

# Der Schneemann.

Pantomime in zwei Bildern von

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*Moderato.* (♩.)

Flöte

2. Flöte u. Klar.

Oboe 1. 2.

Clar. 1. 2. in B $\flat$

Fag. 1. 2.

Corni in F.

1. 2. 3. 4.

Tromp. 1. 2. in C.

Posaunen

1. 2. 3.

Timpani

Cassa e Ratti  
Triangl. etc.

Kl. Frommel.  
Glockenspiel

Harfe.

*Moderato.* (♩.)

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

2.

*poco rit.* *Poco meno*  
*mf espress.* *poco rit.*

*mf*  
*(ged.)* *poco rit.* *Poco meno*  
*p*

*poco rit.* *Poco meno.*

*poco rit.* *Poco meno.*

*(flag)* *pp*

*poco rit.* *Poco meno*  
*get.* *pp* *(flag)* *pp* *(flag)* *pp* *(flag)* *pp*

*dimin.* *dimin.* *dimin.*

*poco rit.* *Poco meno*

*poco rit.* *Poco meno*

Handwritten musical score for a piano piece, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score is written in a single system with 12 staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "rit." (ritardando), "poco meno", "Solo", "poco espressivo", and "con Sordini" (with mutes) are present. The score is marked with "1." at the beginning, indicating the first ending or first measure.

**Staff 1:** Treble clef, 4/4 time. Starts with a half note B-flat, followed by a half note A, then a half note G, and a half note F. Dynamics: *mf*. Markings: *poco meno*, *rit.*

**Staff 2:** Treble clef, 4/4 time. Starts with a half note B-flat, followed by a half note A, then a half note G, and a half note F. Dynamics: *mf*. Markings: *rit.*

**Staff 3:** Treble clef, 4/4 time. Starts with a half note B-flat, followed by a half note A, then a half note G, and a half note F. Dynamics: *mf*. Markings: *rit.*

**Staff 4:** Treble clef, 4/4 time. Starts with a half note B-flat, followed by a half note A, then a half note G, and a half note F. Dynamics: *mf*. Markings: *rit.*

**Staff 5:** Treble clef, 4/4 time. Starts with a half note B-flat, followed by a half note A, then a half note G, and a half note F. Dynamics: *mf*. Markings: *rit.*

**Staff 6:** Treble clef, 4/4 time. Starts with a half note B-flat, followed by a half note A, then a half note G, and a half note F. Dynamics: *mf*. Markings: *rit.*

**Staff 7:** Treble clef, 4/4 time. Starts with a half note B-flat, followed by a half note A, then a half note G, and a half note F. Dynamics: *mf*. Markings: *rit.*

**Staff 8:** Treble clef, 4/4 time. Starts with a half note B-flat, followed by a half note A, then a half note G, and a half note F. Dynamics: *mf*. Markings: *rit.*

**Staff 9:** Treble clef, 4/4 time. Starts with a half note B-flat, followed by a half note A, then a half note G, and a half note F. Dynamics: *mf*. Markings: *rit.*

**Staff 10:** Treble clef, 4/4 time. Starts with a half note B-flat, followed by a half note A, then a half note G, and a half note F. Dynamics: *mf*. Markings: *rit.*

**Staff 11:** Treble clef, 4/4 time. Starts with a half note B-flat, followed by a half note A, then a half note G, and a half note F. Dynamics: *mf*. Markings: *rit.*

**Staff 12:** Treble clef, 4/4 time. Starts with a half note B-flat, followed by a half note A, then a half note G, and a half note F. Dynamics: *mf*. Markings: *rit.*

Handwritten musical score for a piano and orchestra. The score is divided into two main sections: a 'Solo' section and an 'Andante grazioso' section.

**Solo Section:**

- Tempo/Character:** Solo, rit. (ritardando).
- Time Signature:** 3/4.
- Key Signature:** B-flat major (two flats).
- Instrumentation:** Piano (p), Triangles (Triangl.), and various string instruments (indicated by staves with notes and rests).
- Dynamic Markings:** p (piano), pp (pianissimo), Solo weich (Solo soft), 1. (first ending), 2. (second ending), 4. (fourth ending), xant (xanthus), and 4. (fourth ending).
- Notation:** The score features complex melodic lines for the piano and triangles, with various rests and articulation marks for the strings.

**Andante grazioso Section:**

- Tempo/Character:** Andante grazioso.
- Time Signature:** 3/4.
- Key Signature:** B-flat major (two flats).
- Instrumentation:** Piano (p), Triangles (Triangl.), and various string instruments (indicated by staves with notes and rests).
- Dynamic Markings:** mf (mezzo-forte), espress. (espressivo), p (piano), and pizz. (pizzicato).
- Notation:** The score features a more rhythmic and melodic piano part, with the triangles providing a steady accompaniment. The strings play a supporting role with various articulation marks.

2. *accelerando* ----- 5

Triangl

kl. Trommel

*accelerando* -----

*div.*

*unis*

*pizz.*

*arco*

*pizz.*

*arco*

2. *accelerando* -----

6. *a Tempo*

(nicht schleppen.)

Solo

rit.

1.

rit.

Triangl

rit.

*a Tempo* (nicht schleppen.)

pizz:

pizz:

arco

zart

solo

mf

rit.

*a Tempo* (nicht schleppen.)

rit.

3. *Bewegter*

First system of musical notation, measures 1-8. The score includes staves for strings and woodwinds. Key signatures change from one sharp (F#) to two sharps (F#, C#) at measure 2. Dynamics include *pp* (pianissimo) and *p* (piano). A section is marked *in A.* starting at measure 2. A woodwind part has a *zart* (softly) marking at measure 6. The system ends with a double bar line.

*Bewegter.*

Second system of musical notation, measures 9-16. The score continues with various instruments. Dynamics include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *arco* (arco), and *pizz.* (pizzicato). The system concludes with a double bar line.

3. *Bewegter*

## 4. Gemessen (♩)

Handwritten musical score for a 4-measure piece in D major, marked "4. Gemessen (♩)". The score is written on 12 staves. The first system (measures 1-4) is in D major (two sharps). The second system (measures 5-8) is in B minor (two flats), indicated by "in B." and a key signature change. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p", "pp", "f", "pizz.", and "arco". The piece concludes with a final measure in B minor.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Waltz tempo." and another marked "2. nimmt Piccolo".

Handwritten musical score for page 10, featuring multiple staves with various instruments and dynamic markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and parts include:

- Violins (top staves)
- Violas (middle staves)
- Cello (lower middle staves)
- Double Bass (bottom staves)
- Flute (labeled "Fl. Tromel.")
- Glockenspiel (labeled "Glockenspiel.")
- Harpe (labeled "Harpe")
- Percussion (labeled "Timp.")
- Clarinets (labeled "Clarin.")
- Trumpets (labeled "Tromp.")
- Timpani (labeled "Timp.")
- Snare Drum (labeled "Trommel")
- Triangle (labeled "Dreieck")
- Castanets (labeled "Castanets")
- Handbells (labeled "Glocken.")
- Chimes (labeled "Glocken.")
- Piccolo (labeled "pizz.")

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *ff*, *mf*, *p*). The page number "10." is visible in the top left corner.

This page of musical notation is for a string quartet, featuring four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'arco' and 'pizz.'

The notation is as follows:

- Violin I:** Starts with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest. In the fifth measure, it has a series of eighth notes with an 'a2' marking above them. In the sixth measure, it has a series of eighth notes with an 'a2' marking above them.
- Violin II:** Starts with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest. In the fifth measure, it has a series of eighth notes with an 'a2' marking above them. In the sixth measure, it has a series of eighth notes with an 'a2' marking above them.
- Viola:** Starts with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest. In the fifth measure, it has a series of eighth notes with an 'a2' marking above them. In the sixth measure, it has a series of eighth notes with an 'a2' marking above them.
- Cello/Double Bass:** Starts with a bass clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest. In the fifth measure, it has a series of eighth notes with an 'a2' marking above them. In the sixth measure, it has a series of eighth notes with an 'a2' marking above them.

Additional markings include 'Glockensp.' (Glockenspiel) in the first measure of the Cello/Double Bass staff, 'arco' (arco) in the second measure of the Violin I staff, 'pizz.' (pizzicato) in the second measure of the Cello/Double Bass staff, and 'arco' (arco) in the second measure of the Violin I staff.

*Gemässiger*

[illegible]

6.

*mf*

*Dämpfer ab.*

*Glockenspiel*

*Timp.*

*arco > > >*

*picc:*

*arco > > >*

*picc:*

***Frisch***

14 *Frisch*

*mf*  
*mp*  
*mp*  
*Triangl*  
*kl. Trommel*

*Frisch*

*f*  
*arco*  
*arco*  
*pizz:*  
*pizz:*  
*arco*  
*arco*

7.

*Tempo I<sup>mo</sup>*

tr. tr.

Piccolo

*f*

*mf*

*Temp. in As, Es.*

*kl. Tr.*

*Tempo I<sup>mo</sup>*

7.

16.

*Tempo*

*Ricc.*

*mf*

*Glockensp.*

*kl. Tr.*

*Tempo*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*pizz.*

8. Moderato. (d) 17.

Handwritten musical score for a string quartet, measures 1-17. The score is written on 16 staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is Moderato. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *marc.*, and *arco*. There are also performance instructions like *leicht* and *f*.

Moderato (d = führend.)

Handwritten musical score for a symphony orchestra, page 18. The score is in B-flat major (two flats) and 4/4 time. It features multiple staves for various instruments including strings, woodwinds, brass, and percussion. The music is marked with various dynamics (mf, f, p) and performance instructions (leicht, humoristisch, ged.).

Key markings and instructions include:

- leicht* (light)
- humoristisch* (humorous)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- ged.* (gedacht - thought)
- 1.º leicht* (1st light)
- 2.º* (2nd)
- 3.º* (3rd)
- Gr. Fl.* (Great Flute)
- Timp.* (Timpani)
- Becken.* (Cymbal)

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The layout is typical of a handwritten musical manuscript.

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, with various instruments indicated by clefs and notes. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *marc.* (marcato). The score is divided into two systems by a double bar line. The first system includes staves for Snare, Cym., Triangle, and Timp. The second system includes staves for Snare, Cym., Triangle, and Timp. The score ends with a repeat sign.

2. Fl.  
col. Flauto

mp

Timp.

Triangle

marc.

ff marc.

ff marc.

marc.

20. cresc. - - - - -

*Moderato* (♩) (*breit*)

10.

10. *f* *ff* *mf* *cresc.* *Moderato* (♩) (*breit*)

*Timp.* *Becken*

*Moderato* (♩)

*nicht zu breit, nicht schleppen.*

*cresc.* *pian.* *f* *Moderato* (♩) *nicht zu breit, nicht schleppen.*

*Lebteres Puls* *cresc.*

10.

This is a handwritten musical score for a 12-staff piece. The notation is as follows:

- Staff 1:** Treble clef, key signature of one flat (Bb). It contains a series of half notes and quarter notes, mostly beamed together in pairs.
- Staff 2:** Treble clef, key signature of one flat. Similar to Staff 1, with beamed half and quarter notes.
- Staff 3:** Treble clef, key signature of one flat. Features a series of chords, mostly dyads and triads, written as half notes.
- Staff 4:** Treble clef, key signature of one flat. Similar to Staff 3, with chords written as half notes.
- Staff 5:** Bass clef, key signature of one flat. Contains a series of half notes and quarter notes, mostly beamed together.
- Staff 6:** Treble clef, key signature of one flat. Contains a series of chords, mostly dyads and triads, written as half notes.
- Staff 7:** Treble clef, key signature of one flat. Similar to Staff 6, with chords written as half notes.
- Staff 8:** Treble clef, key signature of one flat. Contains a series of chords, mostly dyads and triads, written as half notes.
- Staff 9:** Bass clef, key signature of one flat. Contains a series of half notes and quarter notes, mostly beamed together.
- Staff 10:** Bass clef, key signature of one flat. Similar to Staff 9, with beamed half and quarter notes.
- Staff 11:** Treble clef, key signature of one flat. Contains a series of chords, mostly dyads and triads, written as half notes.
- Staff 12:** Treble clef, key signature of one flat. Similar to Staff 11, with chords written as half notes.

Dynamic markings and other annotations include:

- Staff 1:** *p.* (piano) at the beginning of each measure.
- Staff 3:** *poco ritard.* (poco ritardando) written above the staff.
- Staff 5:** *poco ritard.* written above the staff.
- Staff 11:** *arpeggio* written below the staff.
- Staff 12:** *poco ritard.* written above the staff.
- Staff 12:** *zant* (likely *zant* or *zant*) written above the staff.

22. 11. *Ruhig und etwas langsamer.*

[illegible]

Ruhig und etwas langsamer

Walxertempo.

23.

acceler.

acceler.

Timp.

acceler.

Walxertempo. arco

cresc. molto

mf

pizz.

geteilt

pizz.

acceler.

Becken

kl. Trommel

acceler.

arco

arco

arco

arco

arco