

Симфонія III

М.Вербицький

Moderato

p

6

11 **1**

17 **2** **Adagio** **7** **3** *tr*

f *p*

28 *tr*

32

4 Allegro

43 **5** *p*

50 **6** *f*

55 *f* To Picc.

61 7 Piccolo 8 *p* 3

71 3

77 9 *Flauto*

81 *Flauto*

85 10 11 12 *Flauto*

103 *f*

109 13

114 14

120 *p*

125 15 2 *p* *f* *p*

131 16

Musical staff 131-137. Key signature: three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with slurs and ties. There are three fermatas below the staff at measures 131, 134, and 137.

138 *tr*

Musical staff 138-143. Key signature: three sharps. The staff contains eighth and sixteenth notes with slurs and ties. A trill (tr) is marked above the final measure. A dynamic marking *p* is placed below the first measure.

144 To Picc. 17 18 Piccolo

Musical staff 144-153. Key signature: three sharps. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking *p* is placed below the staff. A bracket with the number 3 indicates a triplet in measure 153. A fermata is placed over measure 144.

154

Musical staff 154-155. Key signature: three sharps. The staff contains eighth and sixteenth notes with slurs and ties. A bracket with the number 3 indicates a triplet in measure 155.

156 19 Fl. Piccolo

Musical staff 156-161. Key signature: three sharps. The staff contains eighth and sixteenth notes with slurs and ties. A bracket with the number 3 indicates a triplet in measure 157. A fermata is placed over measure 156.

162

Musical staff 162-164. Key signature: three sharps. The staff contains eighth and sixteenth notes with slurs and ties. A fermata is placed over measure 162.

165 20

Musical staff 165-166. Key signature: three sharps. The staff contains eighth and sixteenth notes with slurs and ties. A fermata is placed over measure 165.

167 Flauto

Musical staff 167-168. Key signature: three sharps. The staff contains eighth and sixteenth notes with slurs and ties. A fermata is placed over measure 167.

192 24 Allegro assai

f

201 25

p

205 26

Example 26 shows measures 205 through 208. The notation is in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked 'f' (forte). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. Measure 205 starts with a quarter rest followed by a group of four sixteenth notes (F#, A, C#, E). Measures 206 and 207 continue this pattern with various groupings and rests. Measure 208 ends with a quarter rest followed by a quarter note (F#).

209

27

213

