

BASS-2

PRELUDE ACT I

Andantino

3 3 2 1

(His) poco rall.

[1] Allegretto pastorale

1 8

(Oboe solo)

[2]

p dim. poco

[3]

6 1

poco rall.

a tempo

[4]

p (Oboe solo)

6 (CUE: OBOE SOLO)

(V.S.)

5 Tempo di Valse

Handwritten musical score for Bass, measures 5 through 8. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 5 starts with a piano (p) dynamic and a first ending bracket. Measure 6 has a second ending bracket and a piano (p) dynamic. Measure 7 has a piano (p) dynamic and a first ending bracket. Measure 8 has a first ending bracket and a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

8 Moderato 8

Handwritten musical score for Bass, measure 8. The score is in 6/8 time with a key signature of two sharps (F# and C#). The measure starts with a piano (p) dynamic and a first ending bracket. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Bass

ACT I
Scene 1

*And^{te} Sostenuto
legato.*

11

p

12

poco cresc.

13 *marcato*

f

ff

14 *moderato*

poco rit.

Handwritten musical score for Bass, measures 141-172. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *sf*, *cresc.*, *dim.*, *pizz*, *arco*, and *animando*. Measure numbers 145, 16, and 17 are boxed.

Measure 141: *mp*

Measure 145: *Più mosso*

Measure 145: *f cresc.*

Measure 145: *dim.*

Measure 16: *Tempo I^o*

Measure 16: *pizz*

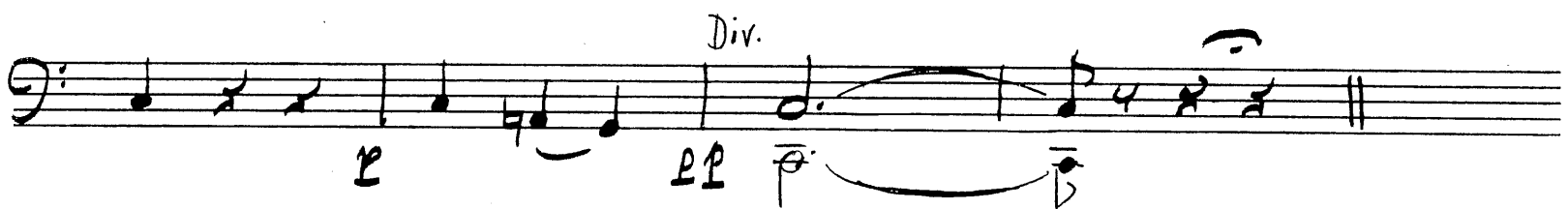
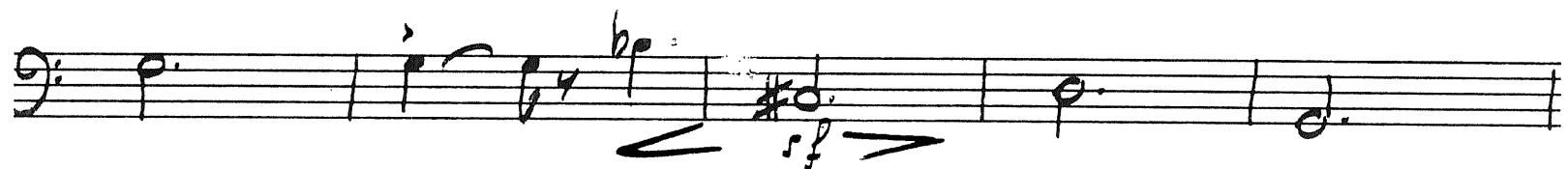
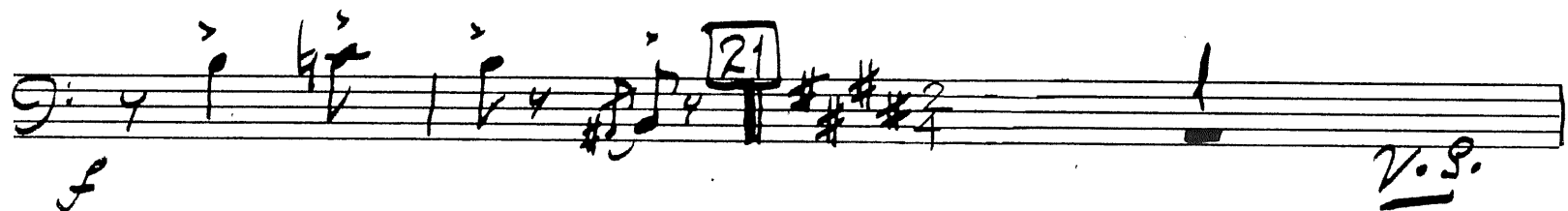
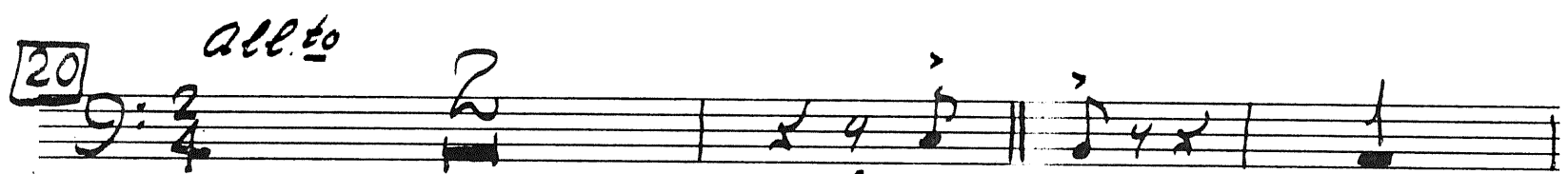
Measure 16: *pizz*

Measure 16: *pizz*

Measure 17: *arco*

Measure 17: *cresc. animando*

Measure 17: *poco più mosso*

**18** *And.te Moderato*Scene 2

1/Bass

HARLEQUINADE

ARCO

Handwritten musical notation on a staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes eighth and quarter notes. A handwritten 'p' (piano) is written below the first measure. The phrase 'poco cresc.' is written below the fifth measure.

Handwritten musical notation on a staff. A boxed measure number '22' is present. The tempo marking 'a tempo' is written above the staff, and 'poco rall.' is written below it.

Handwritten musical notation on a staff with a key signature of three sharps and a 4/4 time signature, featuring eighth and quarter notes.

Handwritten musical notation on a staff. A boxed measure number '23' is present. The tempo marking 'Tempo I^o' is written above the staff. The dynamic marking 'pizz' (pizzicato) is written below the staff, and 'pesante' (heavy) is written below it.

Handwritten musical notation on a staff with a key signature of three sharps and a 4/4 time signature, featuring half and quarter notes.

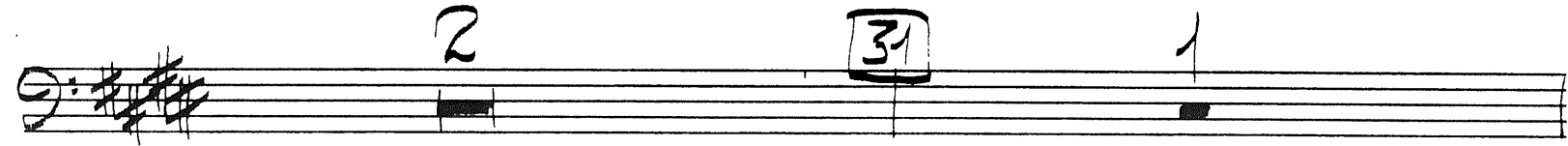
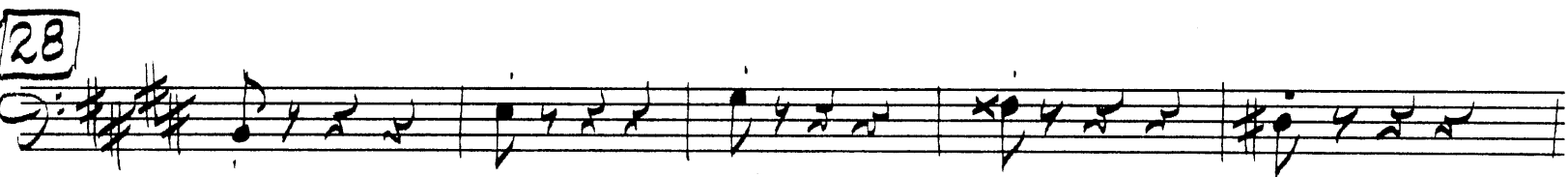
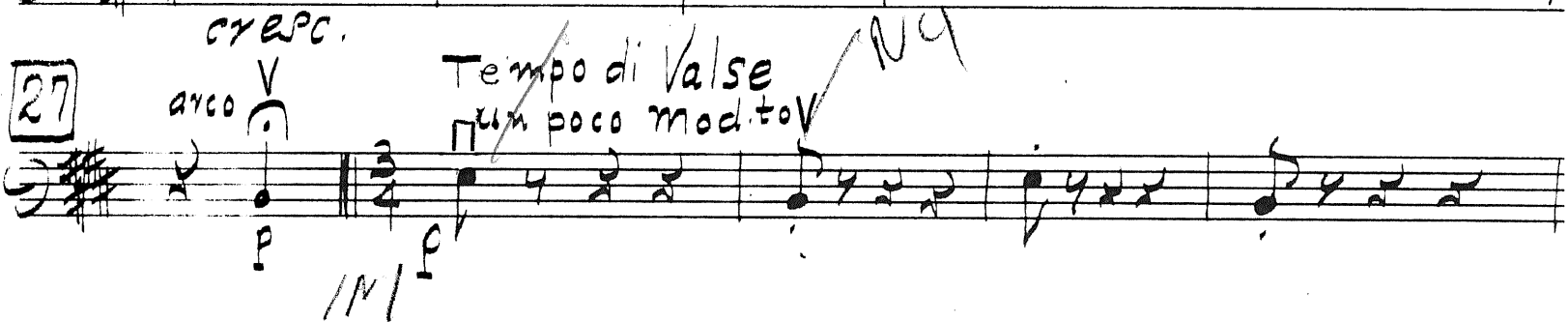
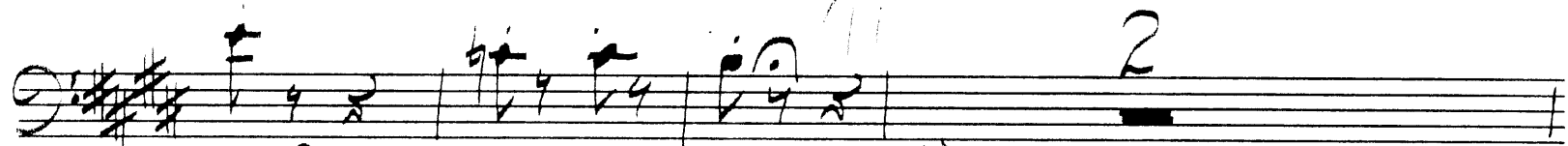
Handwritten musical notation on a staff. A boxed measure number '24' is present. The dynamic marking 'f pesante' (forte, heavy) is written below the staff.

Handwritten musical notation on a staff. A boxed measure number '25' is present. The tempo marking 'a tempo' is written above the staff. The dynamic marking 'p' (piano) is written below the staff, and 'con poco rall.' (with a little slowing down) is written below it.

Handwritten musical notation on a staff. A boxed measure number '10' is present. The dynamic marking 'pp' (pianissimo) is written below the staff.

Handwritten musical notation on a staff. The phrase 'poco cresc.' is written below the staff, and 'dim.' (diminuendo) is written below the final measure.

Handwritten musical notation on a staff. A boxed measure number '26' is present. The tempo marking 'a tempo' is written above the staff, and 'poco rall.' is written below it.



Bass

- 5 -

HARLEQUINADE

Handwritten musical score for Bass, measures 30-35 of Harlequinade. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 30-35:

- Measure 30: *f*
- Measure 31: *mf* *animando*
- Measure 32: *p* *cresc.*
- Measure 33: *cresc. molto* *f*
- Measure 34: *ff*
- Measure 35: *ff*

K

SCENE 3 - Ballabile

35 Allegro

$$V_{CS} (+ V_{IAS})$$

(etc.)

36

mp

37 Lo stesso tempo

38 Allegretto giocoso

pizz.

39

arco

pizz.

4Q

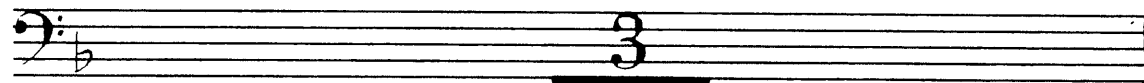
arco

mf

SC. 3 - BALLABILE

C. BASS

3



3/

3- BALLABILE

C. Bass

4.

ff marcato

pizz. arco

mf

cresc.

pizz. arco

mp con grazia

3/
6.

SC. 3 - BALLABILE

C. Bass

p *cresc.*

pp *cresc.* **55** *ff*

p *cresc.*

56 *ff*

mp

57

ff

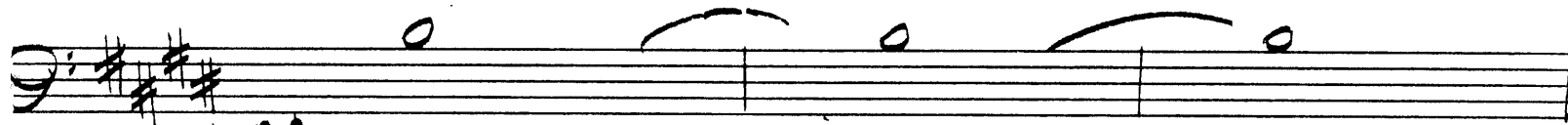
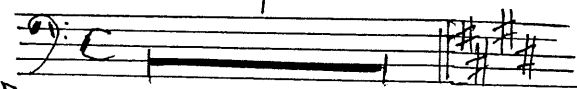
ff

Scene 4

(58) Moderato

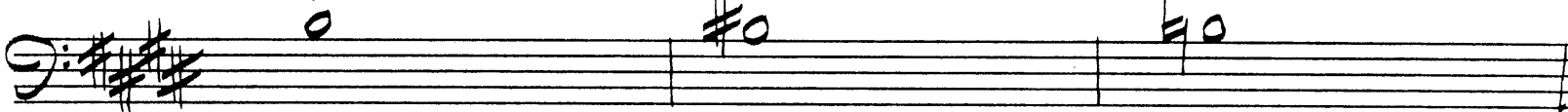
4

N2



pp

v



poco rall. dim.

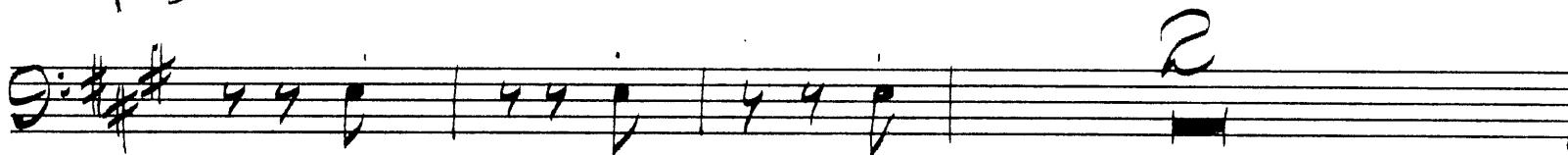
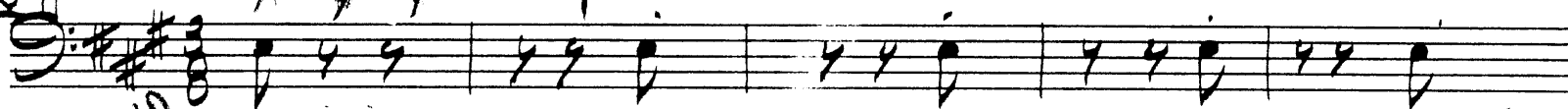
Prelude de la Serenade

59

Allegro molto 1

pizz.

N3



2

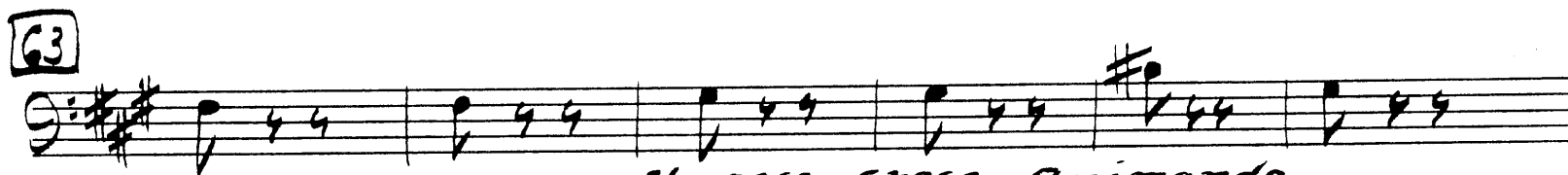
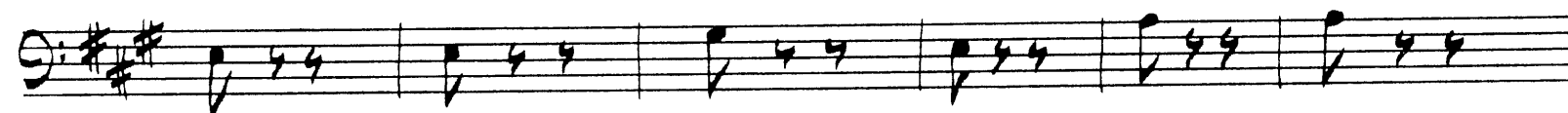
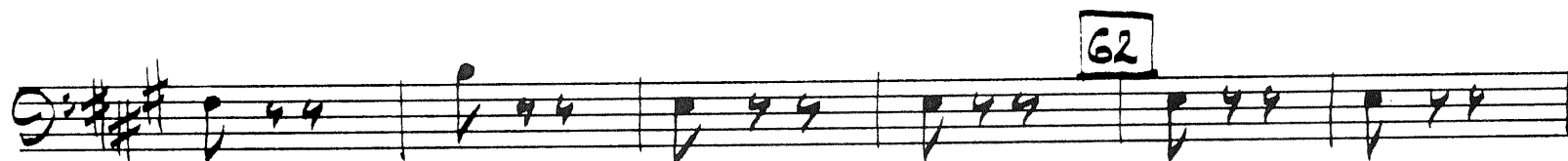
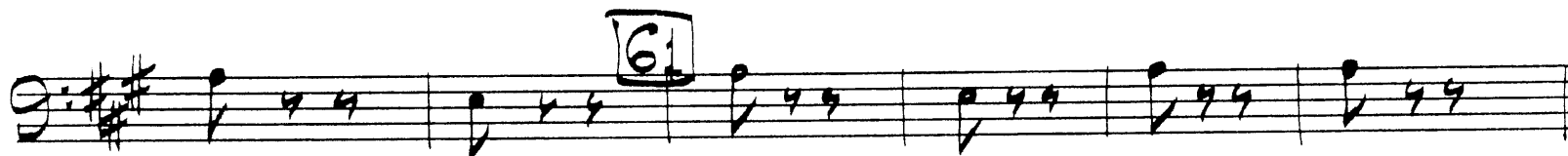
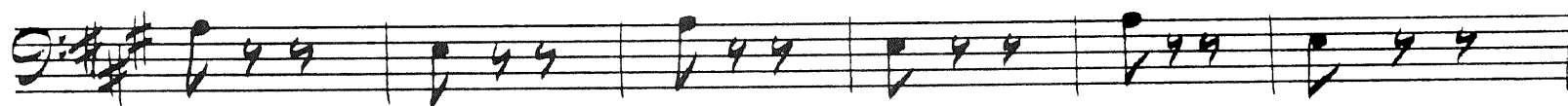
2/

- 8 -

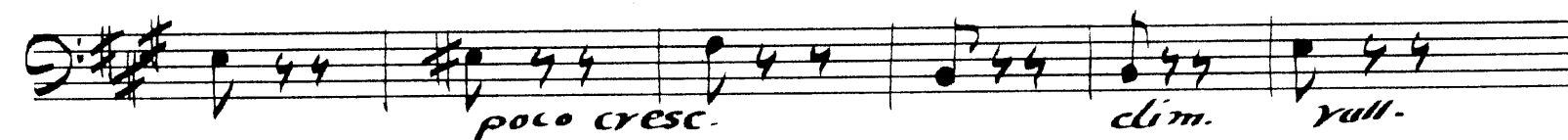
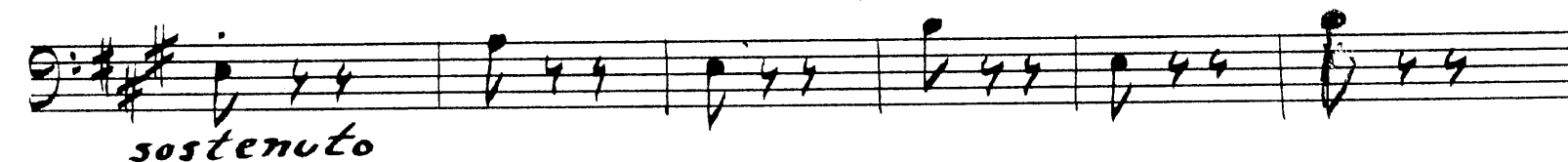
HARLEQUINADE

Serenada

60 *Allegro Cantabile*

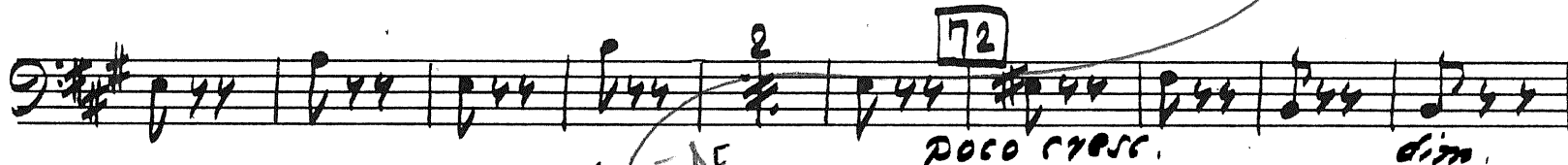
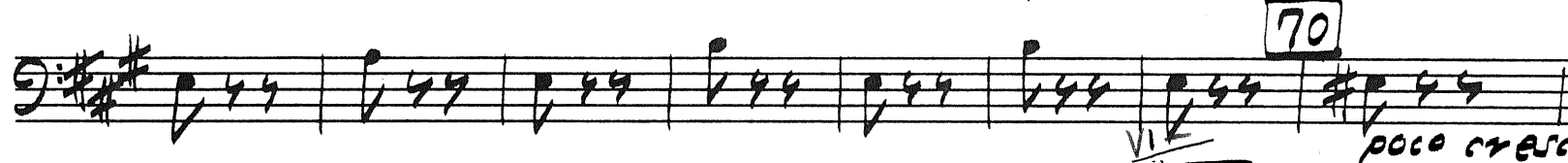
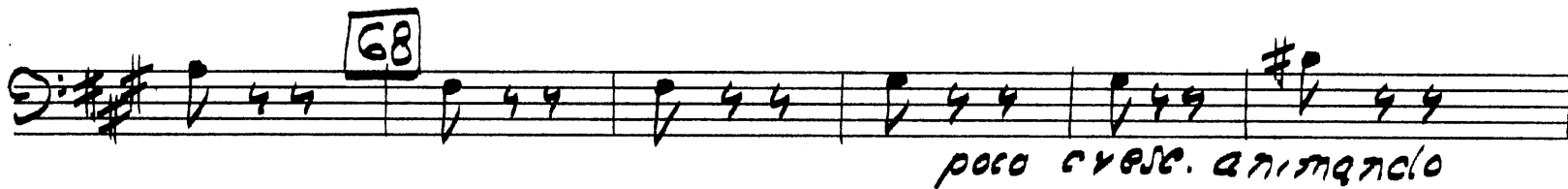


Un poco cresc. Animando



al tempo

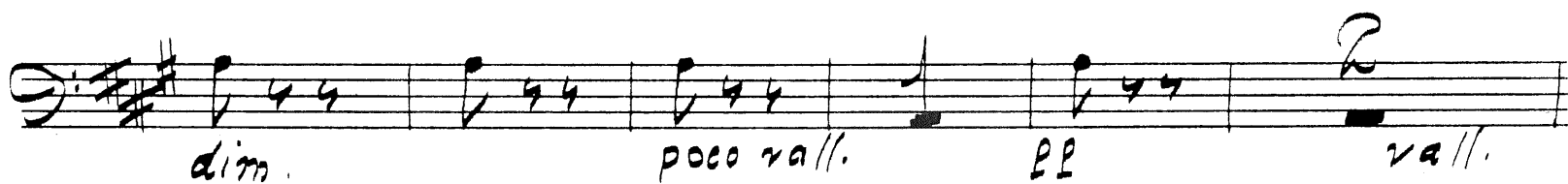




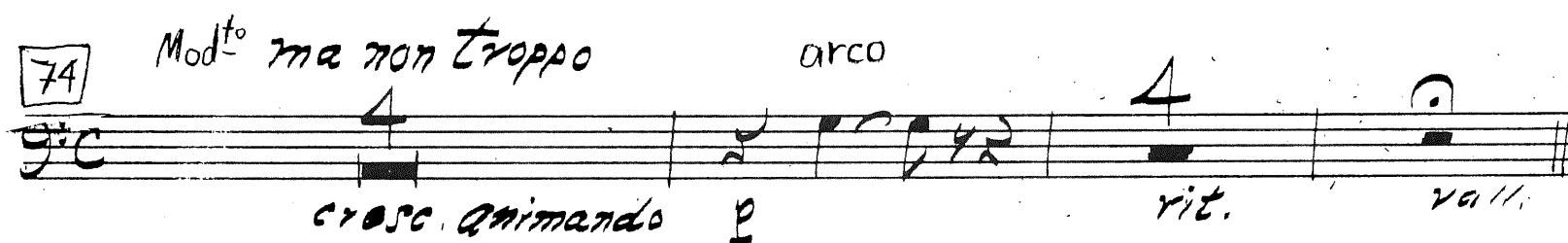
1/

BASS

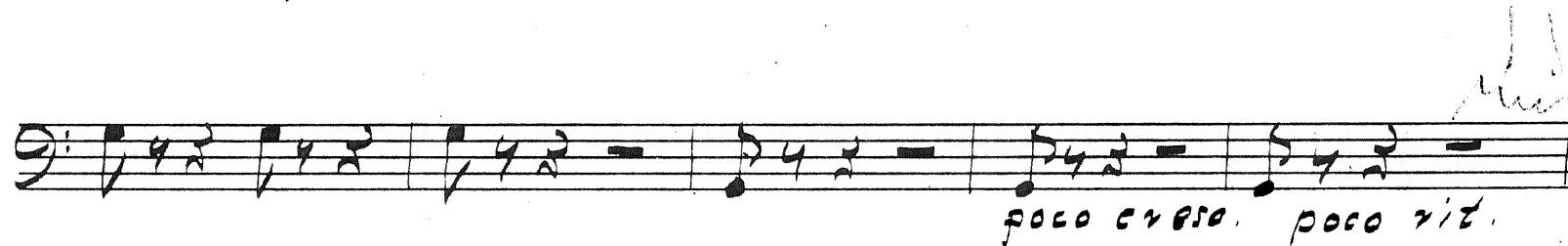
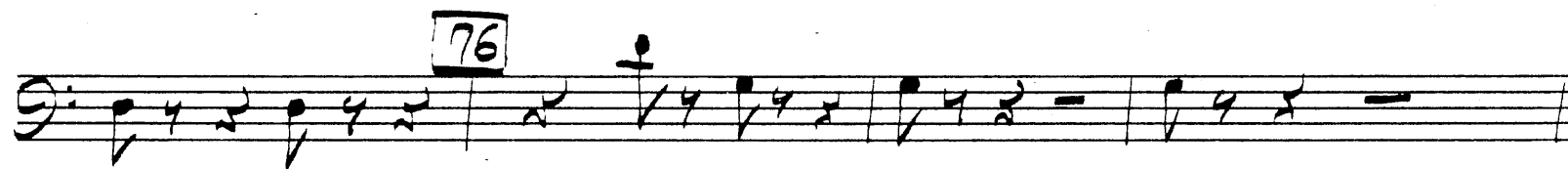
HARLEQUINADE



Scene 5



Pas d'ensemble



a tempo

78 Violin Cad.

poco agitato.

79 1. Solo *a tempo*

Pizz.

un poco animato

cresc. *rall.* *a tempo*

100 Tutti

arco

1. Solo

81

Pizz.

dim e rall.

Tutti

a tempo

arco

Pizz

pp *un poco rall.* pp

SEGUE

Dance des amis d'Arlequin et de Columbine

82 *Allto*

arco

83

mf *p*

84

7

7/

Bass

- 12 -

HARLEQUINADE

85 *arco* *mf* *p*

86 *cresc.* *mf* *poco cresc.*

Scherzando *mf* *mp*

87 *Scherzando* *p* *cresc.*

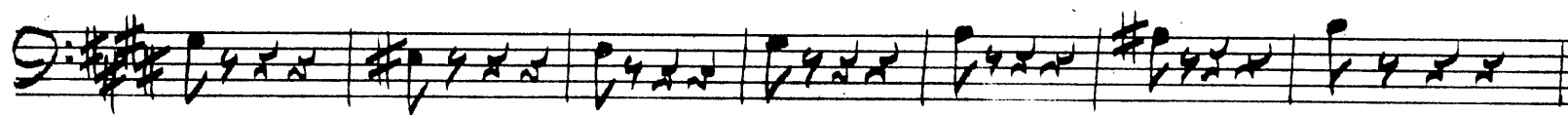
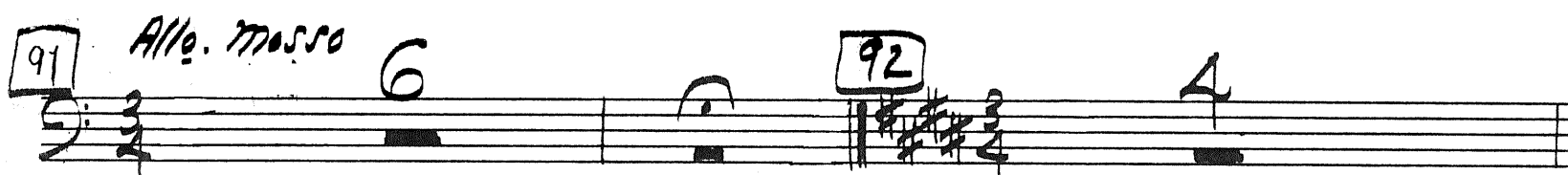
88 *p* *un poco cresc.*

89

90 *arco* *mp*



Variation de Colombine



1/

Bass

- 14 -

HARLEQUINADE

✓



95



96

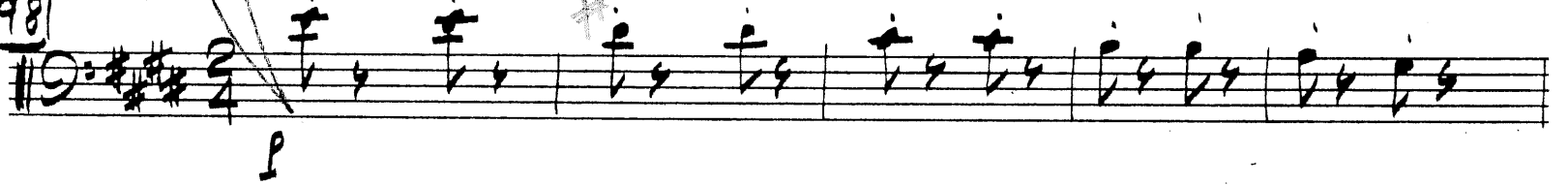
Tempo I°



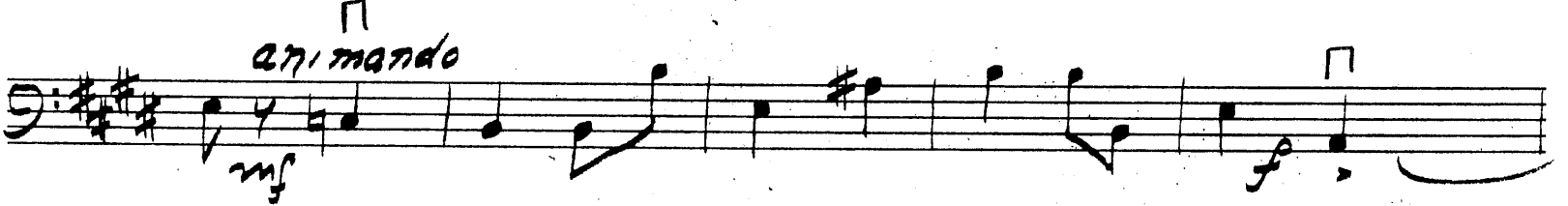
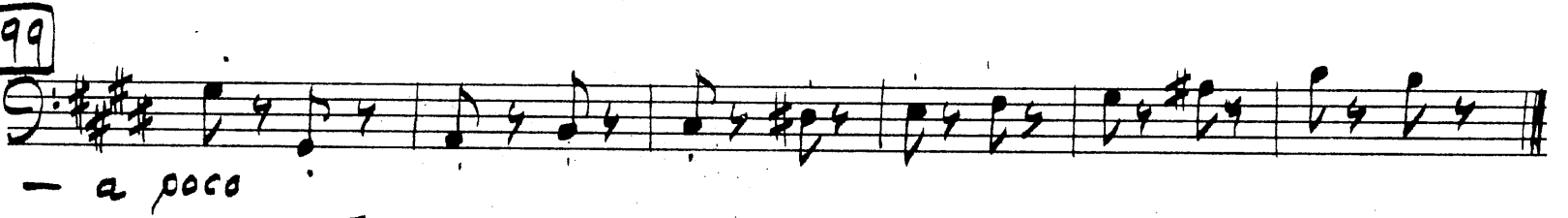
97

Allegro Spiritoso. molto stacc.

98



99



Scene 6

N4

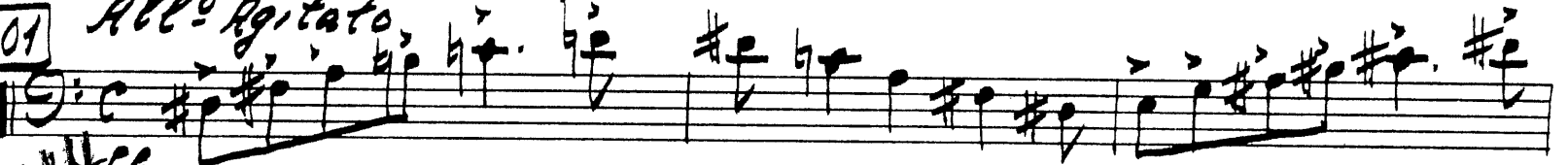
And. te non troppo

100

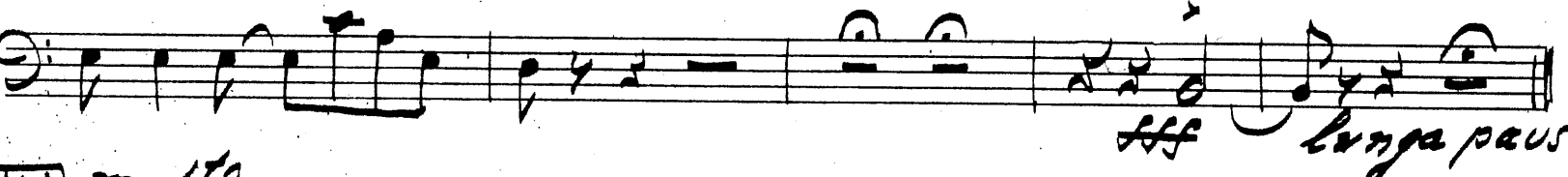
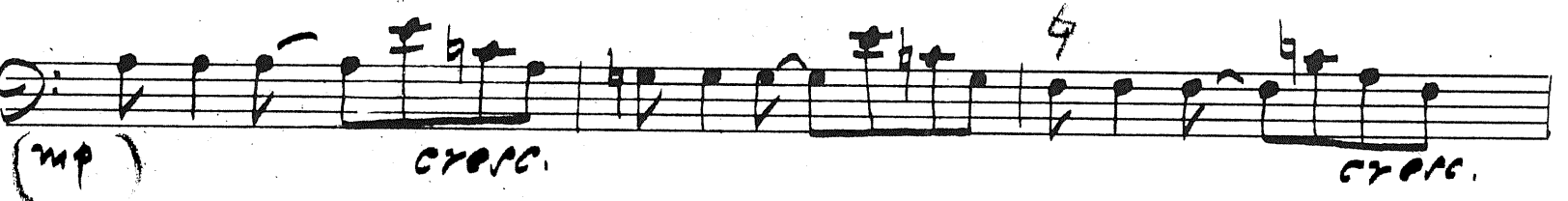
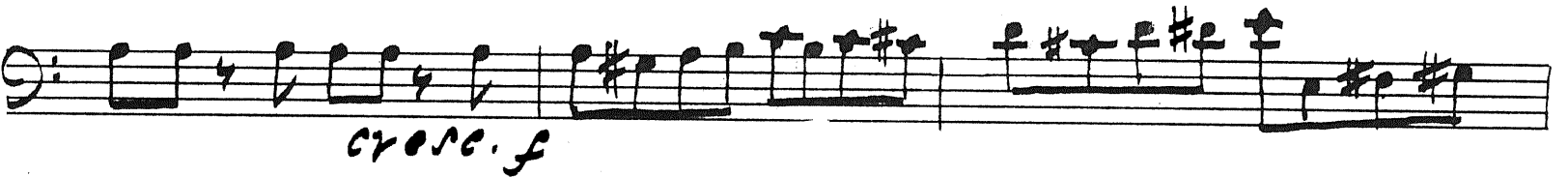


101

All. agitato



N4

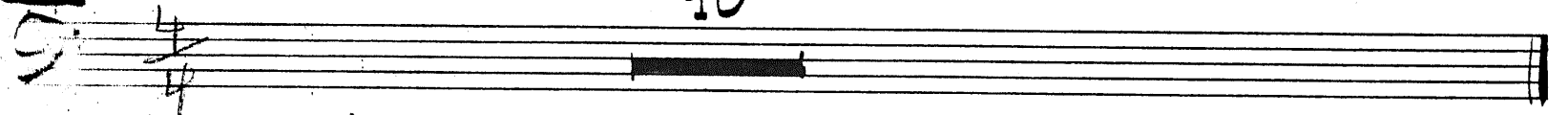


104

mod.to

10

lunga pause



10 / Bass

HARLEQUINADE

105 *Allegro* arco 6

106 8

107 *f*

108 *mod.to* *mf* *piu lento*

109 *Allegro* 8

un poco rall.

110 *f* *cresc.*

111 *dim.* *pizz* *arco* 4

112 *Marsiale sost.* *pp* 2

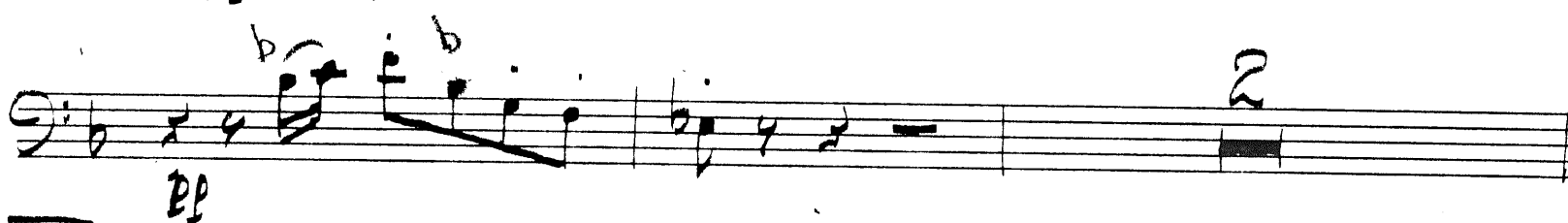
Detailed description of the musical score: The score is written for a Bass instrument. It consists of eight measures, numbered 105 to 112. Measure 105 starts with a treble clef and a key signature of one flat (B-flat). It contains a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3. Measure 106 contains a half note D3, a quarter note E3, a quarter note F3, and a half note G3. Measure 107 contains a half note A3, a quarter note B3, a quarter note C4, and a half note D4. Measure 108 contains a half note E4, a quarter note F4, a quarter note G4, and a half note A4. Measure 109 contains a half note B4, a quarter note C5, a quarter note D5, and a half note E5. Measure 110 contains a half note F5, a quarter note G5, a quarter note A5, and a half note B5. Measure 111 contains a half note C6, a quarter note D6, a quarter note E6, and a half note F6. Measure 112 contains a half note G6, a quarter note A6, a quarter note B6, and a half note C7. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'arco', 'mod.to', 'piu lento', 'un poco rall.', 'pizz', and 'Marsiale sost.'.

113



pp

2



pp

2

114

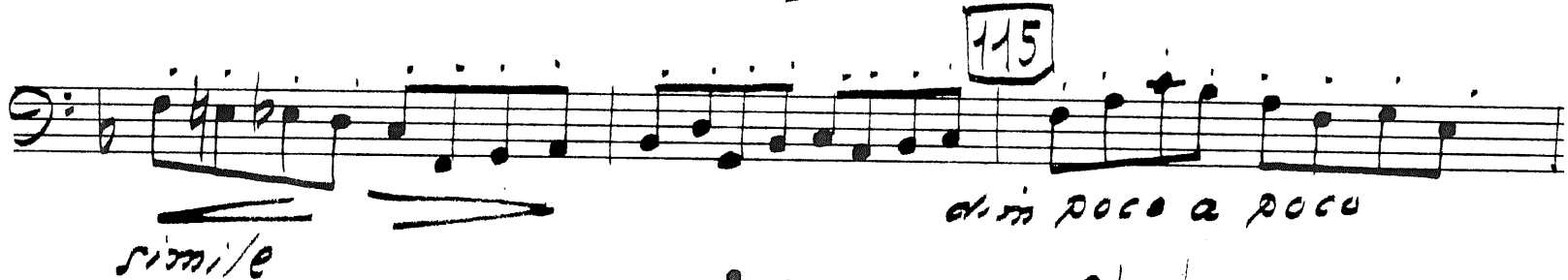


pizz

mf



115



dim poco a poco

simile

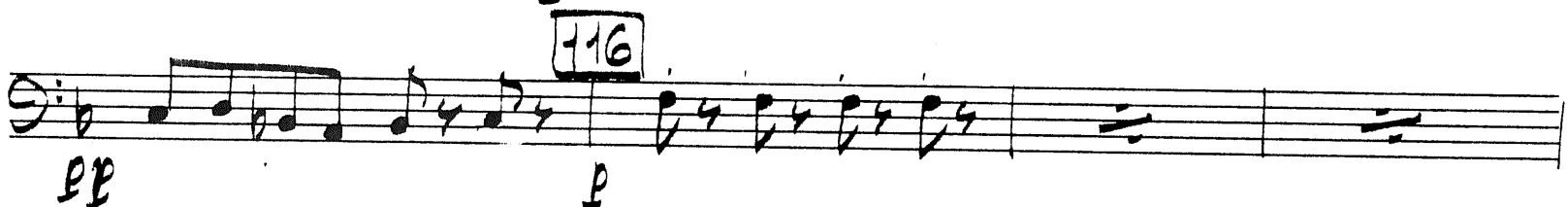


mp



p

116



pp

p



arco

pp

pizz

un poco rall.



arco

117

Allegro

8

118 4 119 6

120 arco Poco meno mosso

121 molto piu Mod.to

122 123 and.te ma non troppo

124

125 poco animando arco

a tempo

126 cresc. f

a tempo

cresc. *poco rall.* *p*

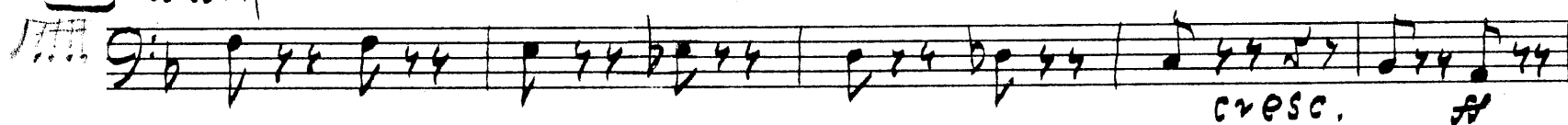
dim. *Rit...* *Pizz.*

Scene 7 *Variation d'Arlequine*

All^{ro} con spirito

arco *mf* *cresc* *f*

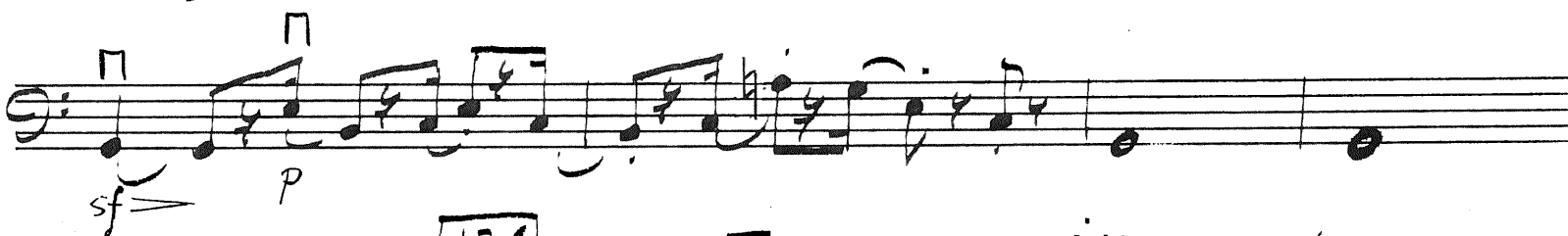
up *dim*

131 *a tempo*

Scene 8 Serénade de Léandre.

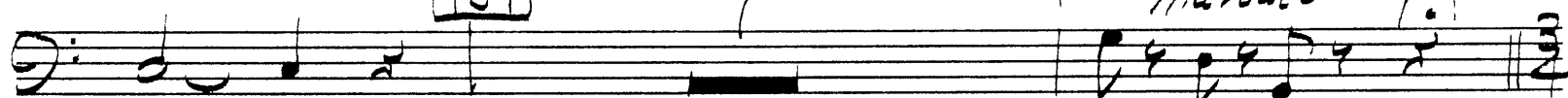
132 *Moderato*

133



134

7

pizz marcato*M f**modto ma non troppo*

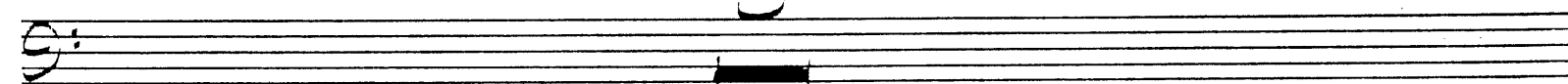
135

*N3 p*

136



- 3 -



a tempo

[illegible]

137

Affrettando e cresc. *di più.*

138 *Allegro*
arco
rall.

139 *Vivace con Spirito*

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. A box containing the number '141' is present above the staff. There are also some handwritten symbols above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are some handwritten annotations above the staff, including a 'V' and some small circles.

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes a box labeled "143" above the first measure, a triplet of eighth notes in the sixth measure, and a final measure with a whole note and a fermata. There are also some handwritten markings like ">" and "ad. m."

3/

Bass

- 22 -

HARLEQUINADE

144

3

#

mf

2

145

mf

2

G

mf

146

2

147

p

2

p

2

148

p

149

p

2

pizz

150

molto Mod to

pizz

5

3

BASS

con sord.

- 23 -

HARLEQUINADE

151 *Adagio* arco *sim.*

pff

152 *a tempo*

con expr. dim un poco rall.

153 *Andte ma non troppo*

MUTE OFF

154

cresc.

155

cresc. molto

156

stringendo cresc. molto

157 *Vivace Con Spirito*

mf

158

3/

Bass

- 24 -

HARLEQUINADE

Handwritten musical score for Bass, measures 159-160. The score is written on ten staves. Measure 159 is marked with a box containing the number 159. Measure 160 is marked with a box containing the number 160. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *cresc.*, *stringendo*, *prestissimo*, and *ff*. The score concludes with a double bar line.

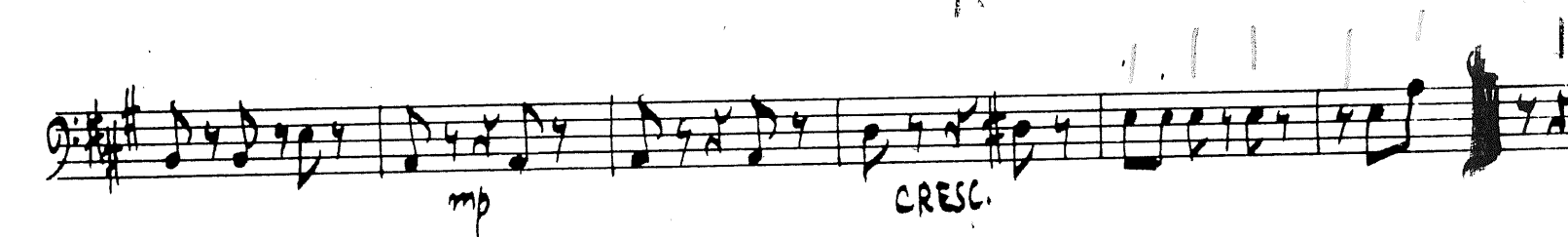
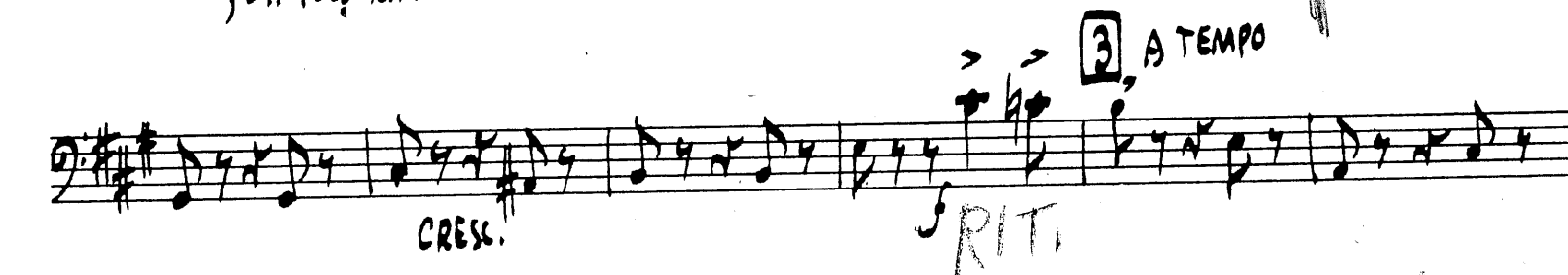
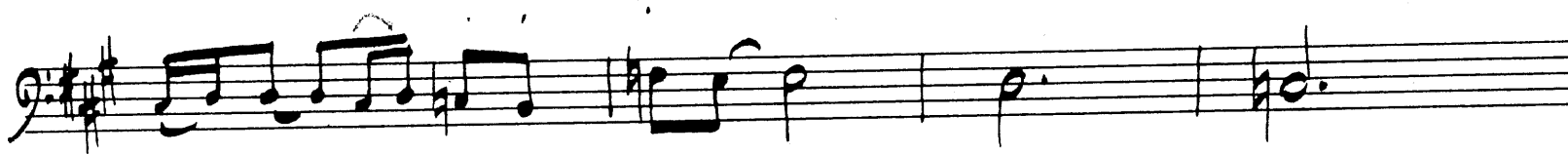
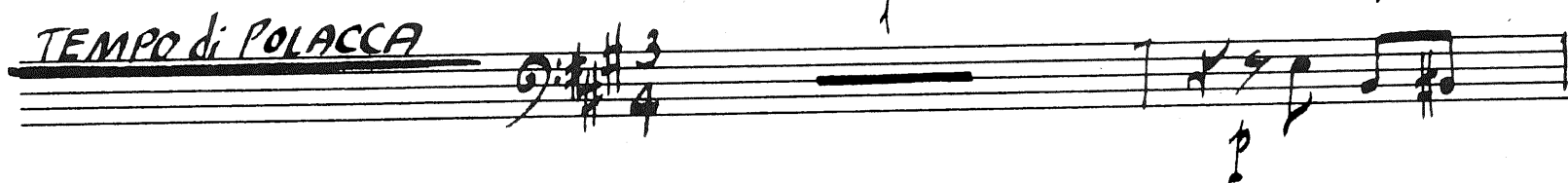
End Act I

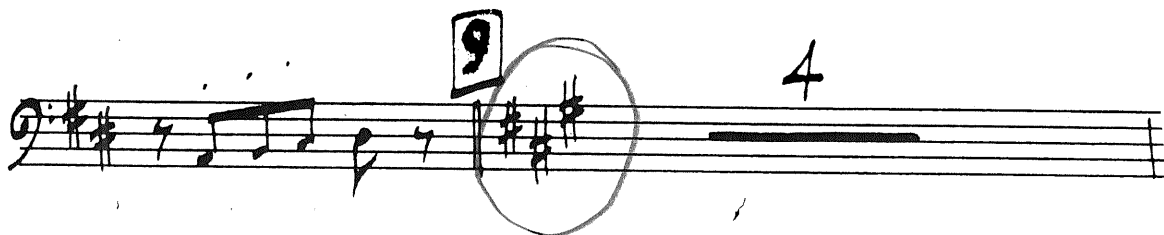
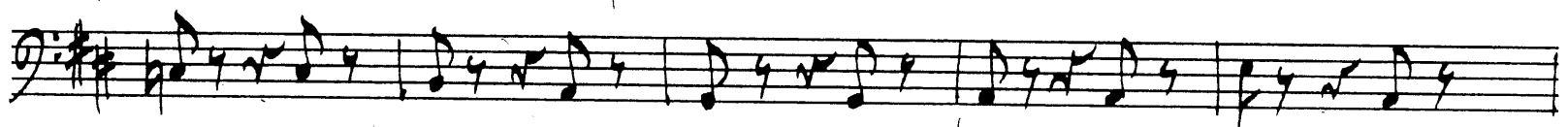
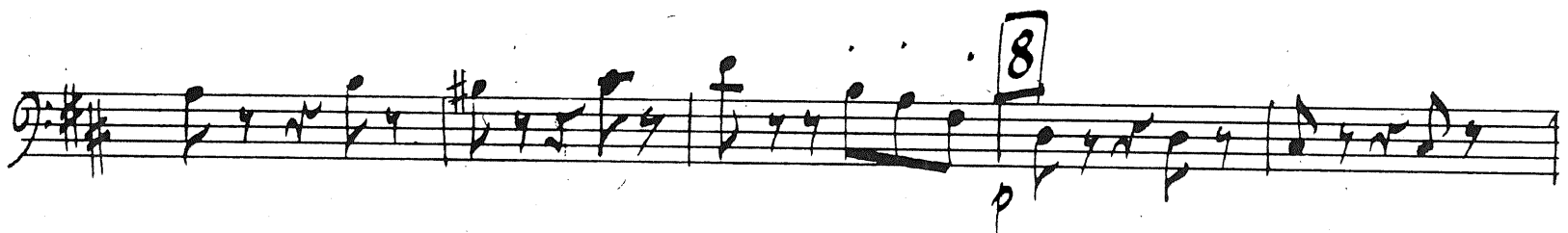
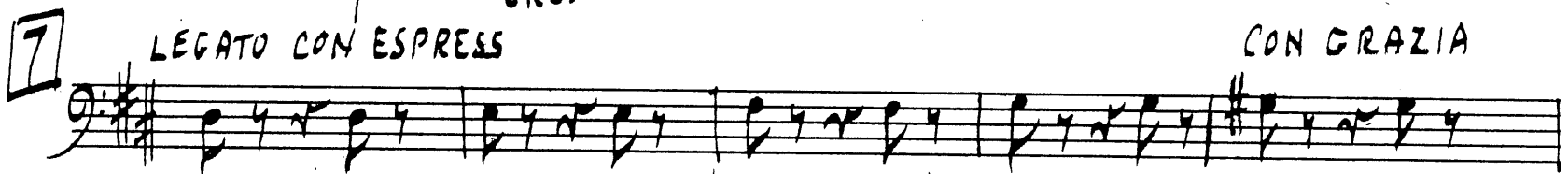
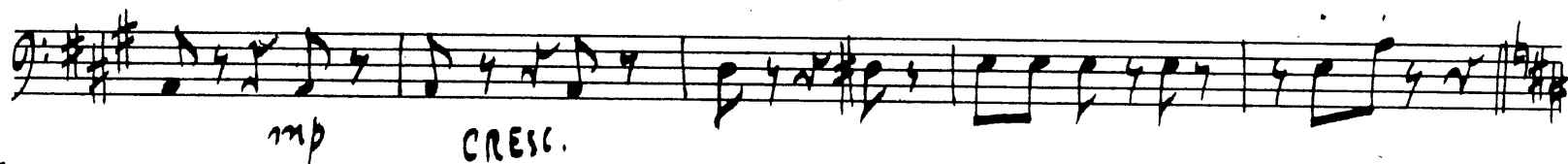
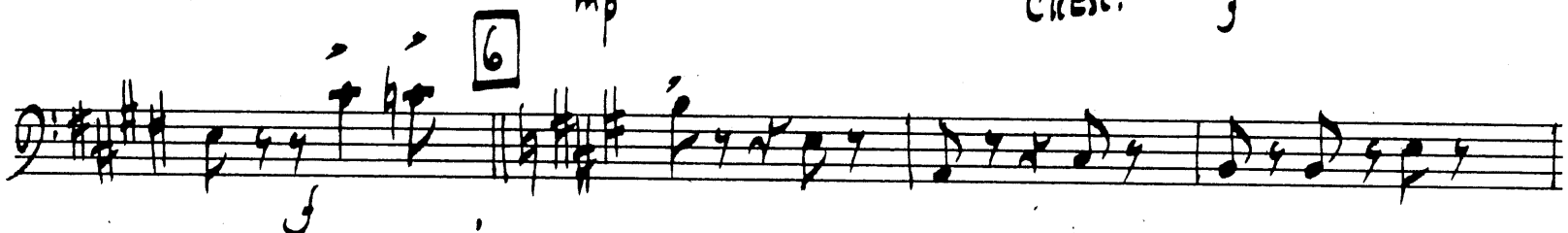
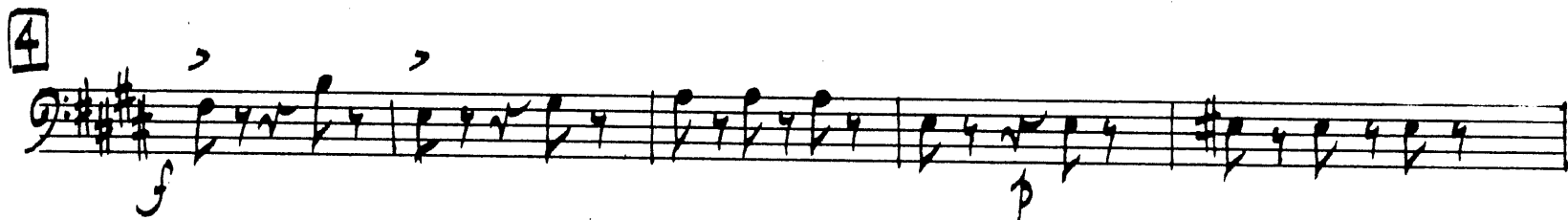
BASS

- 2 -

POLONAISE ACT II

TEMPO di POLACCA





9
4/

10

4

CRES.

CRES.

DIM.

11

LEGATO CON ESPRESS

DIV.

p

UNIS.

13

mp

CRES.

CRES.

A TEMPO

14

UN POCO RIT.

CRES.

BASS

- 5 -

POLONAISE SCENE I

15

MOLTO MARCATO

CRESC.

CRESC MOLTO

f

16

CRESC.

f

CRESC.

CRESC.

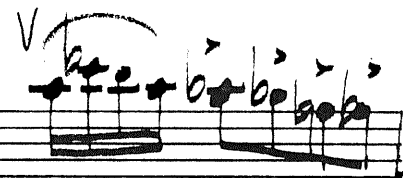
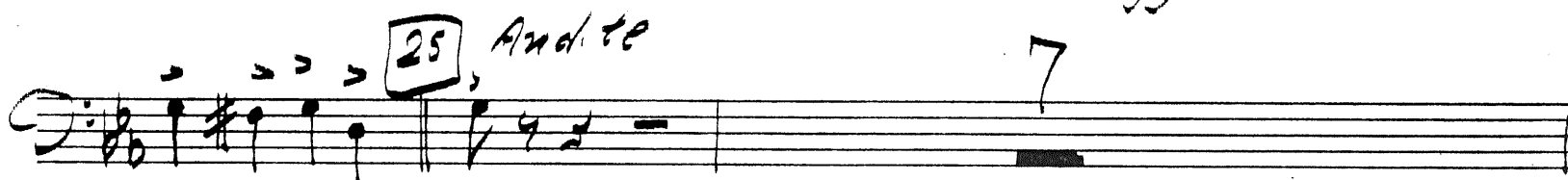
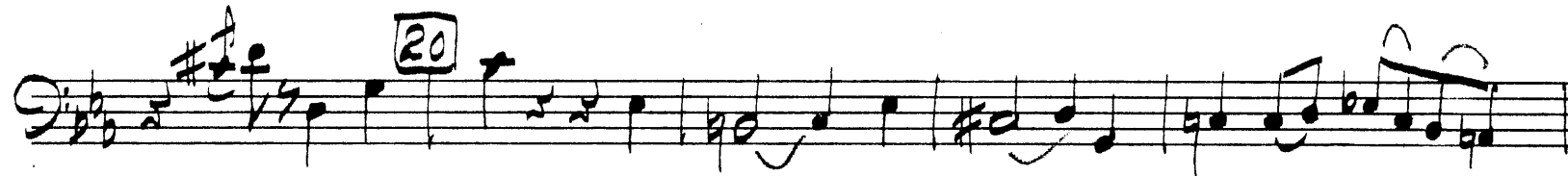
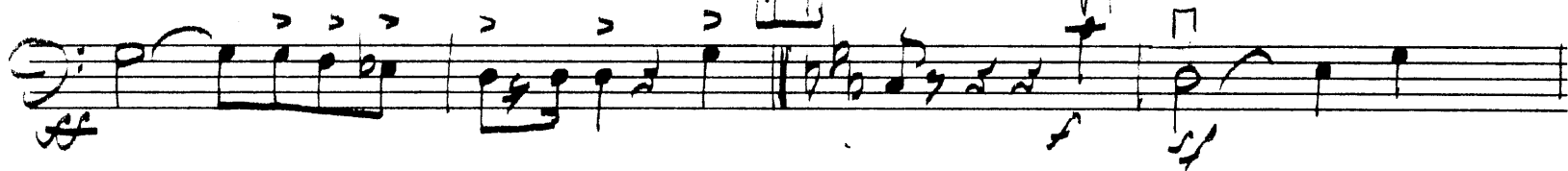
fff

fff

17 *molto agitato*

18

Scene 2

19 *listesso tempo*

7/

Bass

- 26 -

HARLEQUINADE

Handwritten musical score for Bass, numbered 26 to 31. The score includes various musical notations, dynamics, and tempo markings.

Measure 26: *Poco rit.* *a tempo*

Measure 27: *p*

Measure 28: *Vivo con Spirito* *cresc. f* *poco rall*

Measure 29: *marcato* *f*

Measure 30: *Tempo di Polacca* *un poco rall.* *poco rit.*

Measure 31: *a tempo* *cresc* *f poco rit.*

Measure 32: *a tempo*

Measure 33: *mp* *cresc mf*

Bass

- 27 -

HARLEQUINADE

32

Handwritten musical score for Bass, measures 32-35. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation is as follows:

- Measure 32: Quarter notes F#4, A4, B4, C#5. Dynamic: *ff*.
- Measure 33: Quarter notes D5, C#5, B4, A4. Dynamic: *ff*.
- Measure 34: Quarter notes G4, F#4, E4, D4. Dynamic: *ff*.
- Measure 35: Quarter notes C#4, B3, A3, G3. Dynamic: *ff*.

BASS

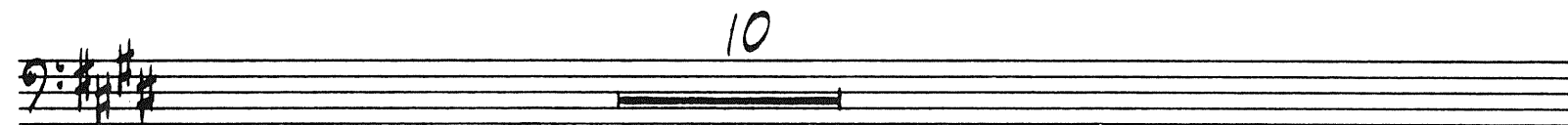
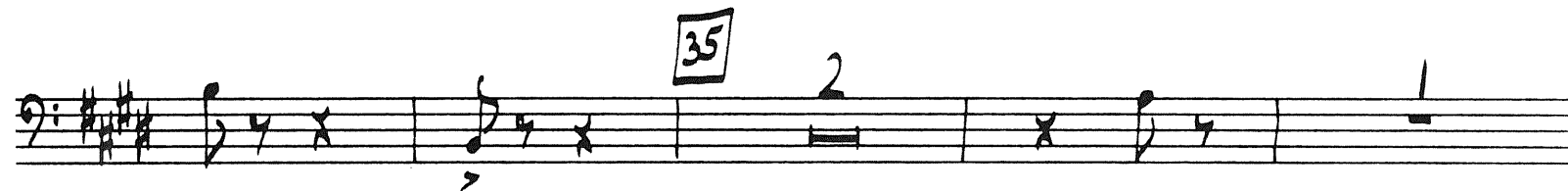
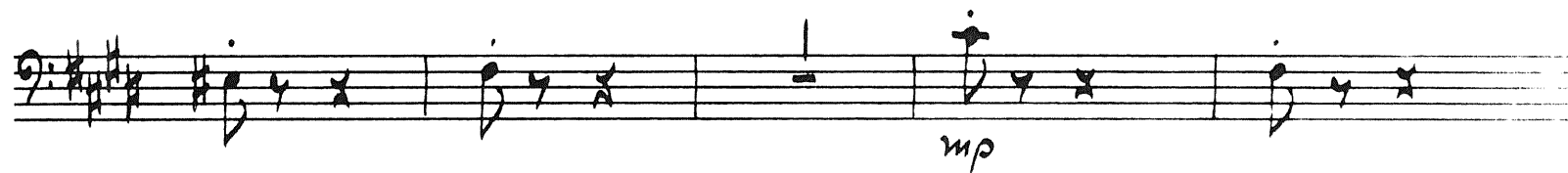
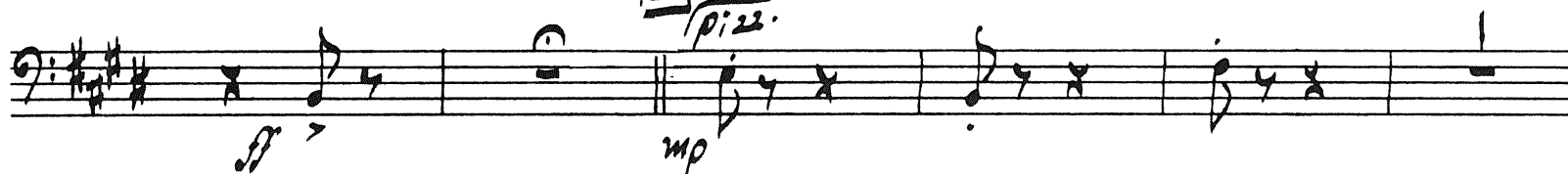
①

SCENE 3 ACT II

33 *Allegro giusto*



34 *Moderato ma non troppo*



36 (pizz.)

mp

f cresc.

(pizz.) arco

mf

37 Tempo di Polka, un poco moderato

p

cresc.

f

p

cresc.

f

39 meno

riten.

p

a tempo

p

p

40

meno

a tempo

riten.

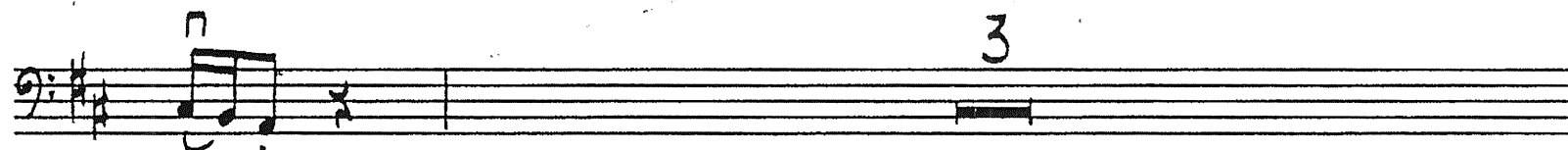
p

p

p

p

rall.

41 *a tempo***42****43** *Allagro moderato**f pesante**pesante***44**

pesante

45

46

47

un poco cresc.

48 *Allegretto, un poco agitato*

mp

cresc.

49

mp

dim.

cresc.

50

pizz.

2

51

p

Handwritten musical score for Cello (Cb.) in G major, 4/4 time. The score consists of six staves of music.

Staff 1: *pizz.* (pizzicato), *p cresc.* (piano crescendo). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 2: *dim.* (diminuendo), *cresc.* (crescendo), *un poco rall.* (un poco rallentando). The melody continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. A fermata is placed over the final note. A bracket indicates a change in dynamics from *dim.* to *cresc.*.

Staff 3: *a tempo*, *arco* (arco), *p* (piano). The melody continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. A bracket indicates a change in dynamics from *dim.* to *cresc.*.

Staff 4: *53* (measure number). The melody continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. A bracket indicates a change in dynamics from *dim.* to *cresc.*.

Staff 5: *F#* (F#). The melody continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. A bracket indicates a change in dynamics from *dim.* to *cresc.*.

Staff 6: *mf cresc.* (mezzo-forte crescendo). The melody continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. A bracket indicates a change in dynamics from *dim.* to *cresc.*.

V.S.

BASS

2

CODA TO SCENE 3 ACT II

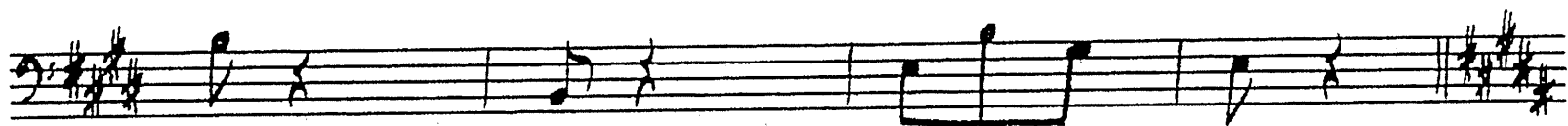
ALLEGRETTO MOD^{TO}

f

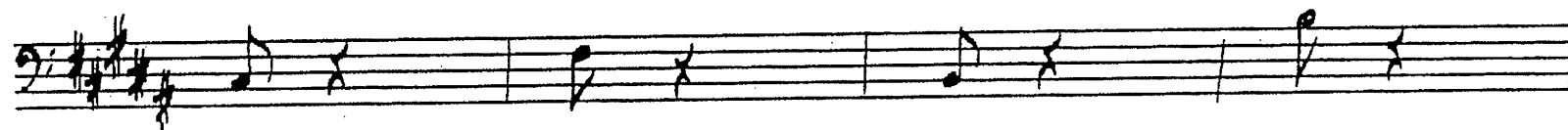
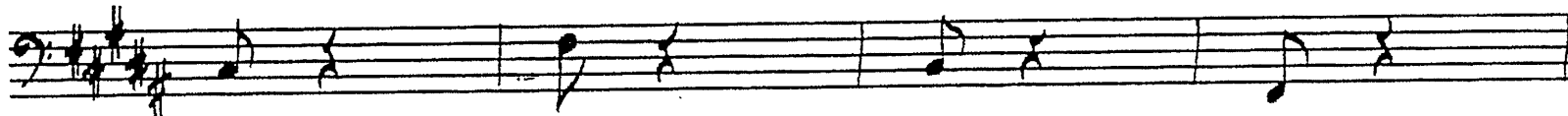
f

(A)

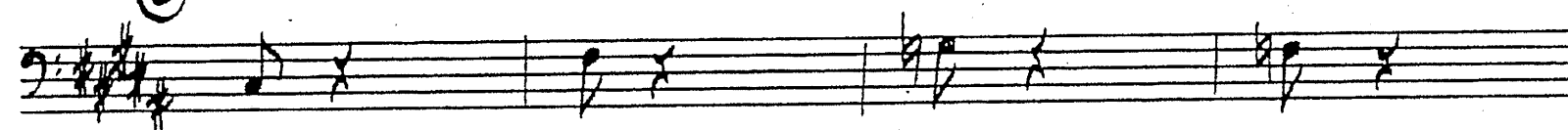
(B)



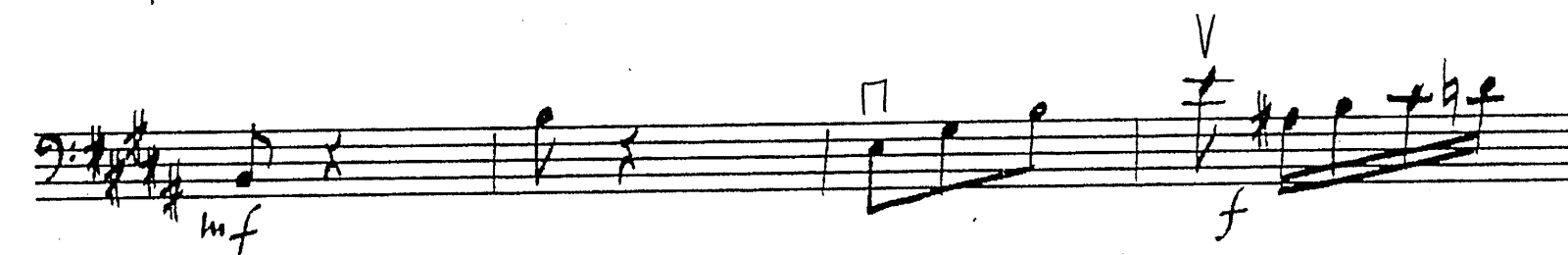
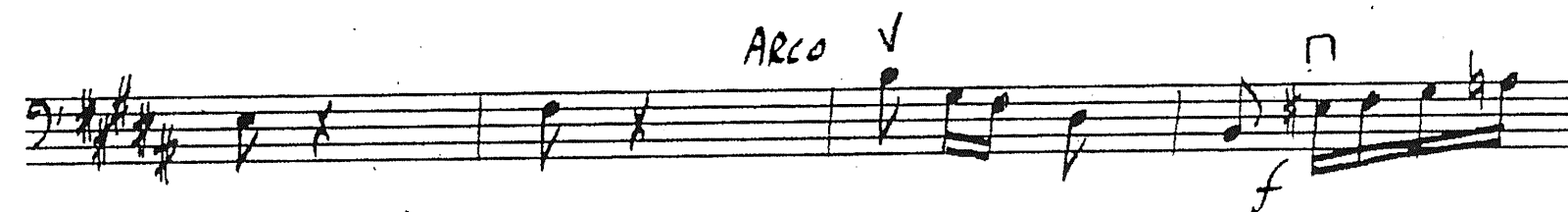
Pizz.



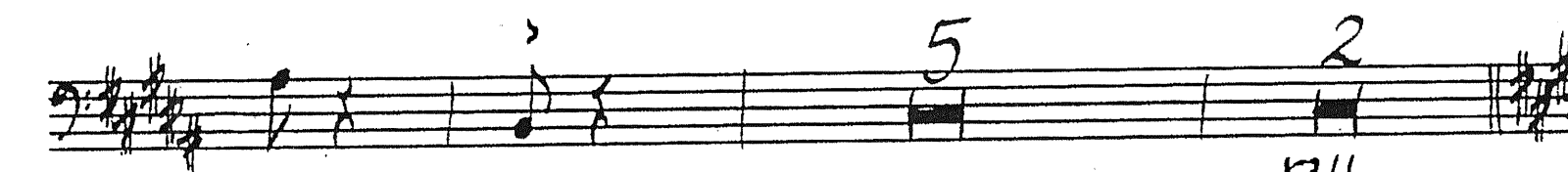
©



ARCO



④



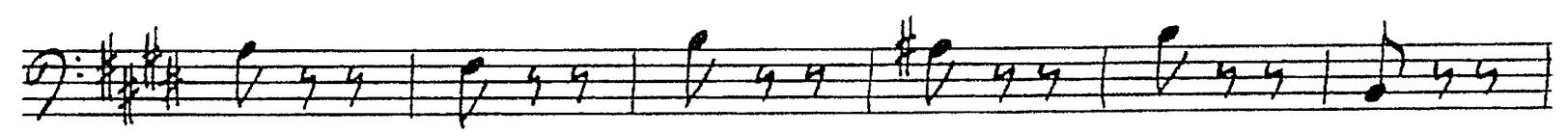
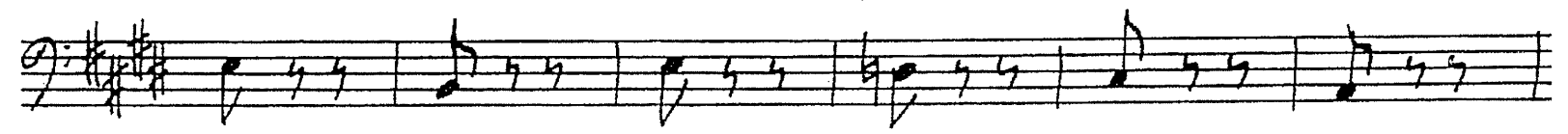
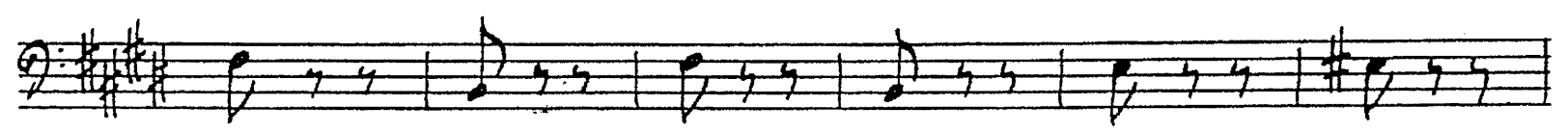
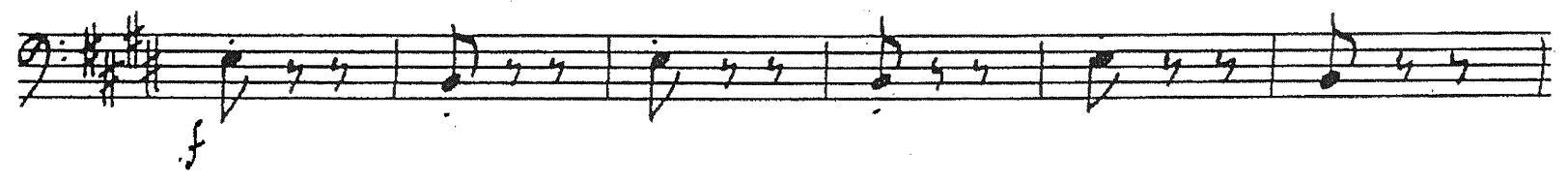
rall. . . .

5-2-
BASS

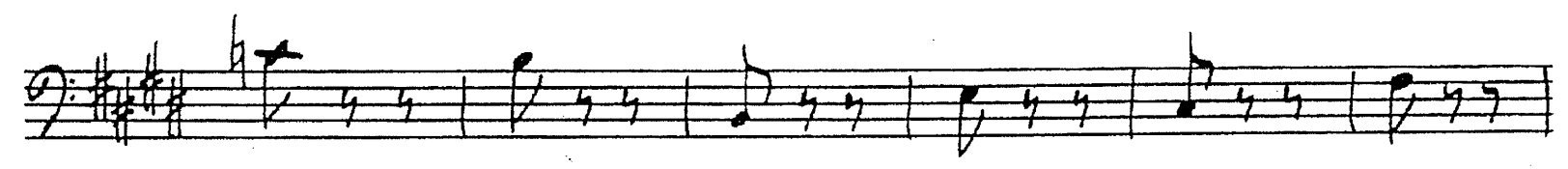
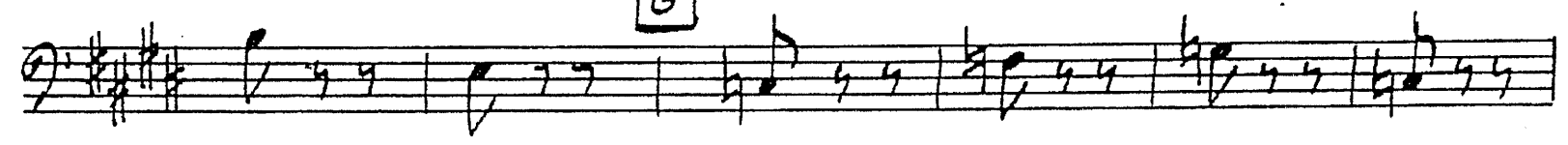
-4-

CUDA - SC. 3 - PART II

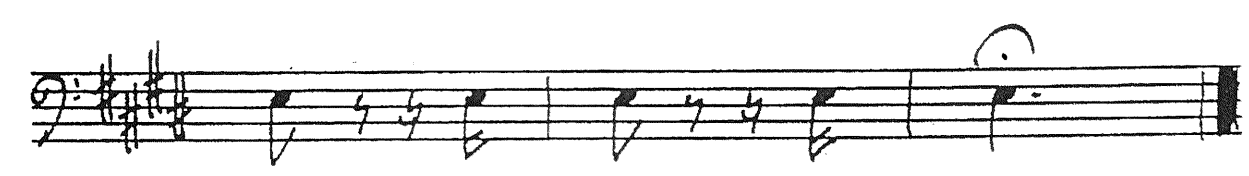
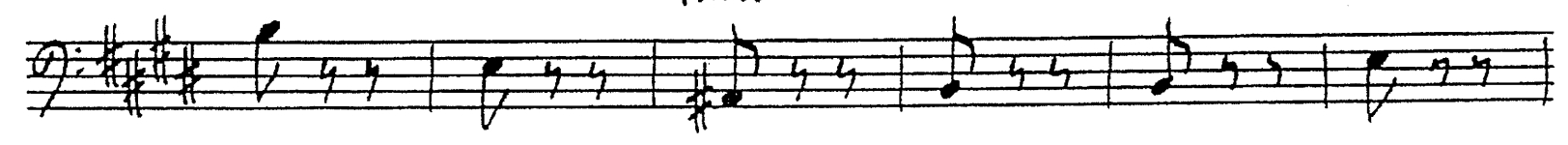
E Tempo I°

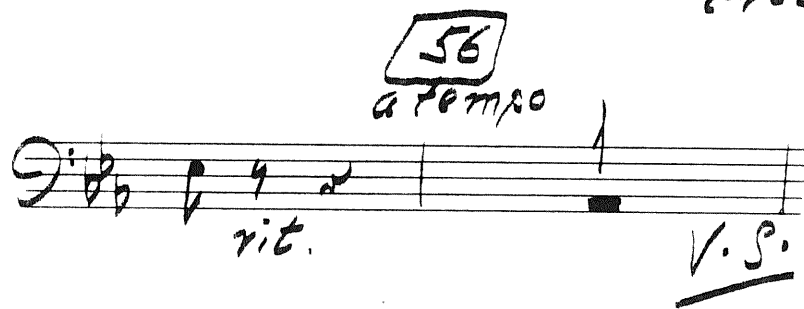
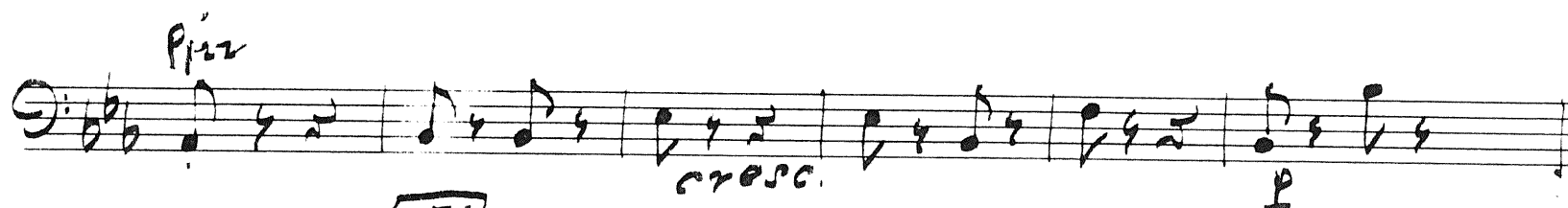
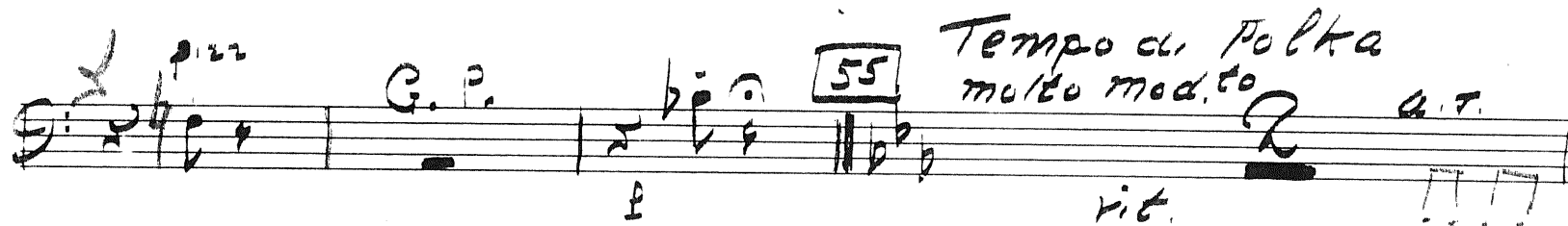
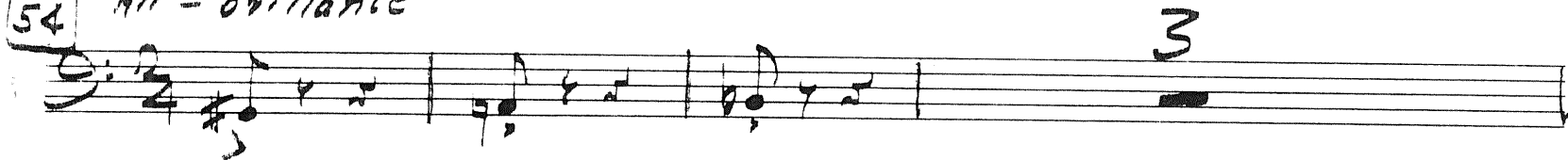


G p122



ARCO



Polka de Caractère54 *All^{ro} brillante*

1/ Bass

Handwritten musical notation for measures 56-57. The notation is in bass clef with a key signature of two flats (Bb, Eb). Measure 56 contains a half note G2, a quarter note A2, and a half note Bb2. Measure 57 contains a quarter note C3, a quarter note D3, a half note Eb3, and a half note F3. The word "cresc." is written below measure 56, and "dim" is written below measure 57.

57

Handwritten musical notation for measure 58. The notation is in bass clef with a key signature of two flats. Measure 58 contains a quarter note G2, a quarter note A2, a half note Bb2, and a half note C3.

58

Handwritten musical notation for measure 59. The notation is in bass clef with a key signature of two flats. Measure 59 contains a quarter note D3, a quarter note Eb3, a half note F3, and a half note G3.

59

Handwritten musical notation for measure 60. The notation is in bass clef with a key signature of two flats. Measure 60 contains a quarter note A2, a quarter note Bb2, a half note C3, and a half note D3. The word "rit." is written at the end of the measure.

a tempo

pizz

60

Handwritten musical notation for measure 61. The notation is in bass clef with a key signature of two flats. Measure 61 contains a quarter note E2, a quarter note F2, a half note G2, and a half note A2. The word "cresc." is written below measure 61.

a tempo

Handwritten musical notation for measure 62. The notation is in bass clef with a key signature of two flats. Measure 62 contains a quarter note Bb2, a quarter note C3, a half note D3, and a half note Eb3. The word "rit." is written below measure 62, and "cresc." is written at the end of the measure.

Handwritten musical notation for measure 63. The notation is in bass clef with a key signature of two flats. Measure 63 contains a quarter note F3, a quarter note G3, a half note A3, and a half note Bb3. The word "dim." is written below measure 63.

61

poco piu animato

arco

Pizz.

Handwritten musical notation for measure 64. The notation is in bass clef with a key signature of two flats. Measure 64 contains a quarter note C3, a quarter note D3, a half note Eb3, and a half note F3. The word "mf" is written below measure 64, and "Pizz." is written at the end of the measure.

arco

62

PIZZ

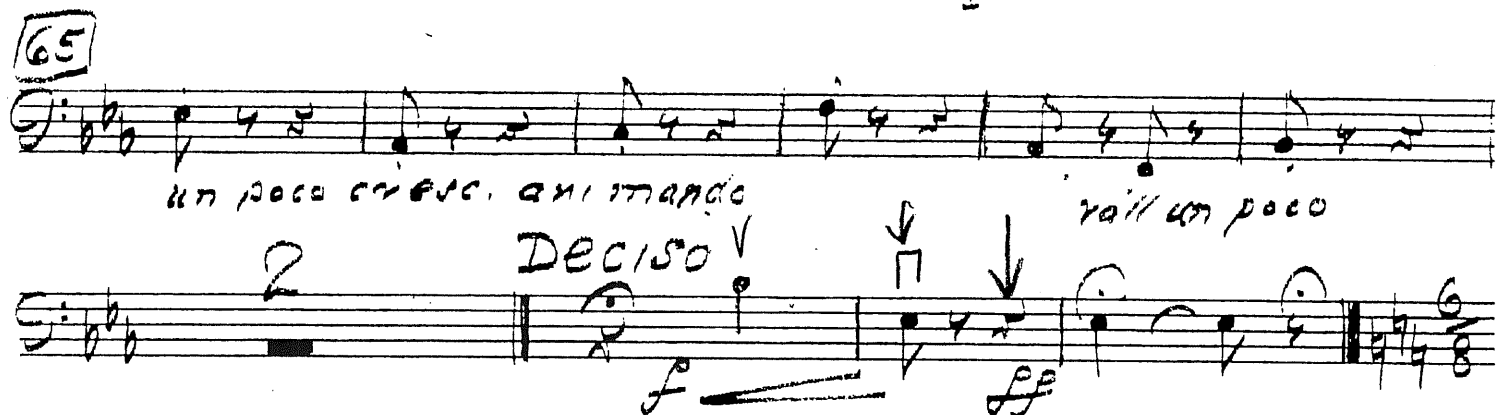
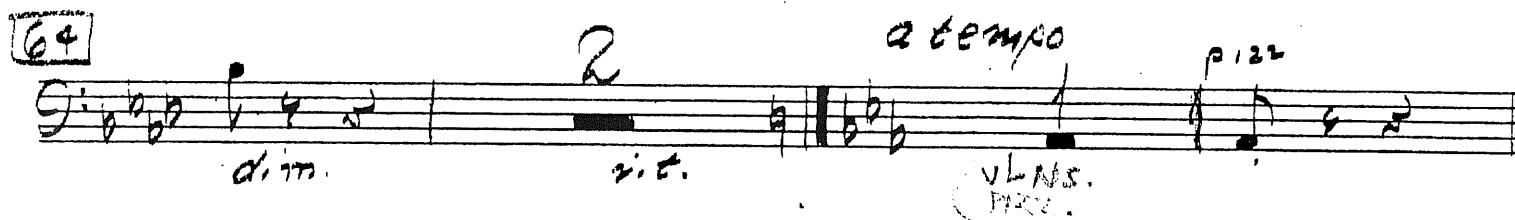
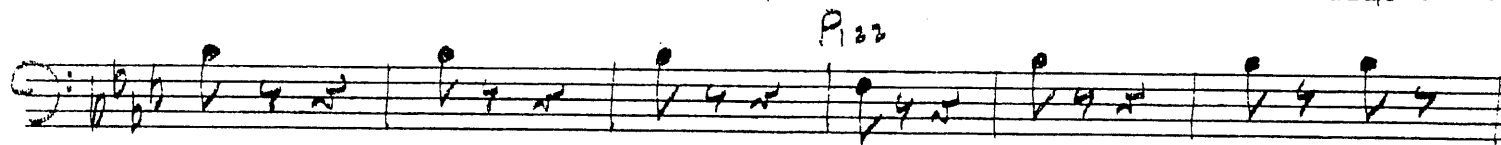
Handwritten musical notation for measure 65. The notation is in bass clef with a key signature of two flats. Measure 65 contains a quarter note G2, a quarter note A2, a half note Bb2, and a half note C3. The word "mf" is written below measure 65, and "cresc. con espr." is written at the end of the measure.

Pizz.

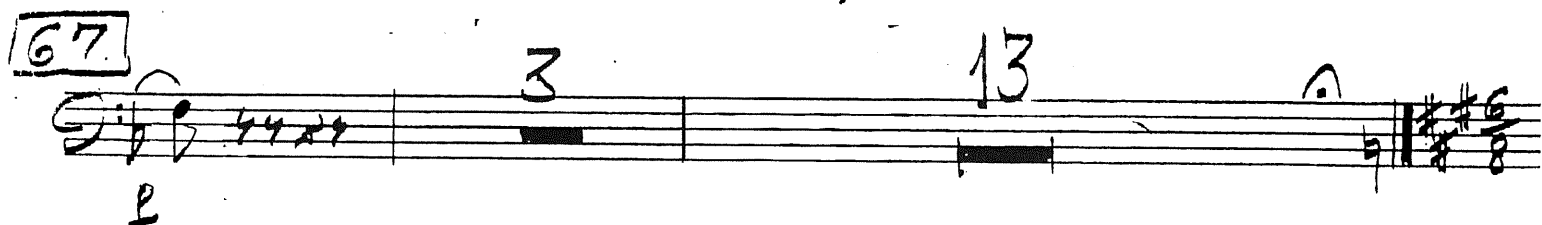
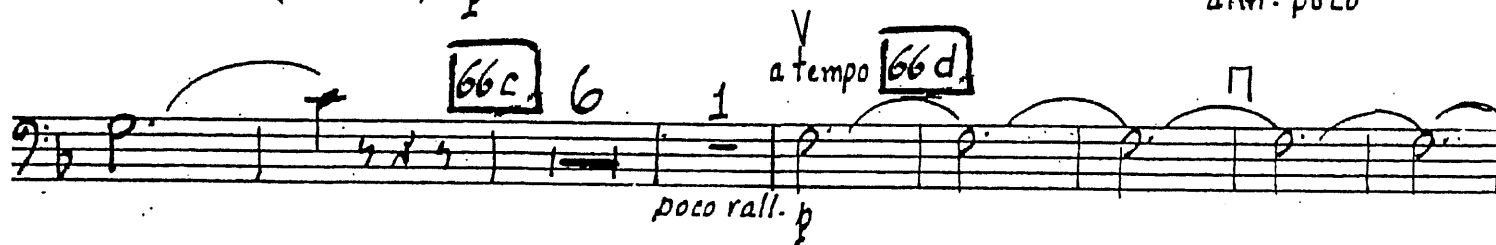
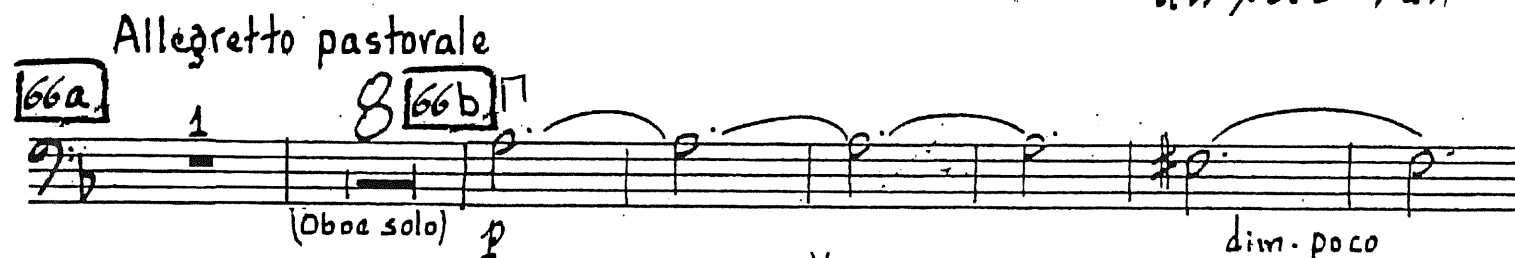
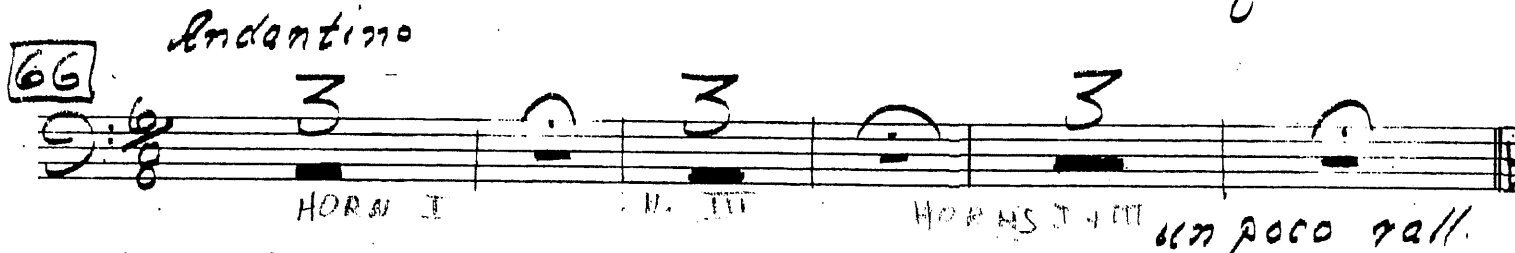
63

arco

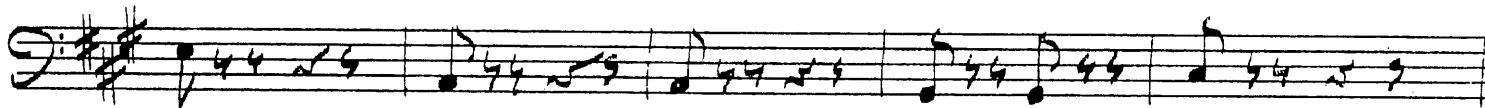
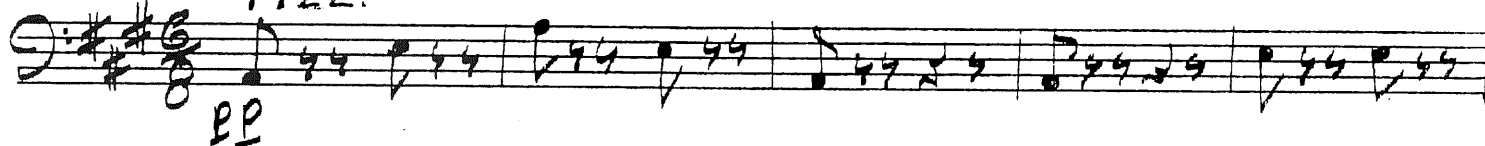
Handwritten musical notation for measure 66. The notation is in bass clef with a key signature of two flats. Measure 66 contains a quarter note D3, a quarter note Eb3, a half note F3, and a half note G3. The word "poco cresc." is written below measure 66, and "mf" is written at the end of the measure.



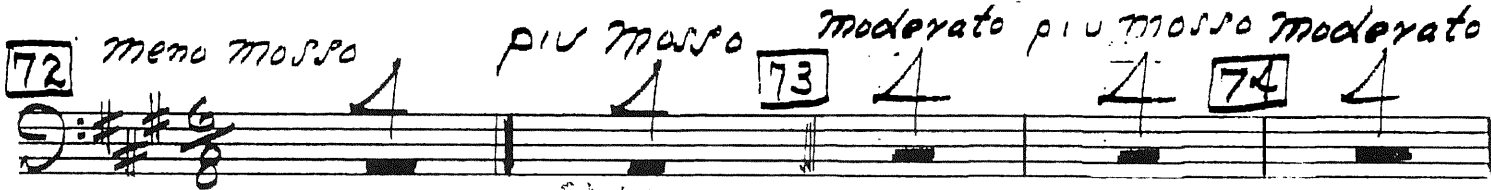
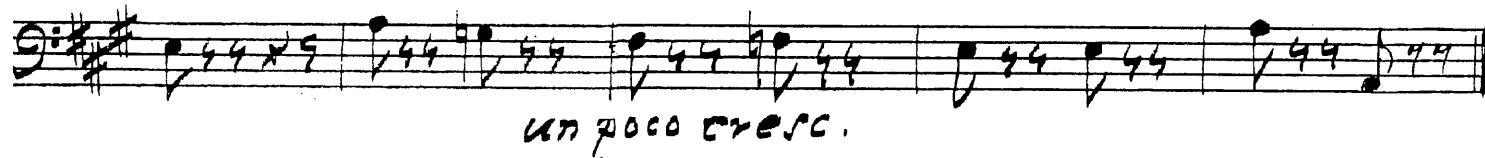
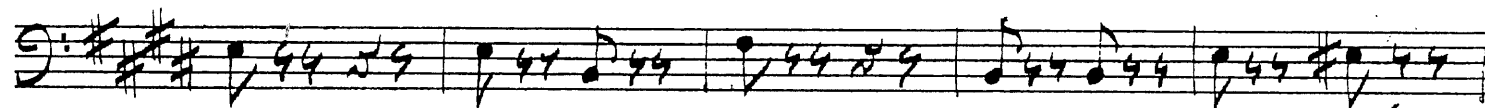
Grand pas des Colombine et Arlequine



68 Alto con Spirito
PIZZ.



69



ARCO *Piu Mosso*

ff *rall. molto* *3* *And^e sost.* *Div.*

Pizz *Unis.* *cresc. ...* *Rit. ... A Tempo*

dim.

A Tempo *Rit*

f *atempo* *con Grazia*

rall. con esp. *dim - rall.* *Pizz*

div

cresc.

rall

75 76 77 78 79 80 81

Bass

- 32 -

HARLEQUINADE

66

82

arco A tempo

int.

mf

cres..

83

ff

a tempo

pizz

f sostenuto

rall.

84

largo

pizz.

rall molto dim

pp

Valse

Introduction

85

Allegro Moderato

86

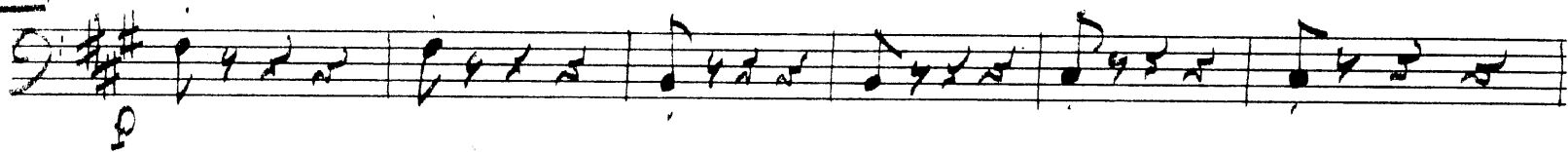
Tempo di Valse

P

87

7. 8.

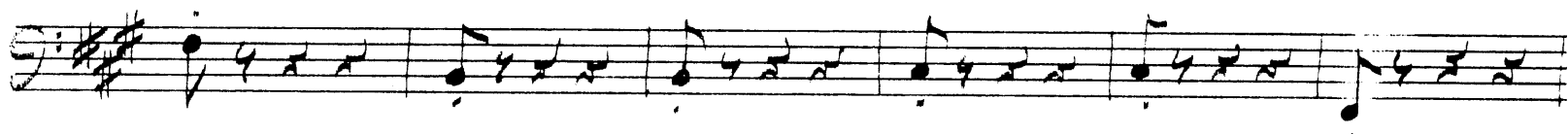
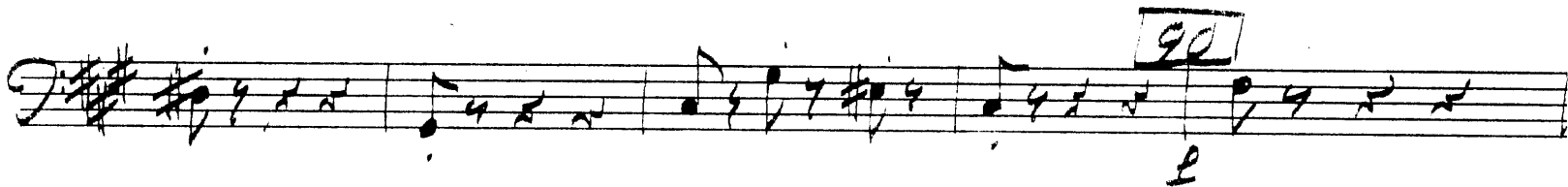
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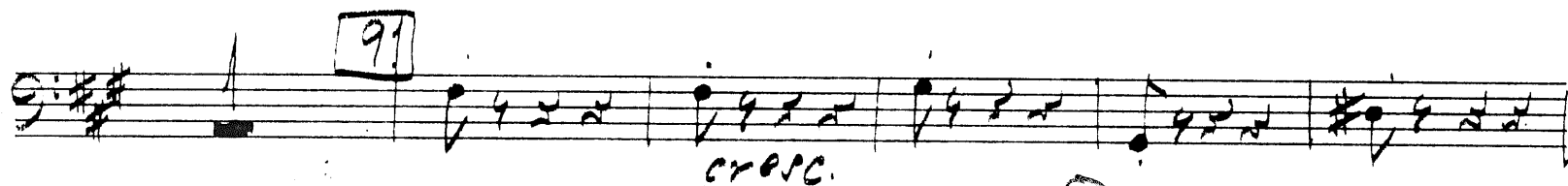
89



90



91



3

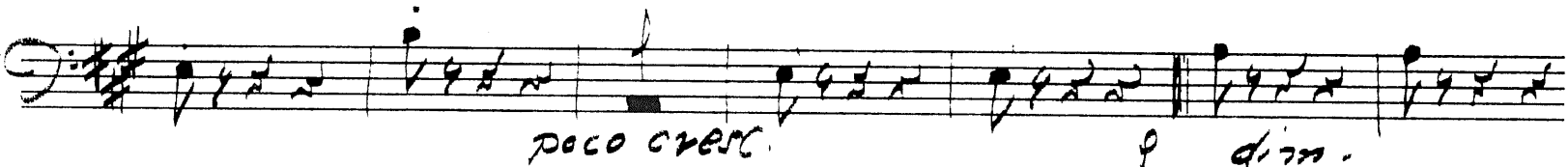
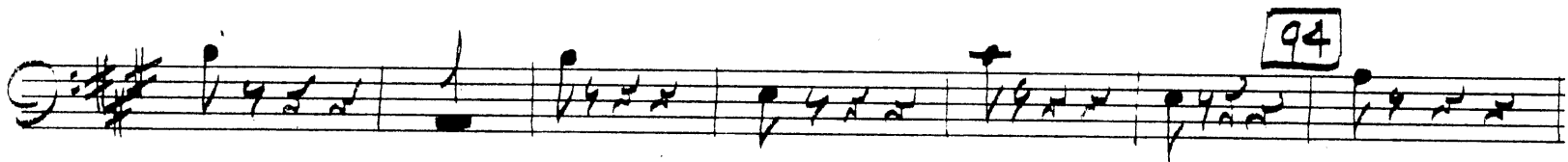
92

4

93



94

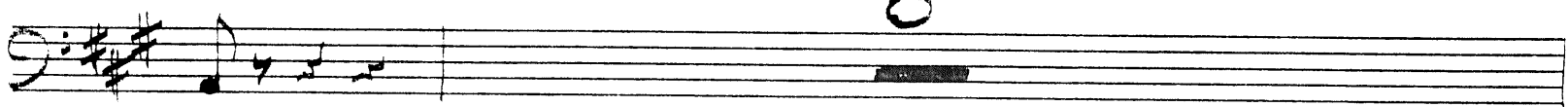


95

96

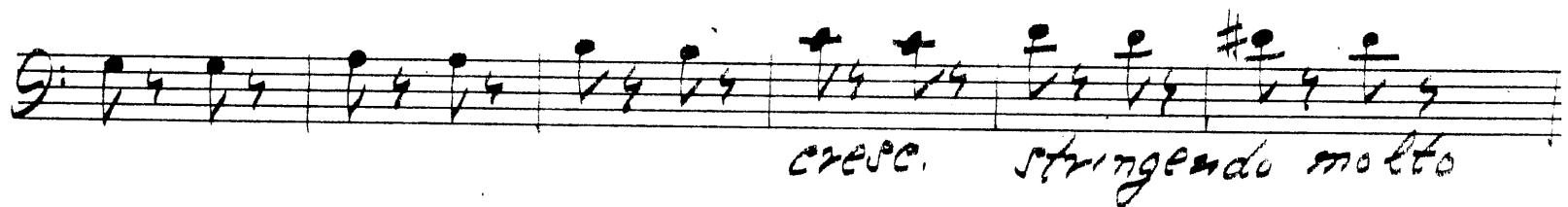
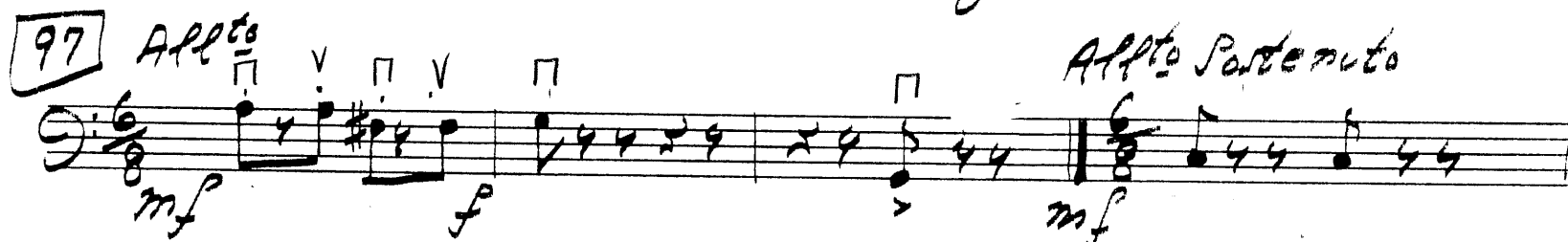


6



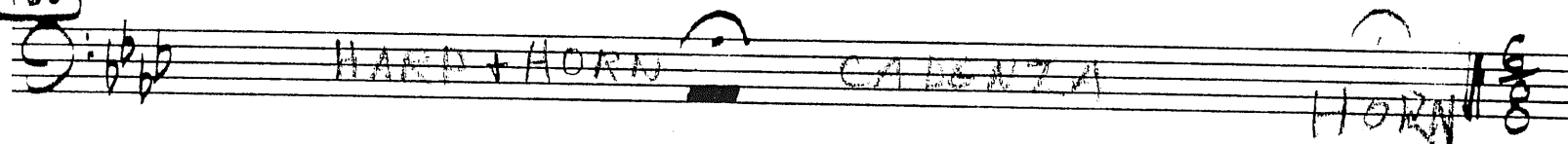


Variation d'Arlequine

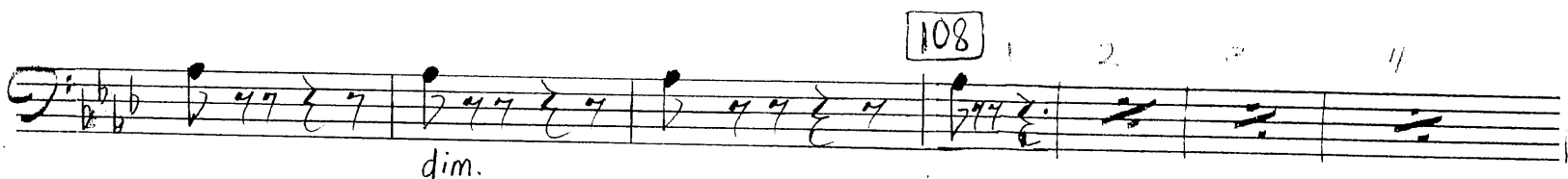
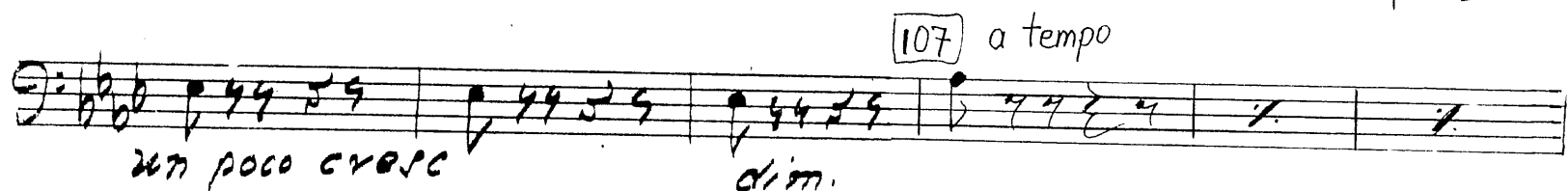
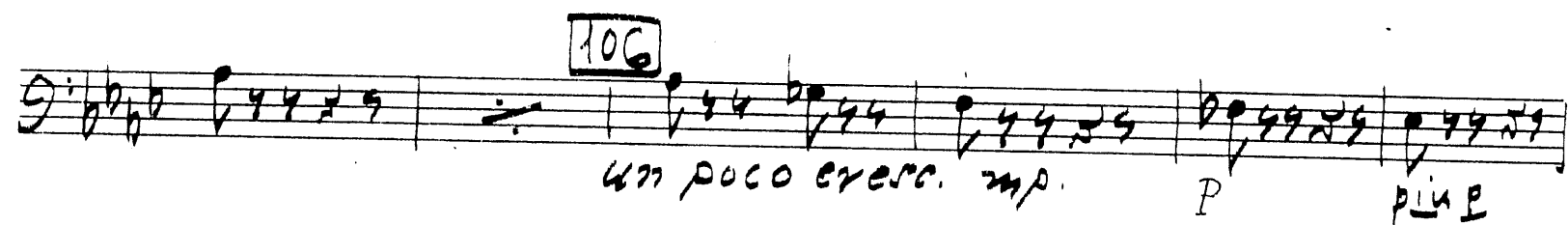
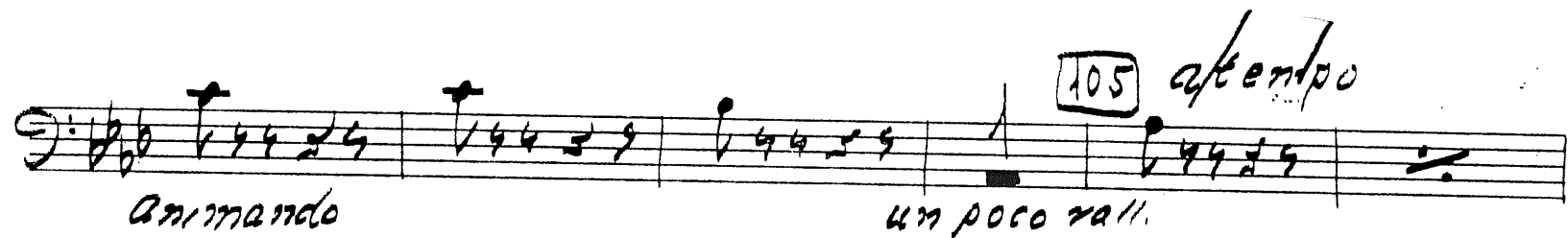
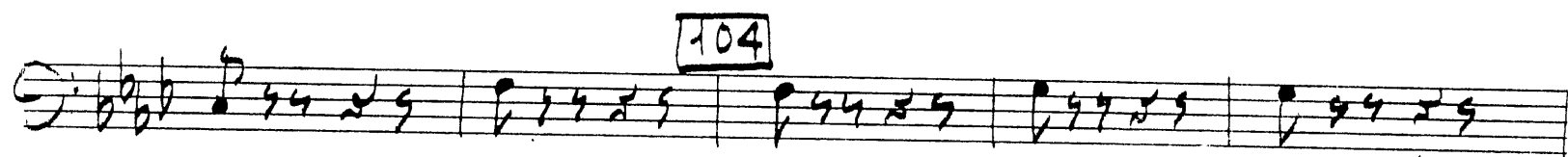
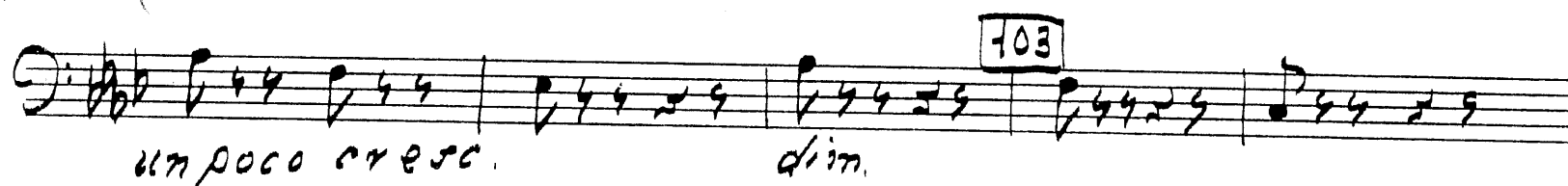
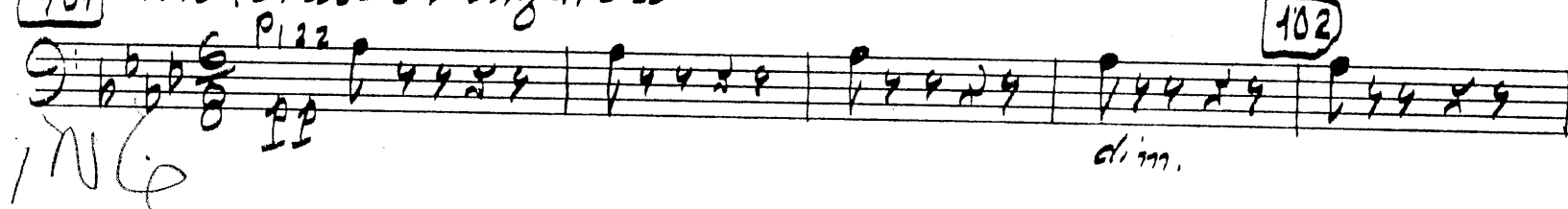


Berceuse - Variation Colombine

100 *Moderato*



101 *Moderato tranquillo*



*Coda***110** *Allegro***111** *Pizz.**p***112***un poco cresc.***113****114***cresc.***115****116***cresc.***117**

(4)

p

118

un poco cresc.

119 *Meno* *arco* *un poco più moderato mf*

120 *cresc.*

cresc.

121 *f*

cresc.

122 3

Musical notation for measures 122-123. Measure 122 includes a dynamic marking of *ff*. Measure 123 includes a dynamic marking of *ff* and a key signature change to two flats.

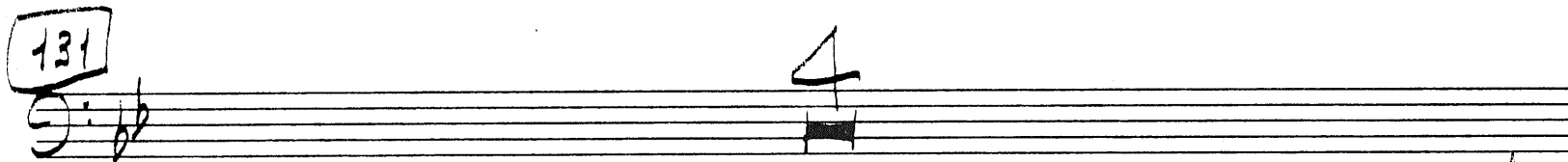
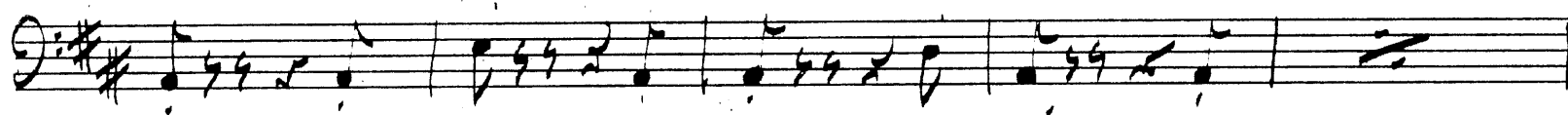
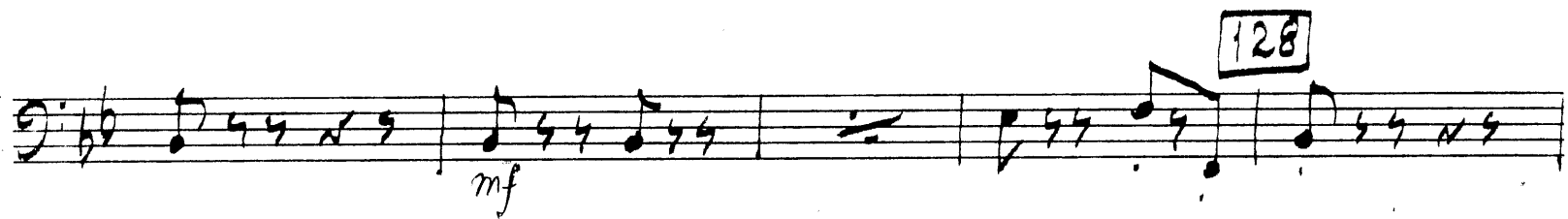
Galop Final

124 Allegro Modto 1-10

Musical notation for measures 124-125. Measure 124 includes a dynamic marking of *mp*. Measure 125 includes a dynamic marking of *ff* and a key signature change to two sharps.

126 Allegro moderato

Musical notation for measures 126-127. Measure 126 includes a dynamic marking of *mf*. Measure 127 includes a dynamic marking of *f*.



132 *arco marcato*
cresc. molto

133 *Simile*

134

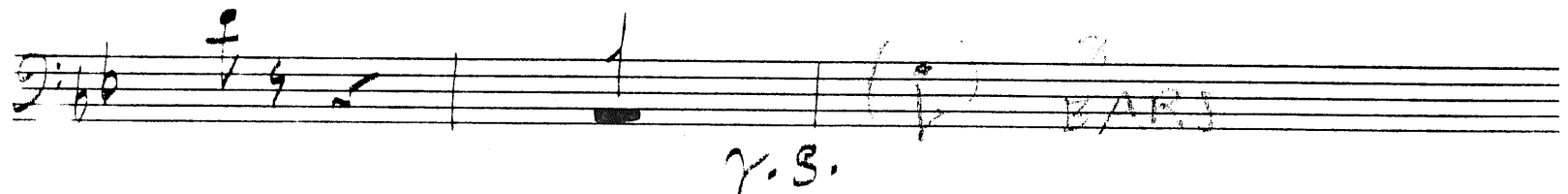
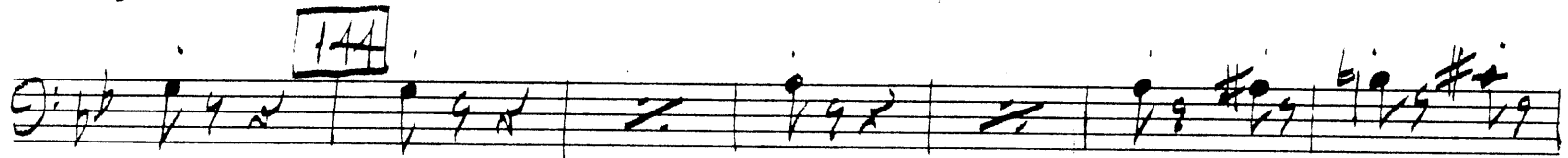
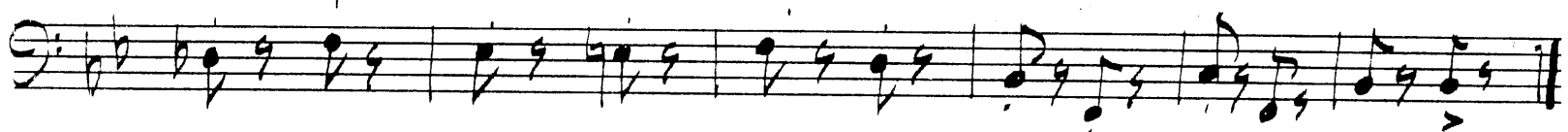
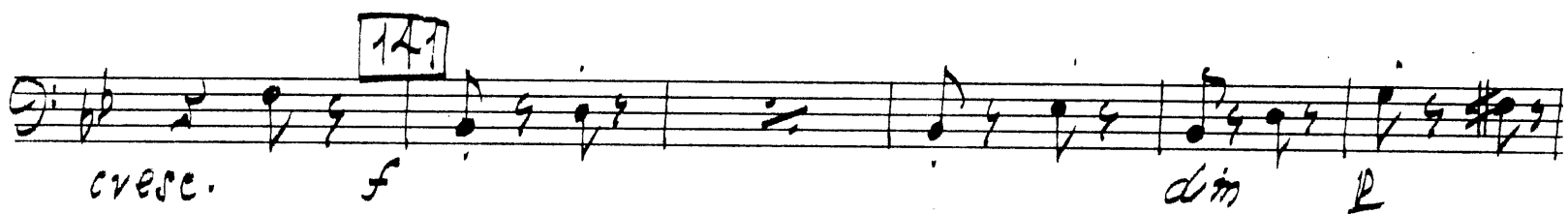
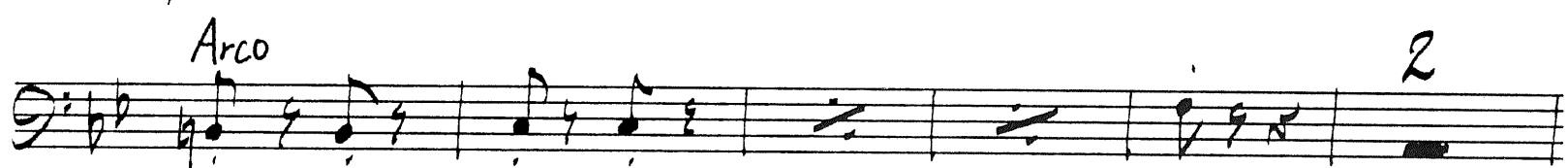
135 *Galop*
f *dim*

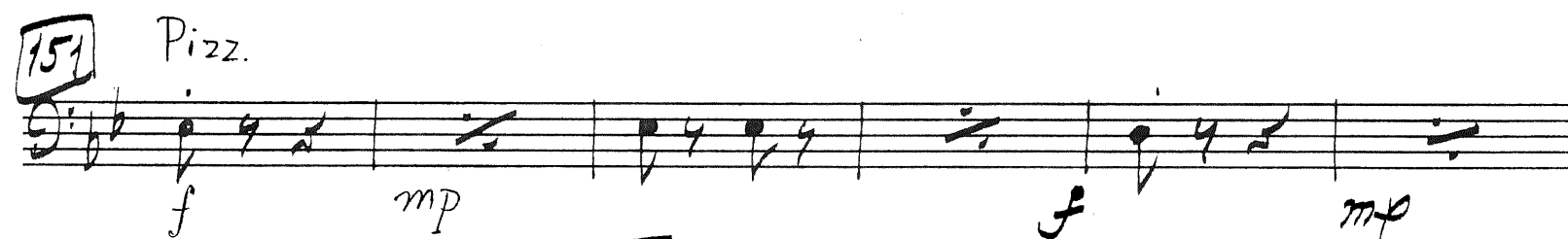
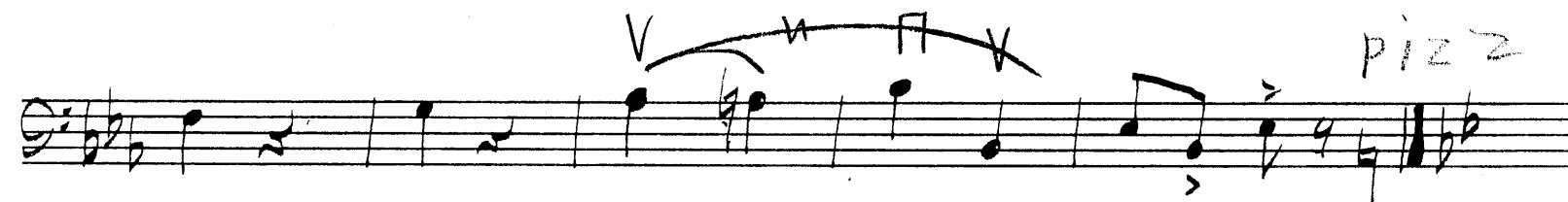
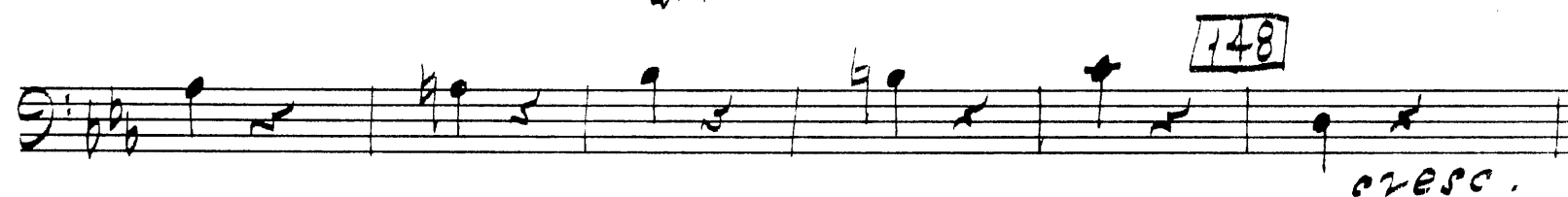
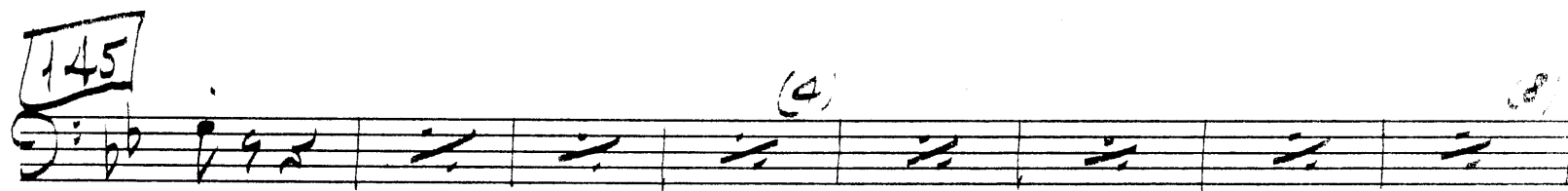
136 *cresc.*

dim *f*

137 *Pizz.*
f *mp*

138 *mp*





Handwritten musical score for Bass, measures 153-159. The score is written on ten staves, with measures 153-154 on the first two staves, 155 on the third, 156 on the fourth, 157 on the fifth, 158 on the sixth, and 159 on the seventh. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 153, 154, 155, 156, 157, 158, and 159 are boxed in the original score.

Measures 153-154: *f* *mp*

Measure 155: *cresc.* *cresc. ff*

Measure 156: *dim* *cresc. molto*

Measure 157: *mf cresc. molto*

Measure 158: *stringendo*

Measure 159: *ff* *fine*

