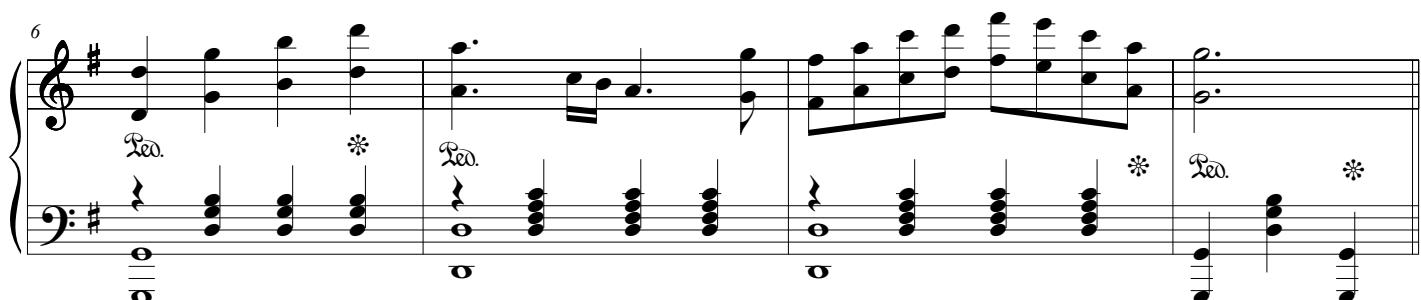
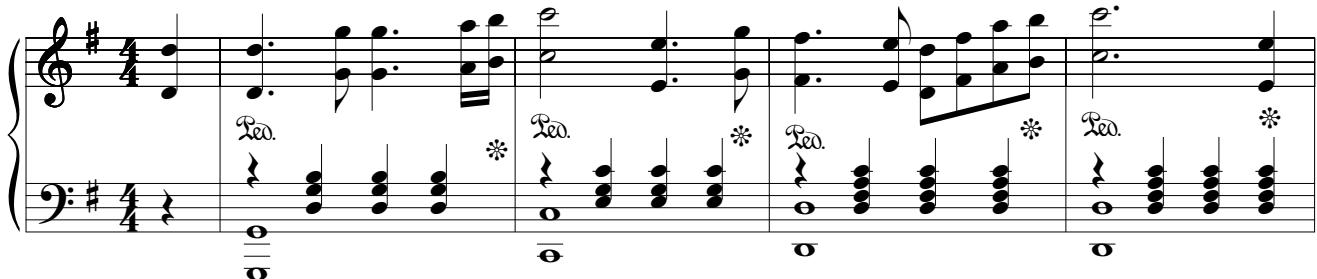


The Wounded Boy at Kenesaw

Words by
Granville M. Ballard

Music by
Joseph P. Webster

Moderato



1. The quiet moon was shin - ing On wood and wa - ters clear, When
2. My com - rades lie a - round me, Some groan - ing, some are dead. The
3. My thoughts run back, my moth - er, To that bright morn in May, When
4. Still rest - ing on his el - bow, The wound - ed vol - un - teer, Gazed



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15

on his el - bow rest - ing, A wound - ed vol - un - teer. Be -
damp earth is be -neath them. The stars are o - ver - head. The
last I looked up - on thee, And thou did on - ly say: "Fare -
wild - ly round, and whis - pered, "Here moth - er, I am here; I'm

G D D Gm/D D

19

thought him of his moth-er In her far dis - tant home, And
wound - ed cry for wa - ter, But none to give are near. Oh
well, my boy, for - ev - er, I fear thou will not come, To
grow - ing cold, I'm dy - ing, And far from thee and home. Come

G C G D A7 D

23

ut - tered with a plain - tive voice, Oh, Moth-er! quick -ly come. And
Moth - er! I could part with life If thou were on - ly here. Oh
bless my a - ged eyes a - gain, In this thy hap - py home. To
ease my heart, if not my wounds, Come Moth-er, quick -ly come. Come

G Gm D D D

27

ut - tered with a fee - ble voice Oh Moth - er! quick - ly come.
Moth - er! I could part with life If thou were on - ly here.
bless my a - ged eyes a - gain, In this thy hap - py home."
ease my heart, if not my wounds, Come Moth - er, quick - ly come."

G C G/D D7 G

31 Chorus

Quick - ly come, And ut-tered with a
Quick - ly come, quick - ly come. And ut-tered with a
Quick - ly come, quick - ly come. And ut-tered with a

Gm/D D Gm/D D G/D G

35

The musical score consists of four staves. The top three staves are for voices, each starting with "plain - tive voice:" followed by lyrics. The first two staves have a treble clef, a key signature of one sharp (F#), and a common time signature. The third staff has a treble clef, a key signature of one sharp (F#), and an 8th note time signature. The bottom staff is for the basso continuo, indicated by a bass clef and a key signature of one sharp (F#). The basso continuo staff shows harmonic changes with Roman numerals: C, G/D, D7, and G. The vocal parts feature eighth-note patterns and a melodic line with a grace note in the first measure.

plain - tive voice: Oh Moth - er quick - - - ly come.

plain - tive voice: Oh Moth - er quick - - - ly come.

8 plain - tive voice: Oh Moth - er quick - ly come.

C G/D D7 G