More Shaker Gifts

Viola

Arranged by Robert Moore

Adagio ♩ = 68 *rit.* **5** **Andante Con Moto** ♩ = 72

f 1 2 3 4 5-7 8 *mf*

9 Willow (1847)

10 11 12 13 14

17

15 16 18 19 20 21

25

22 23 24 26 27 28 29 30

mp *f*

33

31 32 34 35 36 37 38 39 40

p *cresc.* *ff*

41

42 43 44 45 46

Viola

49

47 48 50 51 52 53 54 55 56

decresc.

57 I Feel The Gentle Breezes Blow (Late 19th Century)

58 59 60 61

f

65

62 63 64 66 67

68 69 70 71 72 73 74

rit.

75 = 86 *rit.* Cantabile = 86

80 Sweet Afton (Late 19th Century)

76 77 78 79 81 82 83 84

f p pp

88

85 86 87 89 90 91 92

p

96

93 94 95 97 98 99

f

100 101 102 103

Viola

104

Musical notation for measures 104-107. The key signature has one flat (B-flat). The time signature is 3/8. The notes are: 104 (quarter), 105 (quarter), 106 (quarter), 107 (quarter). A dynamic marking of *ff* is at the end. A *rit.* marking is above the final measure.

108

Musical notation for measures 108-113. The key signature has one flat. The time signature is 3/8. Measure 110 has a slur over two notes. Measure 113 has a 2/4 time signature change. A dynamic marking of *ff* is at the end.

114

Allegro non troppo

pizz.

$\text{♩} = 112$

Musical notation for measures 114-121. The key signature has one flat. The time signature is 3/8. The notes are: 114 (quarter), 115 (quarter), 116 (quarter), 117 (quarter), 118 (quarter), 119 (quarter), 120 (quarter), 121 (quarter). A dynamic marking of *mp* is at the beginning.

124

Though Life's Morn Rose Bright And Cloudless (1880s)

Musical notation for measures 122-129. The key signature has one flat. The time signature is 3/8. The notes are: 122 (quarter), 123 (quarter), 124 (quarter), 125 (quarter), 126 (quarter), 127 (quarter), 128 (quarter), 129 (quarter). A dynamic marking of *mp* is at the beginning.

132

Musical notation for measures 130-134. The key signature has one flat. The time signature is 3/8. The notes are: 130 (quarter), 131 (quarter), 132 (quarter), 133 (quarter), 134 (quarter). A dynamic marking of *mp* is at the beginning.

Musical notation for measures 135-139. The key signature has one flat. The time signature is 3/8. The notes are: 135 (quarter), 136 (quarter), 137 (quarter), 138 (quarter), 139 (quarter). A dynamic marking of *mf* is at the beginning.

140

Musical notation for measures 140-147. The key signature has one flat. The time signature is 3/8. The notes are: 140 (quarter), 141 (quarter), 142 (quarter), 143 (quarter), 144 (quarter), 145 (quarter), 146 (quarter), 147 (quarter). Dynamic markings: *p* at the beginning, *mf* in the middle, and *p* at the end.

148

156

Musical notation for measures 148-155 and 156-157. The key signature has one flat. The time signature is 3/8. The notes are: 148 (quarter), 149 (quarter), 150 (quarter), 151 (quarter), 152 (quarter), 153 (quarter), 154 (quarter), 155 (quarter). Dynamic markings: *f* at the beginning, *p* in the middle, and *pp* at the end. Measure 156 has a 2/4 time signature change and a dynamic marking of *pp*.

Viola

Ine Vine Violet (1830s)

arco

158 *mp* 159 160 161 162 163 164 165

166

166-169 170 *f* 171

176

172 173 174 175 *f* *cresc. poco a poco* 177 178

179 180 181 182 183 184 185

186

ff 187 188 189 190 191 192 193

194

195 196 197 198 199 200

202

201 *rit.* 203 204 *subito a tempo* 205 206