

Симфонія VII

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Andantino grazioso

The musical score is arranged in two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings. The tempo is marked **Andantino grazioso**. The score is in 3/4 time and features various musical notations including dynamics (*p*, *cresc.*), trills (*tr*), and accents (^).

Flauto I
p *cresc.*

Flauto II
p *cresc.*

Oboe I
p

Oboe II

Clarinetto in C I
p *cresc.*

Clarinetto in C II
p *cresc.*

Euphonion I
p

Euphonion II
p

Corno in F I
p

Corno in F II
p

Tromba in F I

Tromba in F II

Trombone basso

Tambour e Tympani A. E.

Violini I
p *cresc.*

Violini II
p *cresc.*

Viole
p *cresc.*

Violoncelli e Violoni
p *cresc.*

This page of a musical score, likely for a symphony, features a variety of instruments. The notation includes musical staves with notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). Trills are indicated by *tr* above notes. The instruments listed on the left are Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Euph. I, Euph. II, Cor. I, Cor. II, Tr. I, Tr. II, Tbn. b., Tamb. Timp., Vln. I, Vln. II, Vle., and Vc. Vl. The score is written in a key with one sharp (F#) and a common time signature (C). The page number 9 is in the top left corner, and a small 2 is in the top right corner.

[illegible]

33

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb.

Timp.

Vln. I

Vln. II

Vle.

Vc. VI.

41

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb.
Timp.

Vln. I

Vln. II

Vle.

Vc.
Vl.

tr

cresc.

p

cresc.

41

42

43

44

45

46

47

48

49

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb.
Timp.

Vln. I

Vln. II

Vle.

Vc.
Vl.

cresc.

tr

57 **Allegro**

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. VI. *p*



61

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Vln. I

Vln. II

Vle.

Vc. VI.

65

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb. Timp.

Vln. I

Vln. II

Vle.

Vc. VI.

69

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb. Timp.

Vln. I

Vln. II

Vle.

Vc. VI.

73

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Euph. I
Euph. II
Cor. I
Cor. II
Tr. I
Tr. II
Tbn. b.
Tamb.
Timp.
Vln. I
Vln. II
Vle.
Vc.
Vl.

This page contains measures 73 through 76 of a musical score. The instrumentation includes two flutes (Fl. I, Fl. II), two oboes (Ob. I, Ob. II), two clarinets (Cl. I, Cl. II), two euphoniums (Euph. I, Euph. II), two cornets (Cor. I, Cor. II), two trumpets (Tr. I, Tr. II), a tuba (Tbn. b.), a snare drum (Tamb.), a timpani (Timp.), two violins (Vln. I, Vln. II), a viola (Vle.), a cello (Vc.), and a double bass (Vl.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 73 and 75 feature complex woodwind and string patterns, including triplets in the violins. Measures 74 and 76 show more sustained parts for the woodwinds and strings, with the brass section providing harmonic support. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

[illegible]

85

Ob. I

Cl. I

Cl. II

Cor. I

Cor. II

Vln. I

Vln. II

Vle.

Vc. Vi.

92 To Picc. Piccolo

Fl. I *p*

Fl. II

Ob. I

Ob. II

Cl. I *p*

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb.
Timp.

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc.
Vl. *p*

97 **Tempo di Kolomejka**

Picc. *tr*

Fl. II

Cl. I *tr*

Cl. II *p*

Vln. I *tr*

Vln. II *p*

Vle. *p*

Vc. Vl. *p*

105 *tr*

Picc. *tr*

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cor. I *p*

Cor. II *p*

Vln. I

Vln. II

Vle.

Vc. Vl.

113

Picc.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb. Timp.

Vln. I

Vln. II

Vle.

Vc. VI.

119

Picc.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb.
Timp.

Vln. I

Vln. II

Vle.

Vc.
Vl.

18

125

Picc.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb.
Timp.

Vln. I

Vln. II

Vle.

Vc.
Vl.

131

tr

tr

tr

tr

Picc.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb.
Timp.

Vln. I

Vln. II

Vle.

Vc.
Vl.

137 **Allegro**

Fl. I *f* 3 3 3 3 3 3 3 3 *p*

Fl. II *f*

Ob. I *f* 3 3 3 3 3 3 3 3 *p*

Ob. II *f*

Cl. I *f* 3 3 3 3 3 3 3 3

Cl. II *f*

Euph. I *f*

Euph. II *f*

Cor. I *f*

Cor. II *f*

Tr. I *f*

Tr. II *f*

Tbn. b. *f*

Tamb. Timp. *f*

Allegro

Vln. I *f* 3 3 3 3 3 3 3 3 *p*

Vln. II *f*

Vle. *f*

Vc. VI. *f*

23

149

This musical score page contains measures 149 through 153. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Euphonium I and II, Cor I and II, Trumpet I and II, Trombone, Tambourine and Timpani, Violin I and II, Viola, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for a full orchestra. Measures 149 and 150 feature complex woodwind passages with triplets and slurs. Measures 151 and 152 show a transition with sustained notes and rests. Measure 153 concludes the section with a final chord and a few melodic fragments. Dynamics are marked with 'p' (piano) throughout. The percussion section includes a tambourine and timpani, with the timpani playing a steady pulse in measures 149 and 150.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb. Timp.

Vln. I

Vln. II

Vle.

Vc. Vl.

154

Vln. I

Vln. II

Vle.

Vc. VI.



158

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Vln. I

Vln. II

Vle.

Vc. VI.

[illegible]

166

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb.
Timp.

Vln. I

Vln. II

Vle.

Vc.
Vl.

p

p

p

p

p

p

Tempo di Kolomejka

Fl. I 173

Fl. II

Cl. I

Cl. II

Vln. I

Vln. II

Vle.

Vc. VI.

p

tr

p

p

p



Fl. I 181

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cor. I

Cor. II

Vln. I

Vln. II

Vle.

Vc. VI.

tr

p

p

p

p

p

189

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb. Timp.

Vln. I

Vln. II

Vle.

Vc. VI.

195

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb.
Timp.

Vln. I

Vln. II

Vle.

Vc.
Vl.

f

tr

201

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb.
Timp.

Vln. I

Vln. II

Vle.

Vc.
Vl.

This musical score page contains measures 201 through 206. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I and II, Euphoniums I and II, Cori I and II, Trumpets I and II, Trombone (bass), Tambourine and Timpani, Violins I and II, Viola, and Violoncello/Double Bass. The key signature has one sharp (F#). Measures 201-203 feature complex woodwind and string passages with triplets and slurs. Measures 204-206 include trills for the Flutes and Clarinets, and sustained notes for the Horns and Euphoniums. The percussion section provides rhythmic accompaniment throughout.

207

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb.
Timp.

Vln. I

Vln. II

Vle.

Vc.
Vl.

213 **Allegro** Piccolo

Picc. *f* 3 3 3 3 *p*

Fl. II *f* 3 3 3 3

Ob. I *f* 3 3 3 3 *p*

Ob. II *f*

Cl. I *f* 3 3 3 3

Cl. II *f*

Euph. I *f*

Euph. II *f*

Cor. I *f*

Cor. II *f*

Tr. I *f*

Tr. II *f*

Tbn. b. *f*

Tamb. Timp. *f*

Allegro

Vln. I *f* 3 3 3 3 *p*

Vln. II *f*

Vle. *f*

Vc. VI. *f*

218

Picc. *p* *ff*

Fl. II *p* *ff*

Ob. I *p* *ff*

Ob. II *p* *ff*

Cl. I *p* *ff*

Cl. II *p* *ff*

Euph. I *p* *ff*

Euph. II *p* *ff*

Cor. I *p* *ff*

Cor. II *p* *ff*

Tr. I *p* *ff*

Tr. II *p* *ff*

Tbn. b. *p* *ff*

Tamb. Timp. *p*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vle. *p* *ff*

Vc. VI. *p* *ff*

225

Picc.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb.
Timp.

Piu mosso

Vln. I

Vln. II

Vle.

Vc.
Vl.

229

This musical score page contains measures 229 through 232. The instrumentation includes Piccolo, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Euphonium I, Euphonium II, Cor I, Cor II, Trumpet I, Trumpet II, Trombone, Tambourine, and Timpani. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The woodwinds (Picc., Fl. II, Ob. I, Cl. I, Cl. II) play a sequence of notes: G4, A4, B4, C5 in measures 229-230, and G4, A4, B4, C5 in measures 231-232. The Euphonium I and II play a sequence of notes: G3, A3, B3, C4 in measures 229-230, and G3, A3, B3, C4 in measures 231-232. The Cor I and II play a sequence of notes: G4, A4, B4, C5 in measures 229-230, and G4, A4, B4, C5 in measures 231-232. The Trumpet I and II play a sequence of notes: G4, A4, B4, C5 in measures 229-230, and G4, A4, B4, C5 in measures 231-232. The Trombone plays a sequence of notes: G3, A3, B3, C4 in measures 229-230, and G3, A3, B3, C4 in measures 231-232. The Tambourine and Timpani play a sequence of notes: G4, A4, B4, C5 in measures 229-230, and G4, A4, B4, C5 in measures 231-232. The strings (Vln. I, Vln. II, Vle., Vc. VI.) play a sequence of notes: G4, A4, B4, C5 in measures 229-230, and G4, A4, B4, C5 in measures 231-232.

Picc.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb.

Timp.

Vln. I

Vln. II

Vle.

Vc. VI.

233

Picc.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb.
Timp.

Vln. I

Vln. II

Vle.

Vc.
VI.

237

This musical score page contains measures 237 through 240. The woodwind section includes Piccolo, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Euphonium I, Euphonium II, Cor I, Cor II, Trumpet I, Trumpet II, and Trombone. The brass section includes Tambourine and Timpani. The string section includes Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. Measures 237 and 238 feature a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Measures 239 and 240 show a change in the woodwind melody and a more active string accompaniment with triplets.

Picc.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb. Timp.

Vln. I

Vln. II

Vle.

Vc. VI.

241

Picc.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Tamb.
Timp.

Vln. I

Vln. II

Vle.

Vc.
Vl.