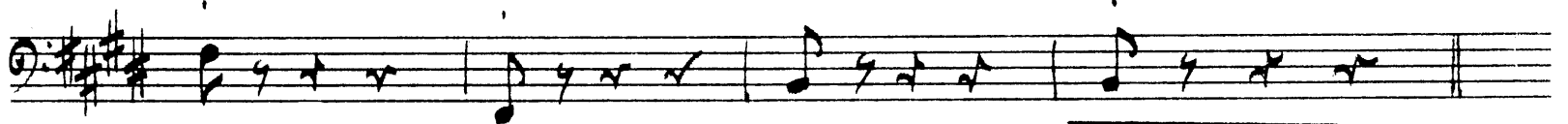
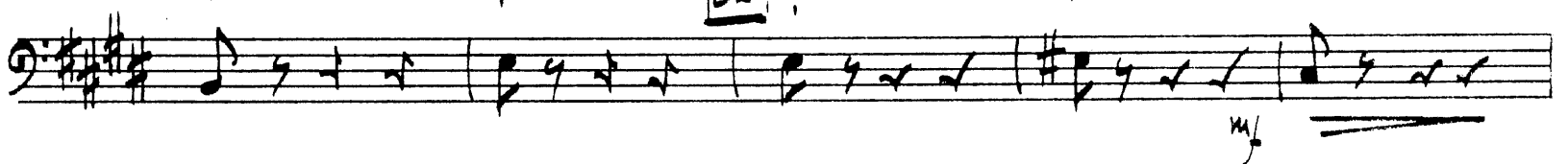


Celli

HARLEQUINADE



32



33

ANIMANDO



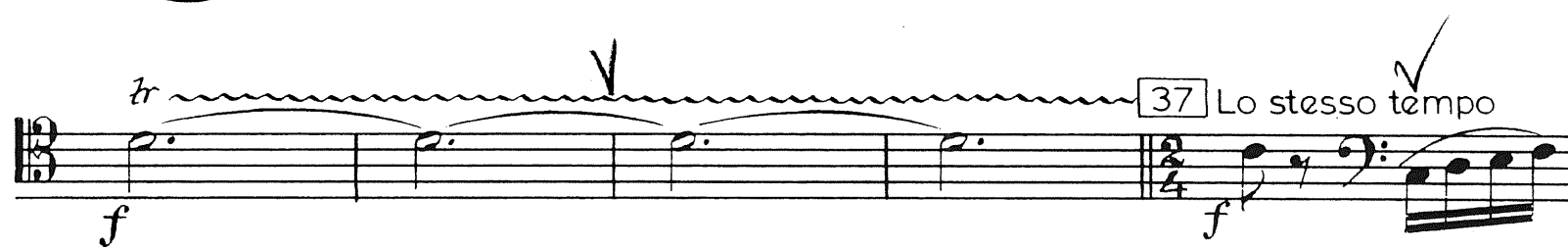
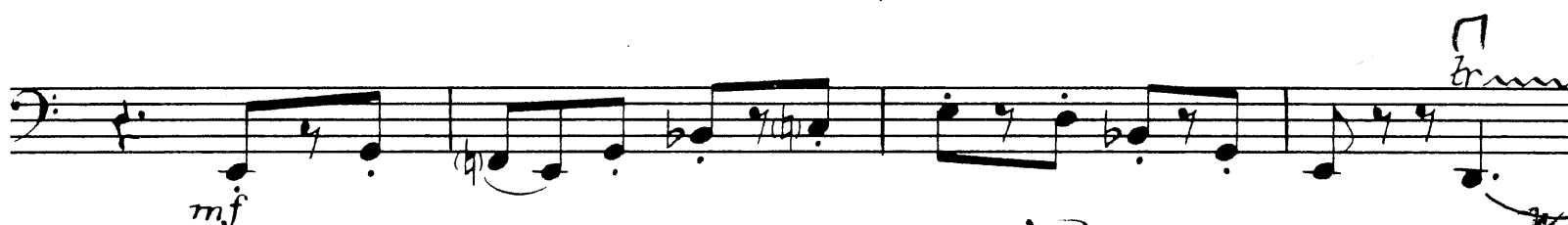
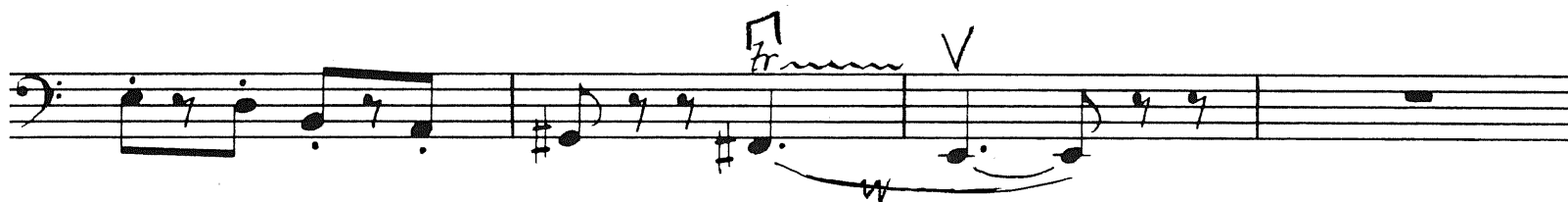
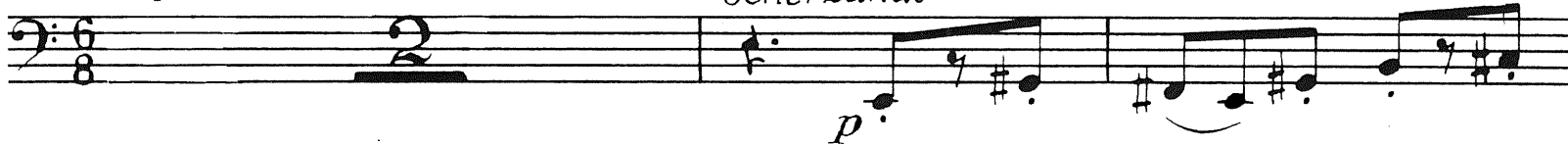
CRESC. MOLTO

34



35 Allēgro

scherzando



37 Lo stesso tempo



38 Allegretto giocoso



-4-

3-BALLABILE

2

CELLO

39

arco

pizz.

f

40

arco

ff >

mf

ff >

41

10.3-BALLABILE

CELLO

3

VOLTA

No. 3 - BALLABILE

CELLO

4

42



43



44



45



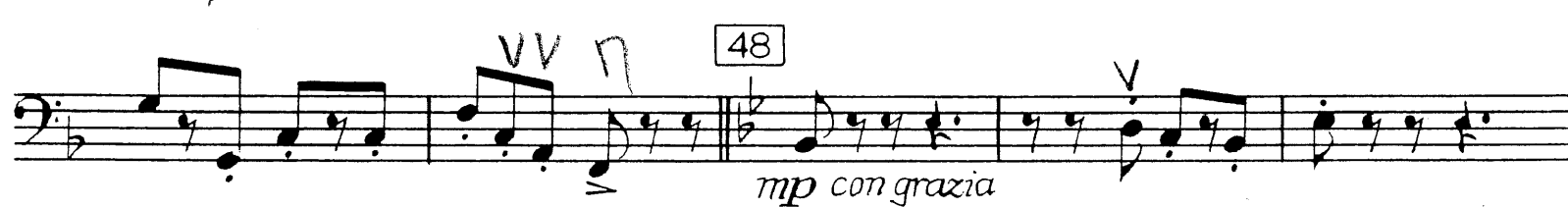
46



47



48



3-BALLABILE

CELLO

5

49

poco cresc.

50

mf legato cantabile

51

poco cresc.

52

f marcato

mf

f marcato

53

mf

54 Allegro vivo

3-

6

3- BALLABILE

CELLO

This musical score is for a cello part, titled "3- BALLABILE". It consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked "3-". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 55, 56, and 57 are indicated in boxes. The piece concludes with a double bar line and a common time signature "C".

Measures 54-62:

- Measure 54: *p*, *cresc.*, ending with a triplet of eighth notes.
- Measure 55: *cresc.*, *ff*, marked with a box containing "55".
- Measure 56: *p*, *cresc.*, marked with a box containing "56".
- Measure 57: *mp*, marked with a box containing "57".
- Measure 58: *ff*.
- Measure 59: *ff*.
- Measure 60: *ff*.
- Measure 61: *ff*.
- Measure 62: *ff*, ending with a double bar line and a common time signature "C".

Cello

Harlequinade

SCENE 4

58

Soli
MODERATO
LEGATO

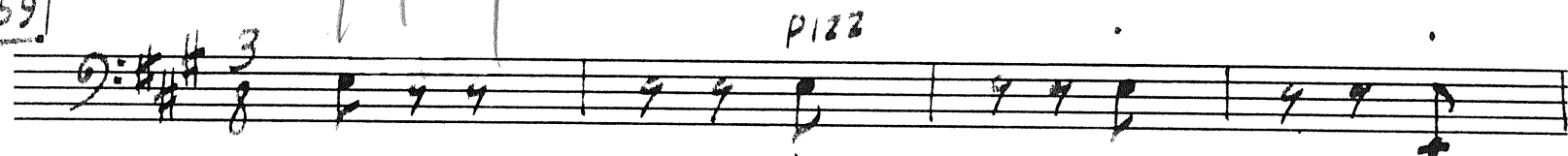
pp mp

POCO RALL.

3
8

PRELUDE DE LA SERENADE

[59] ALLEGRETTO MUSSO



Celli

8

HARLEQUINADE

CANTABILE
ARCO

p

61

DIM.

p

63

UN POLO CRESC. ANIMANDO

64

DOLCE CON ESPRESSIONE

p

A TEMPO POCO CRESC.

65

RIM. RALL.

I SOLO PIZZ

POCO CRESC. TEMPO II

DIM.

66 TUTTI

POCO RALL.

CANTABILE

67 *POCO CRES.*

DIM.

68 *POCO CRES.*

ANIMANDO *mf* *DIM.* *P* *POCO RALL.*

69 *P DOLE EXPRESS.*

70 *POCO CRES.* *DIM.* *RALL.*

ATEMPO

71 *I SOLO PIZZ.* *P*

72 *POCO CRES.* *ATEMPO*

73 *ARCO TUTTI*

DIM. *POCO RALL.* *P* *pp* *POCO RALL.* *DIM.*

ppp *V-S.*

SCENE 5

MODERATO MA NON TROPPO

74 arco ANIMANDO CREX.

ANDANTE PAS D'ENSEMBLE

75 Solo Pizz. mf

76 ARCO

77 A TEMPO

Pizz. Tutti POCO CRESC. POCO RIT.

cresc.

78 arco A TEMPO RALL. POCO AGITATO VLN. CADENZA

Celli

1 Stand
[79] A TEMPO
PIZZ
LEGATO ARCO
p

PIZZ
UN POCO ANIMATO
CRES.
ATEMPO
TUTTI ARCO

[80]

2 SOLI PIZZ (1 STAND)
[81]
DIM.

Tutti ATEMPO ARCO
pp
UN POCO RALL.

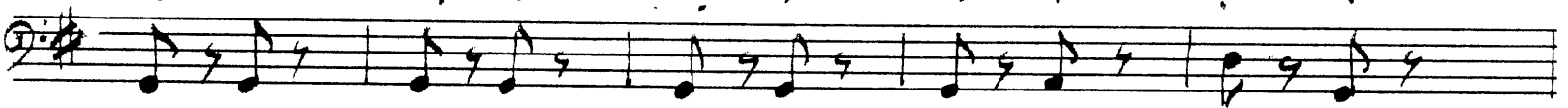
1 9 |
Pizz
pp

DANSE DES AMIS D'ARLEQUIN ET DE COLOMBINE

[82] ALLEGRETTO
2 3
V.S.

ARCO

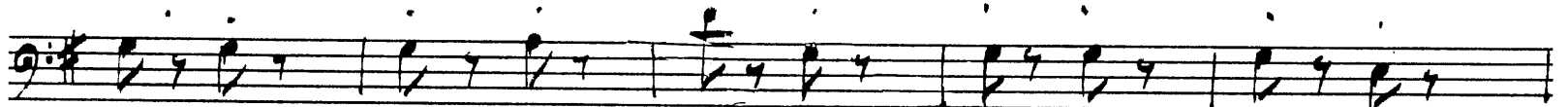
83

ALLEGRO BRILLANT
CON ELEGANZE.

84

pizz

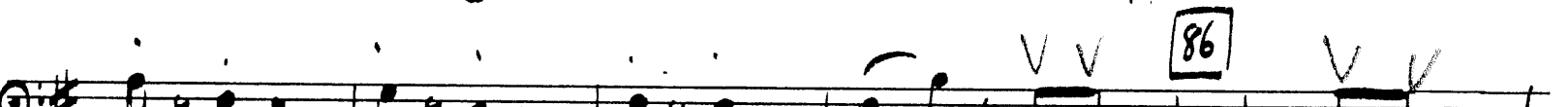
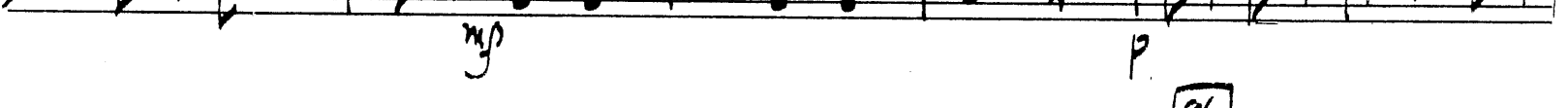
UN POCO CRESC.



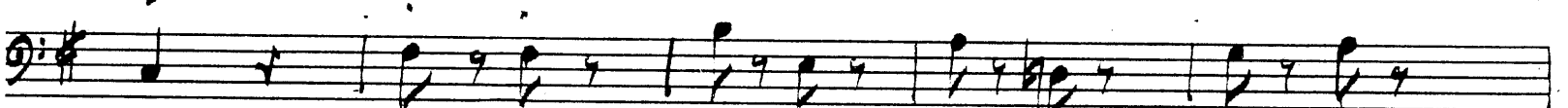
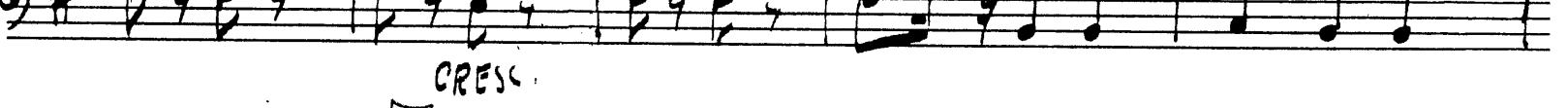
UN POCO CRESC.

85

ARCO



CRESC.

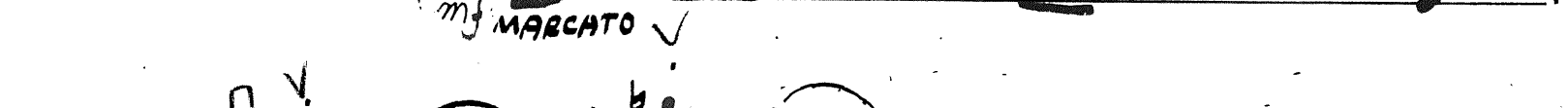


POCO CRESC.



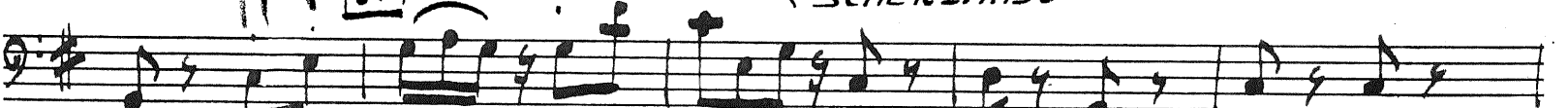
MARCATO

SCHERZANDO



87

SCHERZANDO



CRESC.

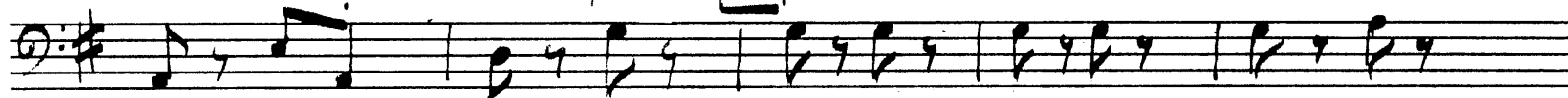
88



UN POCO CRESC.

pizz

89



90

ARCO



pizz

ARCO



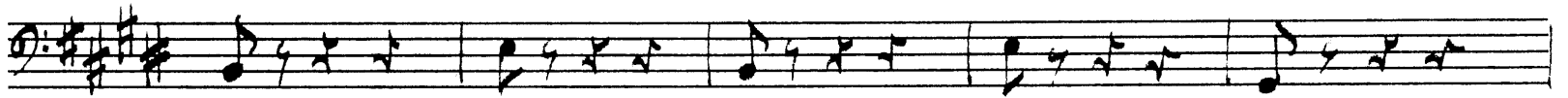
VARIATION DE COLOMBINE

ALLEGRETTO MOSSO

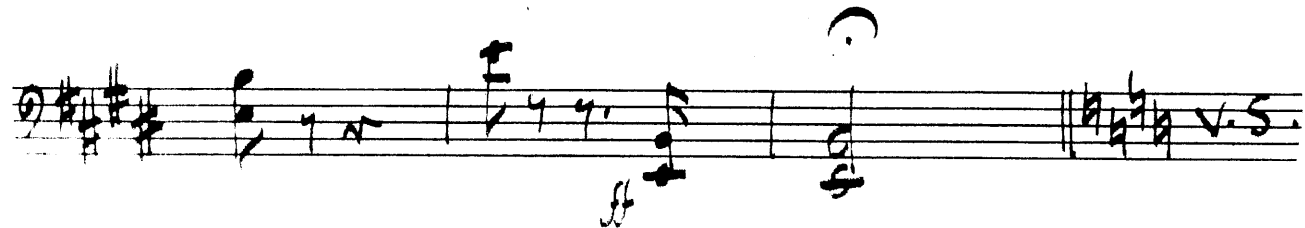
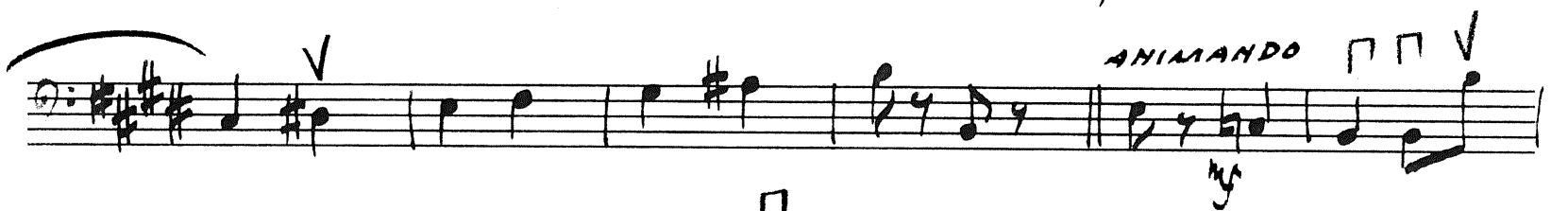
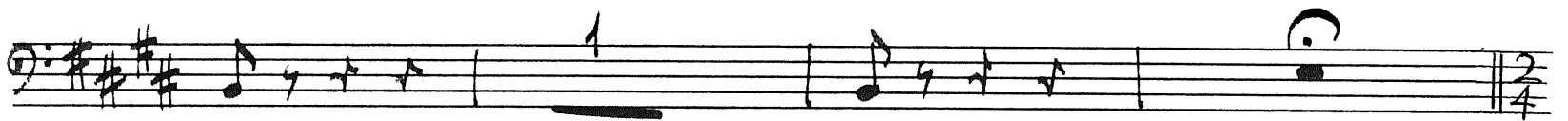
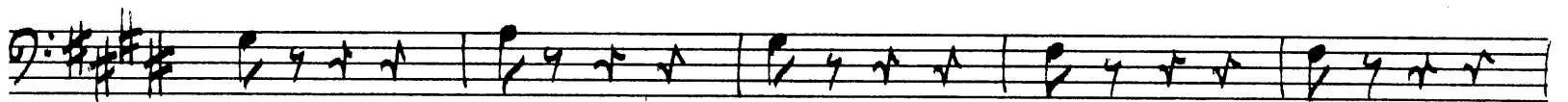


TEMPO DI VALSE
MOLTO MODERATO

92



CRES.



SCENE 6

100 *ANDANTE NON TROPPO
CON ESPRESSO*

arco

101 *ALLEGRO AGITATO*

102

103

CRESC. *f*

mp *CRESC.* *CRESC.*

CRESC. *sf sf* *fff* *LUNGA PAUSE*

HARLEQUINADE

MODERATO 1-9

104

2

3

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef. It consists of four measures, each containing a sequence of eighth and sixteenth notes, with a final quarter note in each measure. The notes are written in a cursive, handwritten style.

9.

105

ALLEGRO

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line. There are handwritten annotations '3' and '4' below the staff.

ARCO

106

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in G-clef (soprano and alto clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. There are several slurs and ties. Above the first staff, there are handwritten notes: "100" in a box, "v v." with a slur, and "b." with a slur. Above the second staff, there are handwritten notes: "b." with a slur, "v" with a slur, and "b." with a slur. The score is written on aged, slightly yellowed paper.

CRESC. MOLTO

107

Handwritten musical score for a piece titled "Moderato". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo marking "MODERATO" is written in all caps below the staff. The music begins with a half note G4, followed by a half note A4, and then a half note B-flat4. A measure rest follows. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B-flat4. This is followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piece concludes with a final measure containing a quarter note G4, a quarter note A4, and a quarter note B-flat4. The score is marked with a box containing the number "107" and a measure rest symbol.

MODERATO

108

Handwritten musical score for a single staff, likely a bass clef. The tempo marking "MODERATO" is written above the staff. The score includes various musical notations: a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a final double bar line. A handwritten "108" is visible in a box above the staff. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking "MODERATO" is written above the staff. The score includes various musical notations: eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a final double bar line. A handwritten "108" is visible in a box above the staff.

PIÙ LENTO

(Soli)

Handwritten musical score for "Pio Lento" (Soli). The score is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a forte (f) dynamic and a tempo marking "PIO LENTO". The music consists of a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The piece ends with a double bar line.

Handwritten musical score for Cello, measures 115-122. The score is written on seven staves in bass clef with a key signature of one flat (B-flat). Measure 115 is marked with a box containing the number 115. Measure 116 is marked with a box containing the number 116. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mp*, *pp*, and *dim. poco a poco*. Performance instructions include *ARCO* and *pizz*. The piece concludes with a double bar line and the initials *Y.S.*

115

dim. poco a poco

mp

p

116

pp

ARCO

pp

pizz

ARCO

Y.S.

117 ALLEGRO

ARCO

p

dim.

118

mp

119

CRES.

CRES. MOLTO

2

CRES. MOLTO

120

121 Molto più Mod^{to}

122

123 AND^{te} MA NON TROPPO

124

UNIS.

pp

CREC.

CON ESPRESS.

125 UN POLO ANIMANDO

A TEMPO

p

CREC.

f CON ESPRESS.

f

p

A TEMPO

UNIS.

127

p

pp

DINI.

ppp

V.S.

SCENE 7

VARIATION 1^{re} ARLEQUINE

ALLEGRETTO CON SPIRITO

128 *mf* CRESC. *f* 129 BIEN RYTHMIE

130 *mp*

ATEMPORO 131 *f* *Dim.* *Vln*

CRESC.

SEGUE

SCENE 8SERENADE DE LEANDRE

132

MODERATO



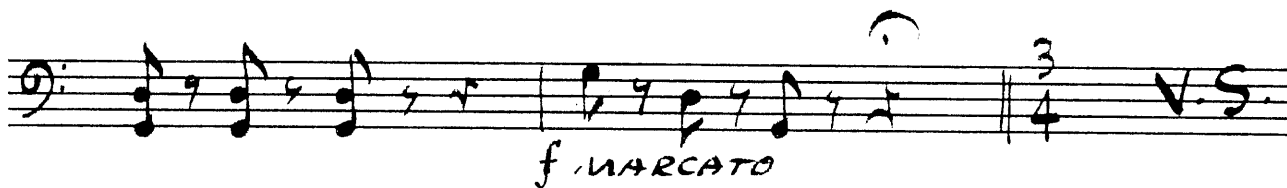
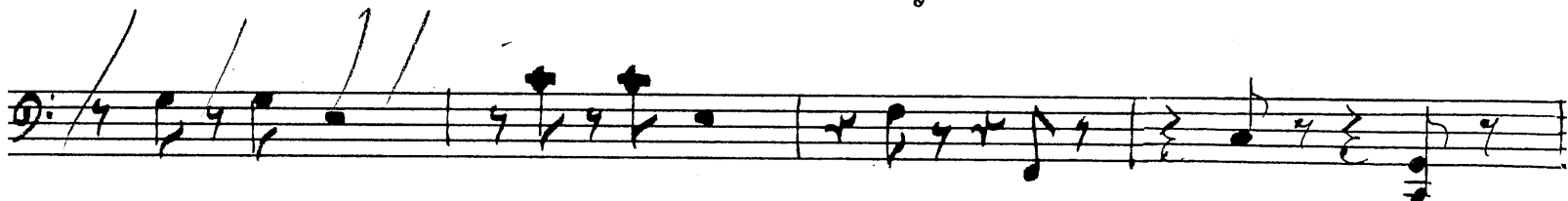
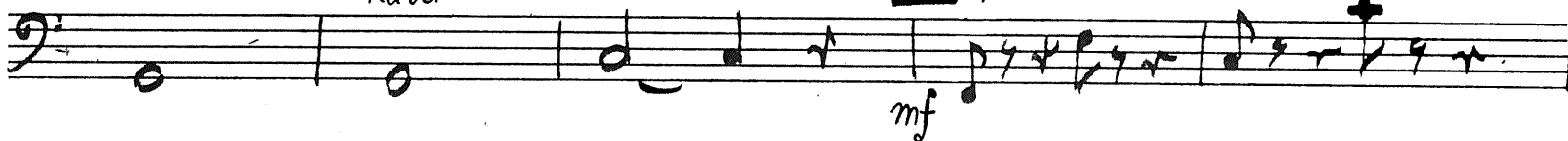
LEGATO

133



Rall.

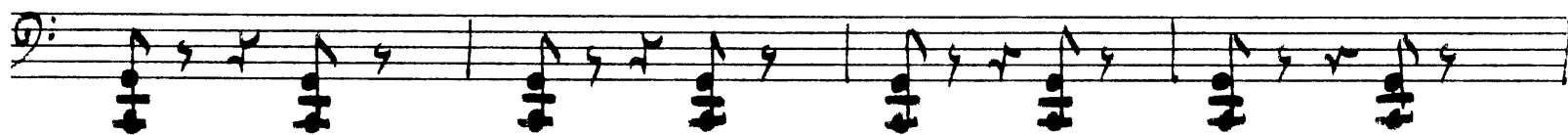
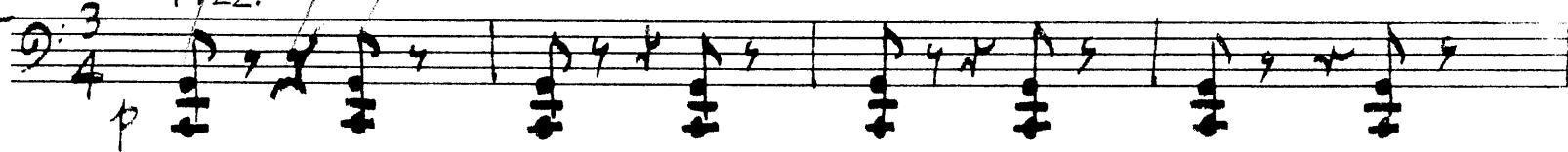
134 pizz.



MODERATO MA NON TROPPO

Pizz.

135



136



AFFRETANDO E CRESC.

DIM.

a tempo



UN POCO RALL.

137



AFFRETANDO E CRESC.

DIM.

RALL.

ALLEGRO
ARCO

138



CRESC.

ff



VIVACE CON SPIRITO

139



DIM.

mp

Celli

25

HARLEQUINADE

Handwritten musical score for Cello, measures 140-144. The score is written on five staves in G major (one sharp) and 4/4 time. Measure 140 features a melodic line with a triplet of eighth notes. Measure 141 includes a dynamic marking of *DIM.* and a *mf* marking. Measure 142 contains a triplet of eighth notes and a *f* marking. Measure 143 features a triplet of eighth notes and a *DIM.* marking. Measure 144 includes a triplet of eighth notes and a *V.S.* marking.

140

DIM. *mf*

141

142

143

DIM.

144

V.S.

Handwritten musical score for Cello, measures 145-150. The score is in G major (one sharp) and 3/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 145-149 are in 3/4 time. Measure 150 changes to common time (C). The tempo is marked **MOLTO MODERATO** and the performance instruction is **Pizz.** (Pizzicato). The score includes dynamic markings such as **pp** (pianissimo), **Dim.** (diminuendo), and **MUTE** (indicated by a hand icon). The key signature is G major (one sharp).

Measures 145-149 are in 3/4 time. Measure 150 changes to common time (C). The tempo is marked **MOLTO MODERATO** and the performance instruction is **Pizz.** (Pizzicato). The score includes dynamic markings such as **pp** (pianissimo), **Dim.** (diminuendo), and **MUTE** (indicated by a hand icon). The key signature is G major (one sharp).

151

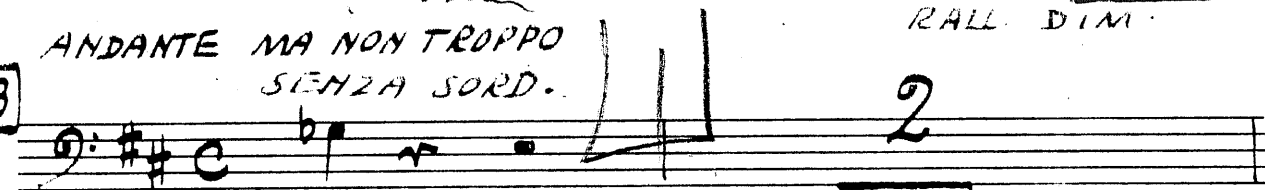
ADAGIO
DOLCE ARCA CON SORD.
ARMONIOSO

152

A TEMPO

ANDANTE MA NON TROPPO
SENZA SORD.

153



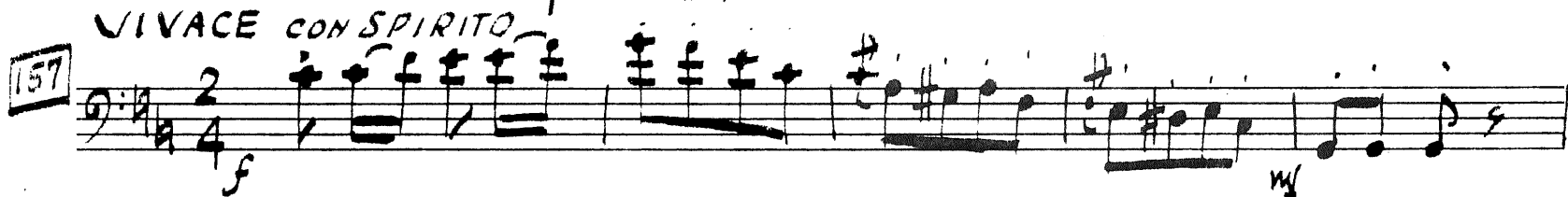
V.S.

Celli

28

CHARLOTTE

2 - W



Celli

29

HARLEQUINADE

PRESTISSIMO

Handwritten musical score for Cello, Act One. The score is written on three staves in bass clef. The first staff contains a series of eighth notes with accents. The second staff contains a series of eighth notes with accents, some with slurs, and a double bar line. The third staff contains a series of eighth notes with accents, some with slurs, and a double bar line. The text "End Act One" is written to the right of the third staff.

CELLO

2

POLONAISE ACT II

Tempo di Polacca

Handwritten musical score for Cello, Polonaise Act II, Tempo di Polacca. The score consists of eight staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers 1, 2, and 3, and tempo markings like 'a tempo' and 'un poco rit.'

Staff 1: *mp*

Staff 2: *mp*, circled 1

Staff 3: *cresc.*

Staff 4: *cresc.*

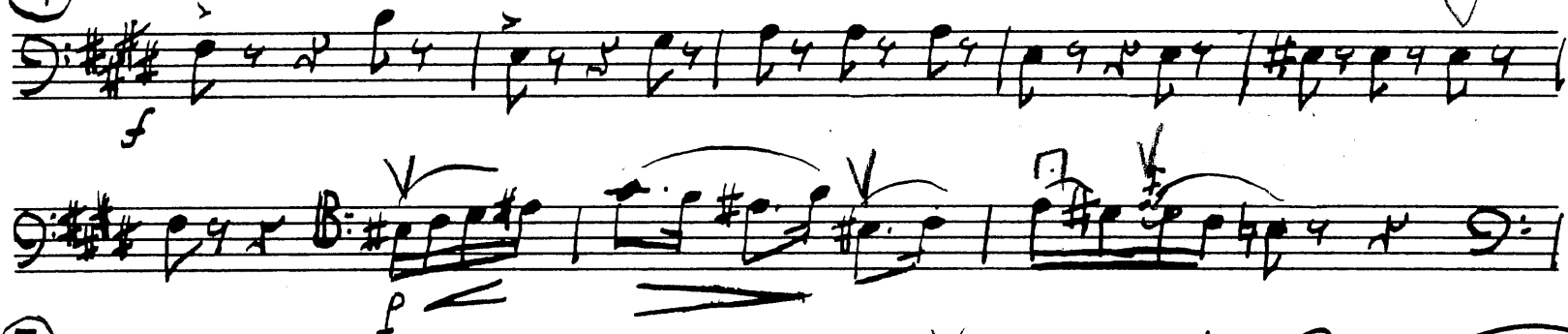
Staff 5: circled 2, *a tempo*, *un poco rit.*

Staff 6: *cresc*

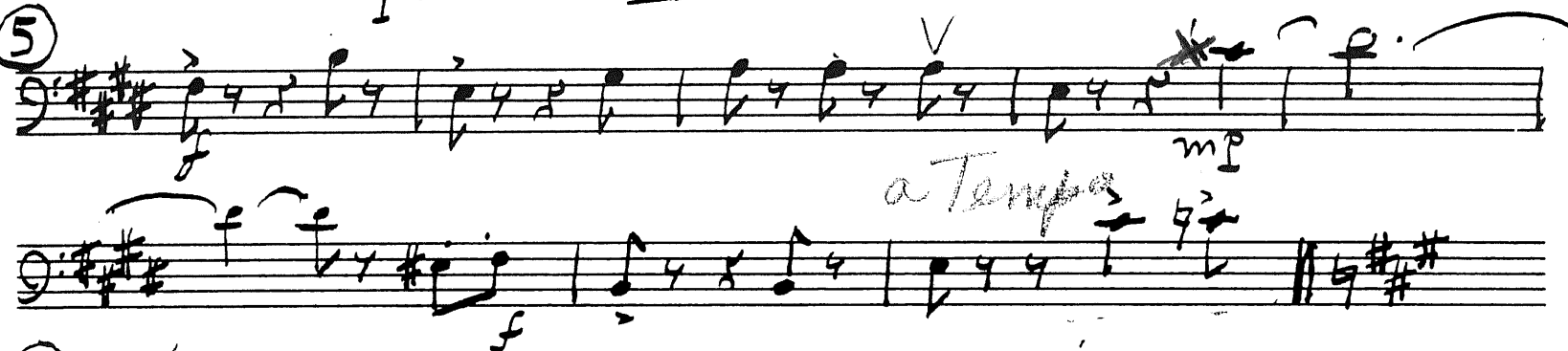
Staff 7: circled 3, *a tempo*, *poco rit*, *mp*

Staff 8: *mf*, *cresc.*, *f*

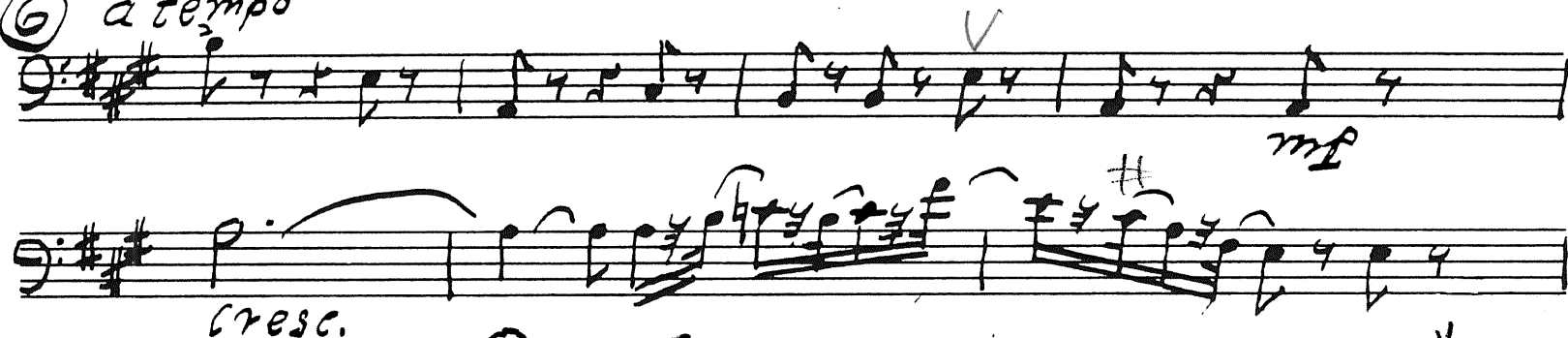
④



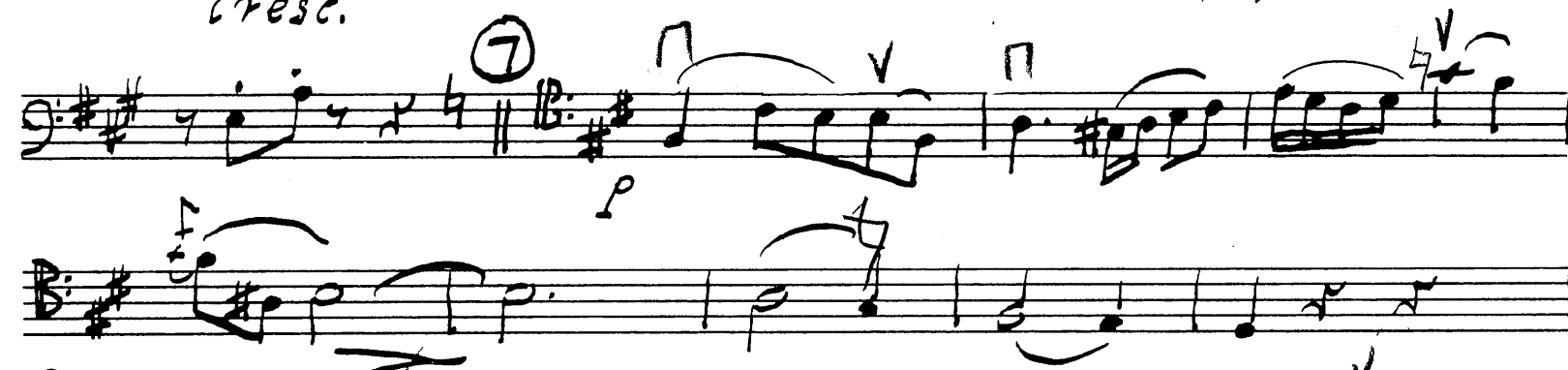
⑤



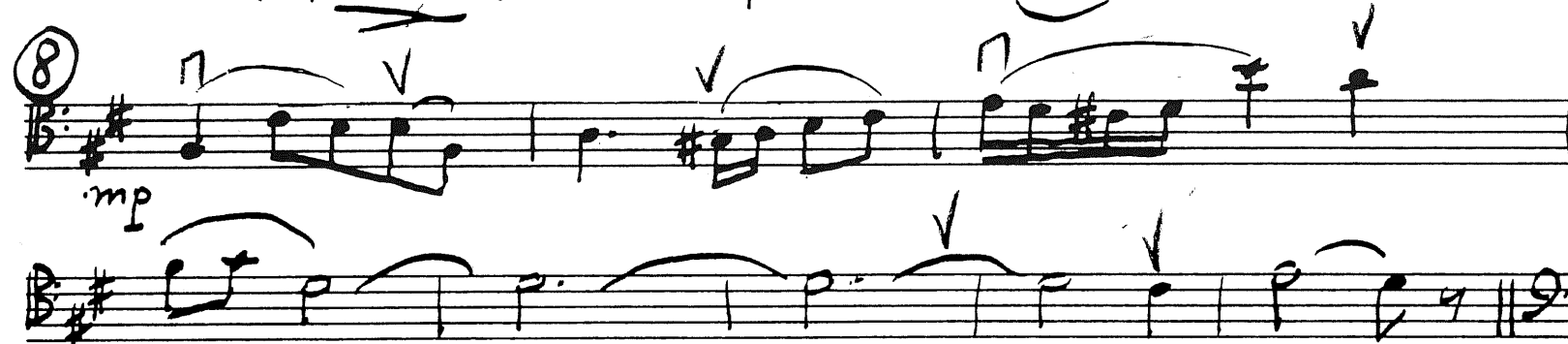
⑥ a tempo



⑦



⑧



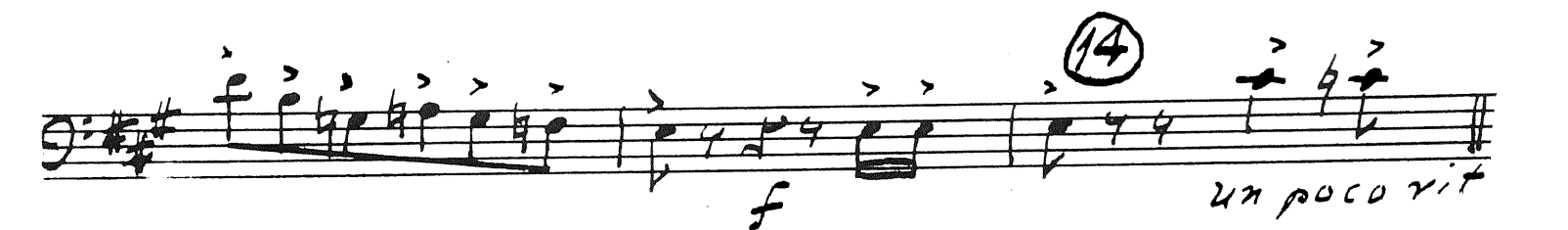
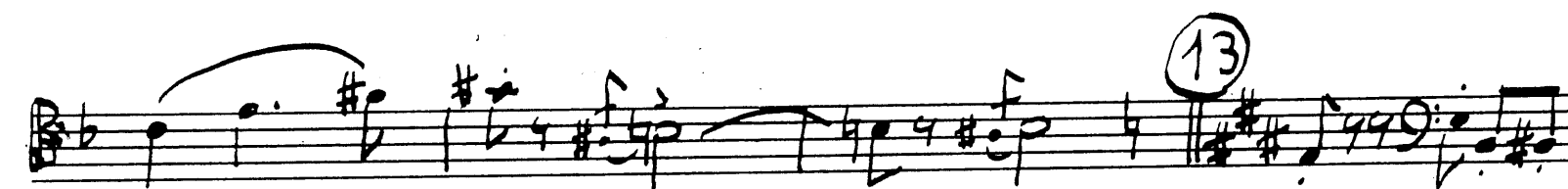
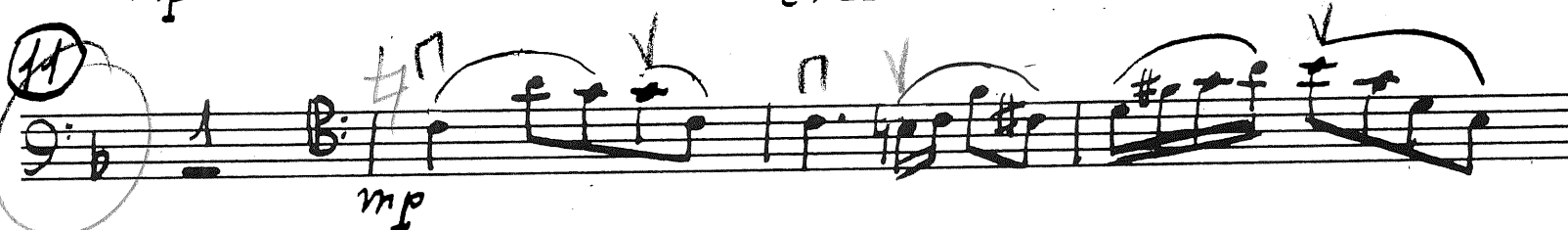
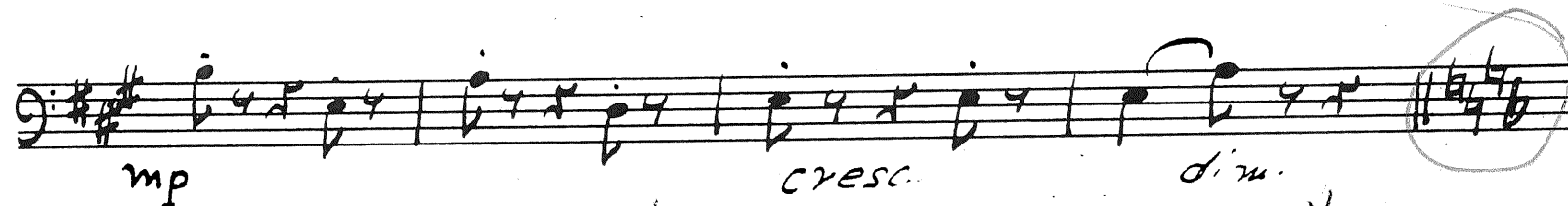
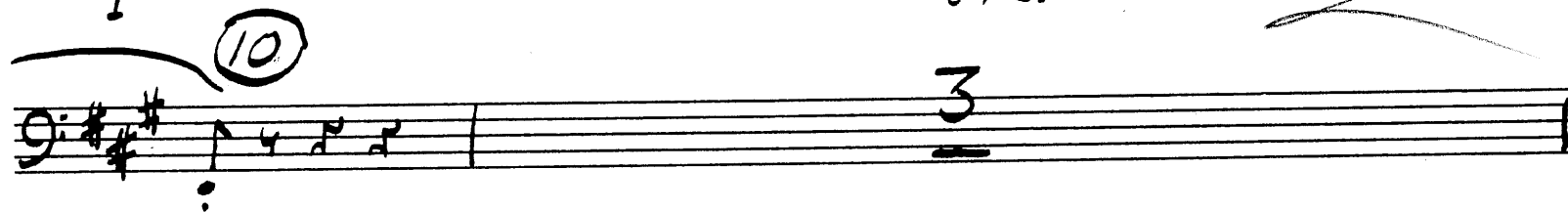
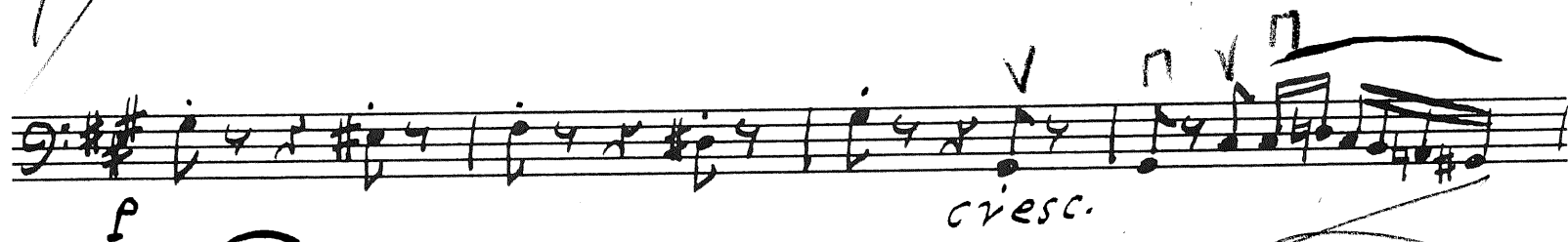
⑨



4 Cello

-4-

sc. I Pol.

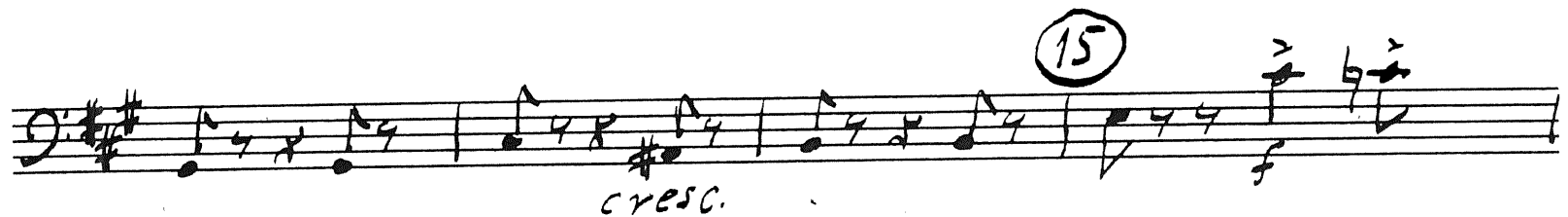


cello

- 5 -

Page

Allegro



ACT II

SCENE 2

MOLTO AGITATO

17 *div.* *UNIS.* 18 *Cresc.*

Handwritten musical notation for measures 17 and 18. Measure 17 is marked *div.* and measure 18 is marked *UNIS.* and *Cresc.*. The notation includes various accidentals and a crescendo marking.

19 *L'ISTESSO TEMPO* 20 21

Handwritten musical notation for measures 19, 20, and 21. Measure 19 is marked *L'ISTESSO TEMPO*. Measures 20 and 21 are marked with measure numbers. The notation includes various accidentals and a crescendo marking.

Handwritten musical score for Cello, measures 22 through 27. The score includes various musical notations, dynamics, and performance instructions.

Measure 22: Starts with a forte (*ff*) dynamic. Includes a handwritten *V.V.* and a slur over the first four notes.

Measure 23: Includes a handwritten *V.V.* and a slur over the last four notes.

Measure 24: Includes a handwritten *ff* dynamic and a slur over the last four notes.

Measure 25: Marked **ANDANTE**. Includes a handwritten *ff* dynamic and a slur over the last four notes.

Measure 26: Includes a handwritten *ff* dynamic and a slur over the last four notes.

Measure 27: Marked **ATEMPO**. Includes a handwritten *ff* dynamic and a slur over the last four notes.

Measure 28: Marked **DIV. 4**. Includes a handwritten *ff* dynamic and a slur over the last four notes.

Measure 29: Marked **CRESC.**. Includes a handwritten *ff* dynamic and a slur over the last four notes.

Measure 30: Marked **UN POCO RALL.**. Includes a handwritten *ff* dynamic and a slur over the last four notes.

Measure 31: Marked **UN POCO RALL.**. Includes a handwritten *ff* dynamic and a slur over the last four notes.

Cello

HARLEQUINADE

In $\uparrow$
VIVO CON SPIRITO

28

Handwritten musical notation for measures 28 and 29. The key signature is D major (two sharps). The time signature is 2/4. The notation is for a Cello part, indicated by the 'Cello' label at the top left. The music features eighth and sixteenth notes with various accidentals.

UNIS

29

Handwritten musical notation for measure 29. The key signature is D major. The time signature is 2/4. The notation is for a UNIS part, indicated by the 'UNIS' label at the top left. The music features eighth and sixteenth notes with various accidentals.

MARCATO

Handwritten musical notation for measures 30 and 31. The key signature is D major. The time signature is 2/4. The notation is for a MARCATO part, indicated by the 'MARCATO' label at the top left. The music features eighth and sixteenth notes with various accidentals.

TEMPO DI POLACCA

A TEMPO

30

Handwritten musical notation for measure 30. The key signature is D major. The time signature is 3/4. The notation is for a TEMPO DI POLACCA part, indicated by the 'TEMPO DI POLACCA' label at the top left. The music features eighth and sixteenth notes with various accidentals.

31

A TEMPO

Handwritten musical notation for measure 31. The key signature is D major. The time signature is 3/4. The notation is for an A TEMPO part, indicated by the 'A TEMPO' label at the top left. The music features eighth and sixteenth notes with various accidentals.

CRESC.

UN POCO RIT.

Handwritten musical notation for measures 32 and 33. The key signature is D major. The time signature is 3/4. The notation is for a CRESC. part, indicated by the 'CRESC.' label at the top left. The music features eighth and sixteenth notes with various accidentals.

CRESC. w

32

BRILLANTE

Handwritten musical notation for measure 32. The key signature is D major. The time signature is 3/4. The notation is for a BRILLANTE part, indicated by the 'BRILLANTE' label at the top left. The music features eighth and sixteenth notes with various accidentals.

Handwritten musical notation for measures 33 and 34. The key signature is D major. The time signature is 3/4. The notation is for a CRESC. part, indicated by the 'CRESC.' label at the top left. The music features eighth and sixteenth notes with various accidentals.

CRESC. H

V.S.

CELLO

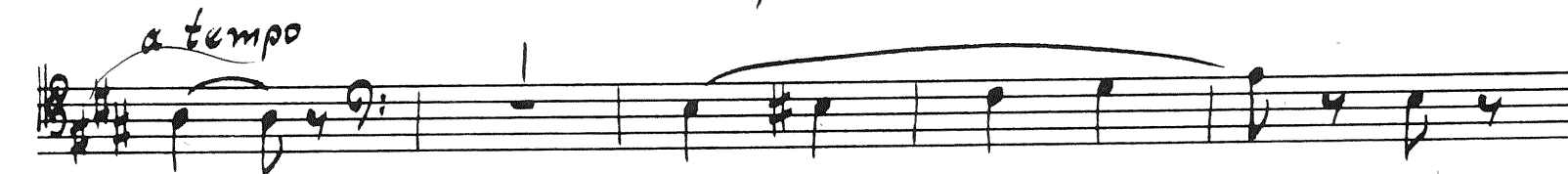
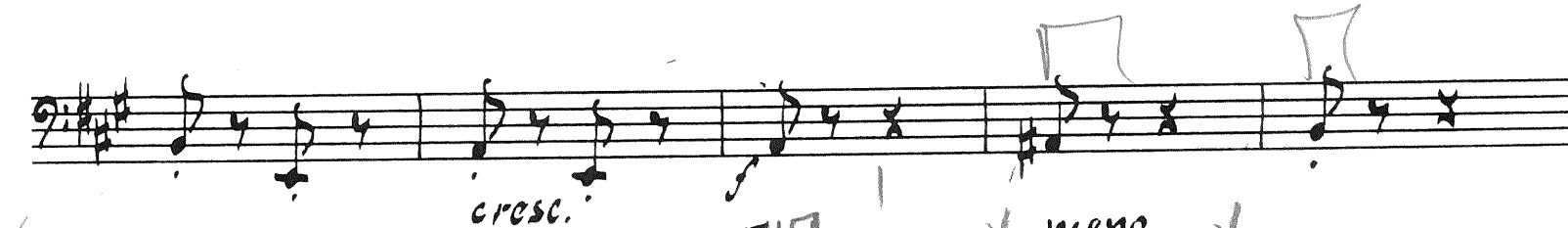
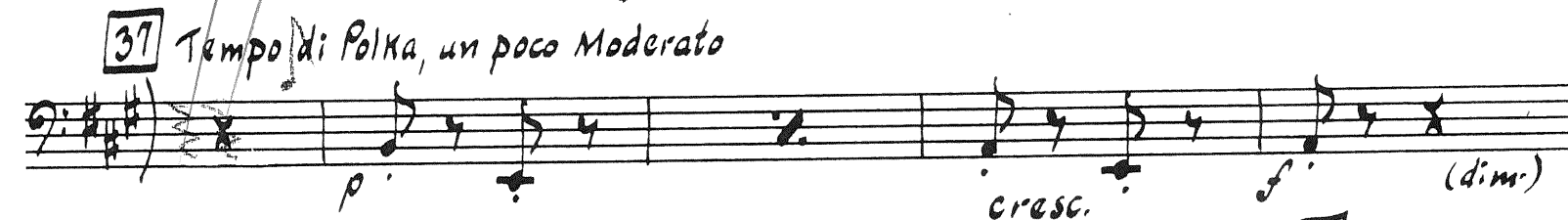
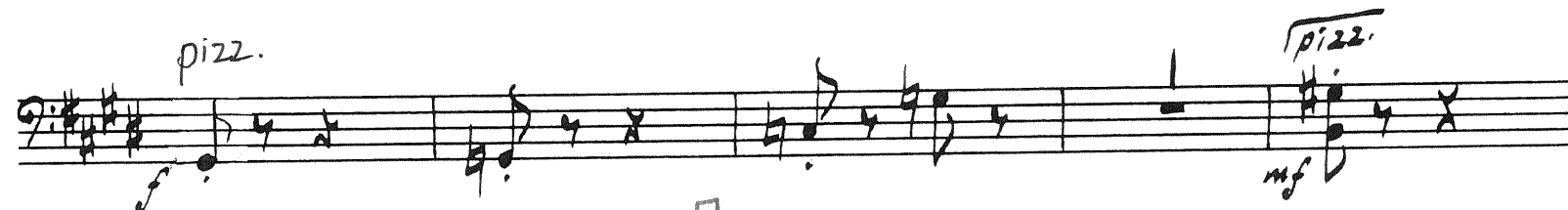
SCENE 3 ACT II

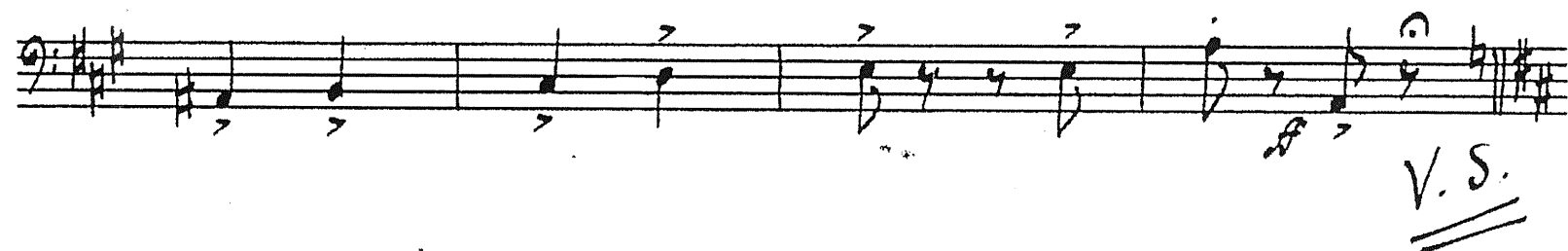
33 Allegro giusto

Handwritten musical score for measures 33 and 34. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 33 begins with a dynamic of *mf* and includes a *pizz.* (pizzicato) instruction. A slur covers the first four notes, with a checkmark above it. Measure 34 continues with *mf* and includes a *arco* (arco) instruction. A slur covers the last four notes, with a checkmark above it.

34 Moderato ma non troppo

Handwritten musical score for measures 34 and 35. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 34 begins with a dynamic of *mp* and includes a *pizz.* (pizzicato) instruction. A slur covers the first four notes, with a checkmark above it. Measure 35 continues with *mp* and includes a *arco* (arco) instruction. A slur covers the last four notes, with a checkmark above it.





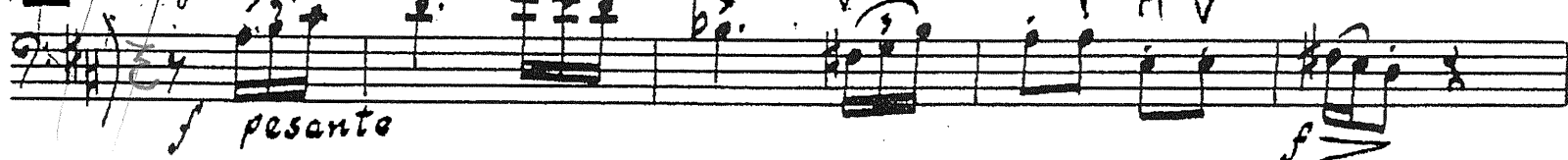
Vc.

- 4 -

Harl. A. II Sc. 3

43

Allegro Mod^{to}



44

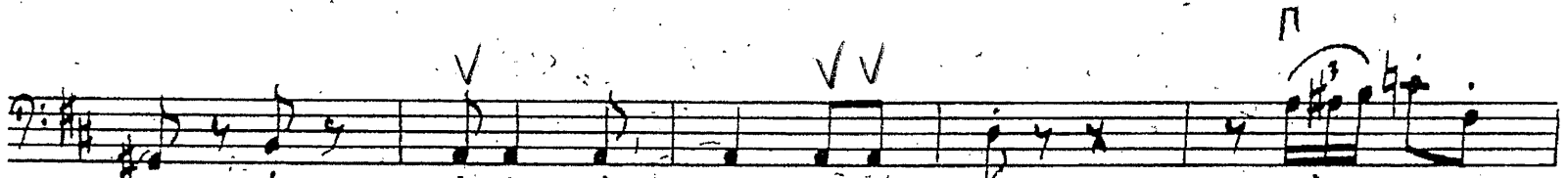


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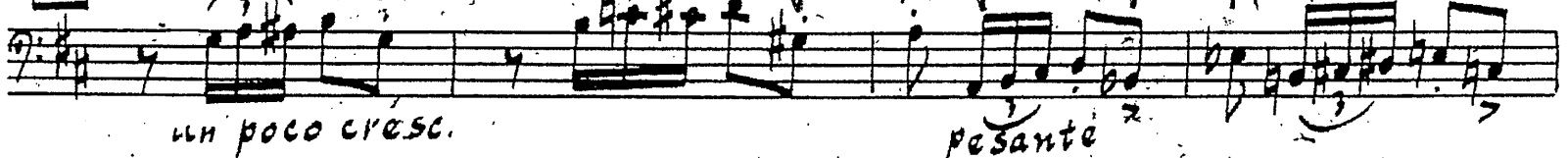


Scherzando

46

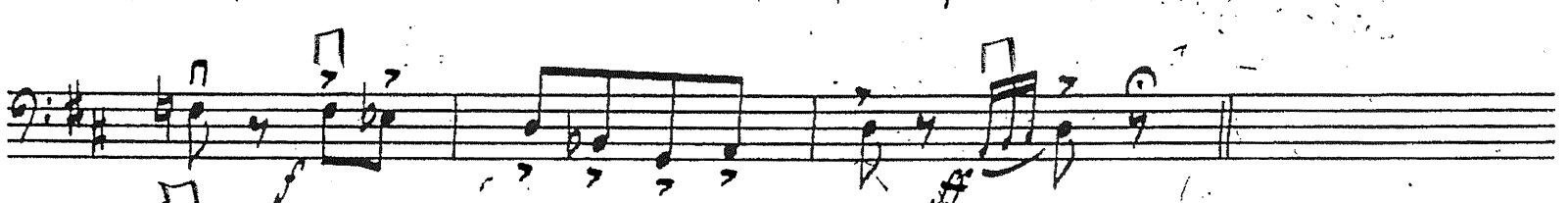


47



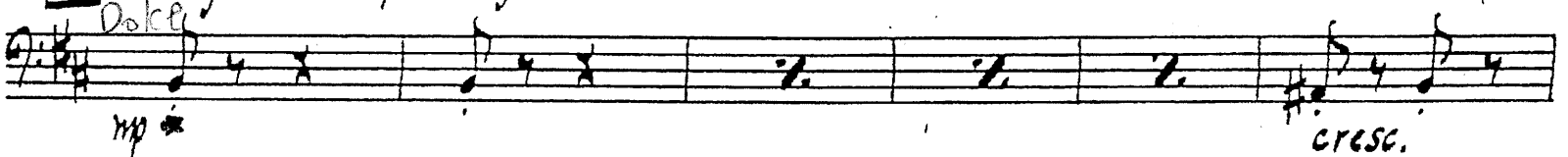
un poco cresc.

pesante



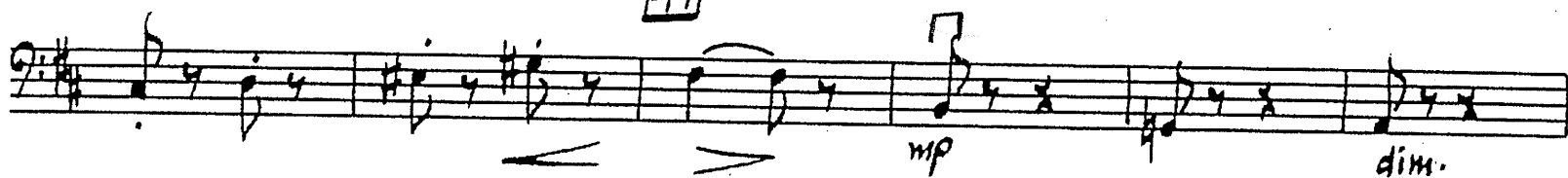
48

Allegretto un poco agitato



cresc.

49



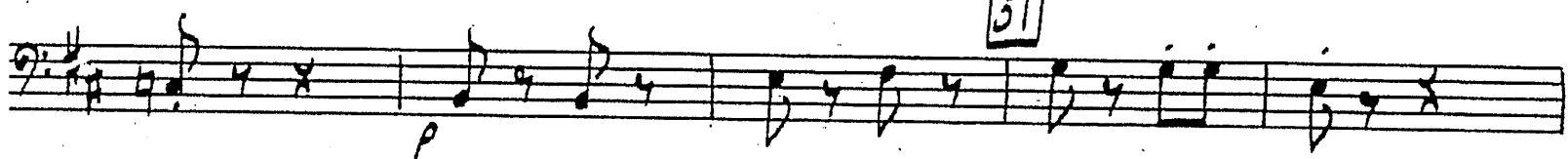
cresc.

50

pizz.



51

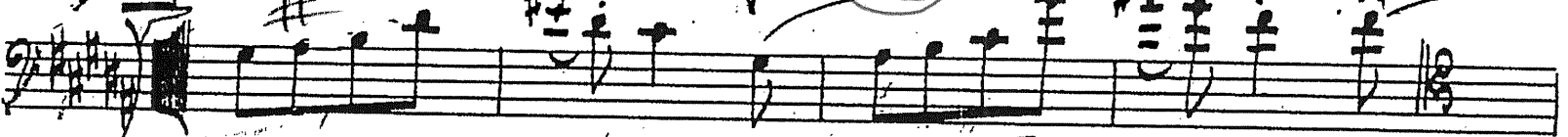


arco

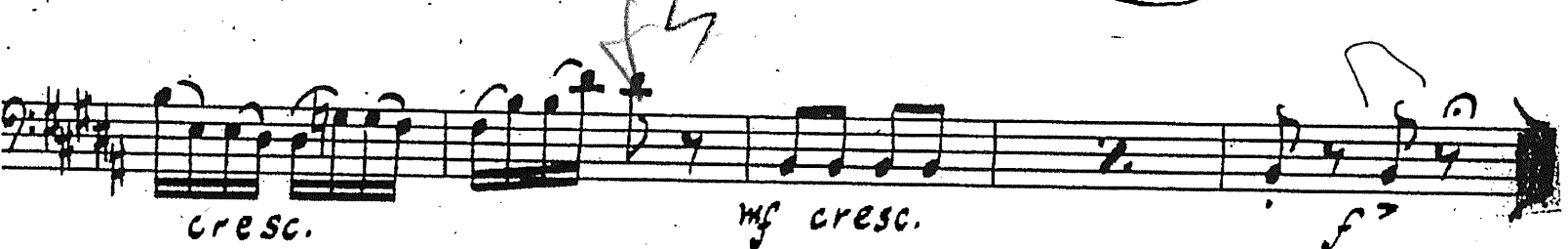


52

a tempo



53



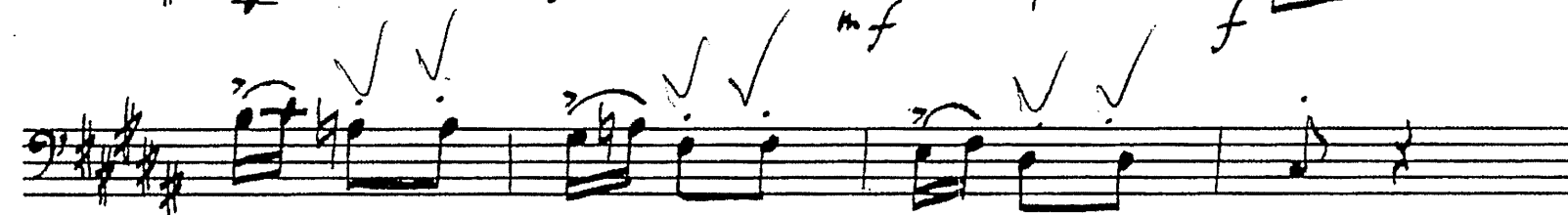
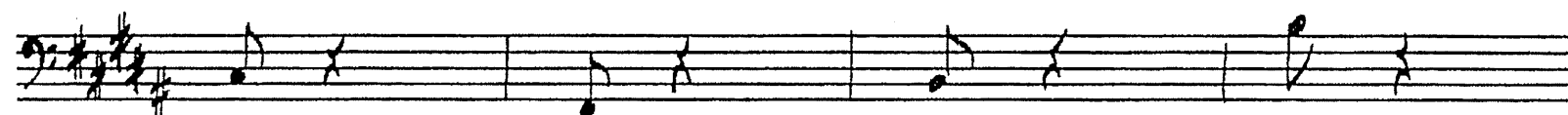
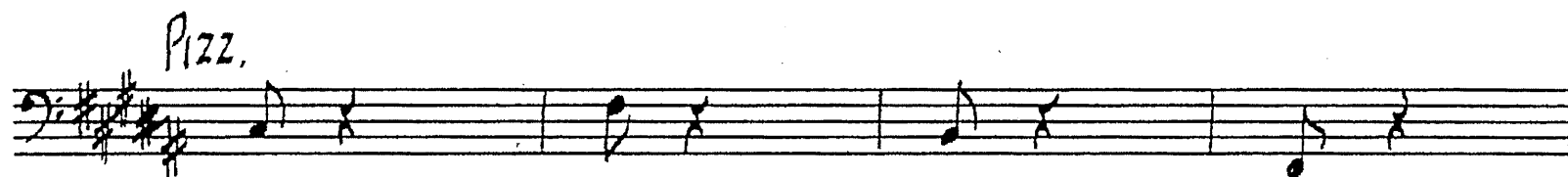
CELLO

2

CODA TO SCENE 3 ACT II

ALLEGRETTO (MODERATO)

The musical score is written for Cello and consists of 10 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'ALLEGRETTO (MODERATO)'. The first two staves have 'X' marks at the end. The third staff has a circled 'A' above it. The fourth staff has a circled 'B' above it. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f'.



CELO

CPDA SC. 3 ACT II

CELLO

CODA SC. 3 ACT II

(Handwritten musical notation for Cello, Act II, Coda. The notation includes a key signature of one sharp (F#), a common time signature (C), and a forte (f) dynamic. The score consists of eight measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a circled 'D'. The third measure is marked with a checkmark. The fourth measure is marked with a checkmark. The fifth measure is marked with a checkmark. The sixth measure is marked with a checkmark. The seventh measure is marked with a checkmark. The eighth measure is marked with a checkmark. The score ends with a large 'X' on the right.)

[illegible]

(E) A Tempo I^o

mf

Handwritten musical notation on a single staff. The key signature has three sharps (F#, C#, G#). The notation includes eighth notes, a triplet of eighth notes marked with a circled 'F' and a 'f' dynamic marking, and a final quarter note.

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and a final double bar line.

[illegible]

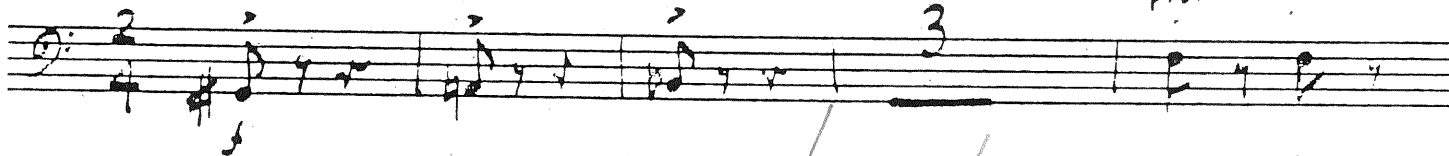
Handwritten musical score for Cello, Coda - Sc. 3 - Act II, page 5. The score consists of five staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter), G_3 (quarter).
Staff 2: G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter), G_3 (quarter).
Staff 3: G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter), G_3 (quarter).
Staff 4: G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter), G_3 (quarter).
Staff 5: G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter), G_3 (quarter).

POLKA DE CARACTÈRE

ALLEGRETTO BRILLANTE.

54

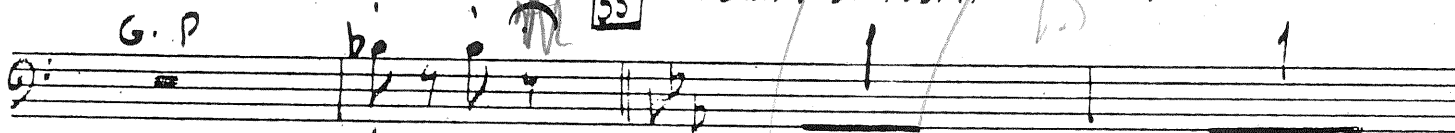


G. P

55

TEMPO DI POLKA

A TEMPO .



MOLTO MODERATO



56

A TEMPO



pizz

57

BRILLANTE



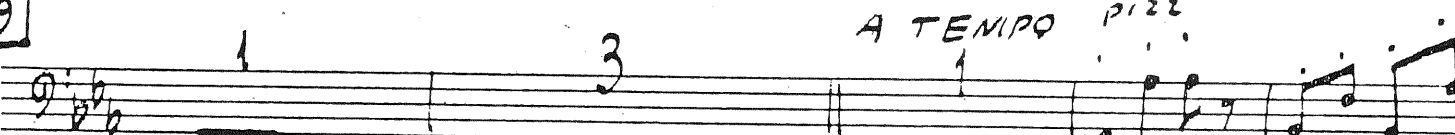
58



59

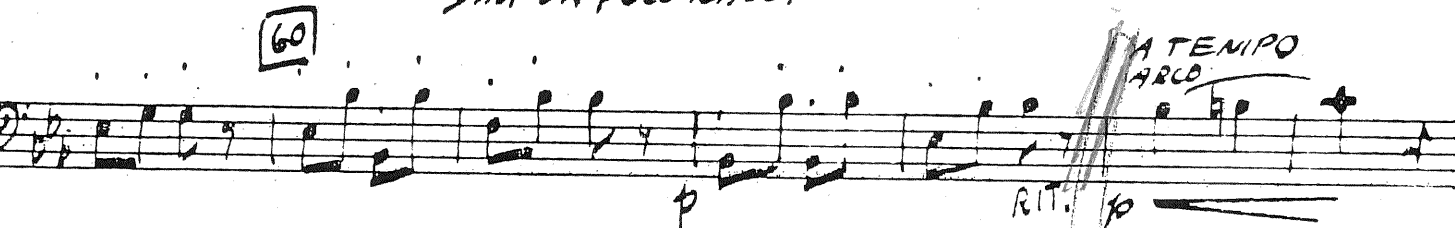
A TEMPO

pizz



60

A TEMPO
ARCO



pizz
p
POCO PIU ANIMATO
DIM.
pizz
MARCATO CANTABILE

62 ARCO
MARCATO
PP
CRESC CON ESPRESS.

pizz
UN POCO CRESC.

63 ARCO
mf MARC.

Pizz.
64
DIM.

TEMPO I^o
CRES.

65
arco
animando

pizz.
CRES.
p
pp

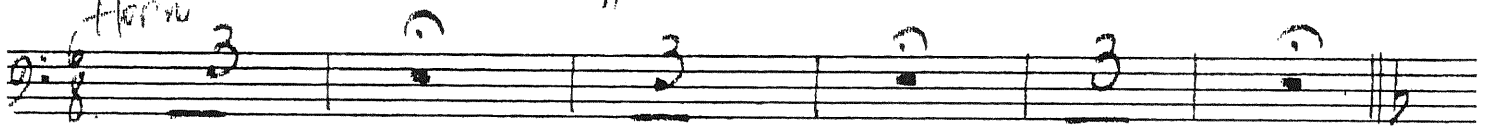
DECISO
ARCO
Time

GRAND PAS DES COLOMBINE ET ARLEQUINE

66

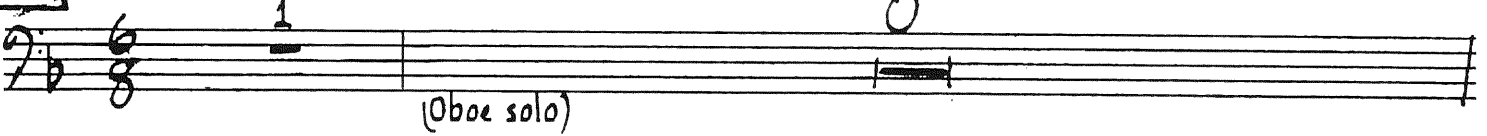
IMPASTIC

Horn



66a

Allegretto pastorale



66b

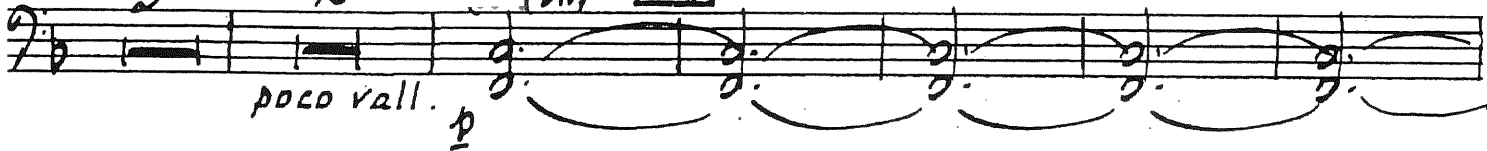


66c

5 2

a tempo (div)

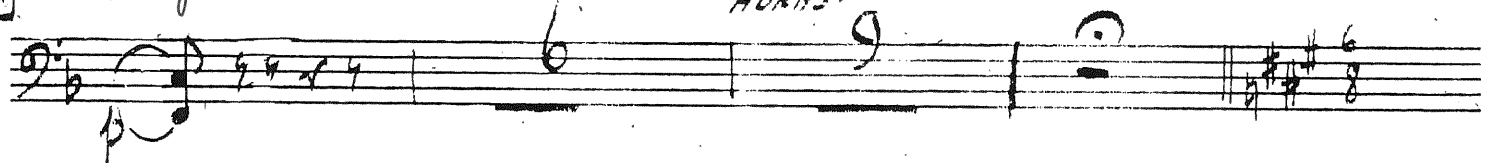
66d



67

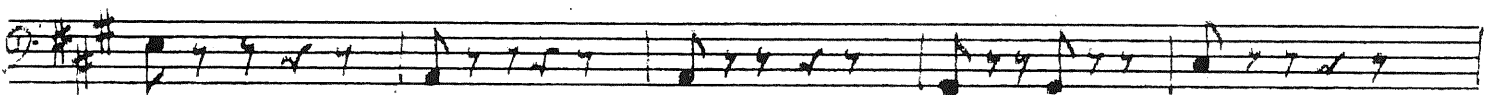
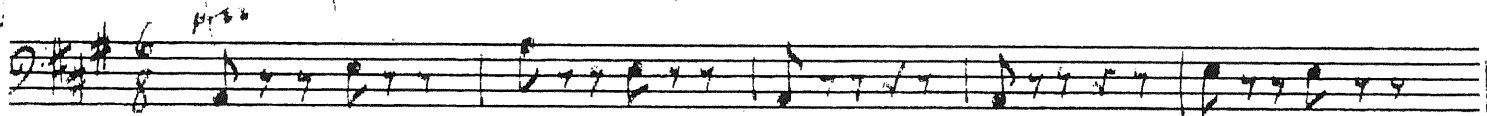
Allegretto

HORNS



68

ALLEGRETTO CON SPIRITO



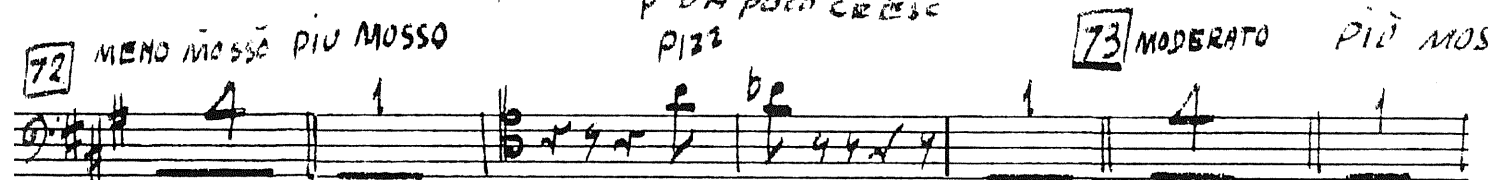
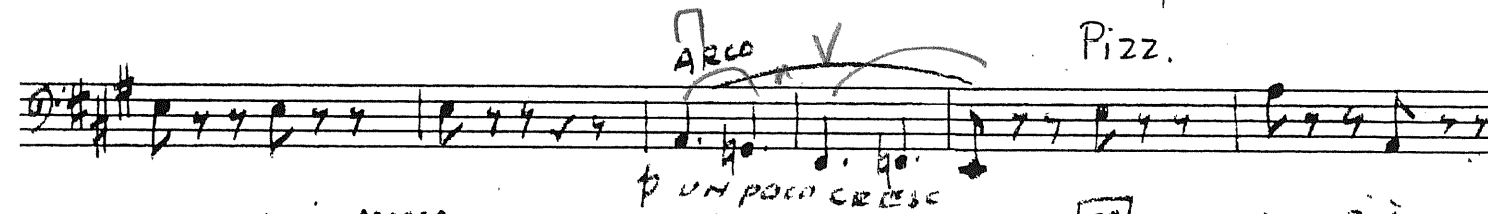
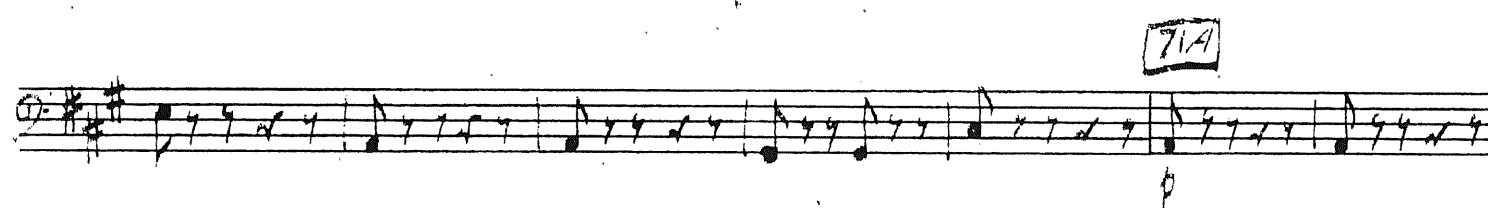
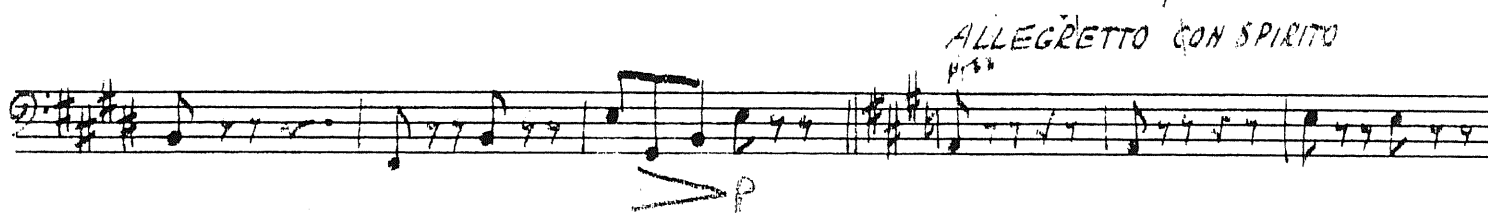
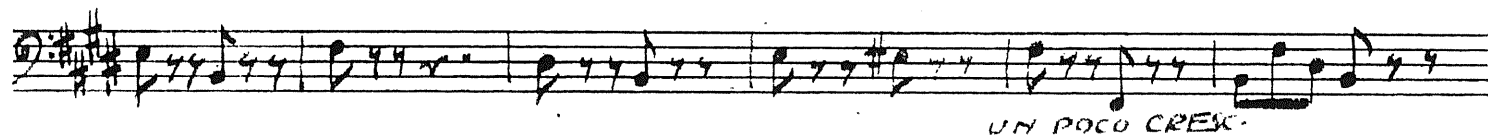
69



Celli

34

MARCEQUINAD



pizz
MODERATO PIÙ MOSSO
(pizz.)

74

75 ANDANTE SOSTENUTO

Solo

mp

2

ATEMPO

RIT.

CRES. CON ESPRESS.

76

mp

DIM.

77 UN POLO AGITATO

UN POLO DIM.

ATEMPO

ANIMANDO

CON ESPRESS.

78

f

RALL. CON ESPRESS.

STENTATE

79

ATEMPO

CON GRAZIA

DIM. E RALL.

Celli

(Solo)

5

p

ESPRESSIVO.

81

2

UN POCO AGITATO

82

A TEMPO

TUTTI

RALL. DIM. mf

CRESC.

83

SOSTENUTO RALL. UN ESPRESS.

A TEMPO

Solo

84

3

44

DIM. RALL.

RALL. MOLTO DIM. pp

Time

WALSE

INTRODUCTION

ALLEGRO MODERATO

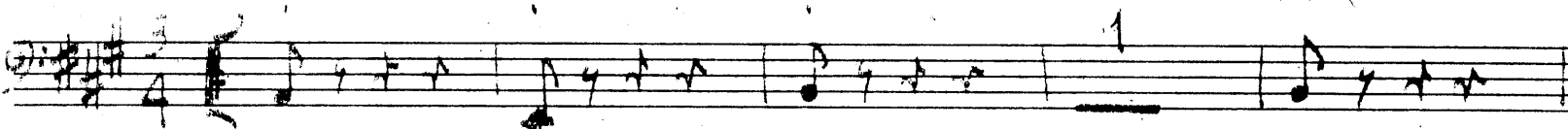
Tempo di Valse

85

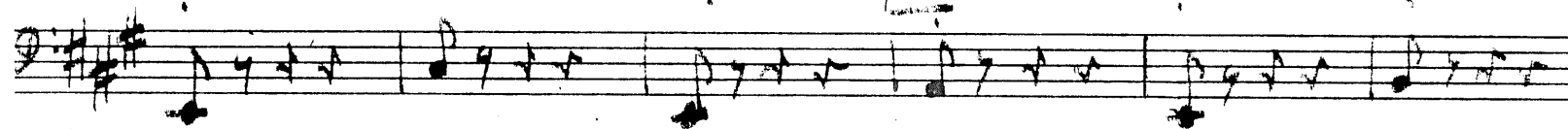
86



in 1

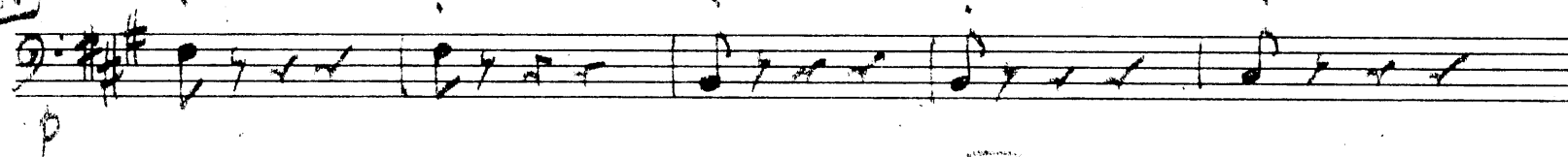


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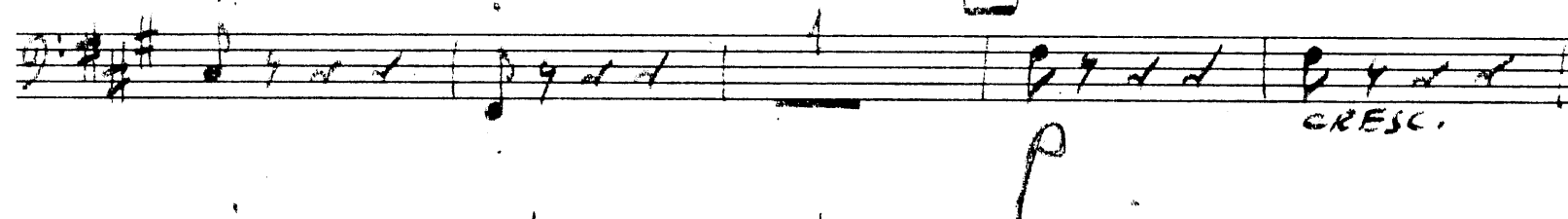


UN POCO CRESC.

88

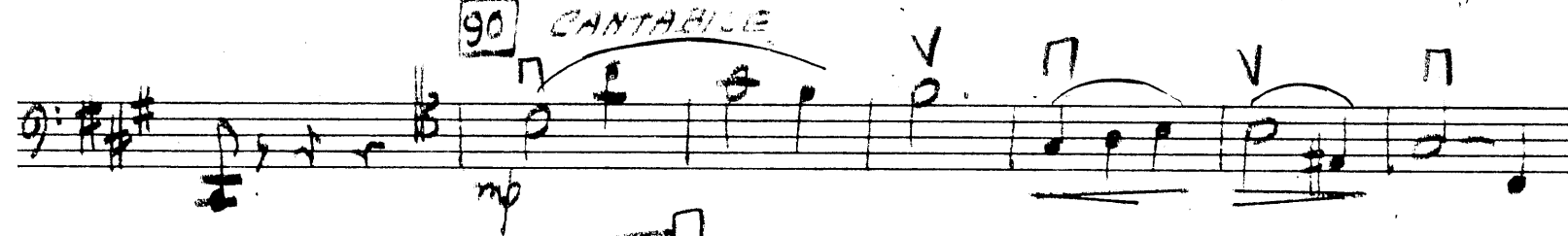


89



90

CANTABILE



91



CREX.

92



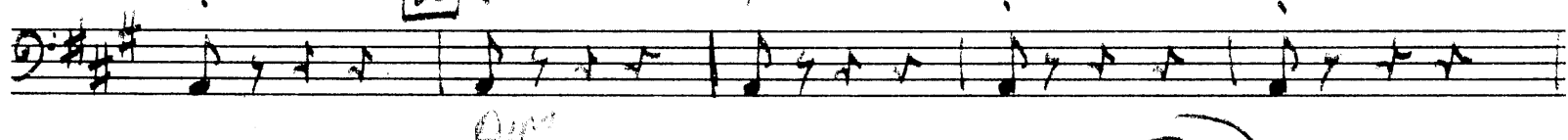
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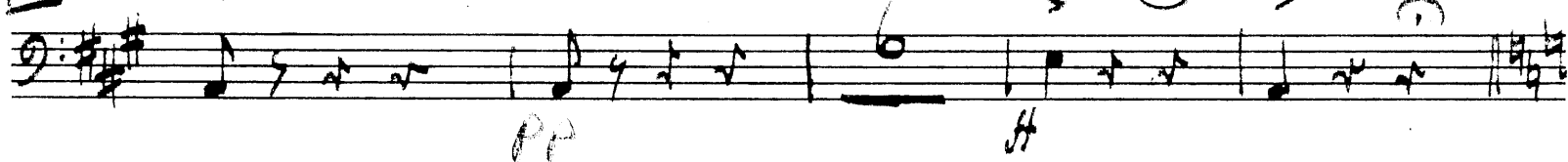
94



95

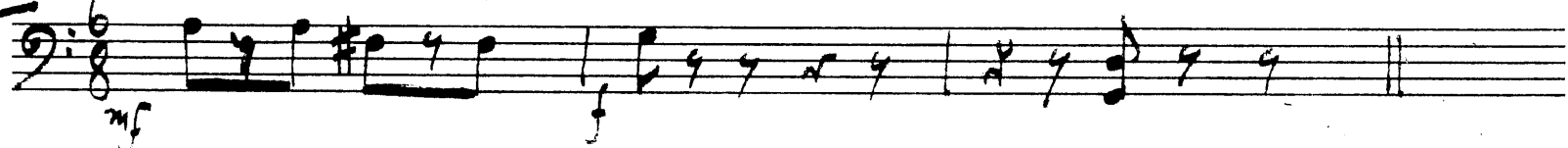


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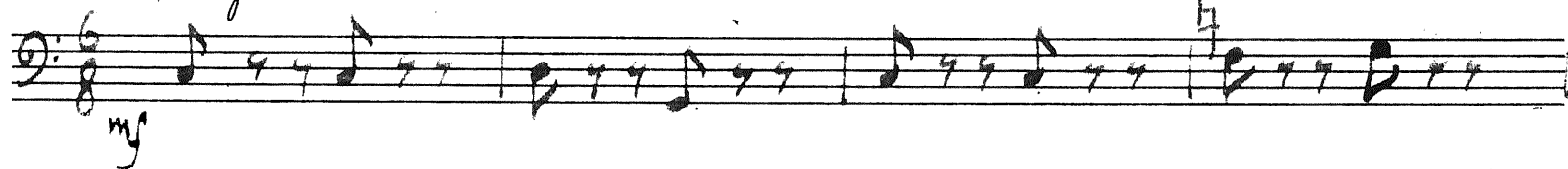
VARIATION D'ARLEQUINE

← ALLEGRETTO

97

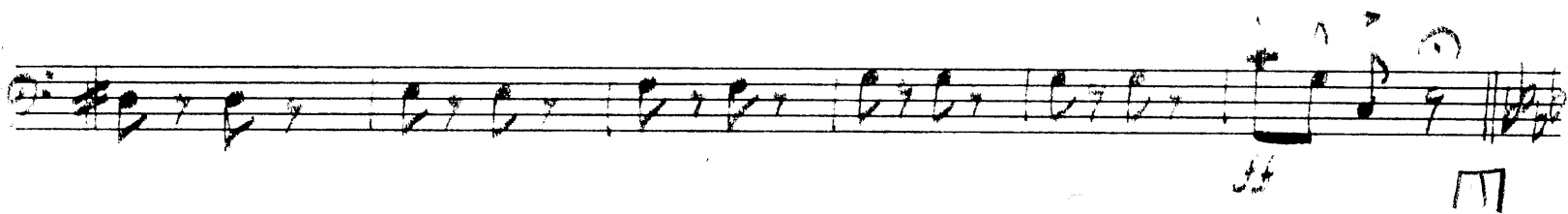
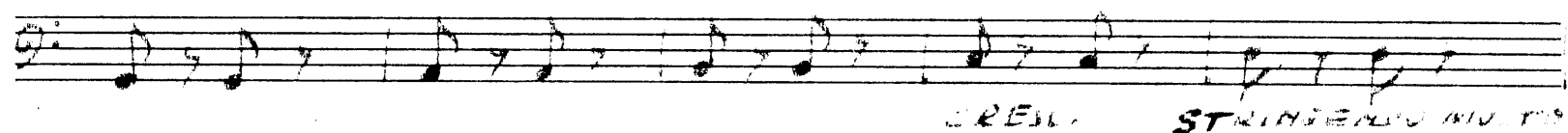
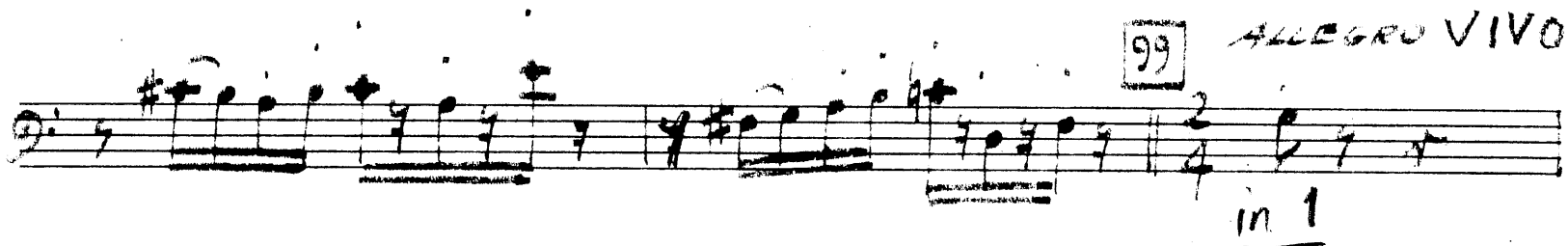


Allegretto sostenuto



98



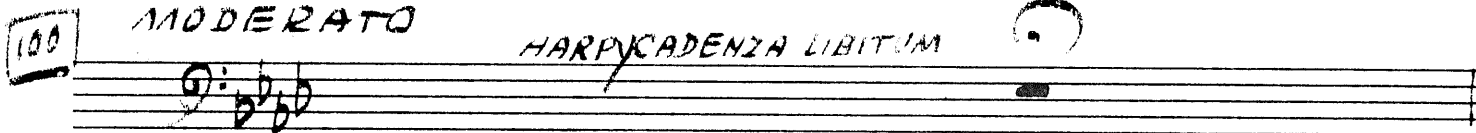


VARIATION COLOMBINE

BERCEUSE

MODERATO

HARP CADENZA LIBITUM



V.S.

CELLI

Moderato Tranquilla
Con Sord. Div.

101

pp

dim.

102

UN POCO CRESC.

dim...

103

(UNIS.) PIZZ.

104

ANIMANDO ARCO

CRESC.

105

A TEMPO

(DIV.)

UN POCO RALL.

106

UN POCO CRESC.

p.

pp.

UN POCO CRESC.

107

(UNIS.)

A TEMPO

pp

DIM.

108

DIM.

109

pp, dim sempre

PIZZ

Senza

pp

CODA

ALLEGRO

111

pizz

112

113

UN POLO CRESC.

CRESC.

114

115

pizz

116

BRILLANTE

CRESC.

117

118

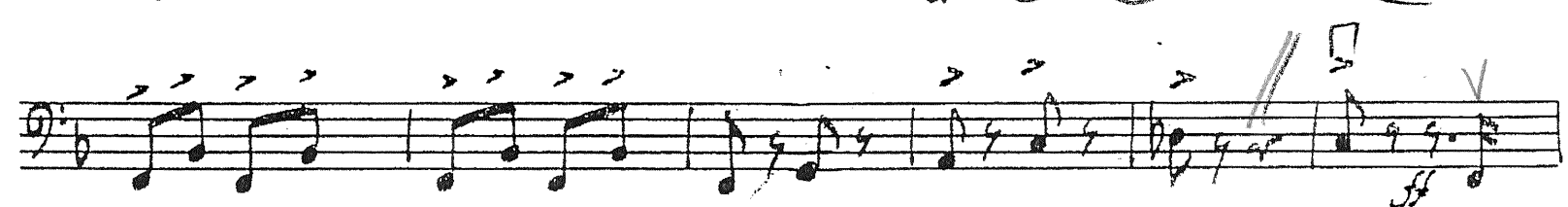
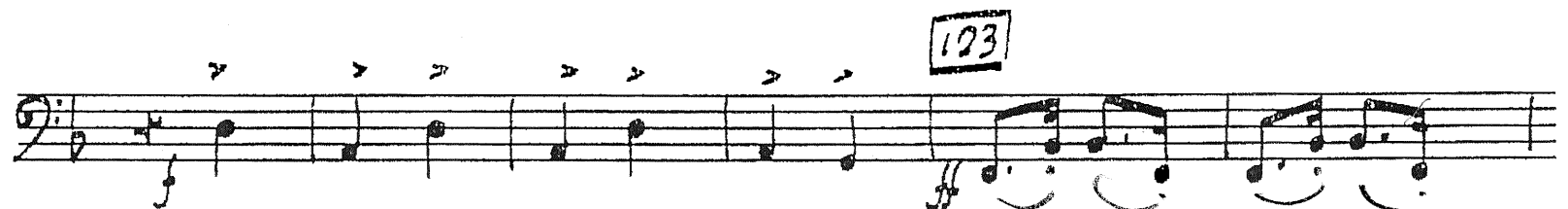
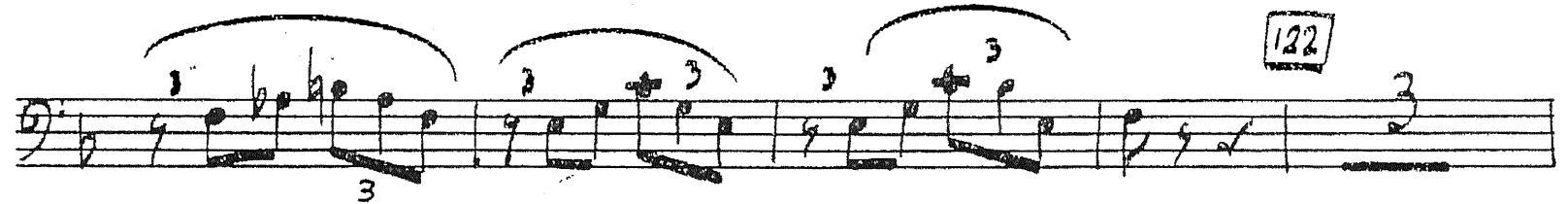
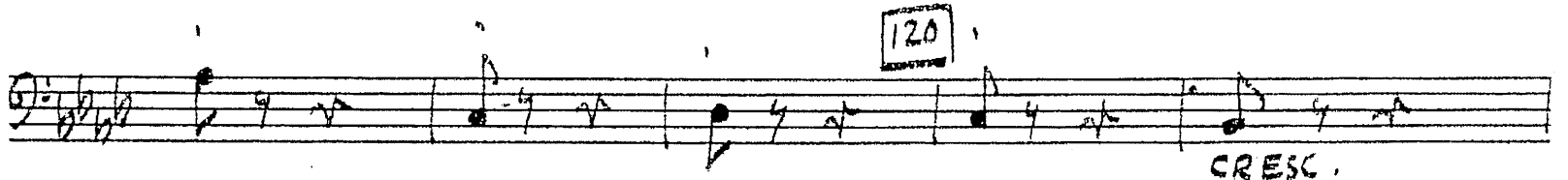
UN POLO CRESC.

V-S.

119

UN POCO PIÙ MODERATO

ARCO



GALOP FINAL

ALLEGRETTO ~~MA~~ERATO 2 3 4

124 *mp* 6 8

125 9

CRES.

10

2

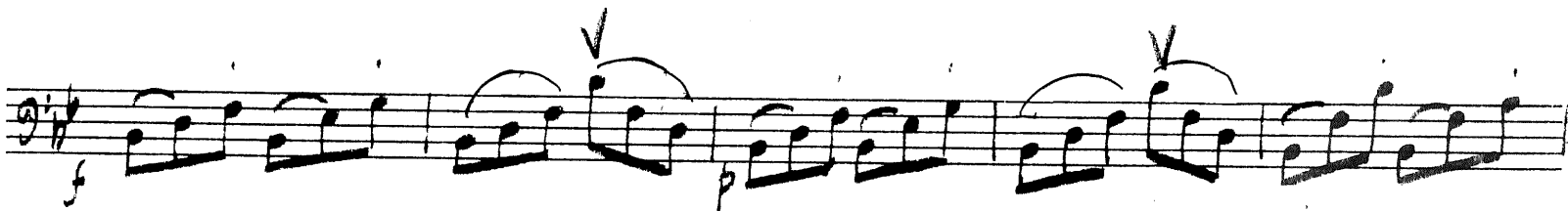
V.S.

ALLEGRO MODERATO

126



127

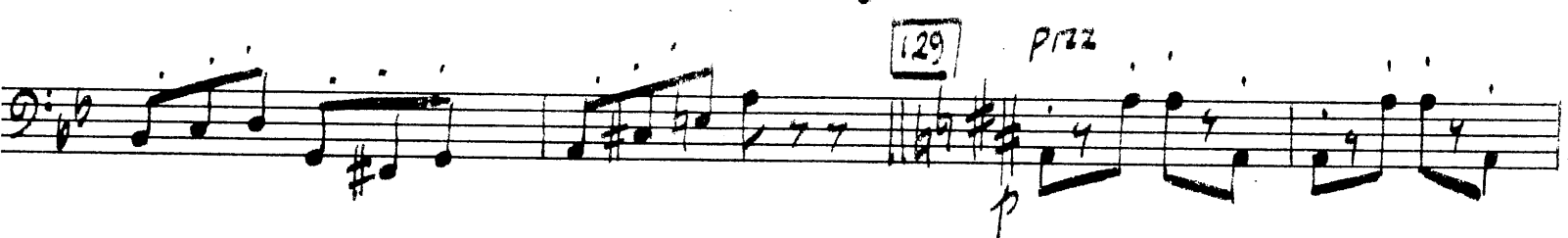


128

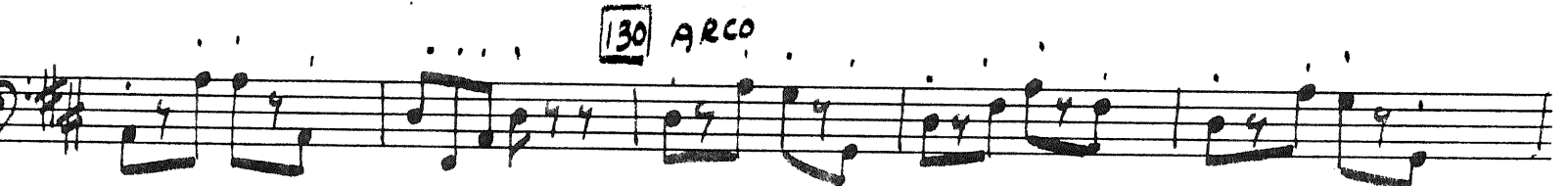


129

pizz



130 ARCO



pizz



131 *ARCO* *f* *CRESC*

132 *MARCATO* *f* *MOLTO*

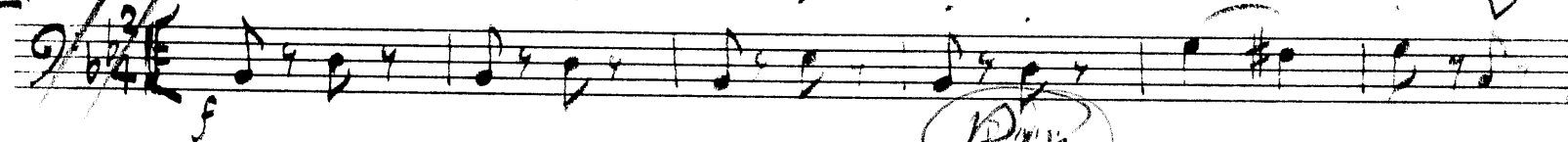
133

134

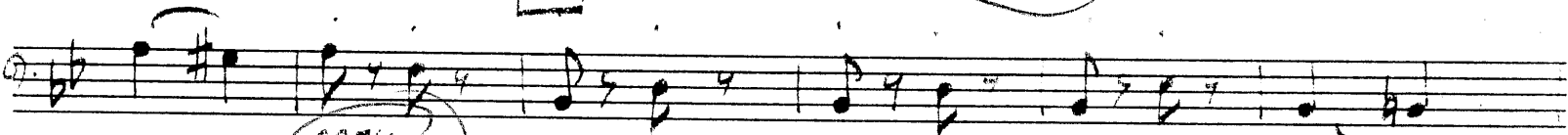
V.S.

135

GALOP

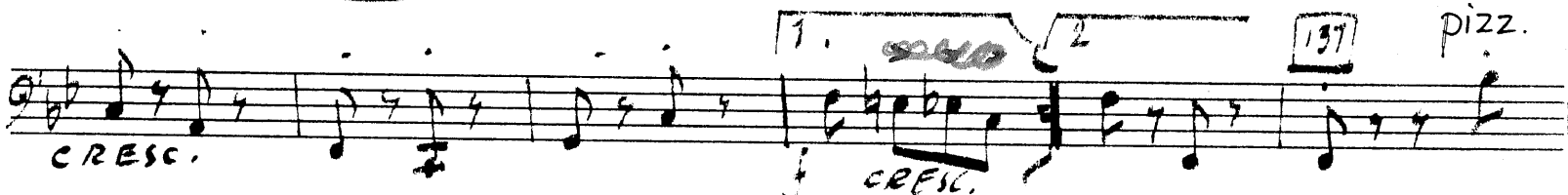


136



CRES.

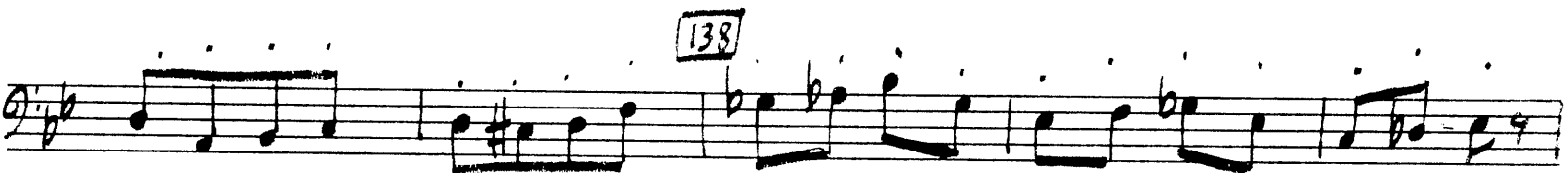
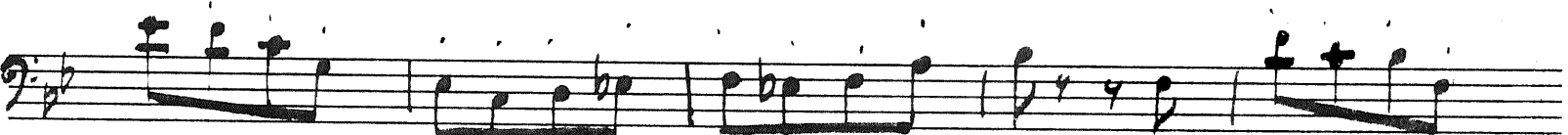
dim.



CRES.

CRES.

pizz.



138



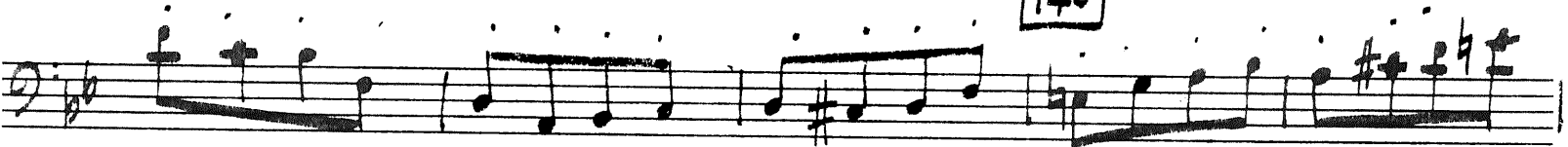
CRES.

139

pizz.



mf



140



arco



CRES.

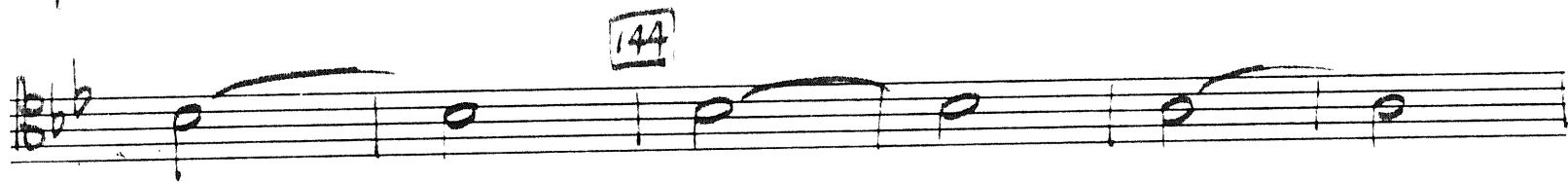
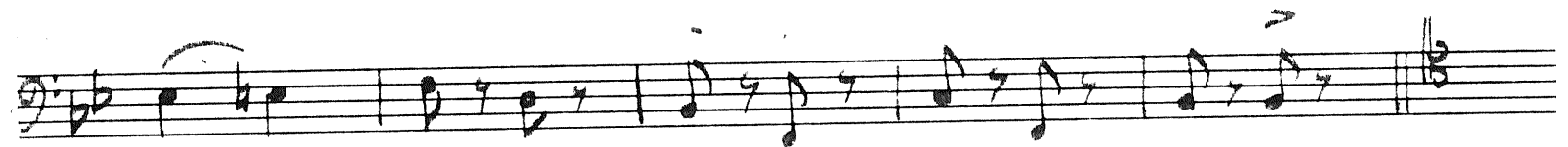
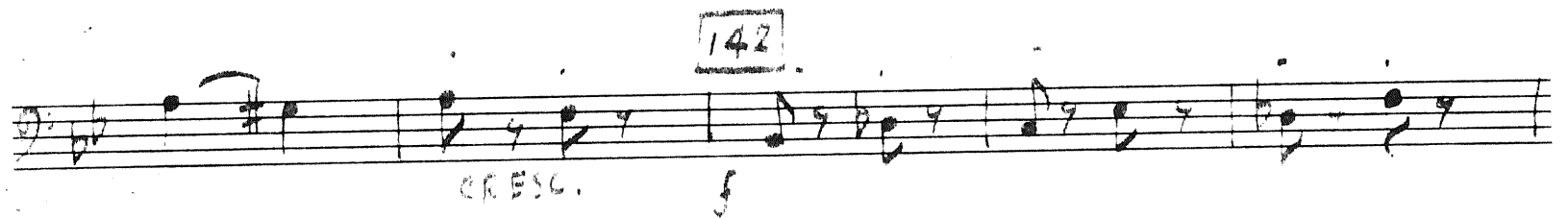
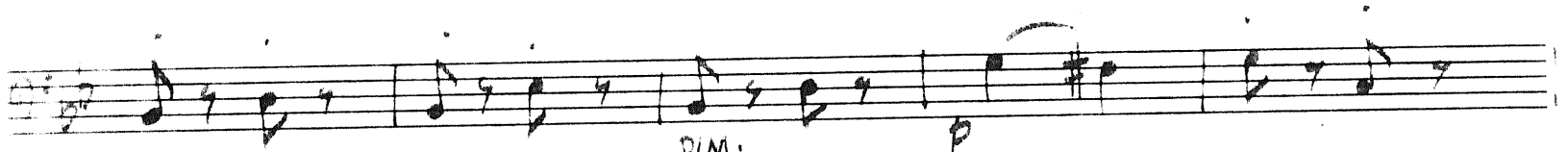
CRES.

141

Celli

41

MALEQUINDADE

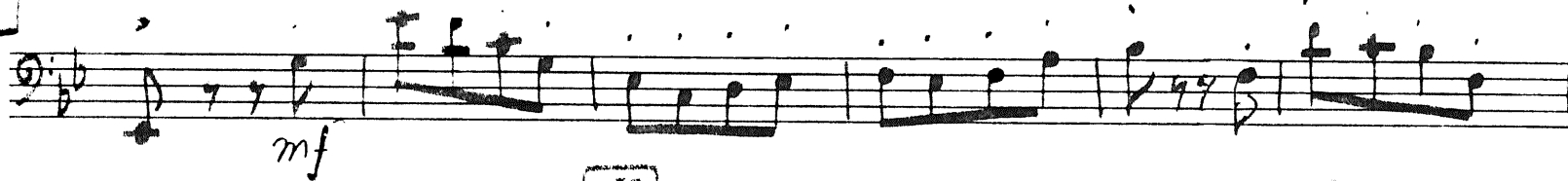


UN POCO CRESC.

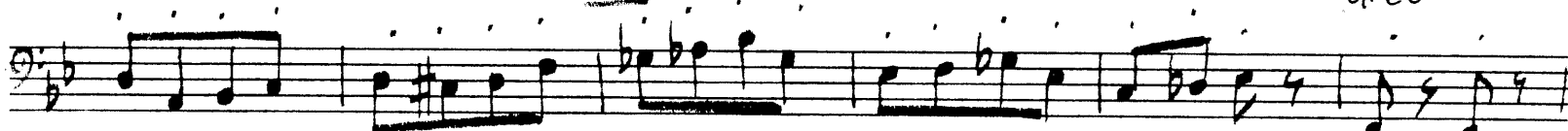
V.S.

Pizz.

151



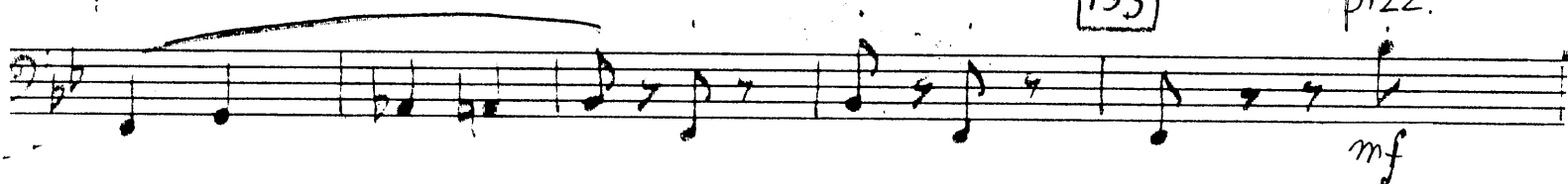
152



arco

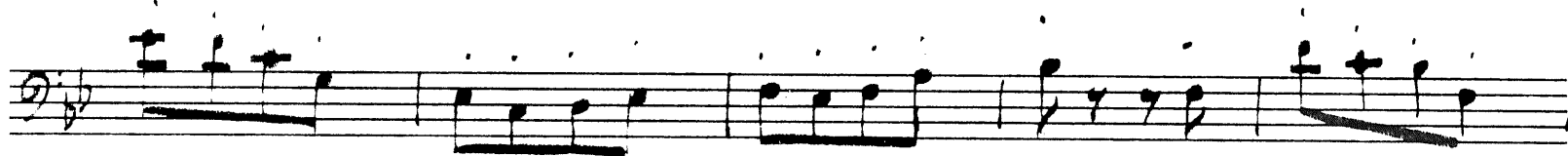
CRESC.

153



pizz.

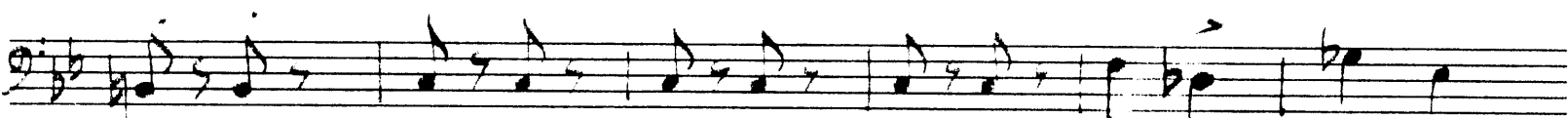
mf



154

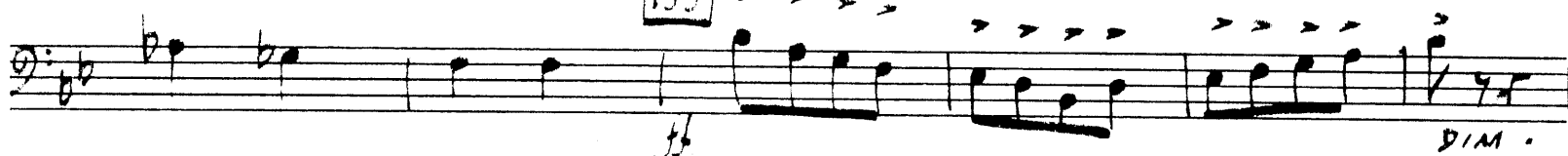


ARCO



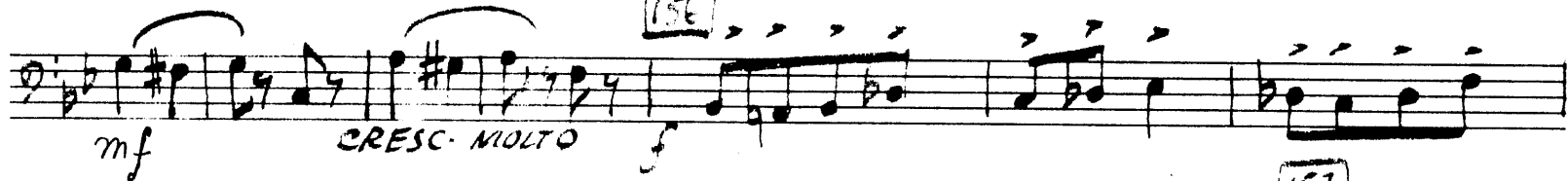
CRESC

155



DIM.

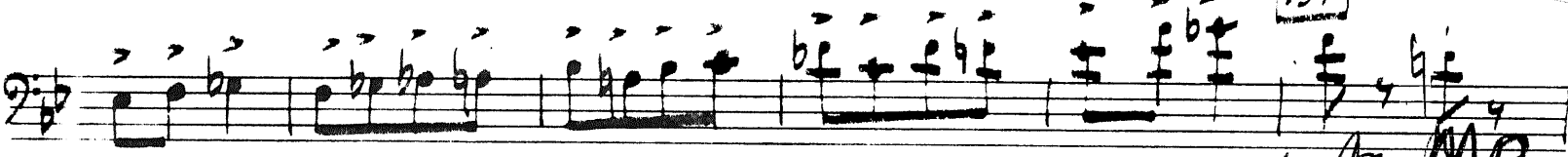
156



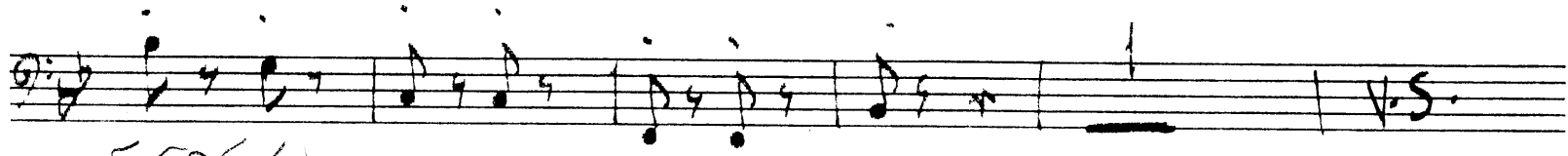
mf

CRESC. MOLTO

157



mf cresc. ~~mp~~ arco



cresc.

V.S.

Cell

50

HARLEQUINADE

Handwritten musical score for two staves, measures 158 and 159. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'STRINGENDO'.

Fm de Ballet