

Trombe in F

Largo

3 3 3 8

f *f* *f*

18 2 2

f *f*

26 rit. . . **Allegro** 7 7

f *f*

38

44 2 2 2

f *f* *f*

52 4 4

f *f* *ff* *ff*

Trombe in F

2

60 **Tempo di Kolomejka**
40

40

f

105 **Allegro**

p

112

f

118

f

122

f

126

15

15

f

f

144

148

2

2

f

f

f

f

157

4

4

f

f

ff

ff

Trombe in F

4 165 **Tempo di Kolomejka**
40

f

f

210 **Allegro**

p

p

216

f

f

f

222

f

f

f

227

f

f

Piu mosso

231

6

f

242

248

252

p *f*

p *f*

This musical score is for Trombe in F, marked 'Piu mosso'. It consists of four systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The first system (measures 231-236) begins with a '6' time signature and a forte (*f*) dynamic. The second system (measures 242-247) continues the rhythmic pattern. The third system (measures 248-251) shows a change in dynamics. The fourth system (measures 252-255) concludes with a double bar line. Dynamics include *f* (forte), *p* (piano), and *f* (forte) again. The tempo marking 'Piu mosso' is at the top.