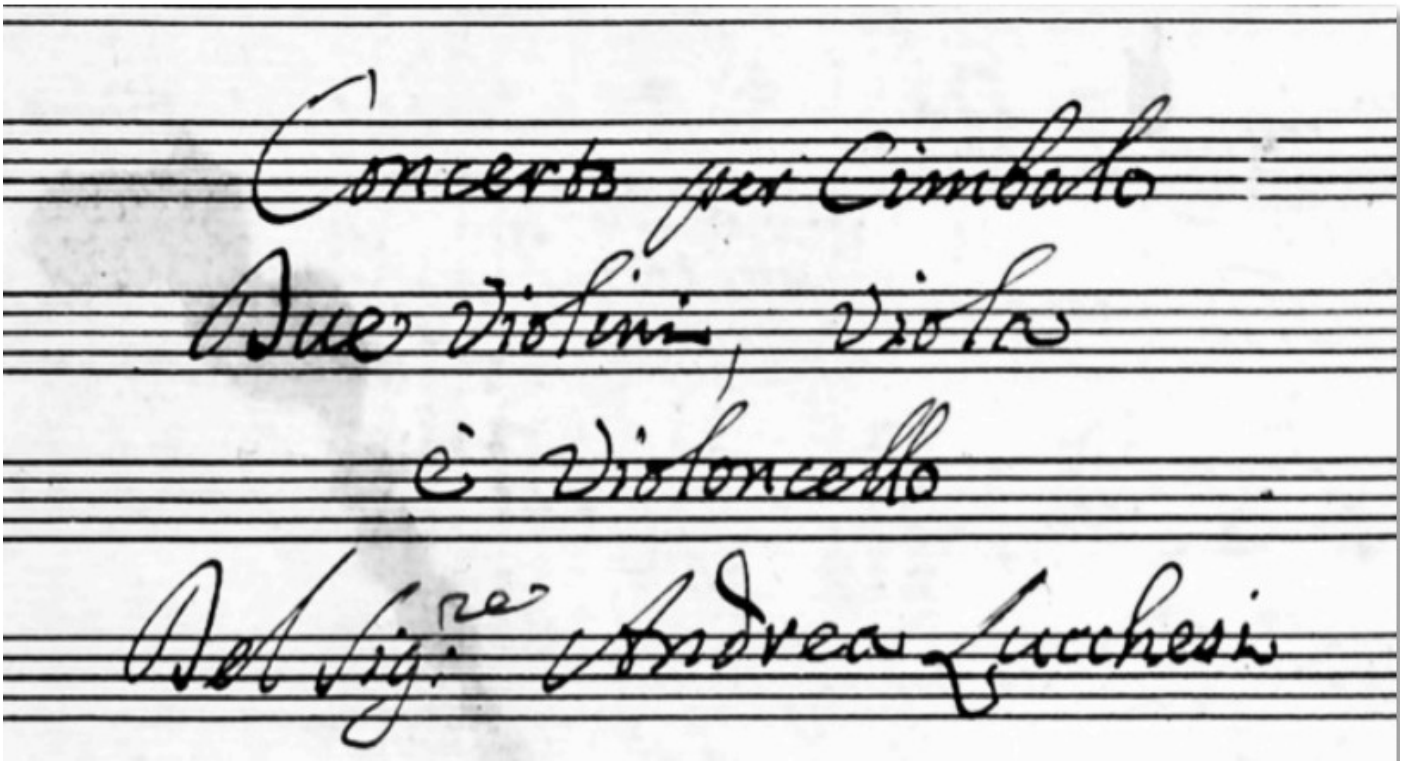
Sremusicedizioni

ANDREA LUCCHESI



TRANSCRIPTION AND REVISION BY ERNESTO SPARAGO

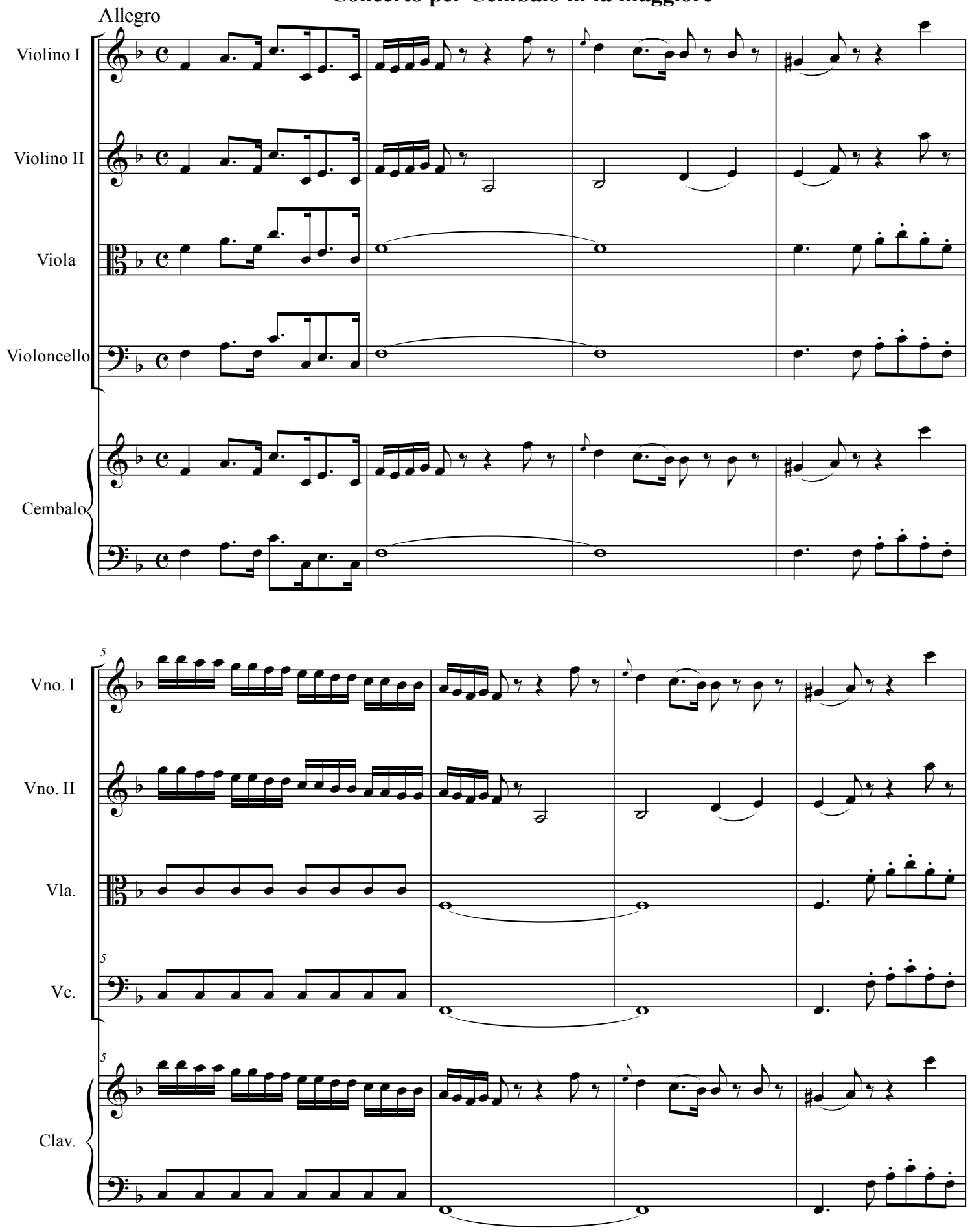
SRE

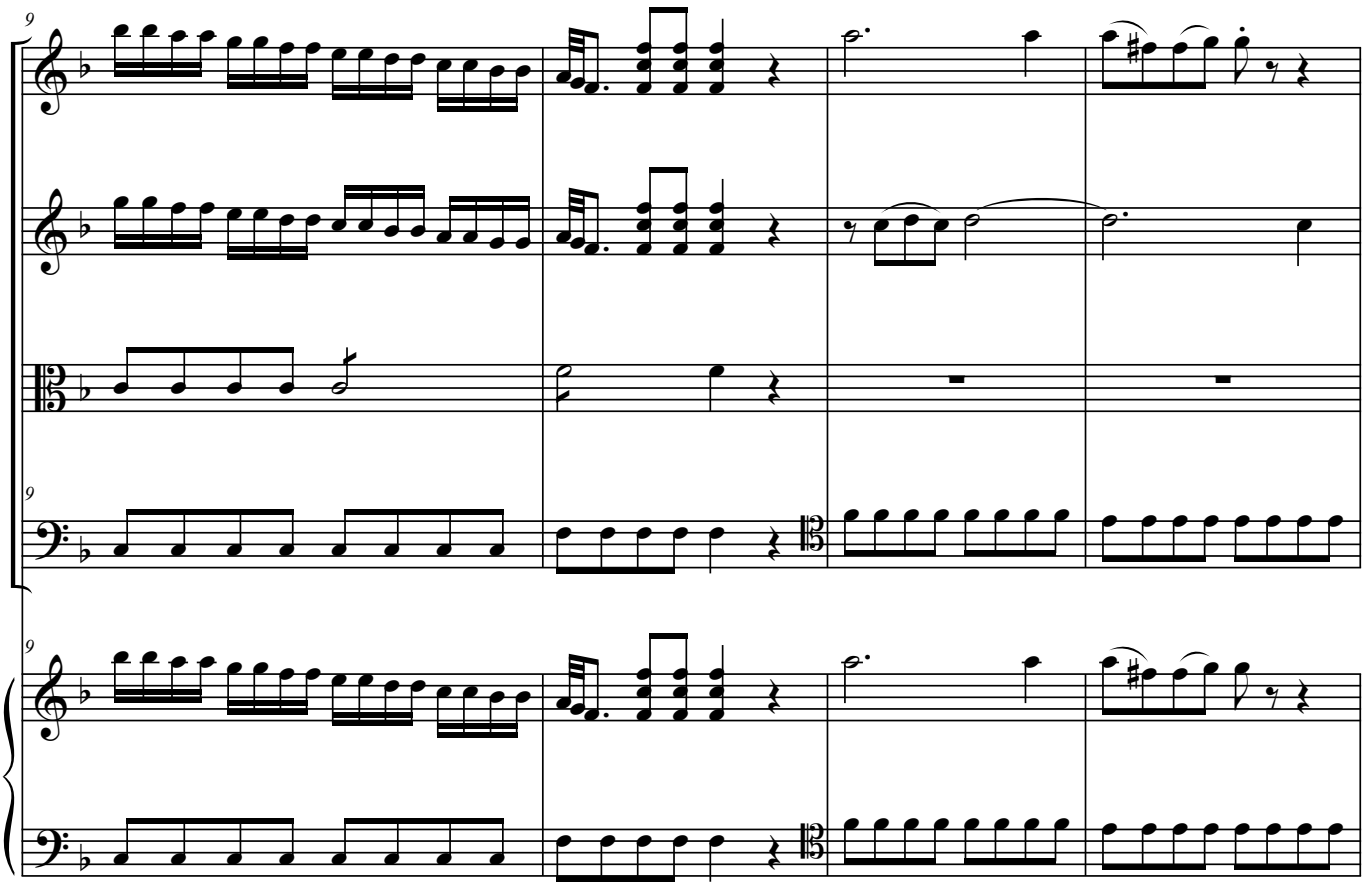
EDIZIONI ERNESTO SPARAGO-ROMA 2019
AL07112018

Concerto per Cembalo in fa maggiore

Andrea Lucchesi

Allegro

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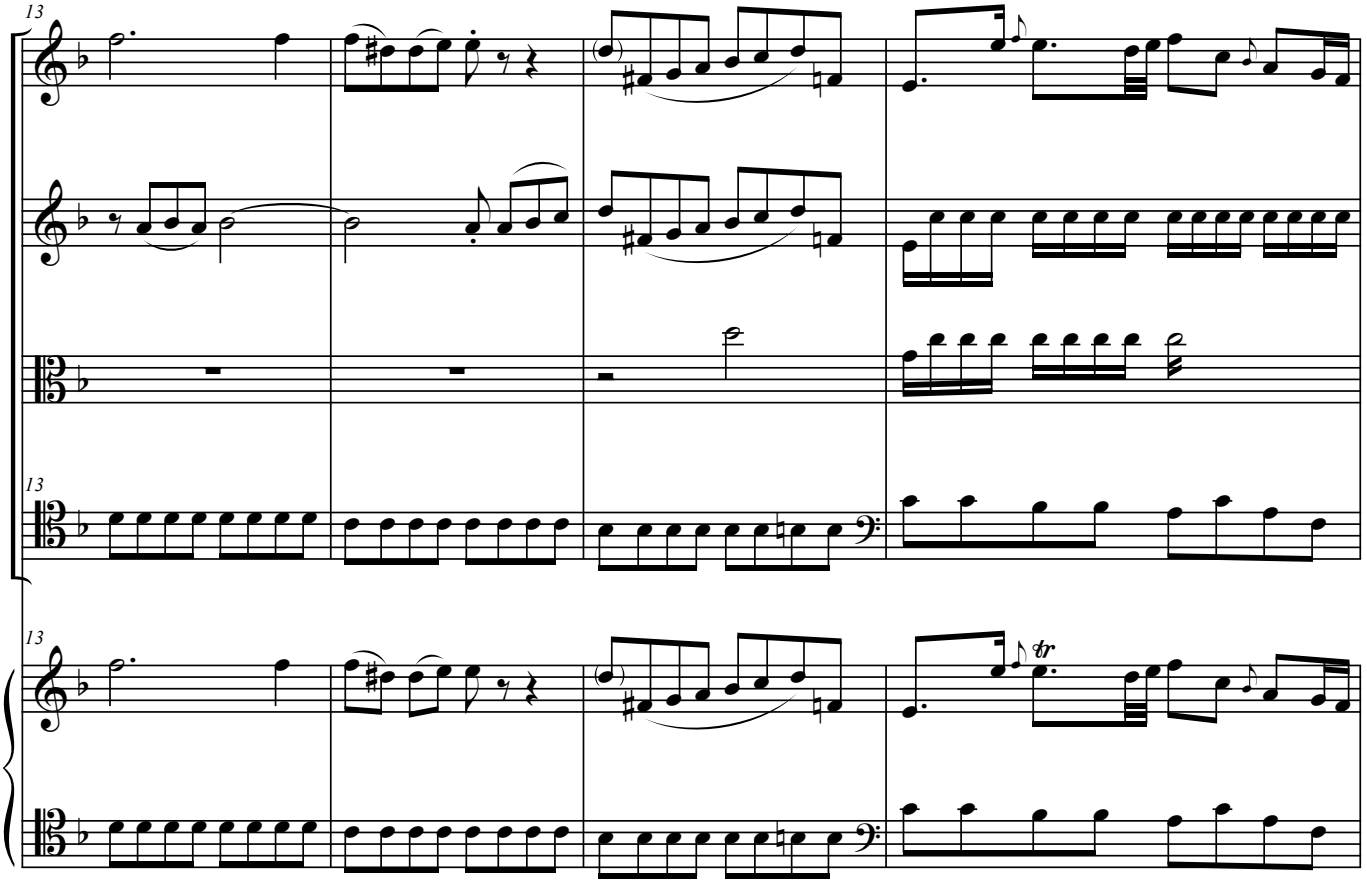
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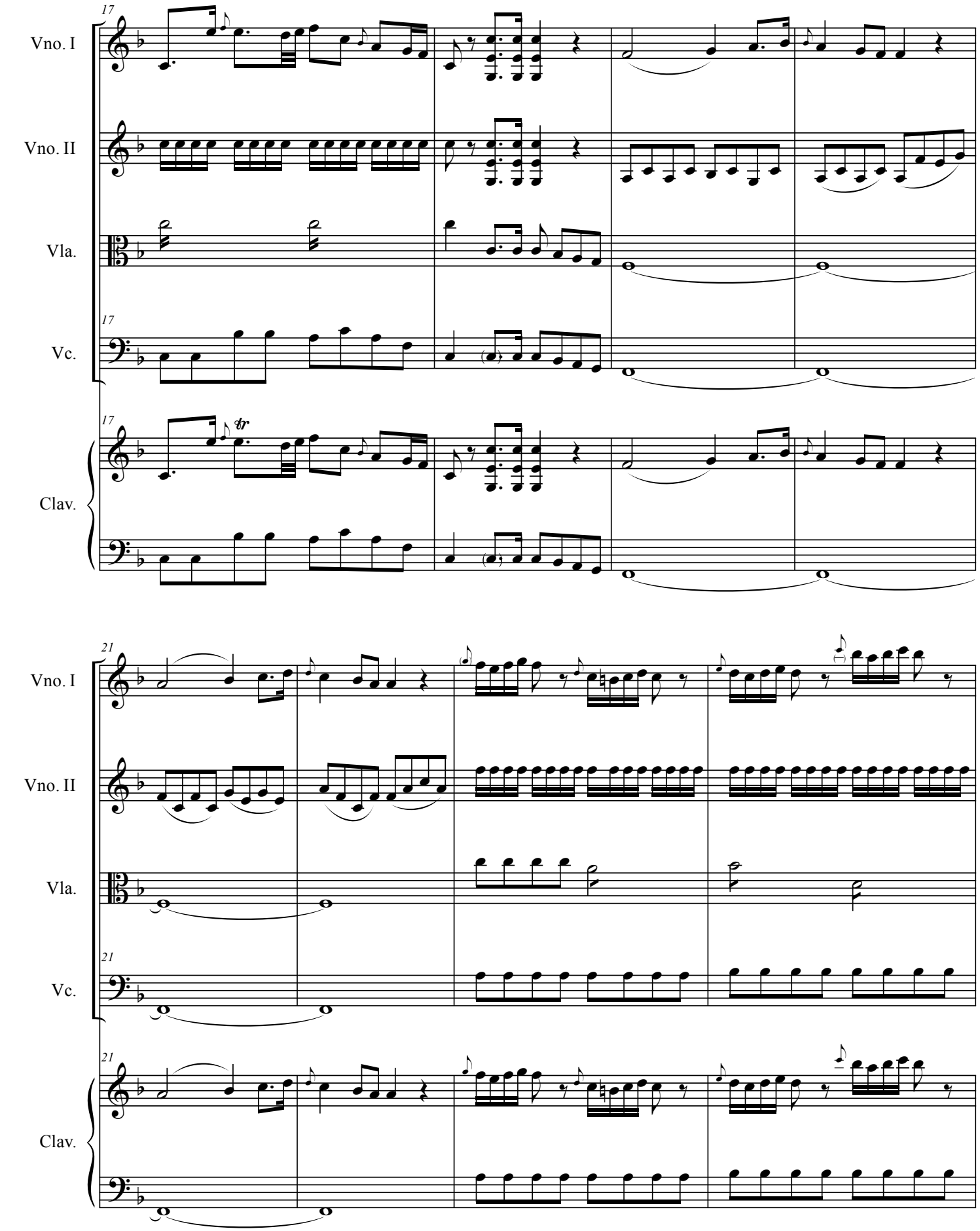
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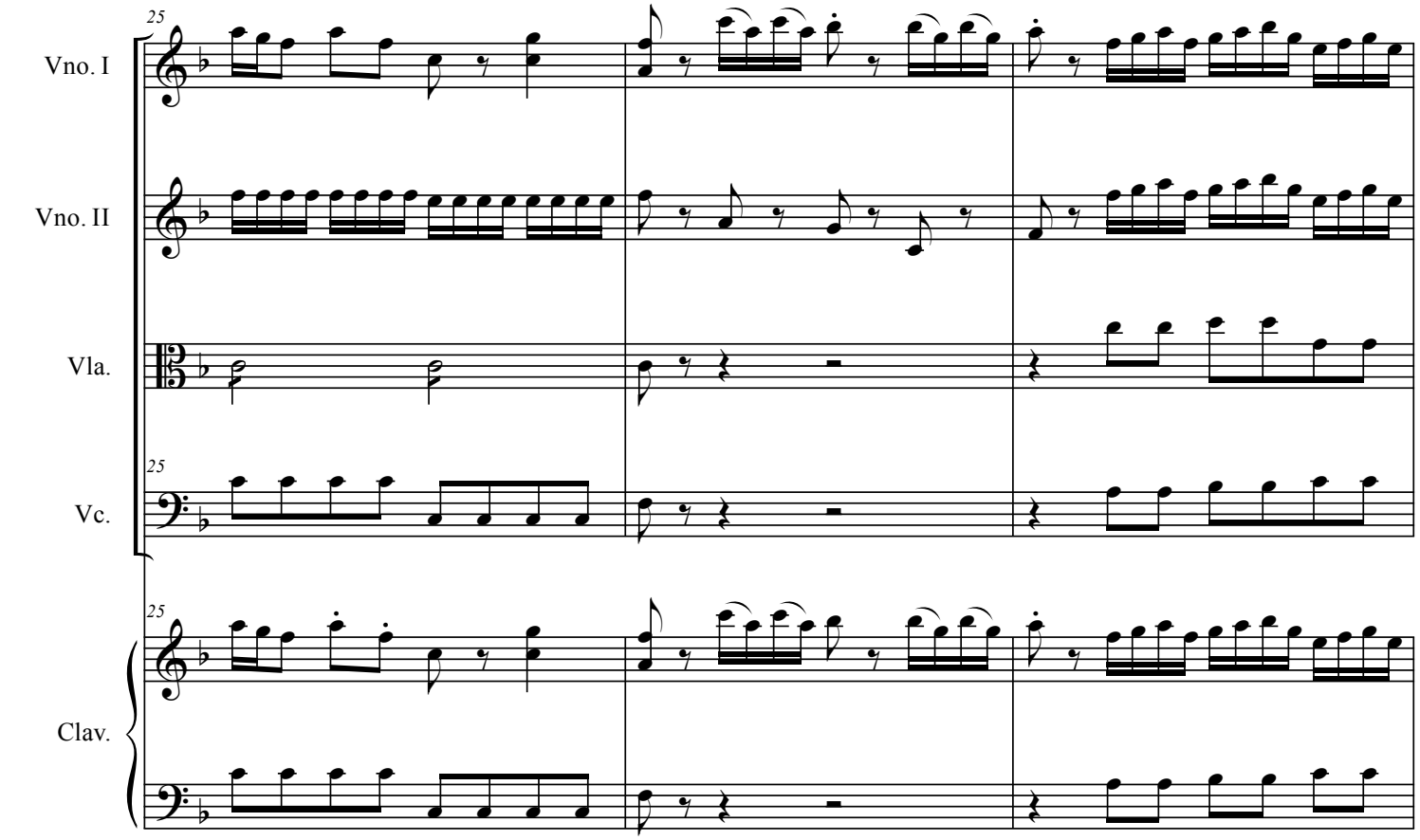
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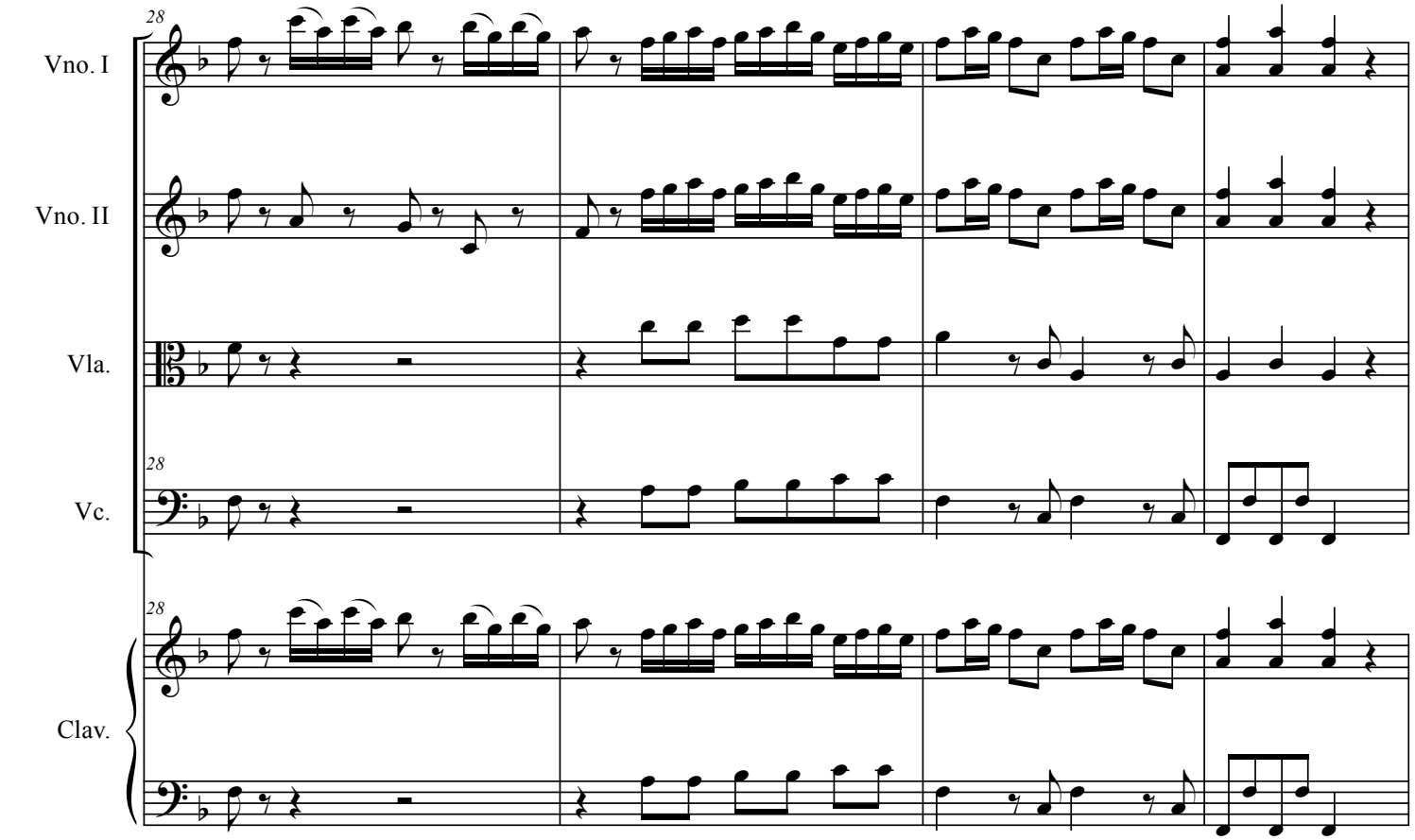
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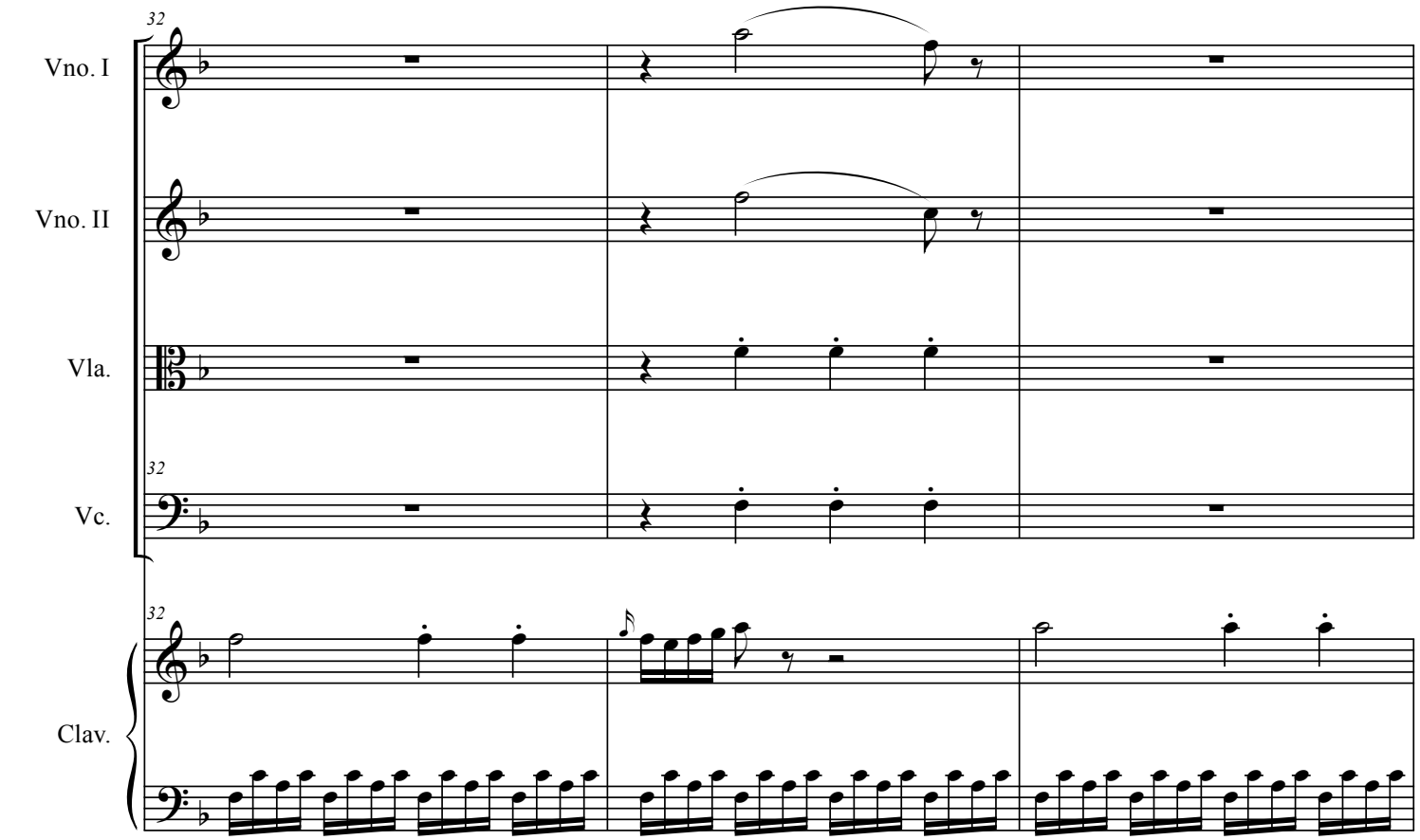
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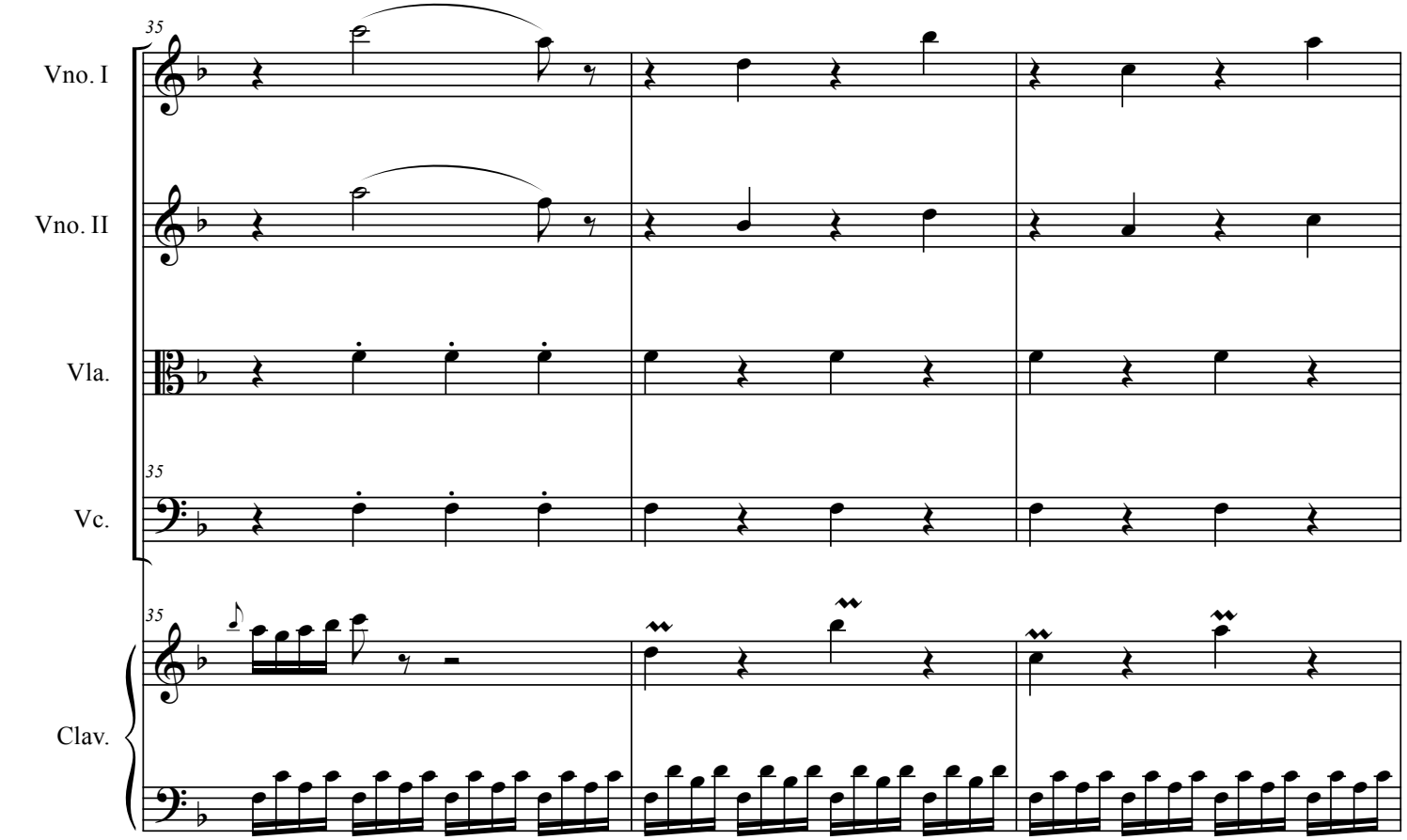
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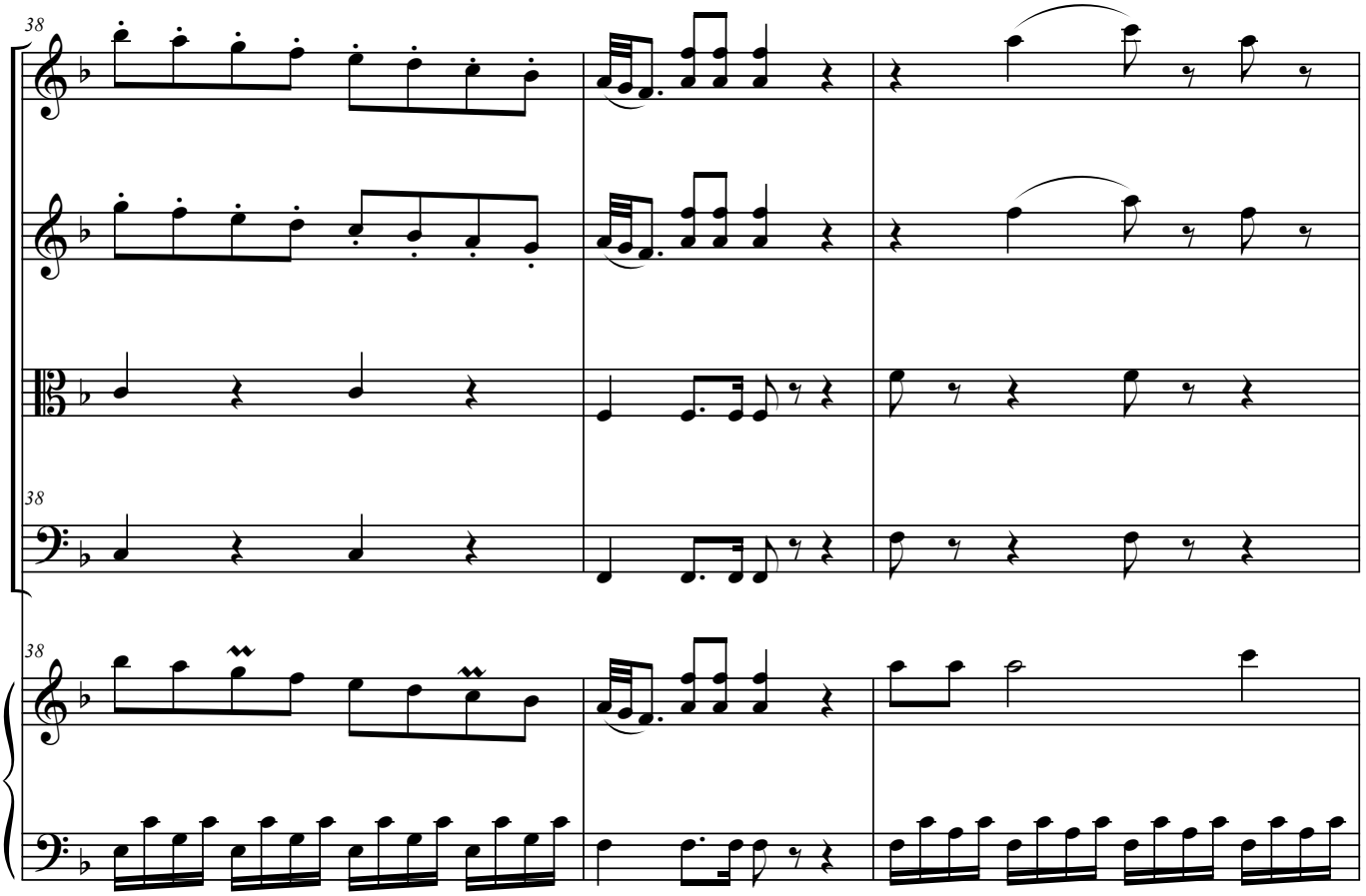
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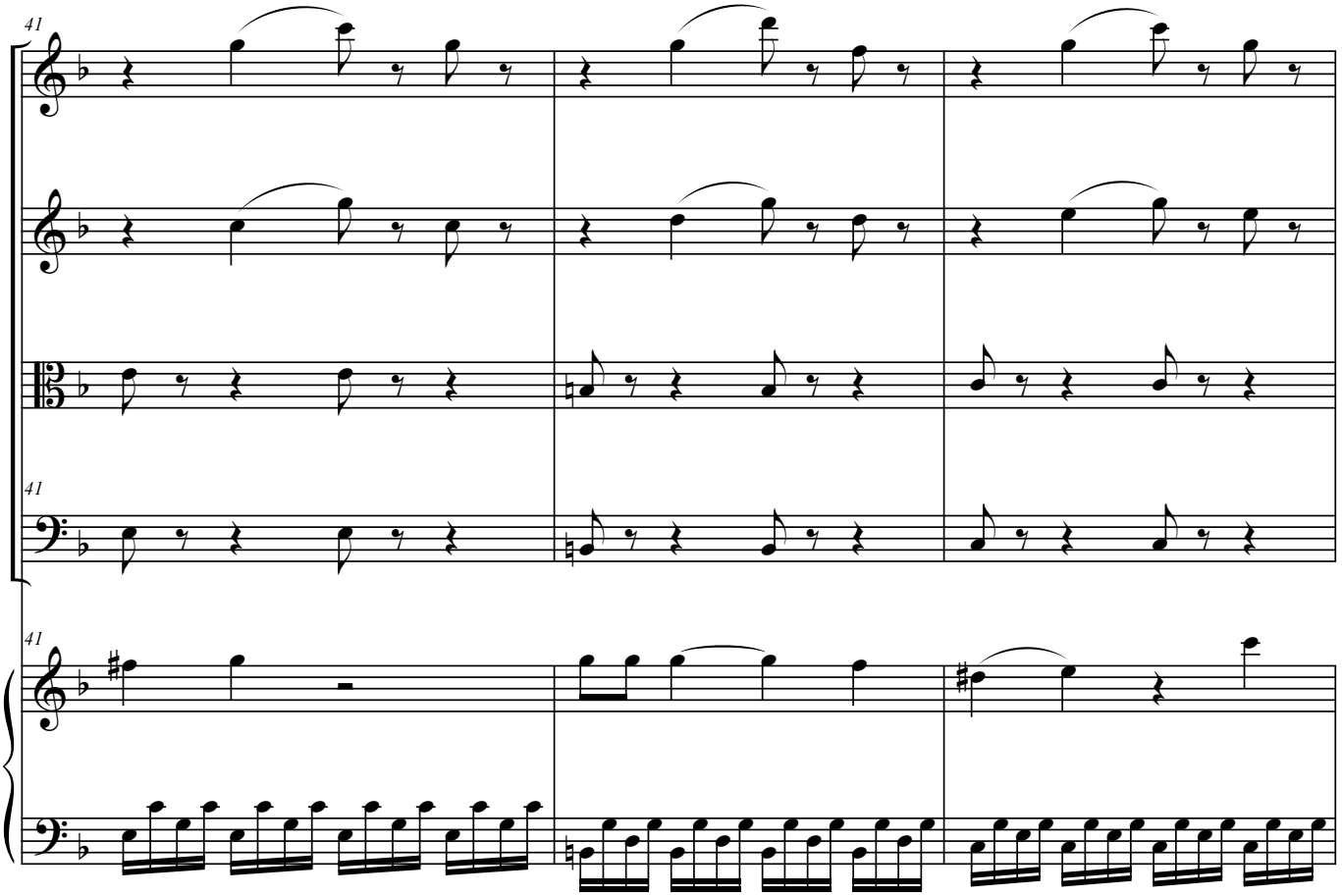
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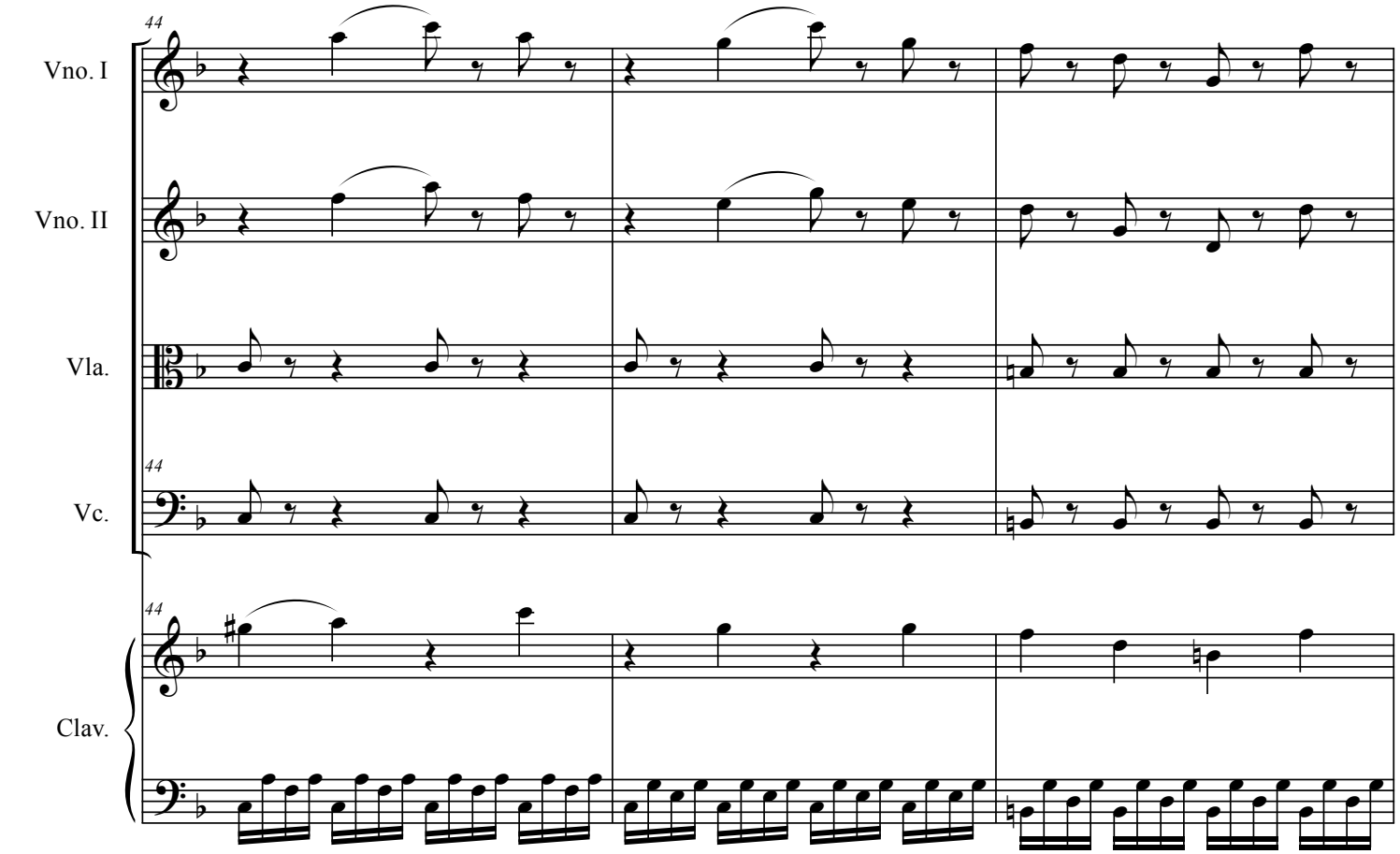
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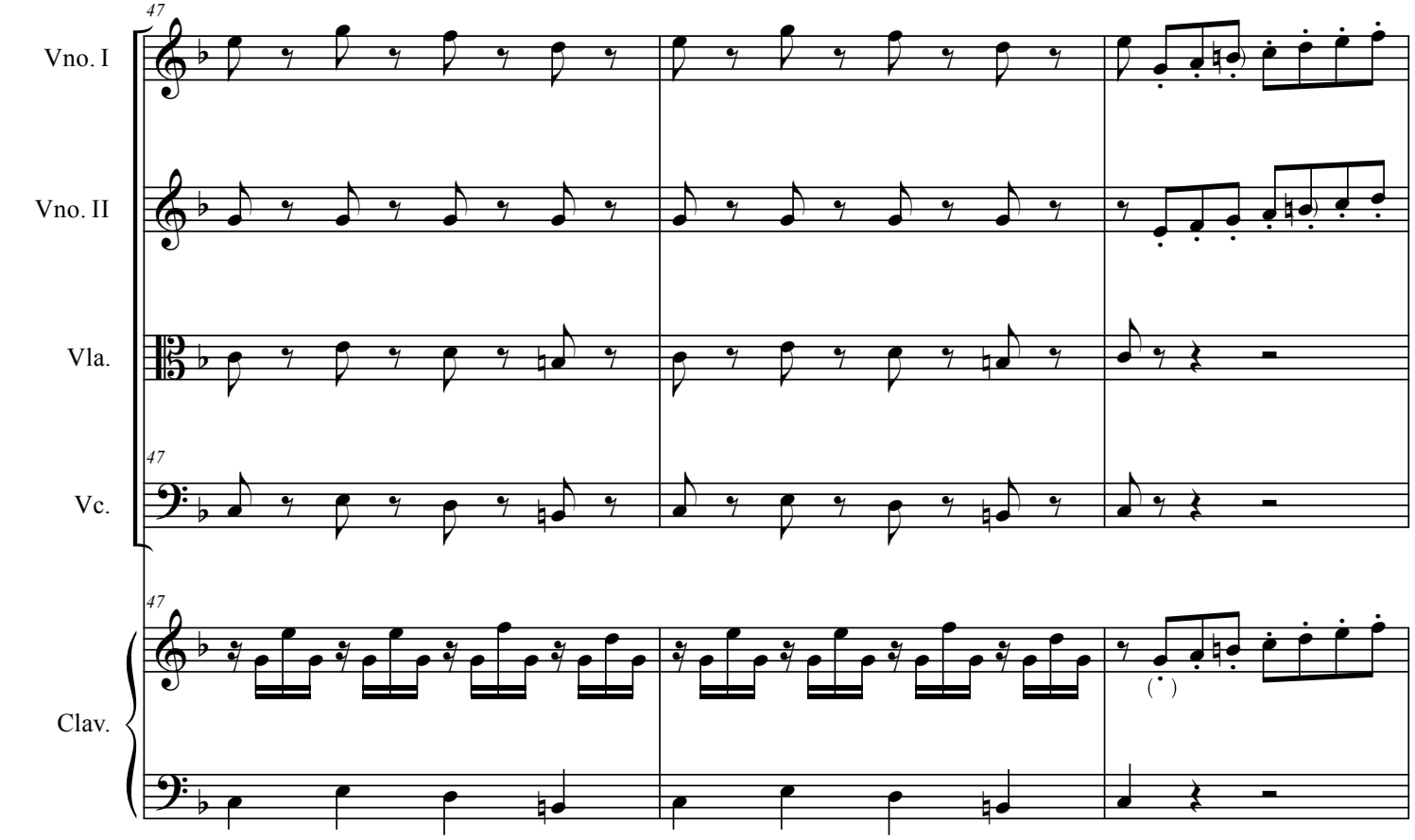
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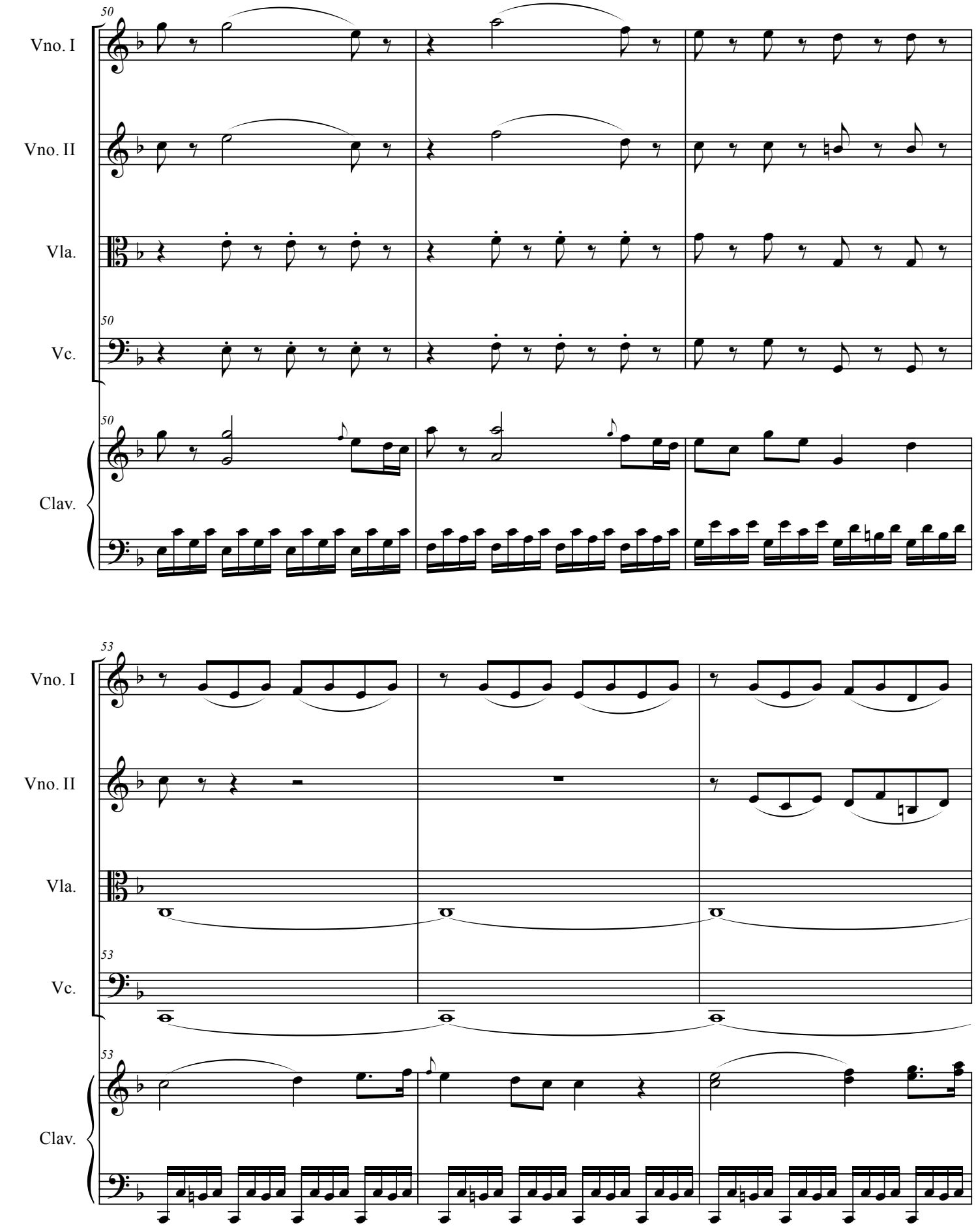
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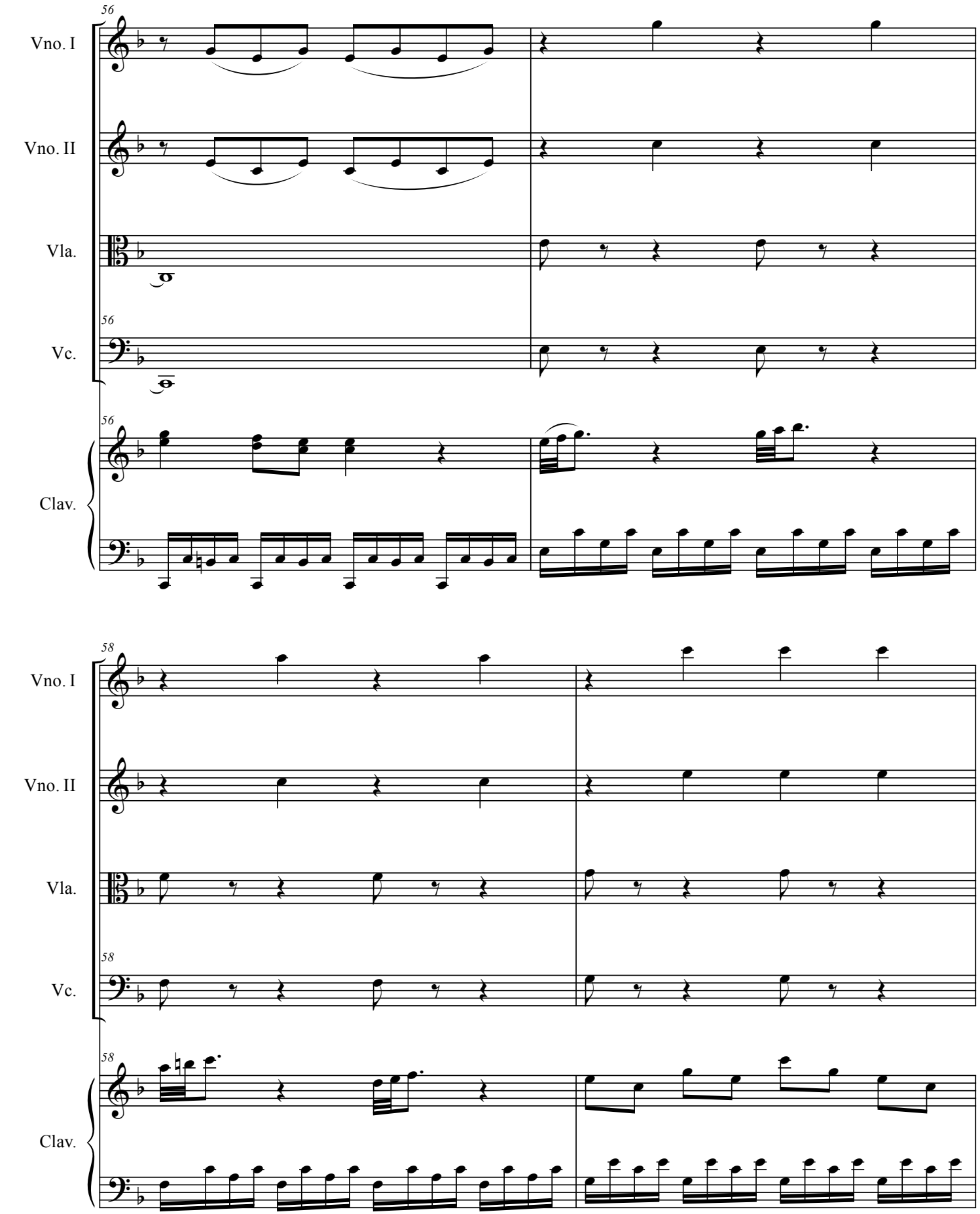
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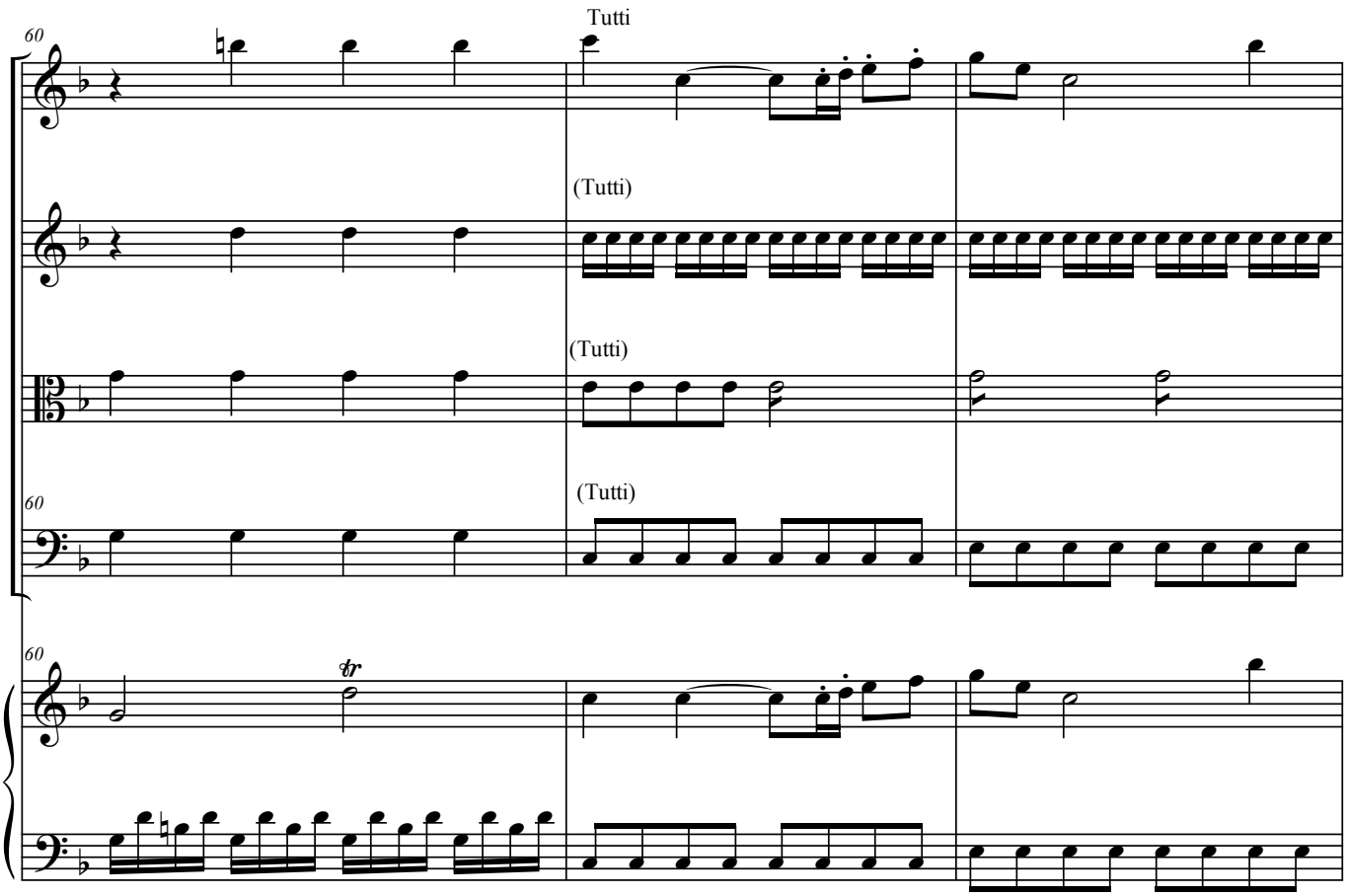
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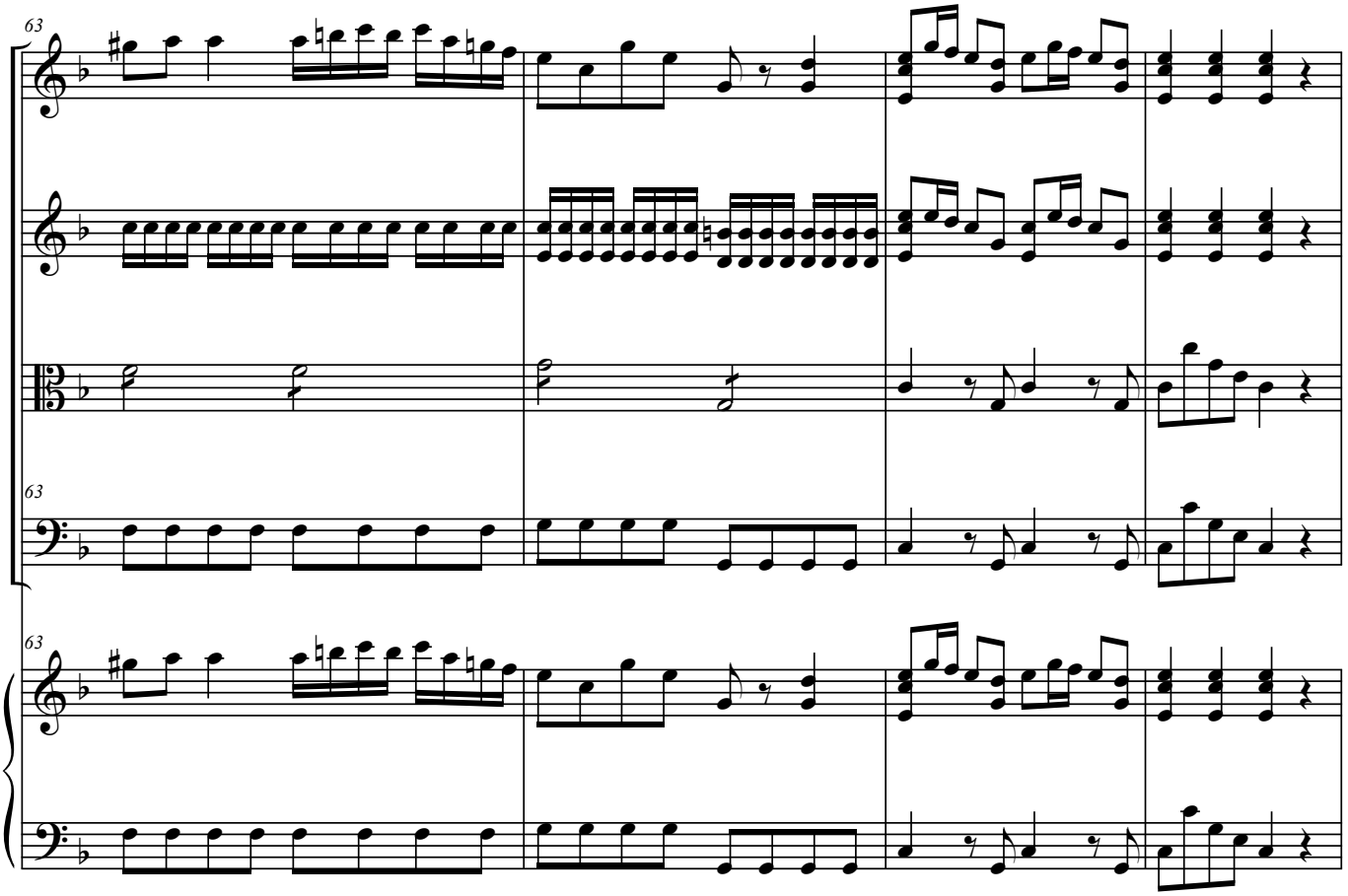
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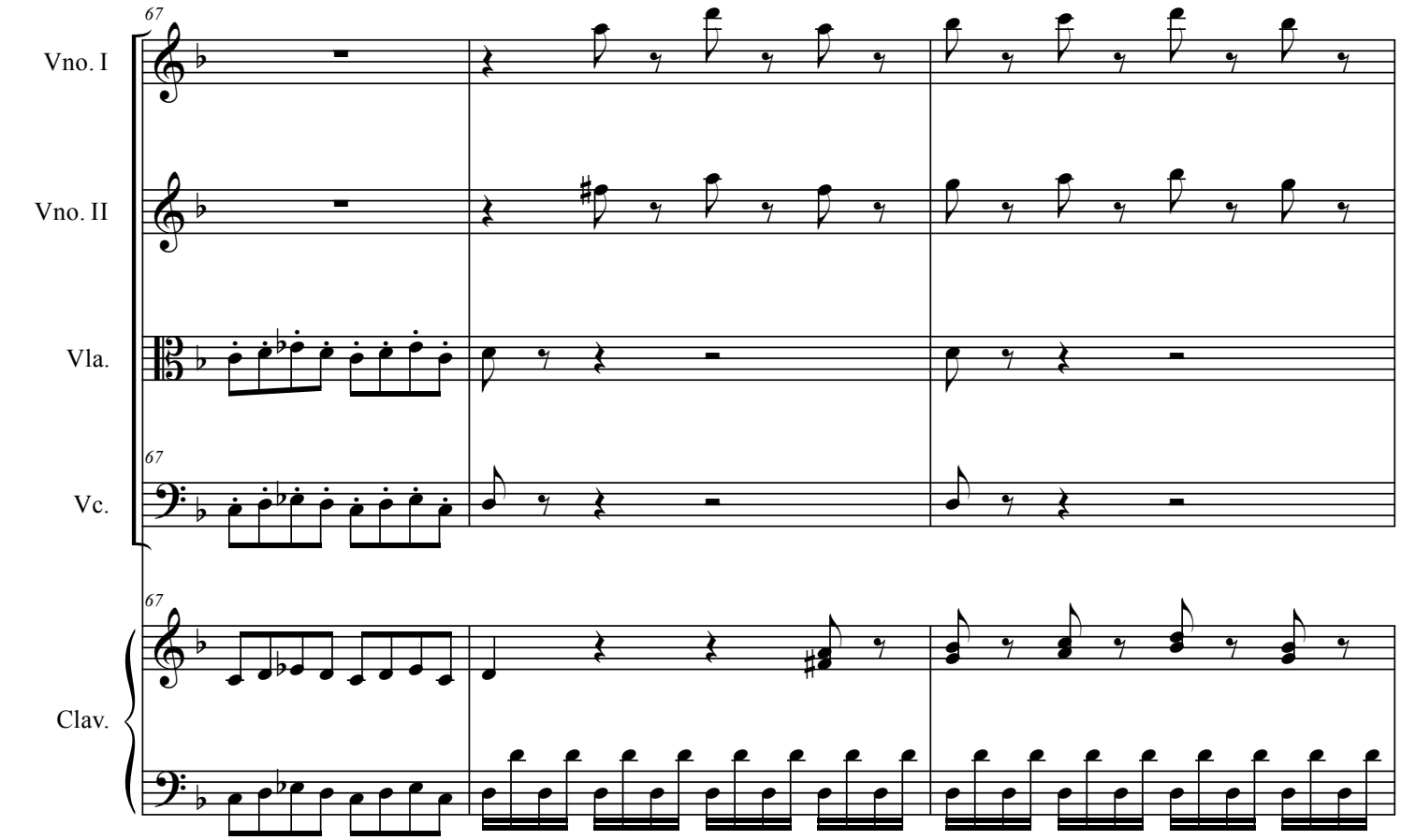
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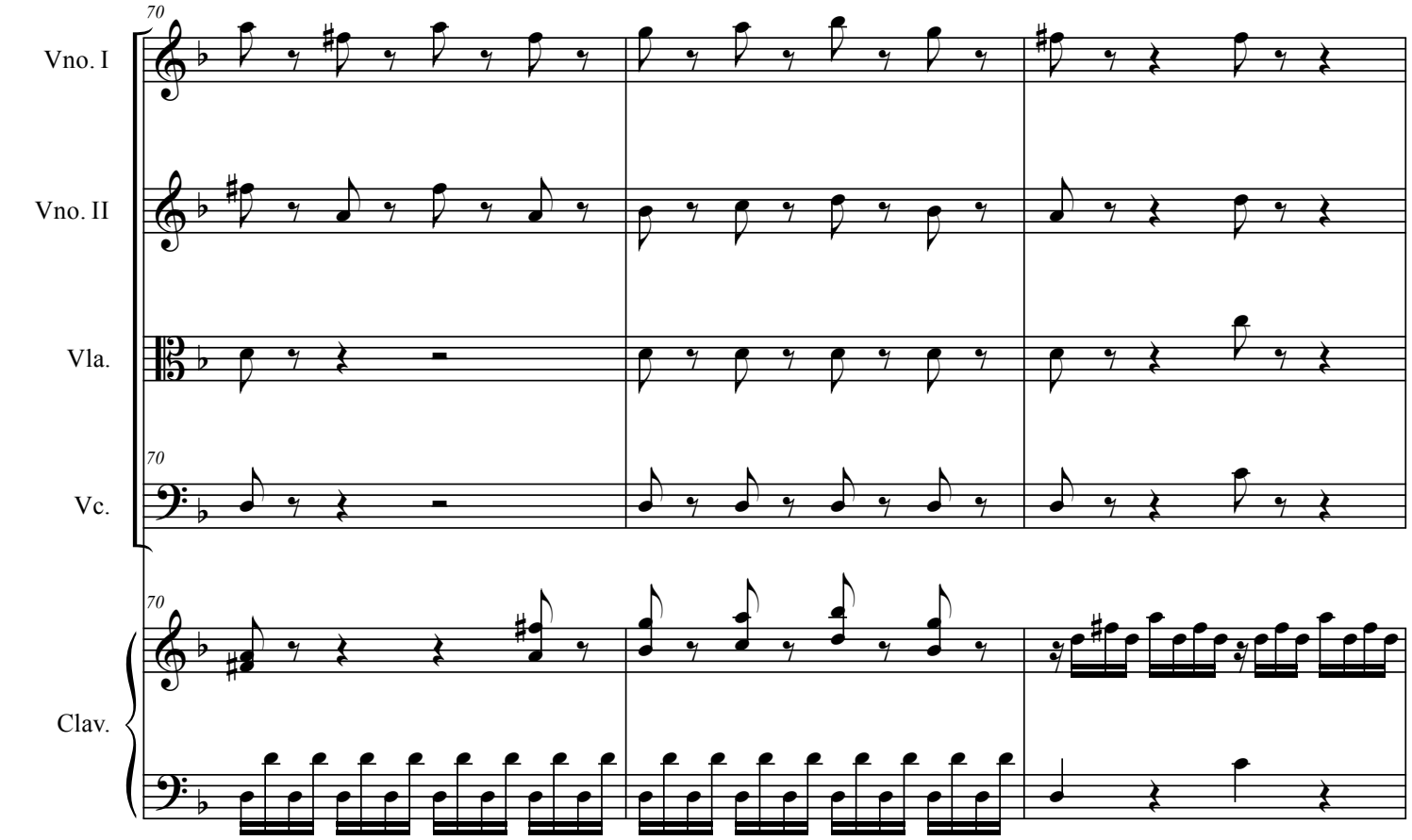
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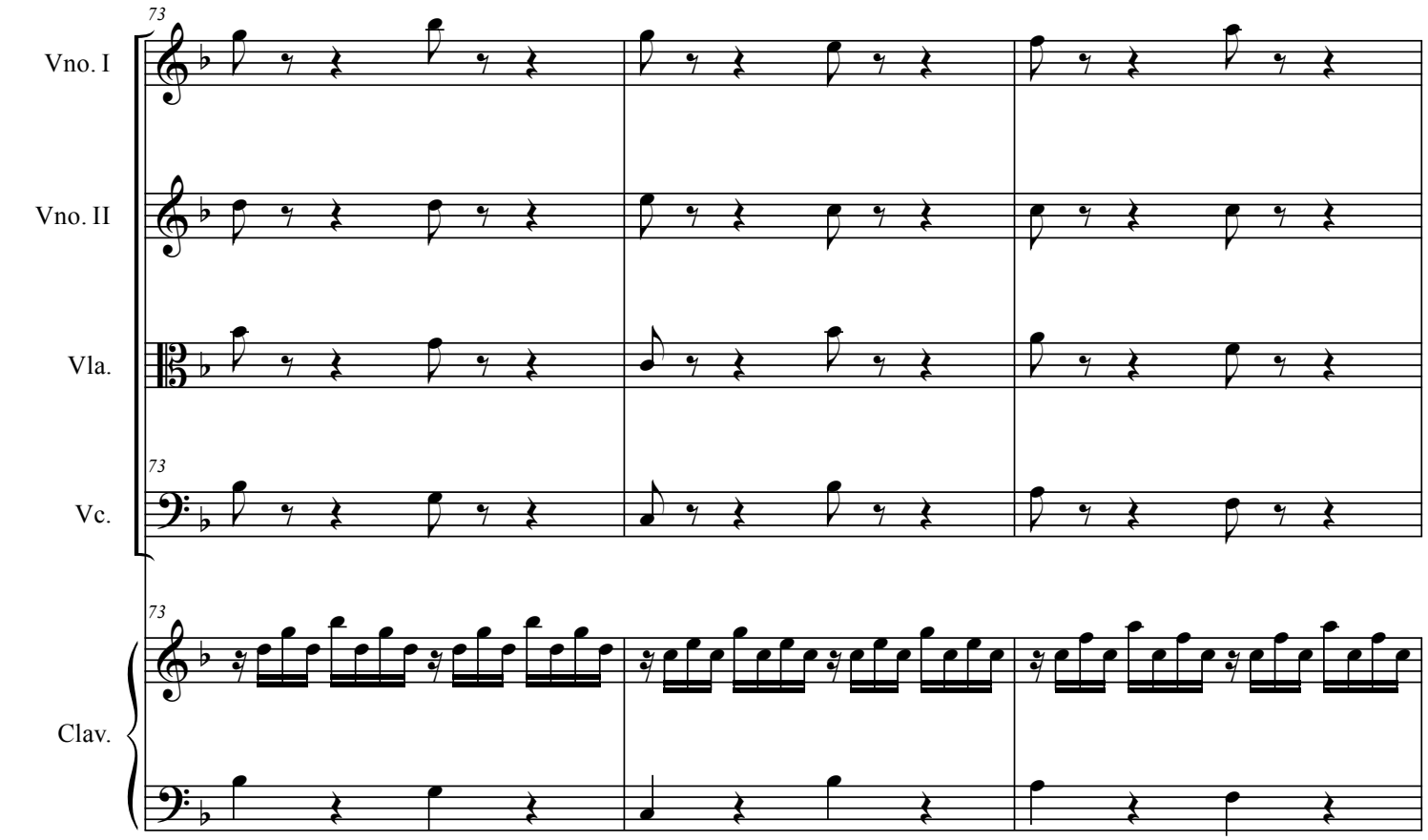
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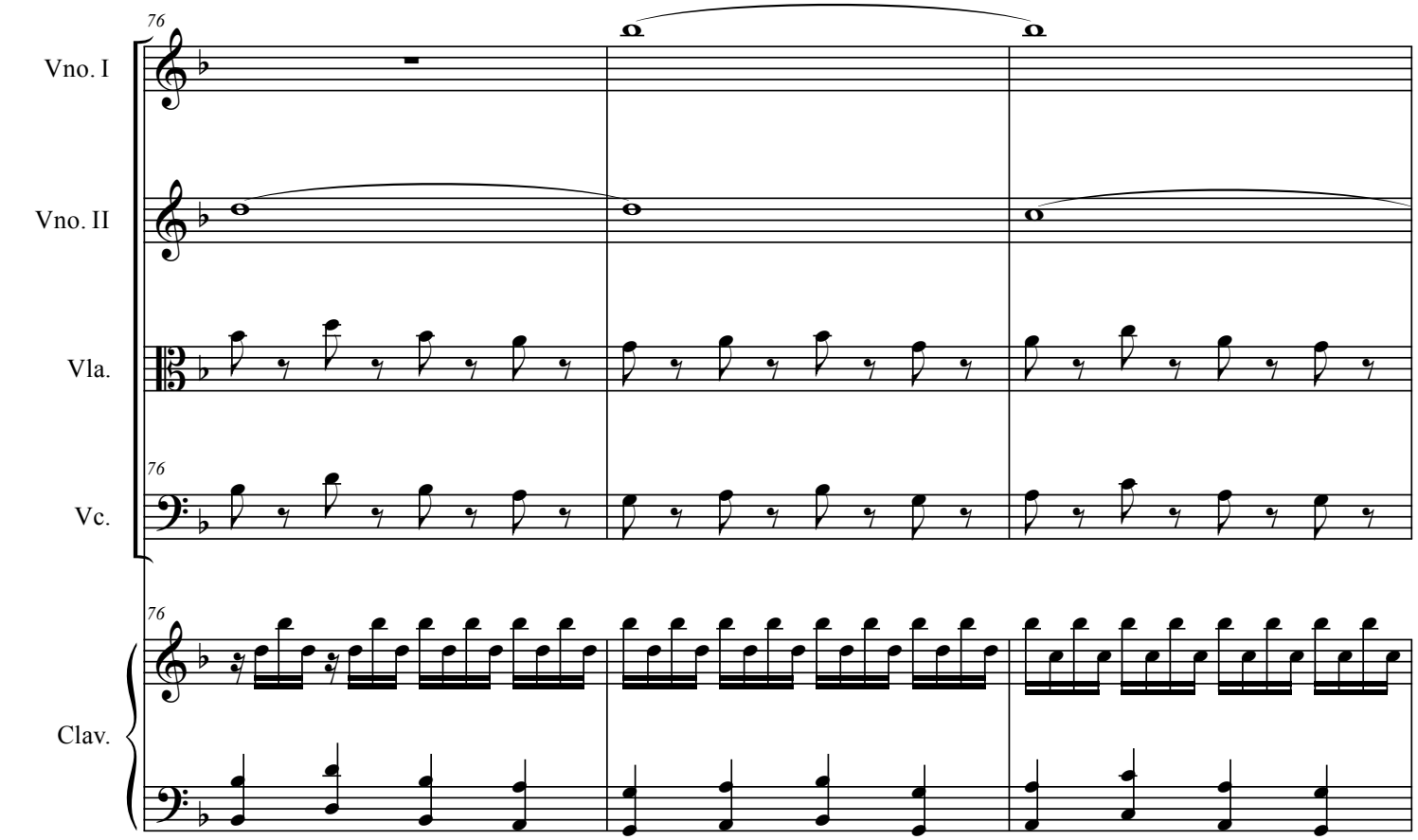
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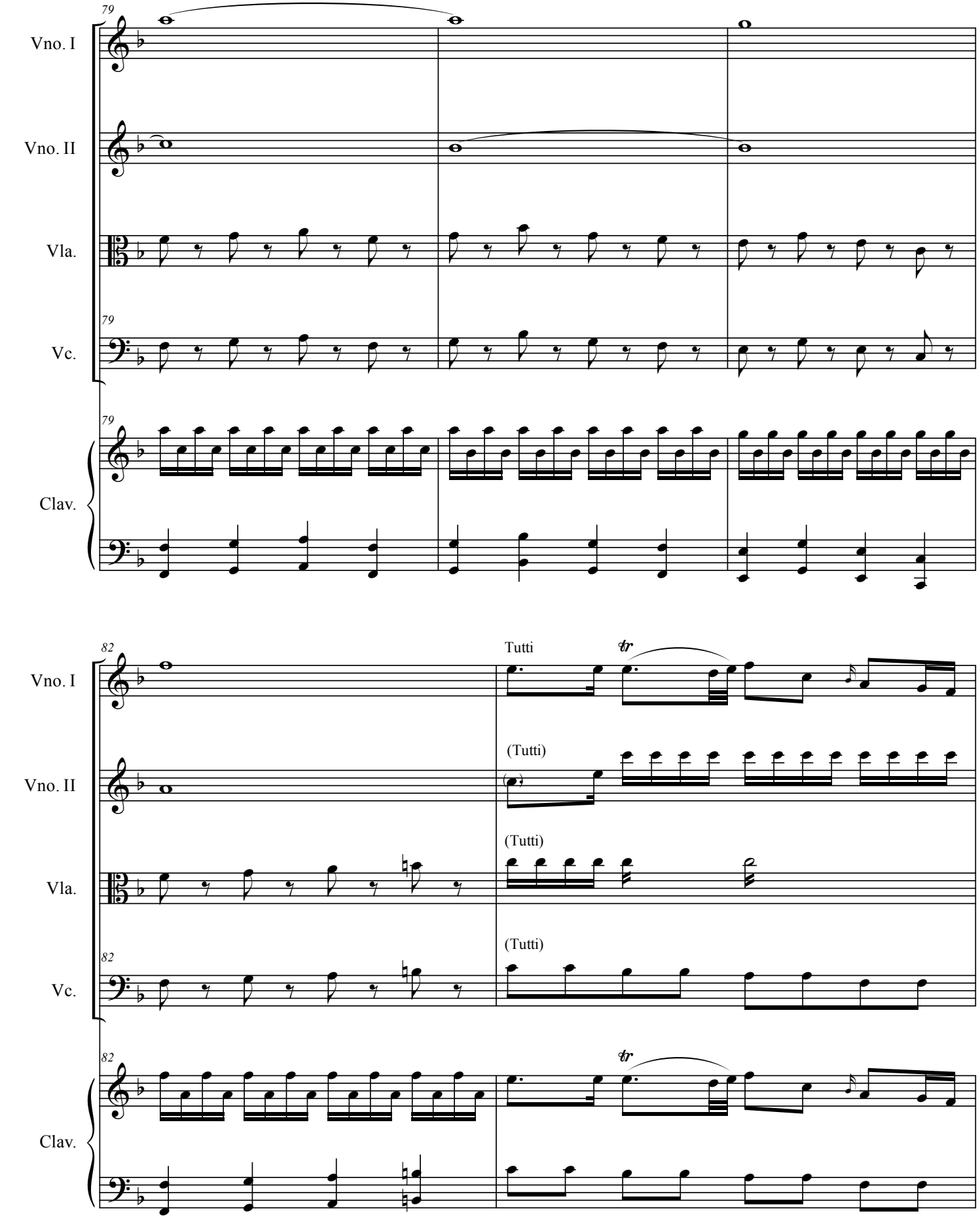
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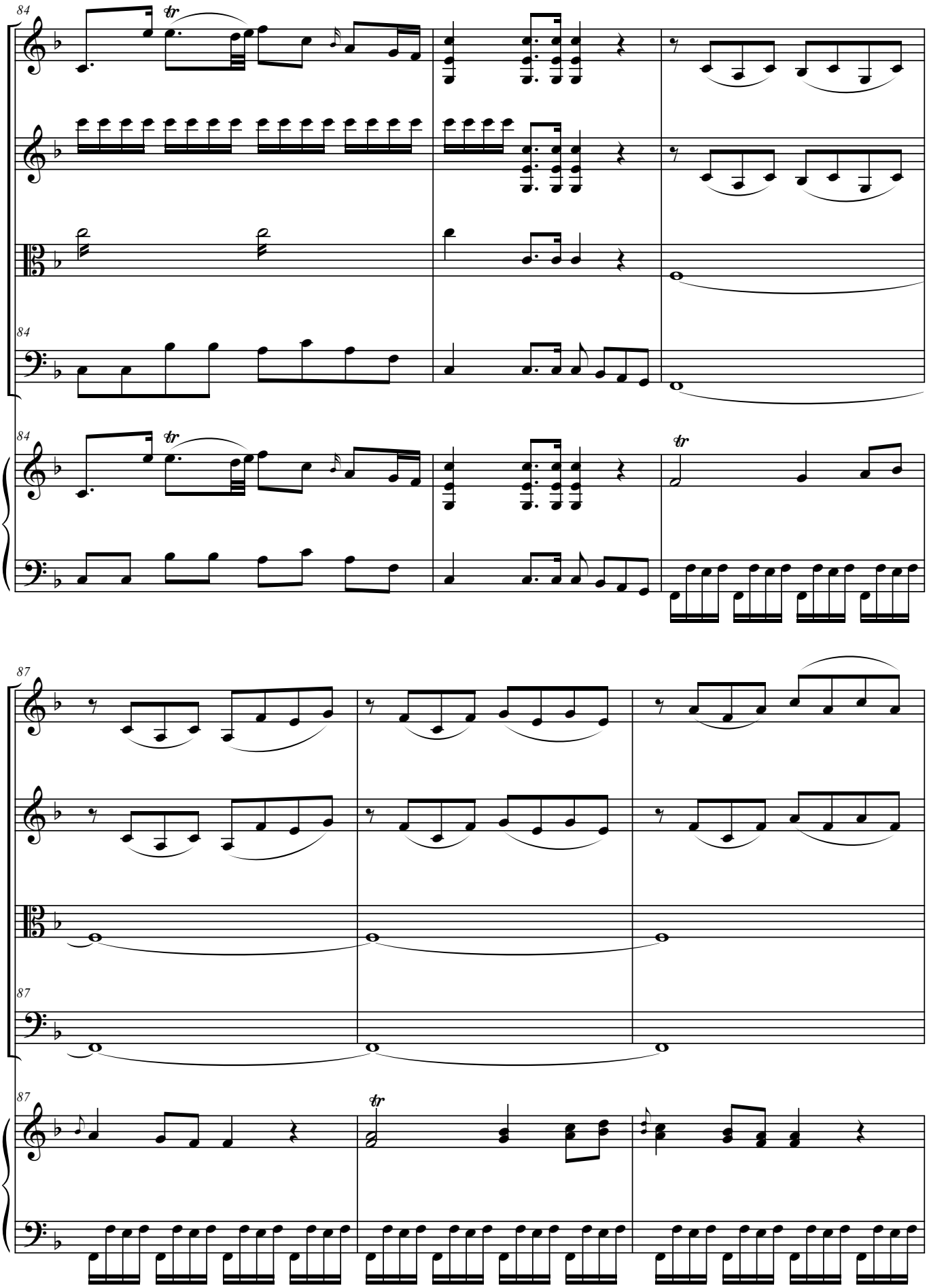
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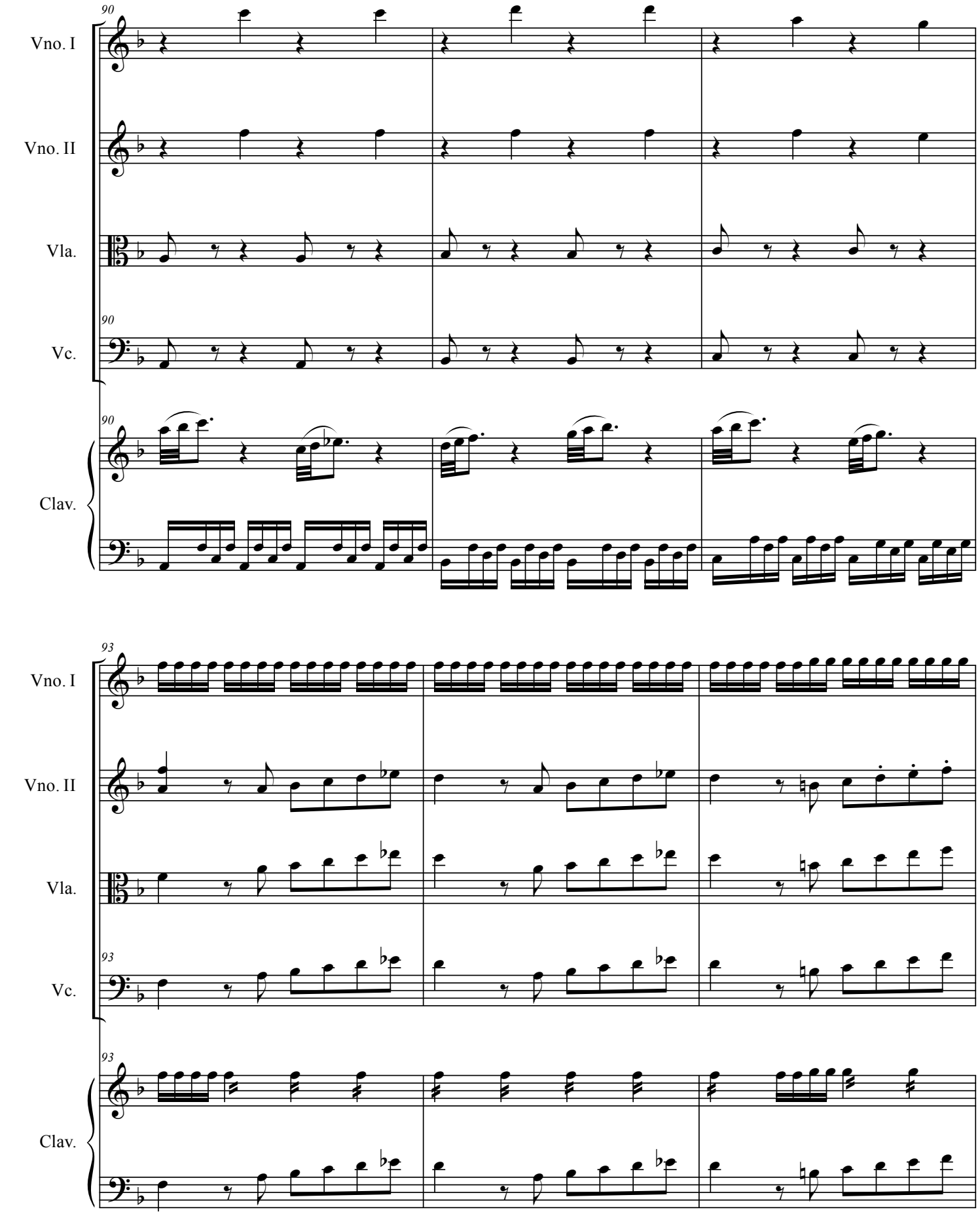
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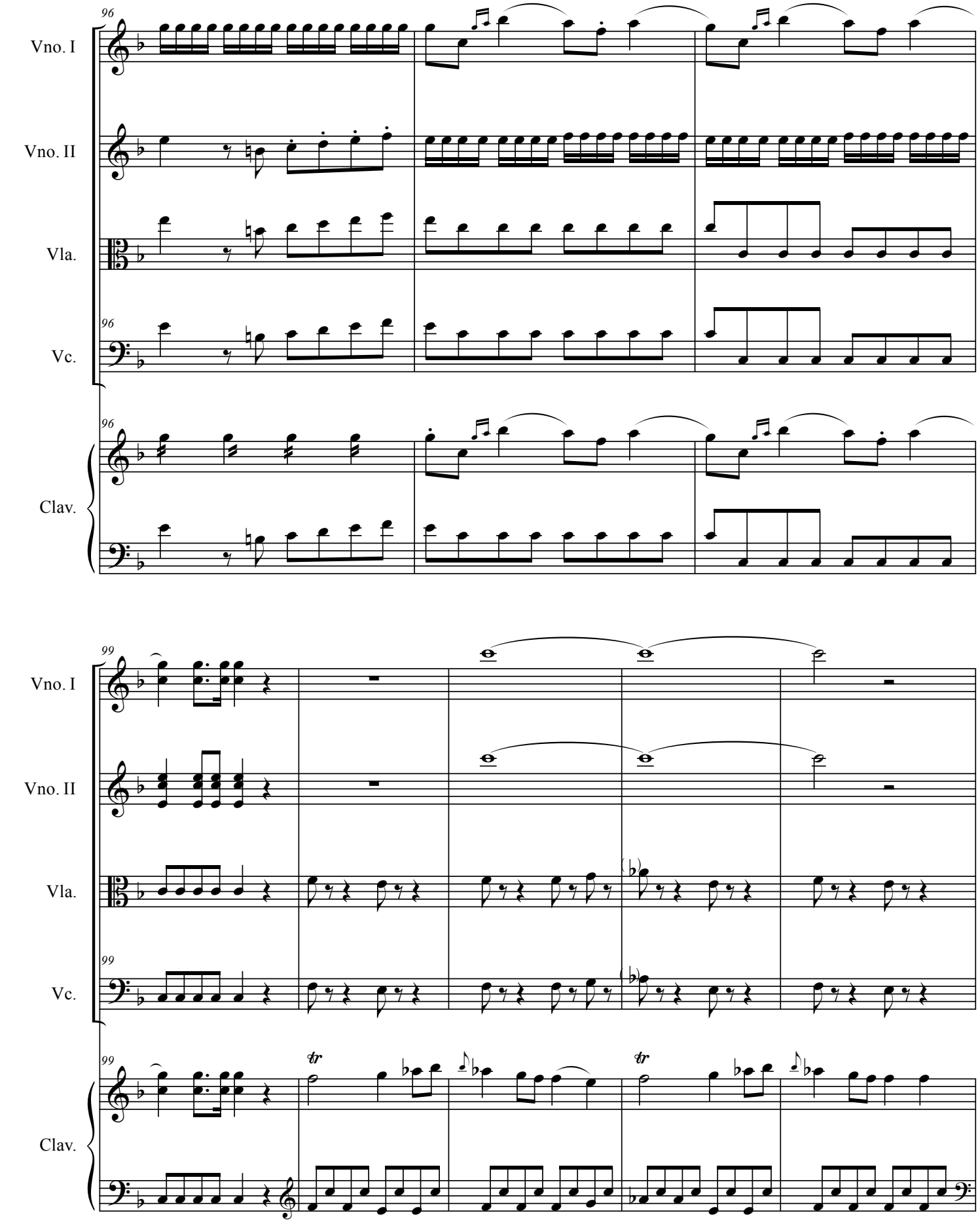
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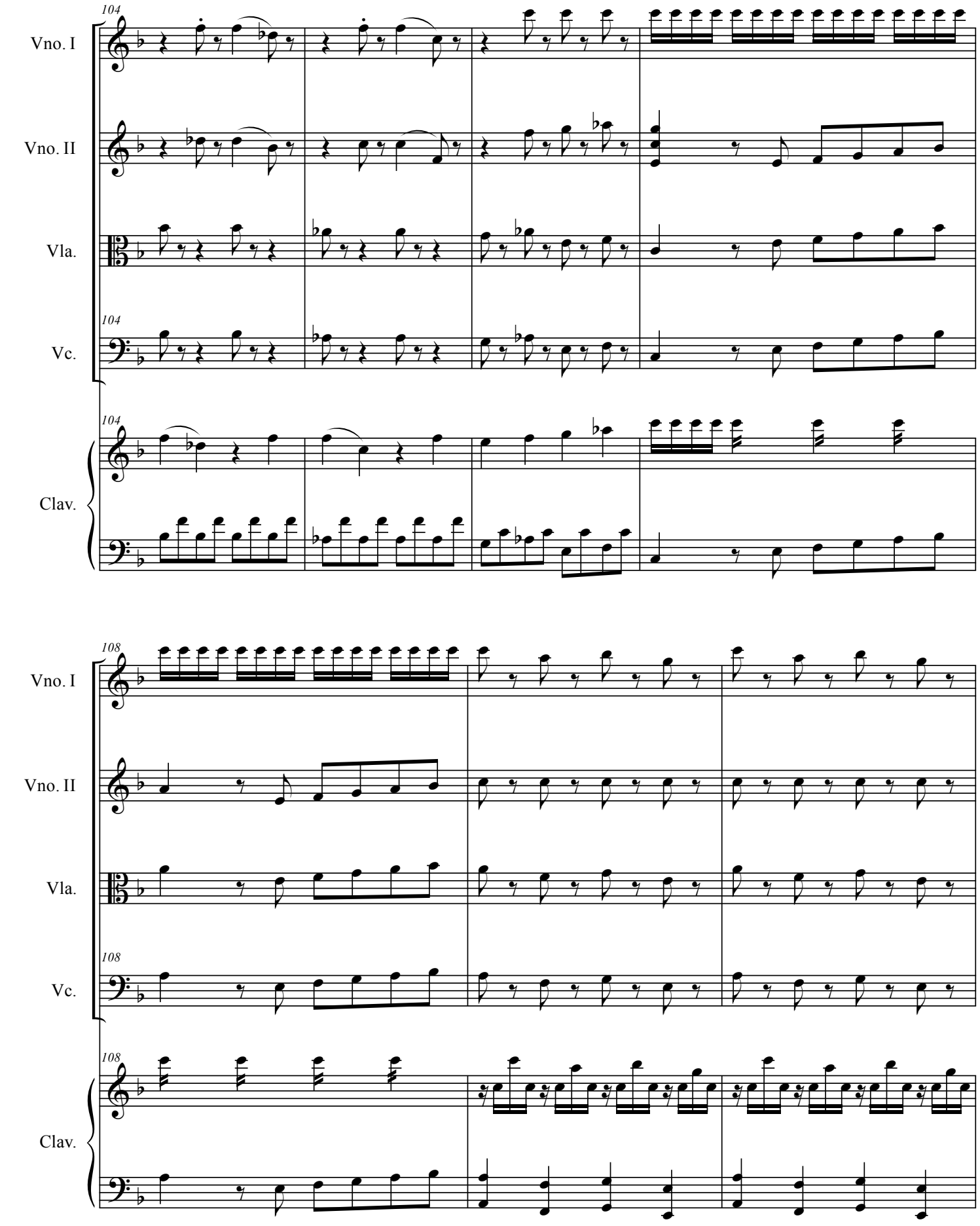
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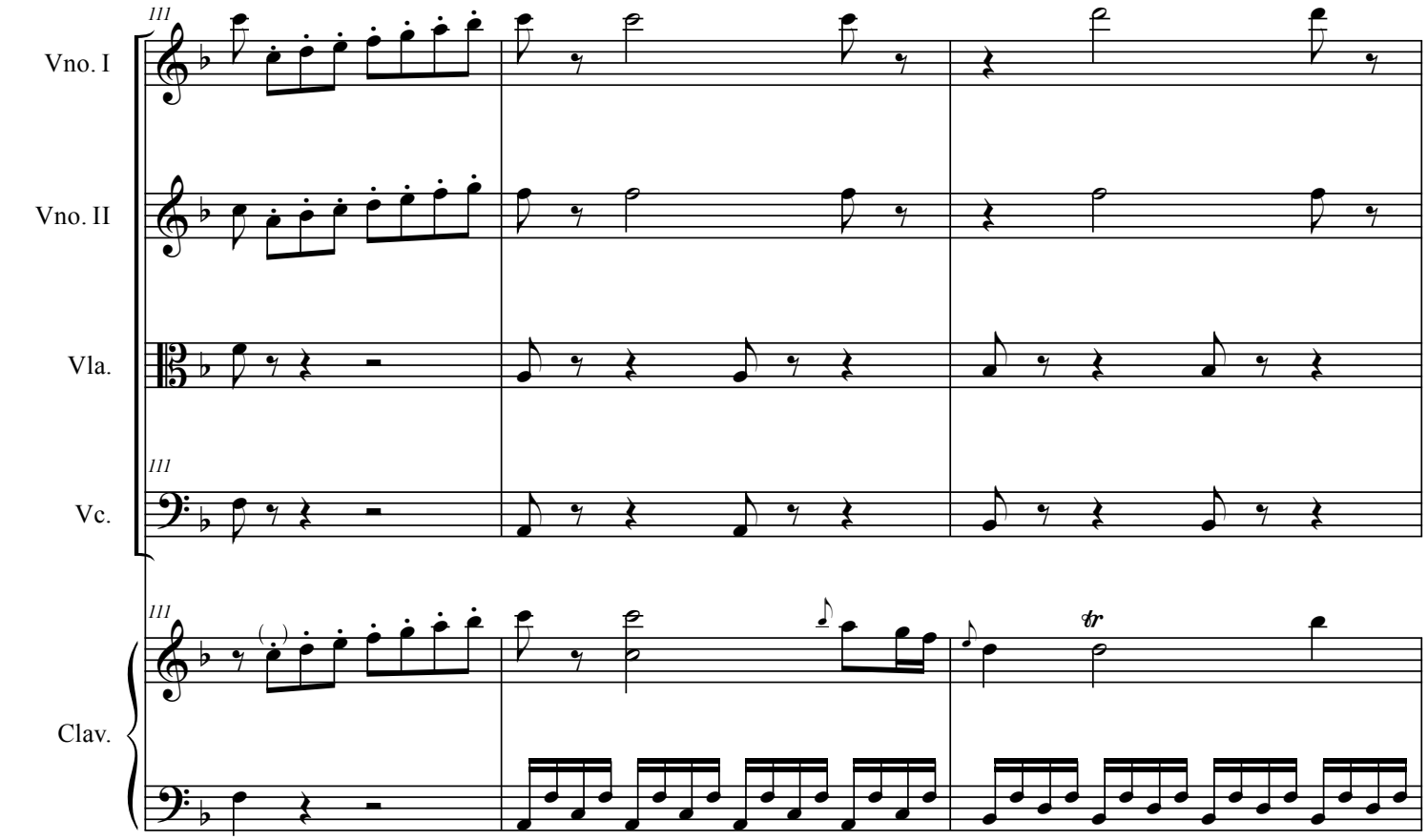
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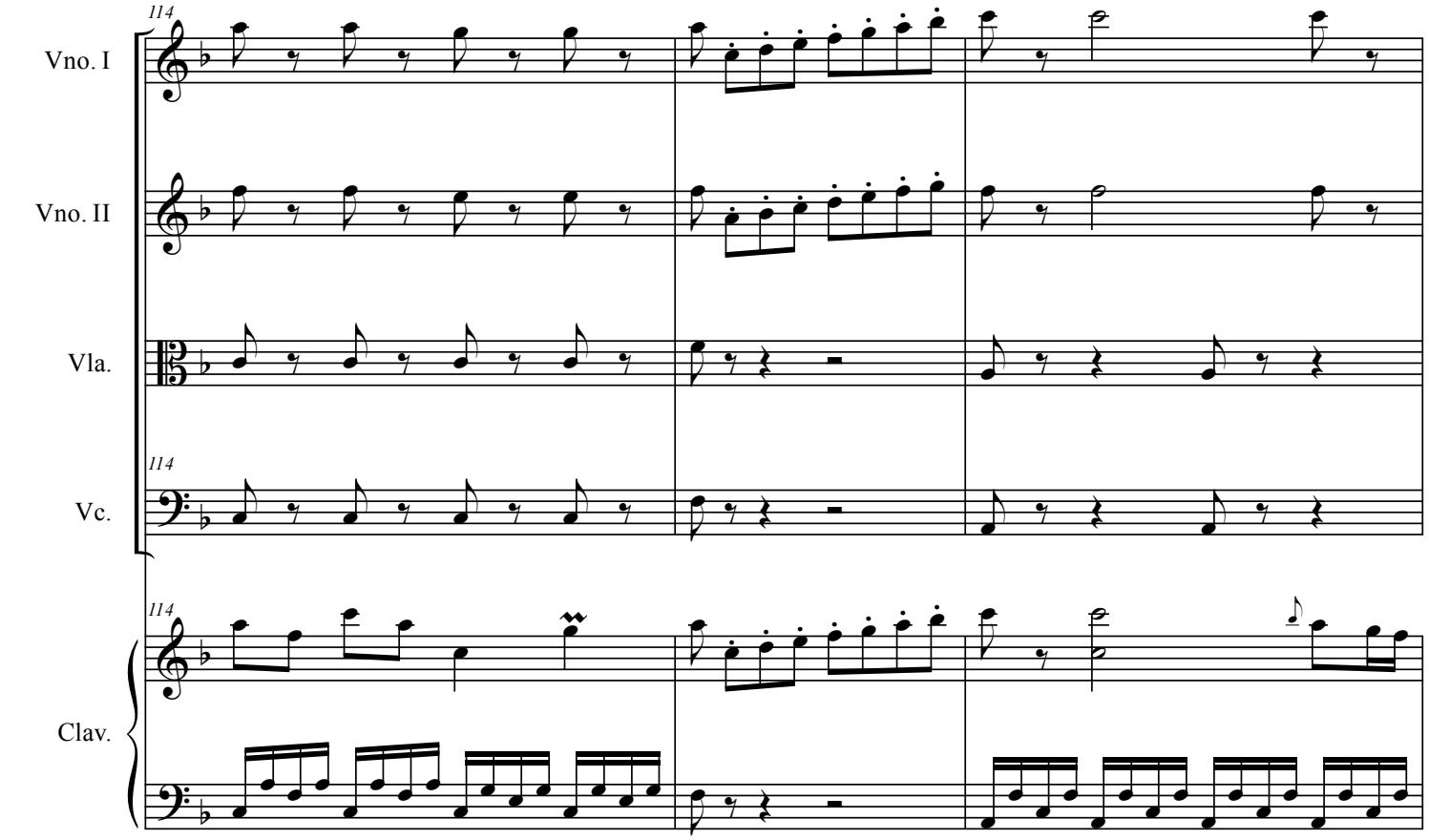
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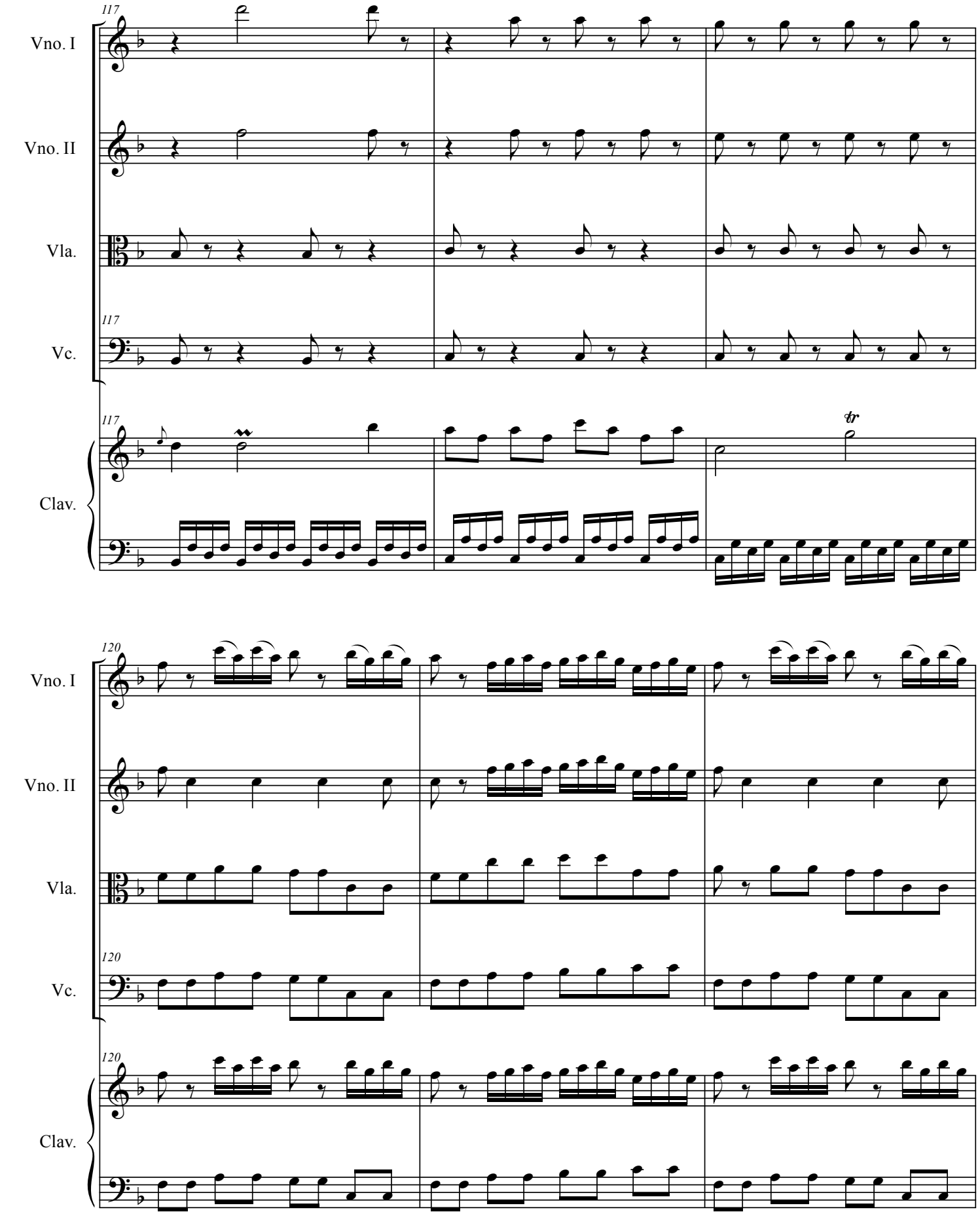
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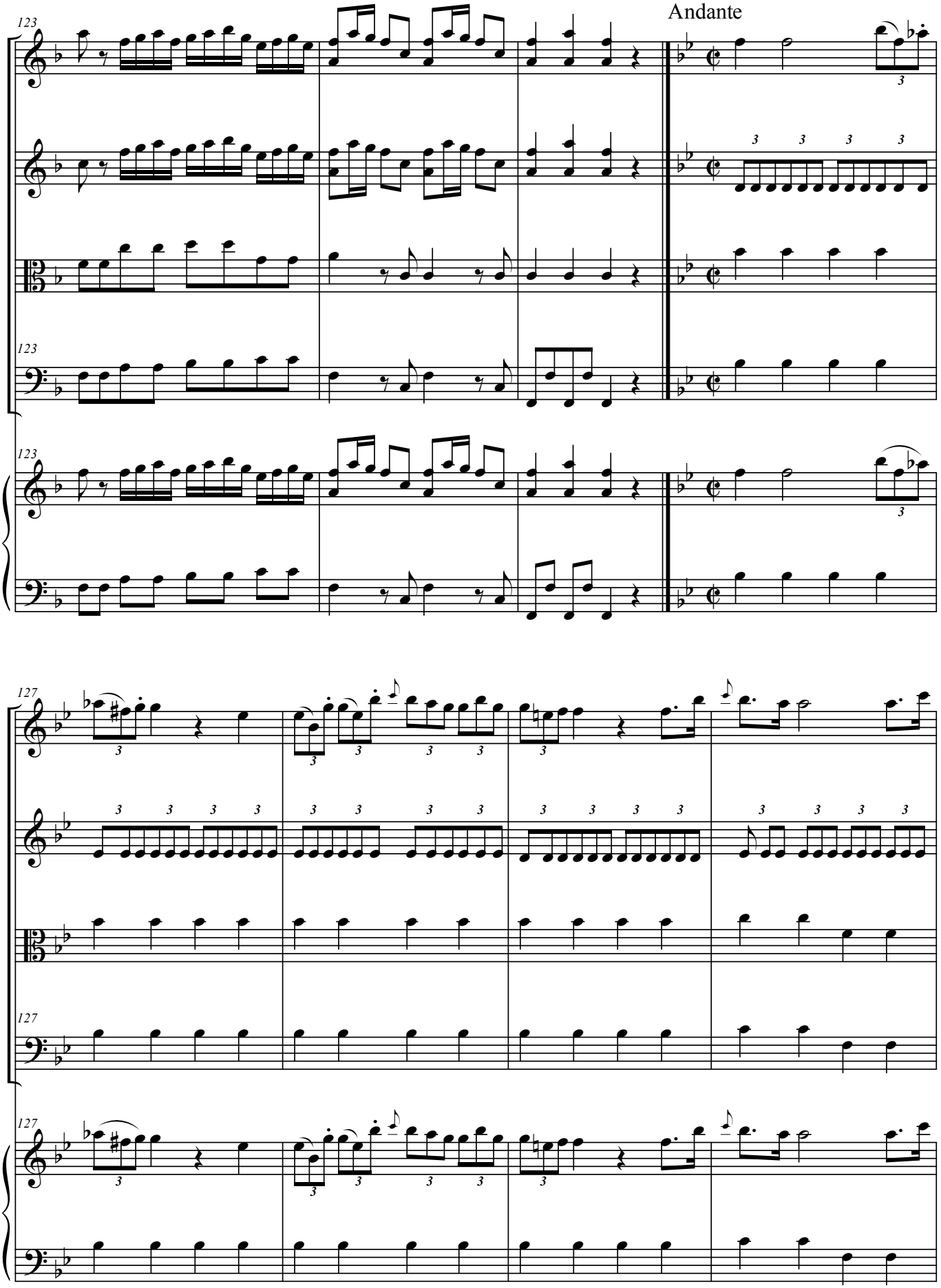
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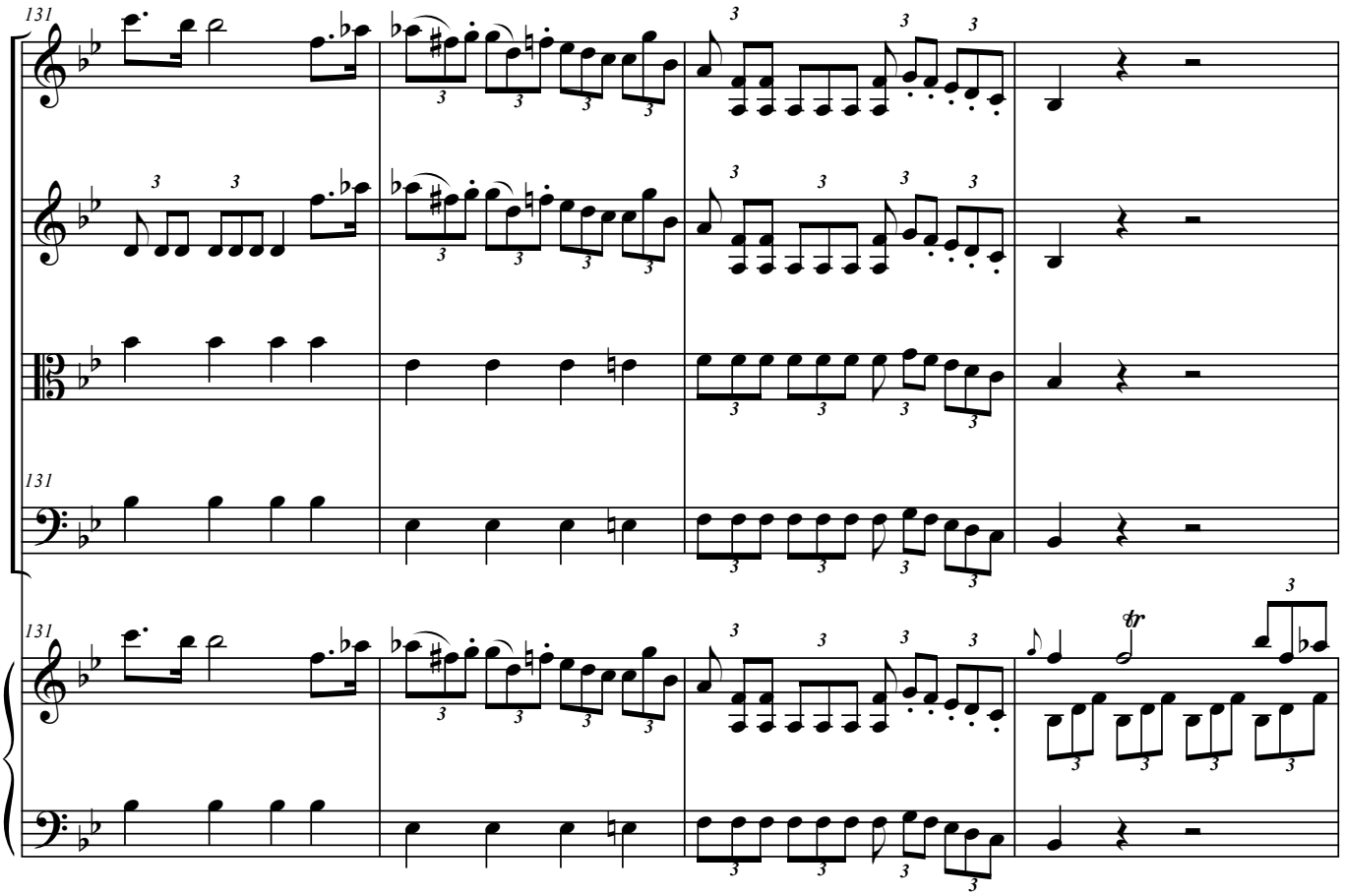
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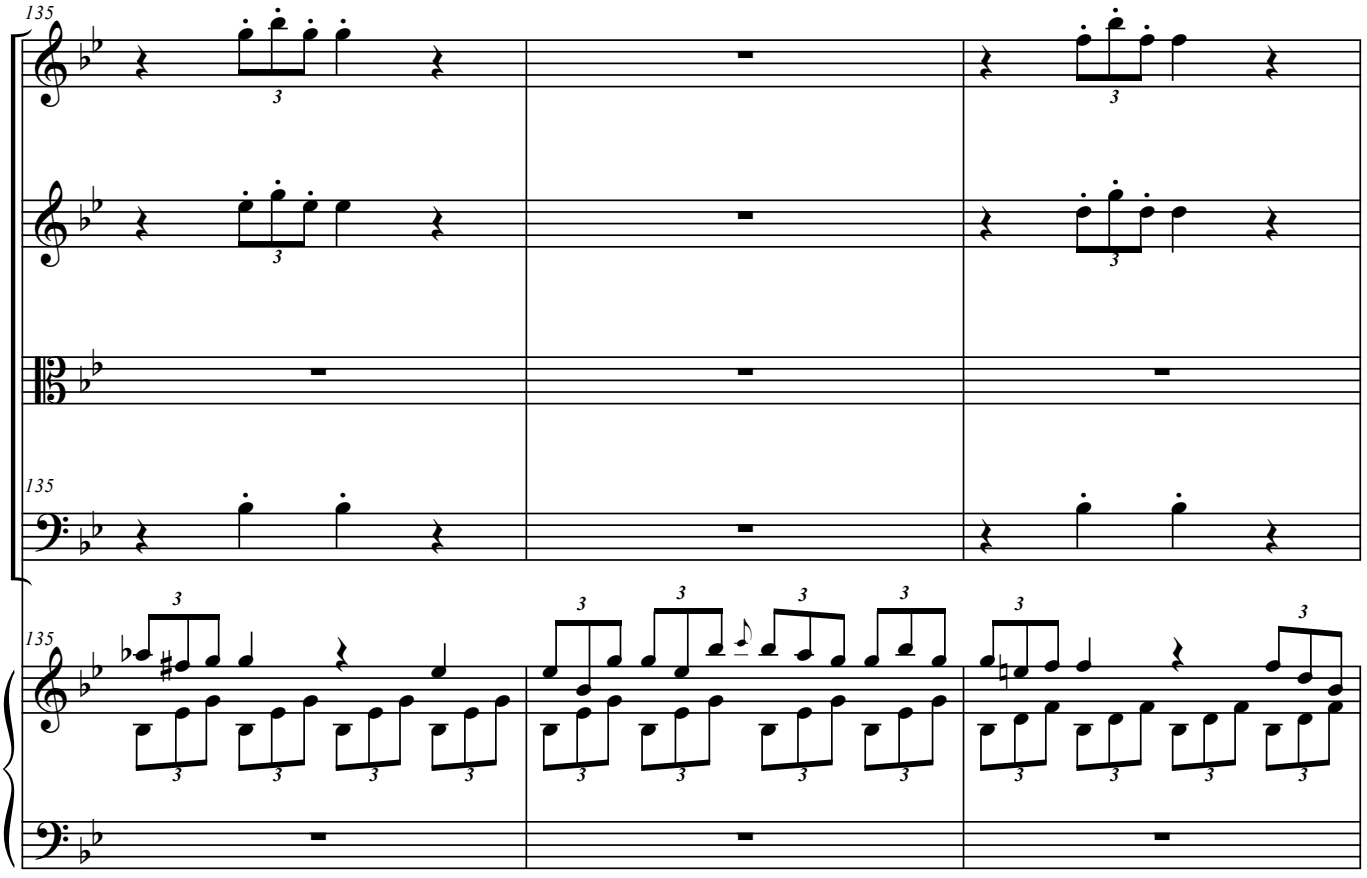
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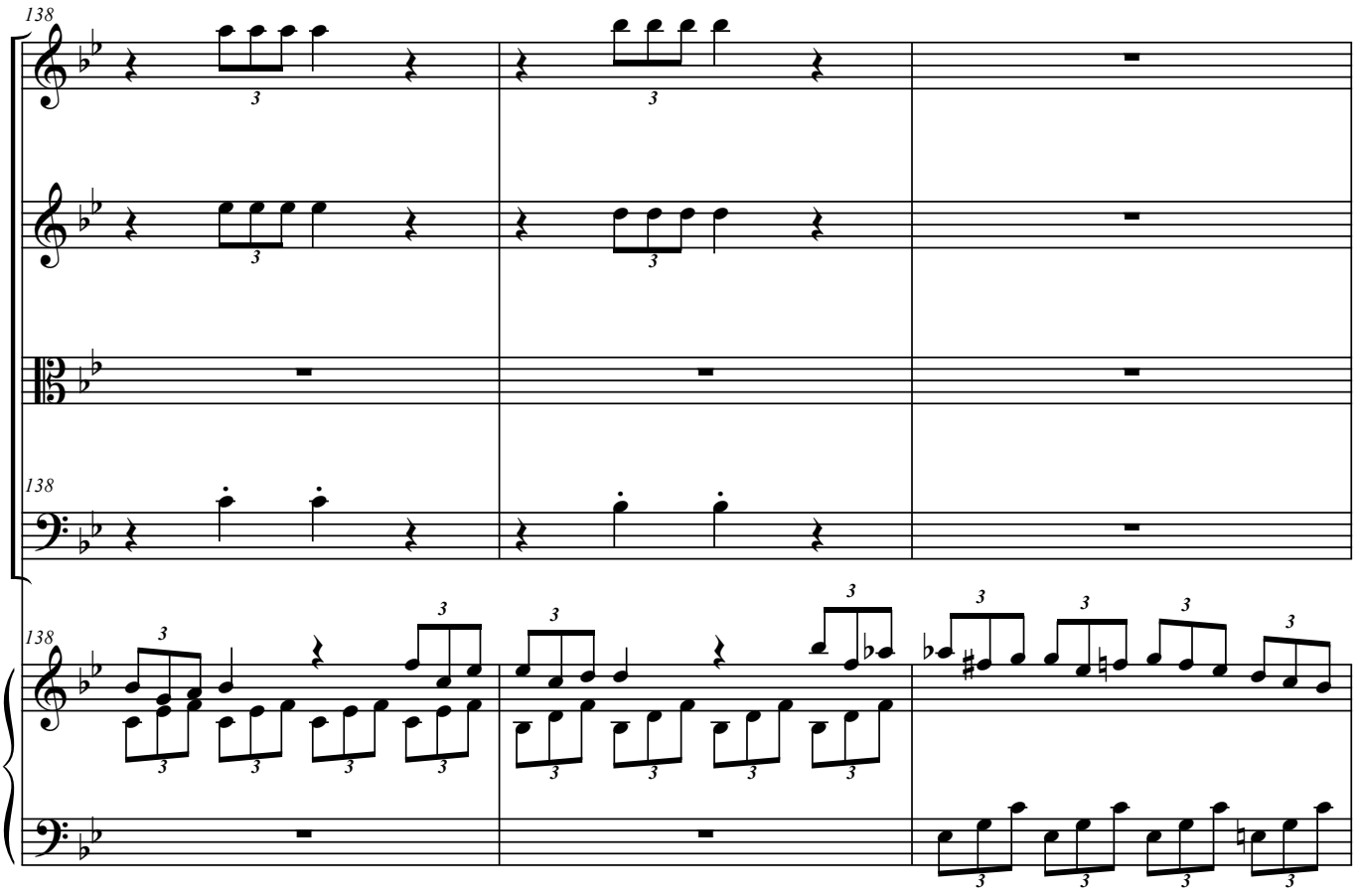
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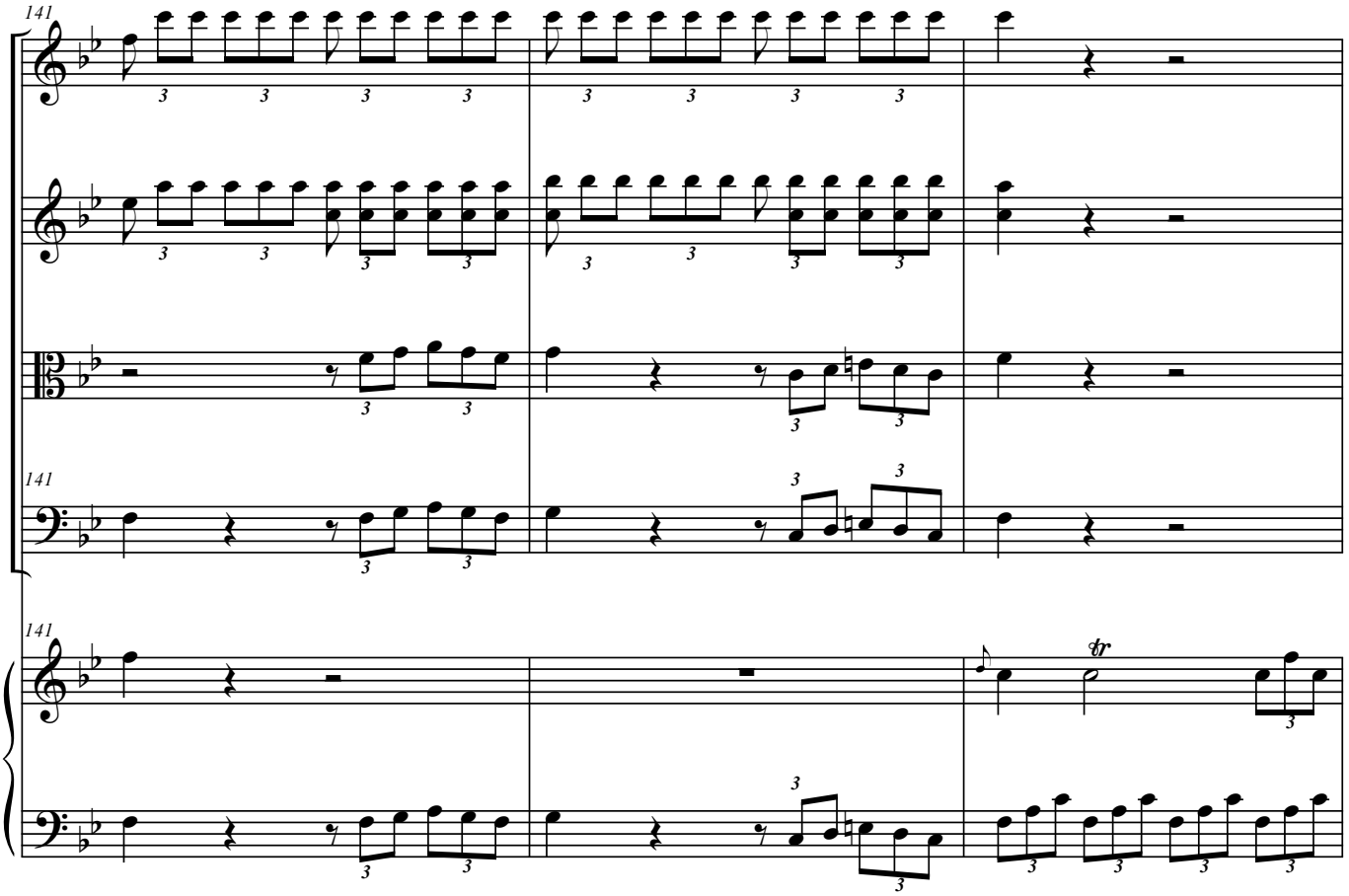
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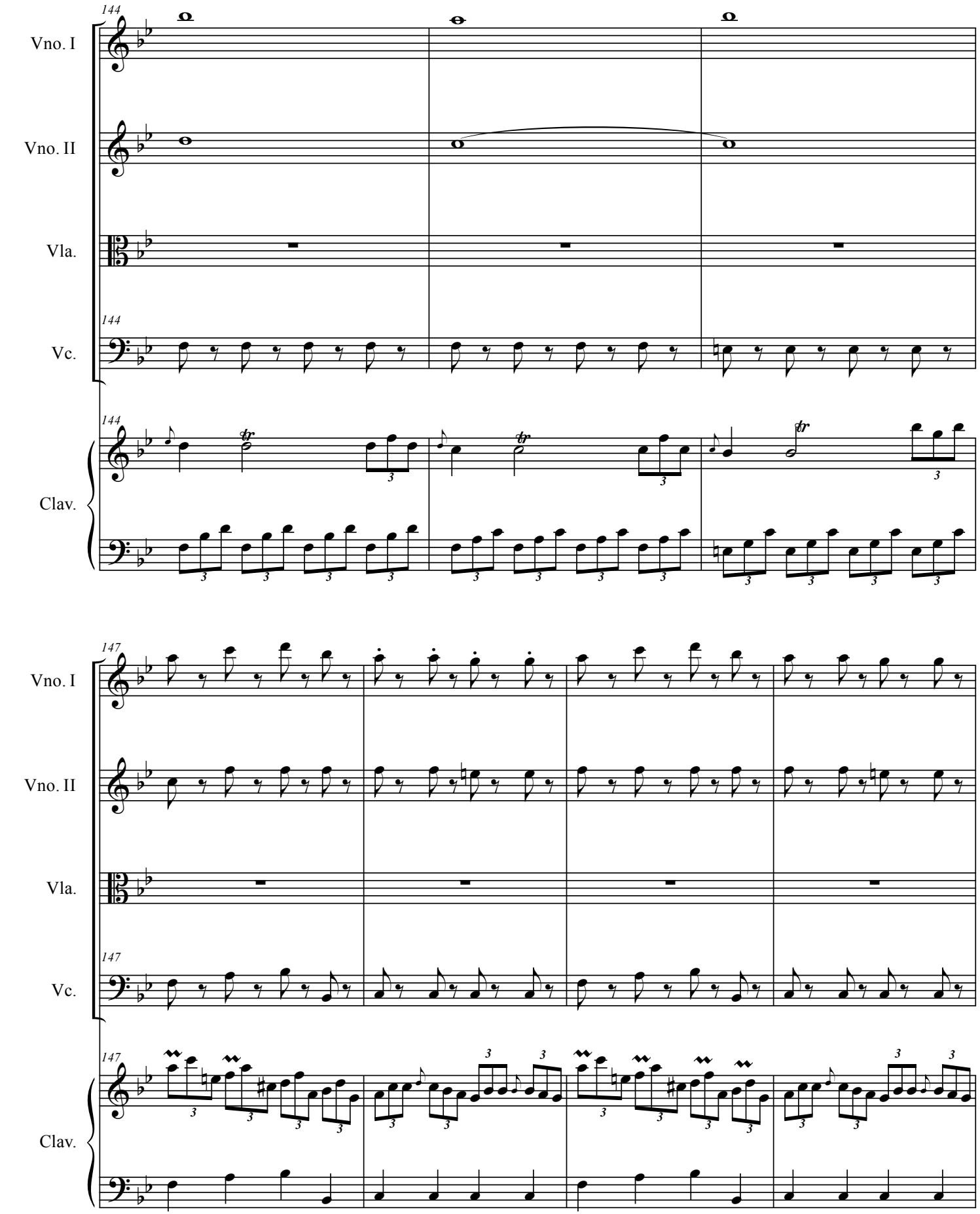
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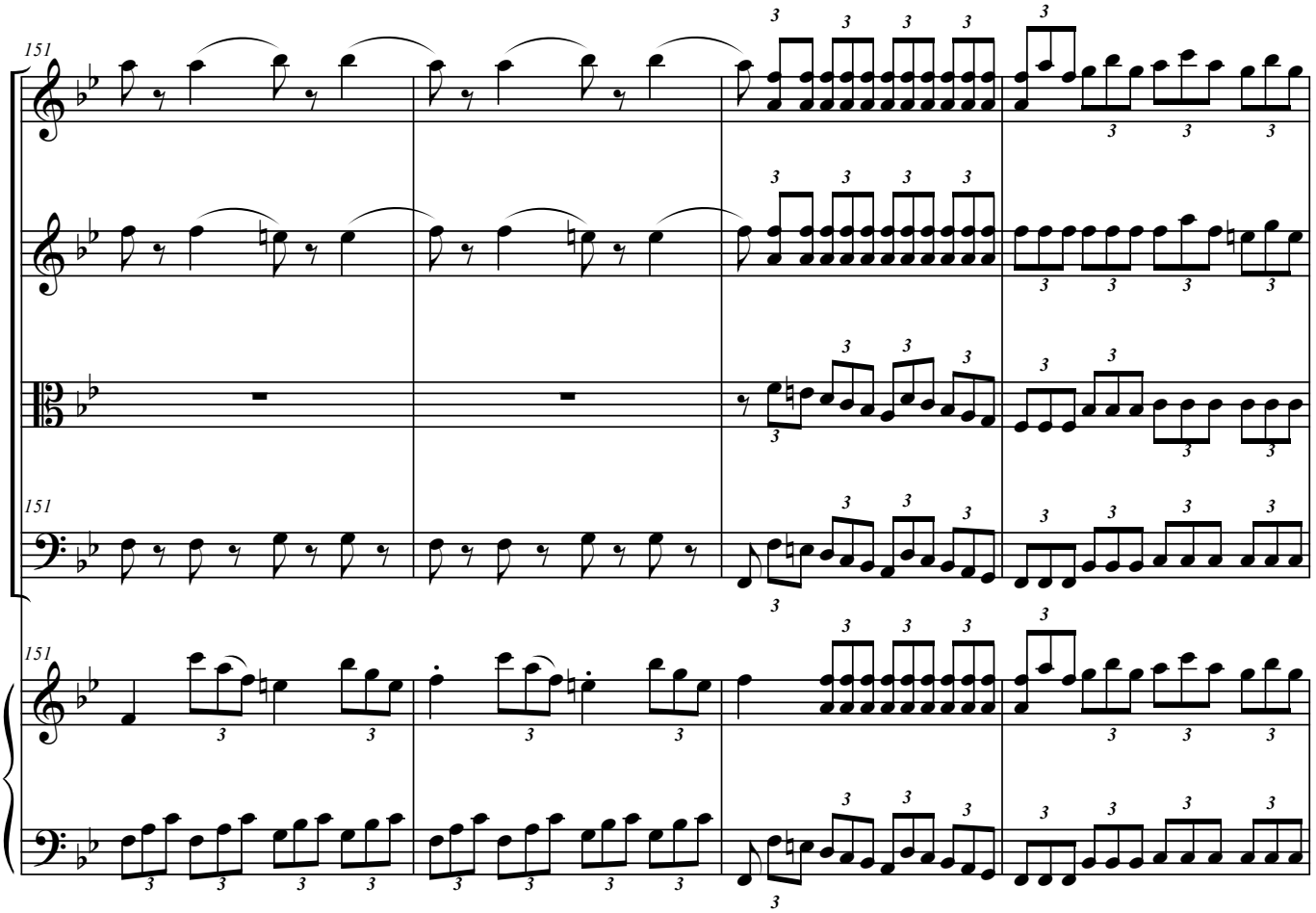
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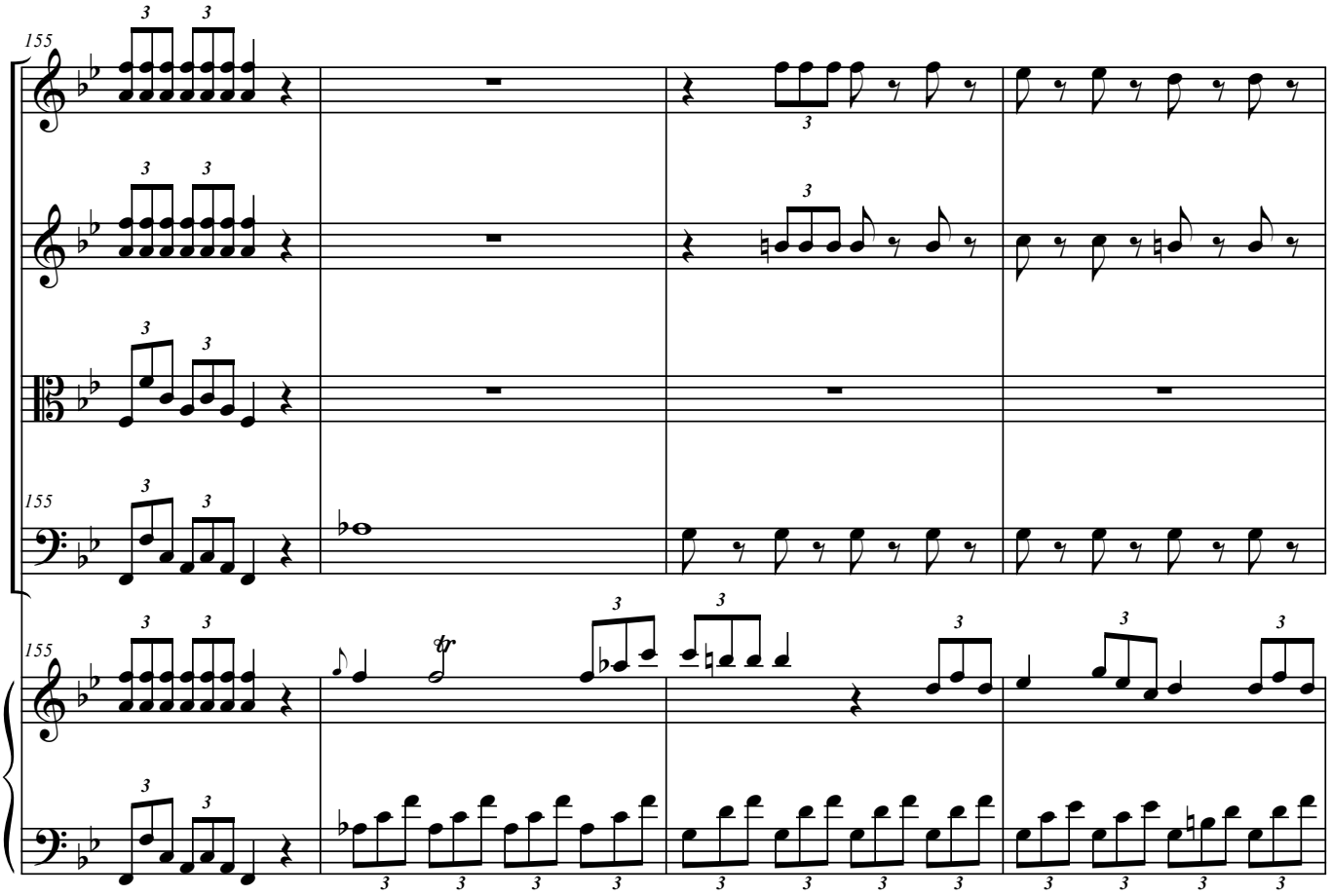
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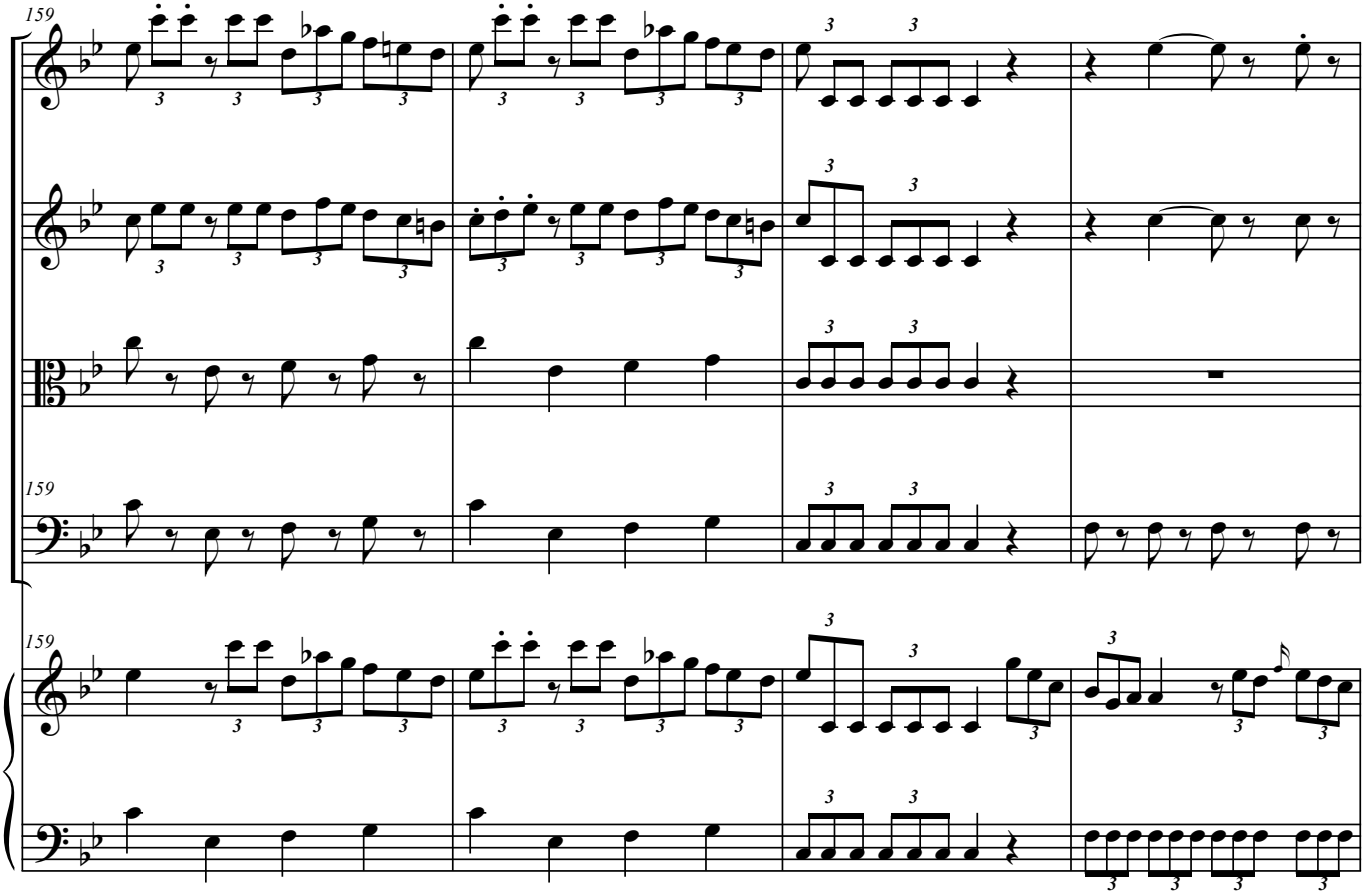
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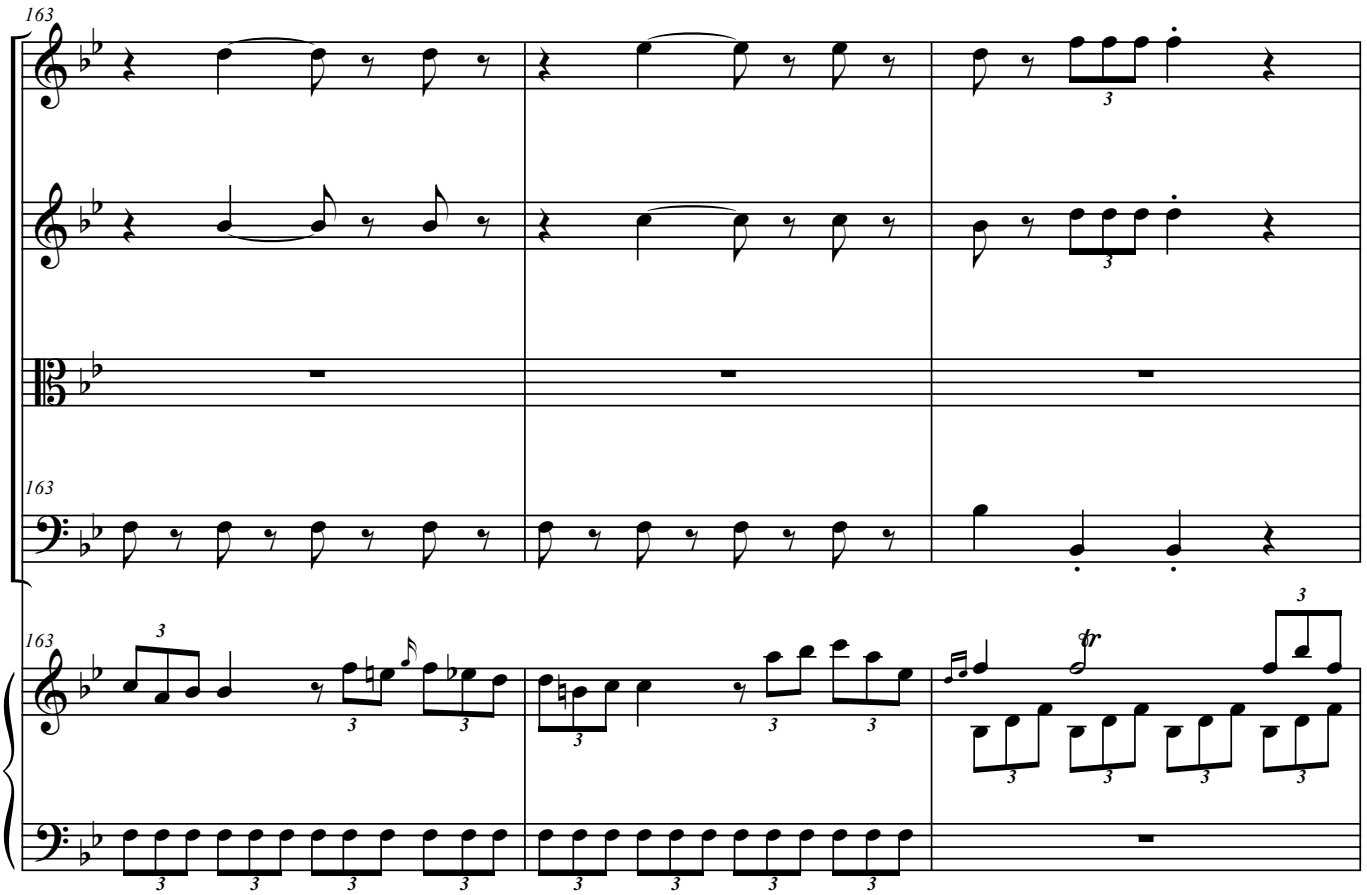
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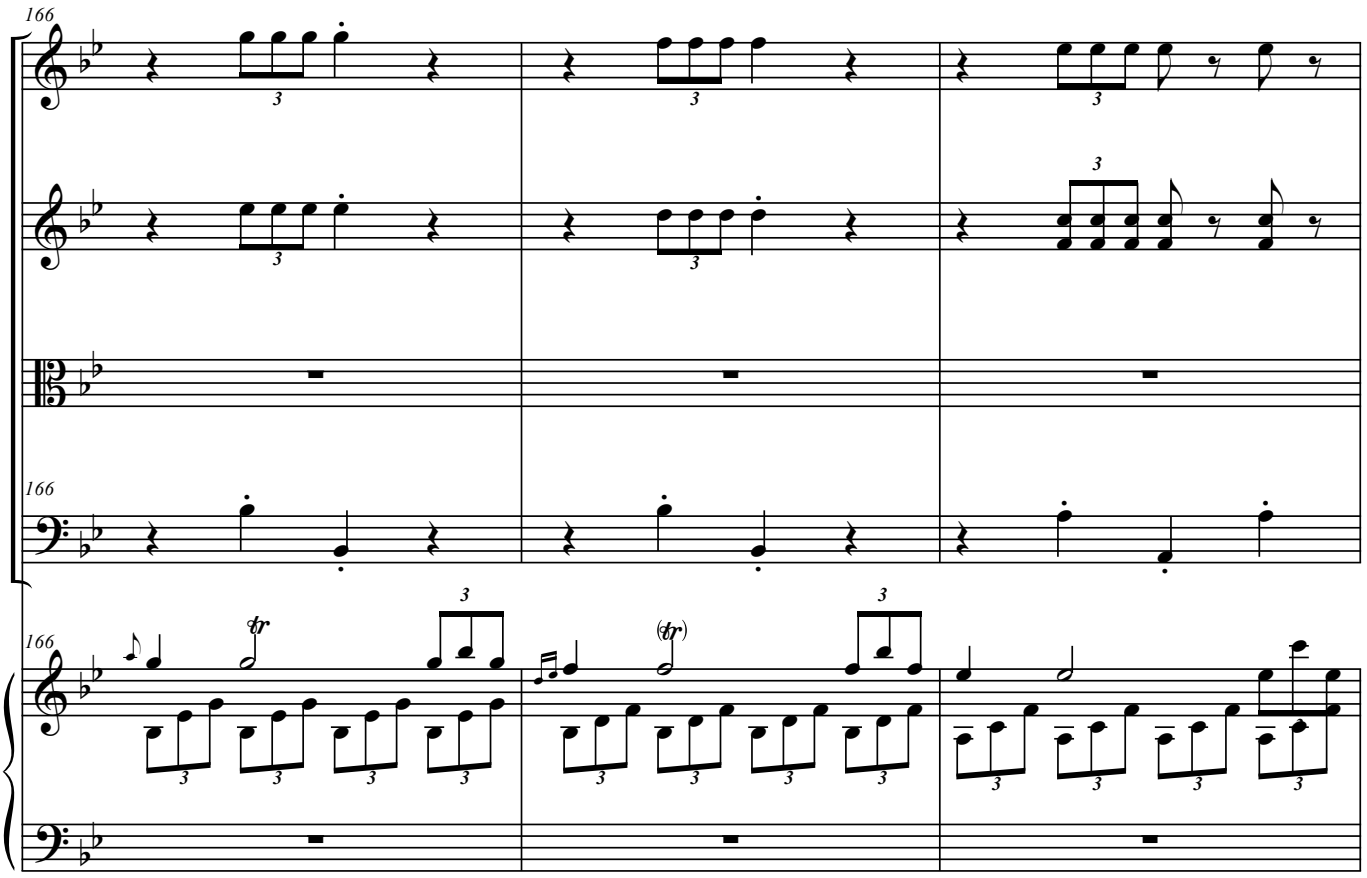
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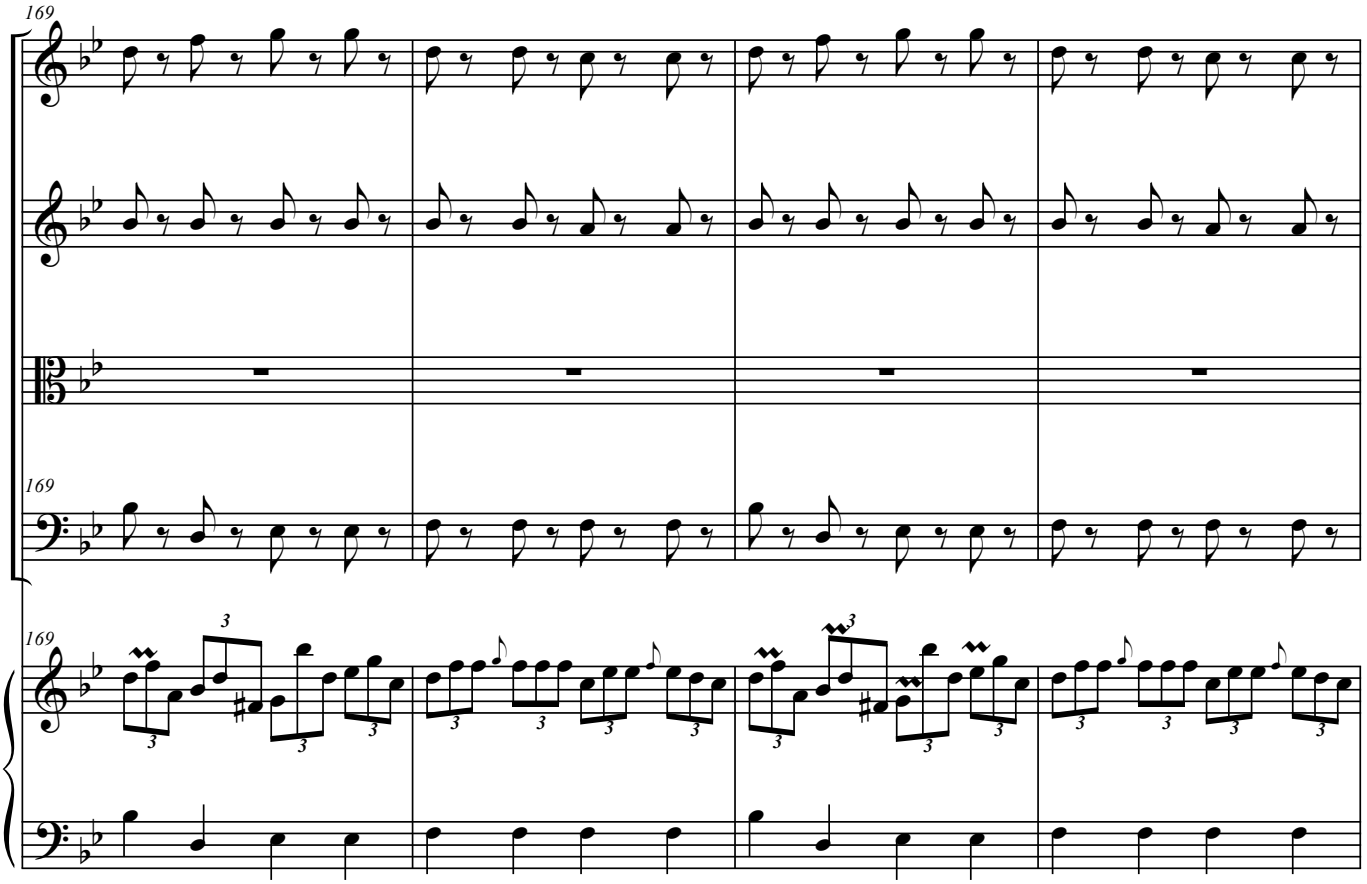
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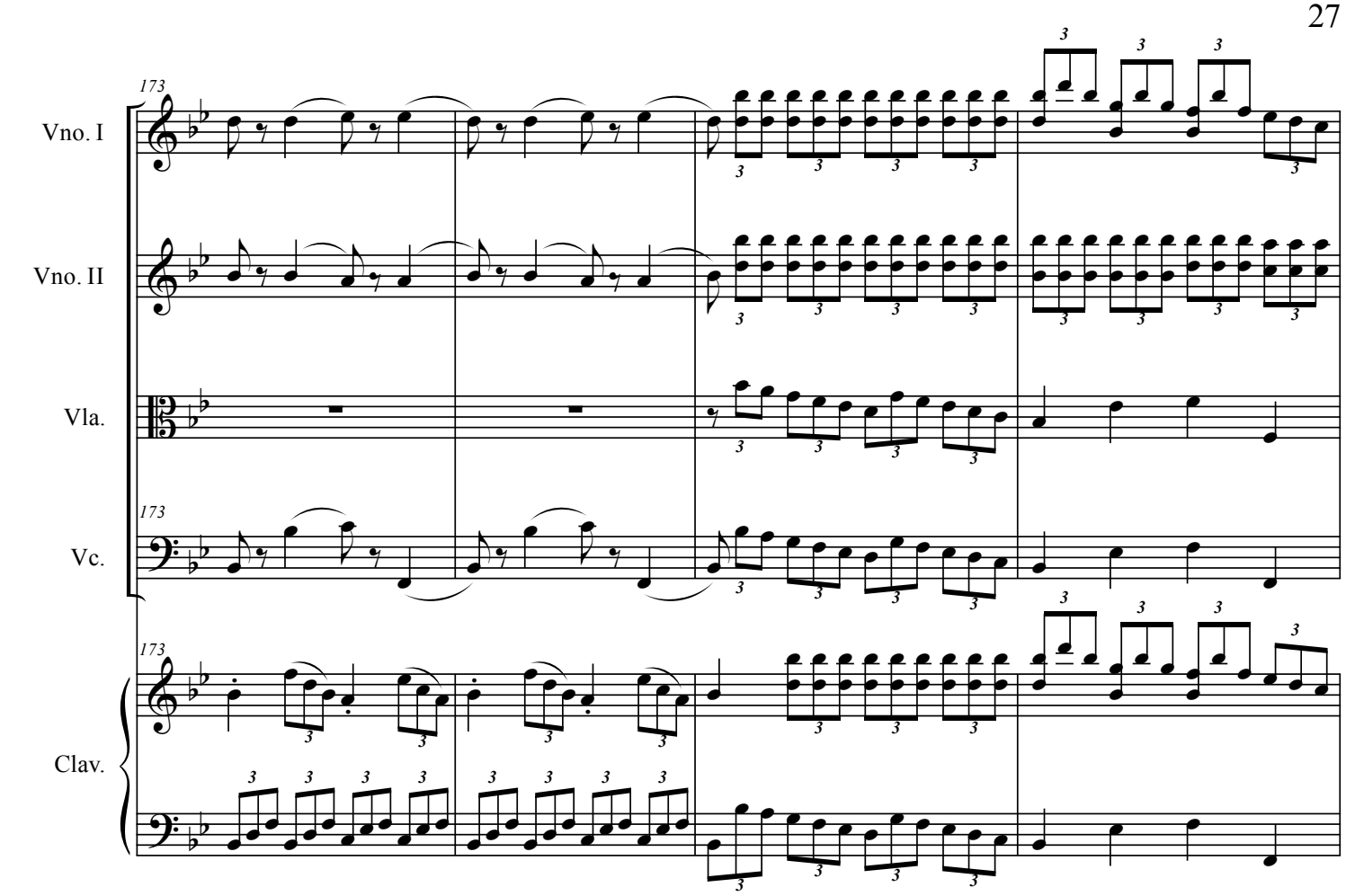
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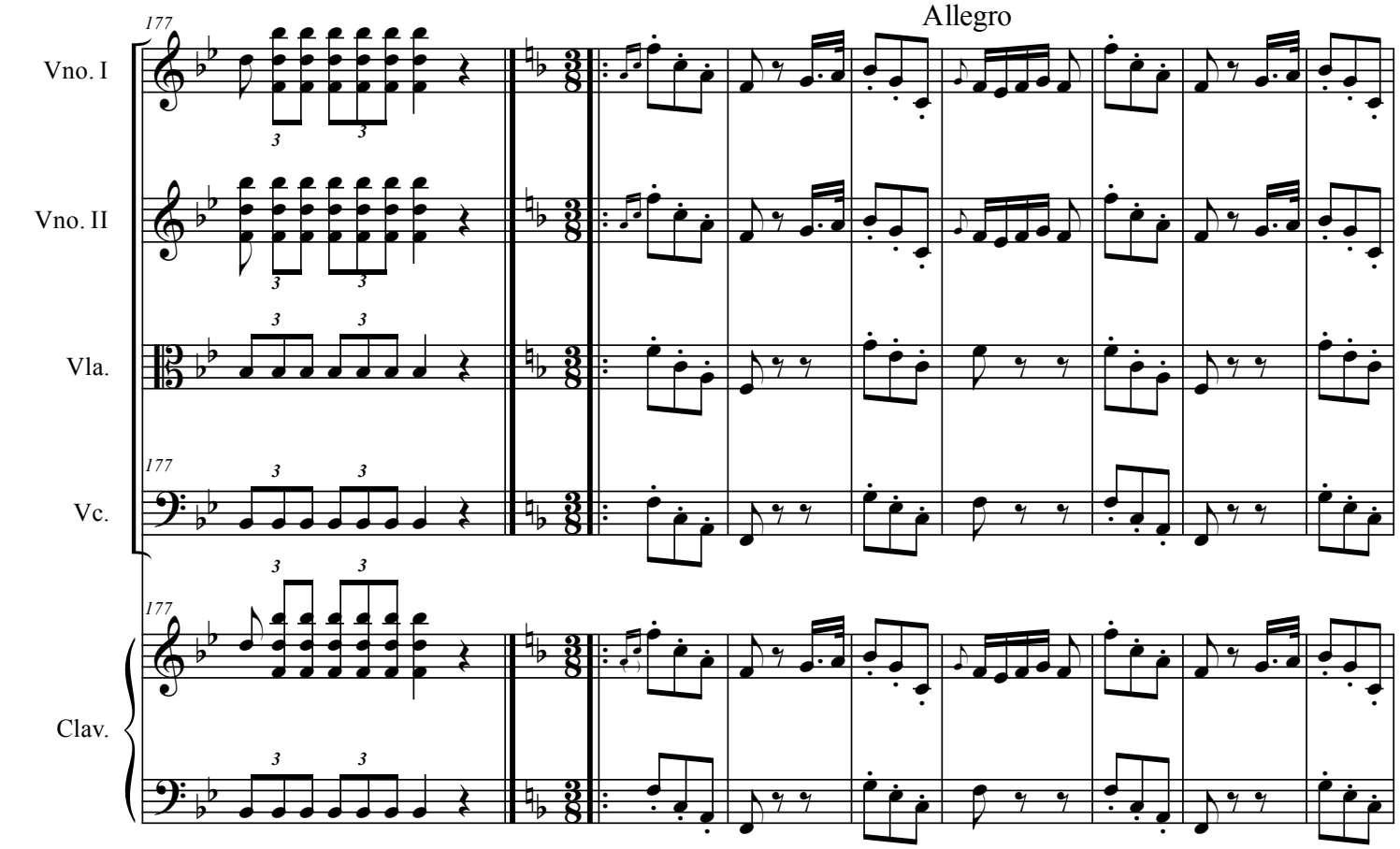
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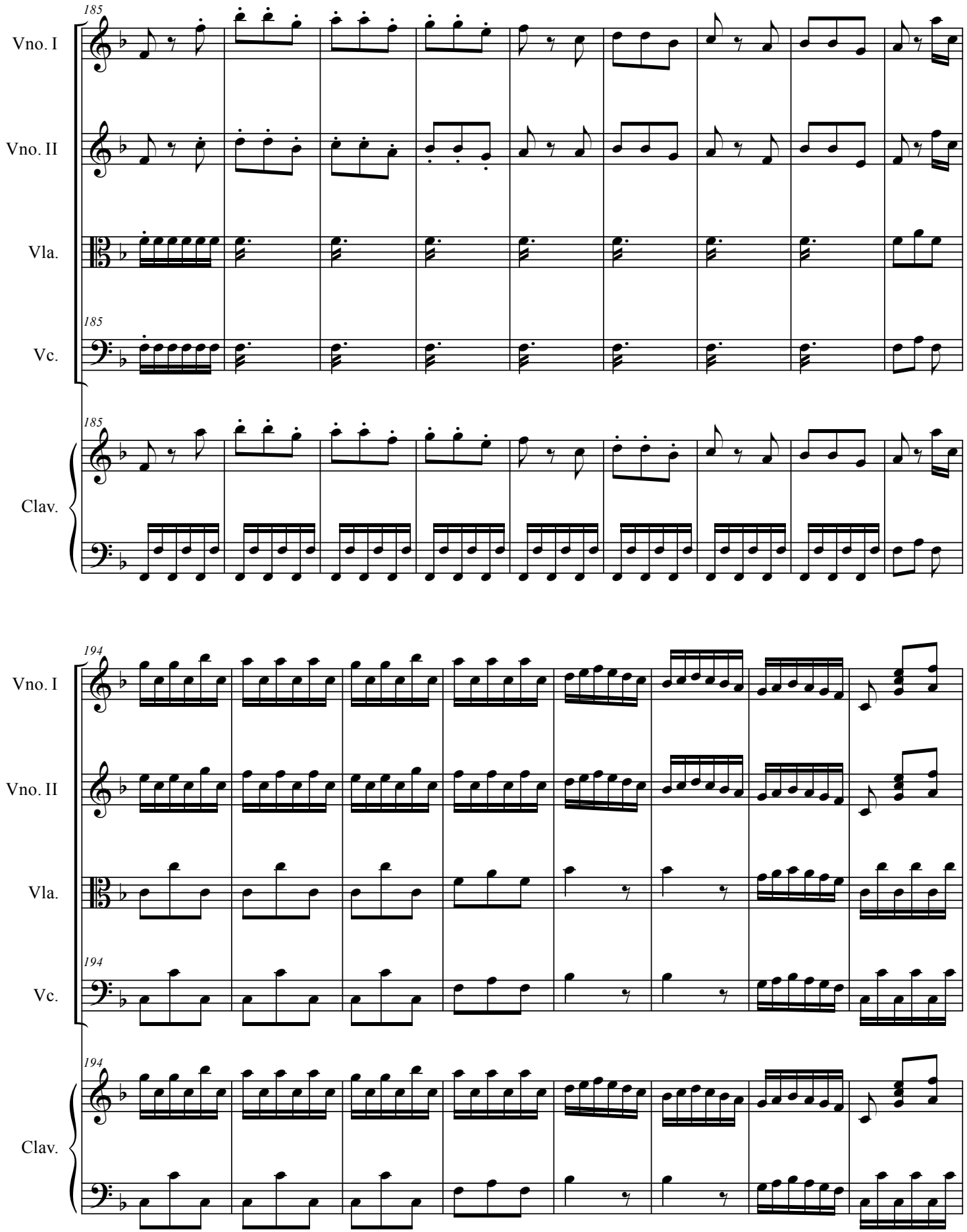
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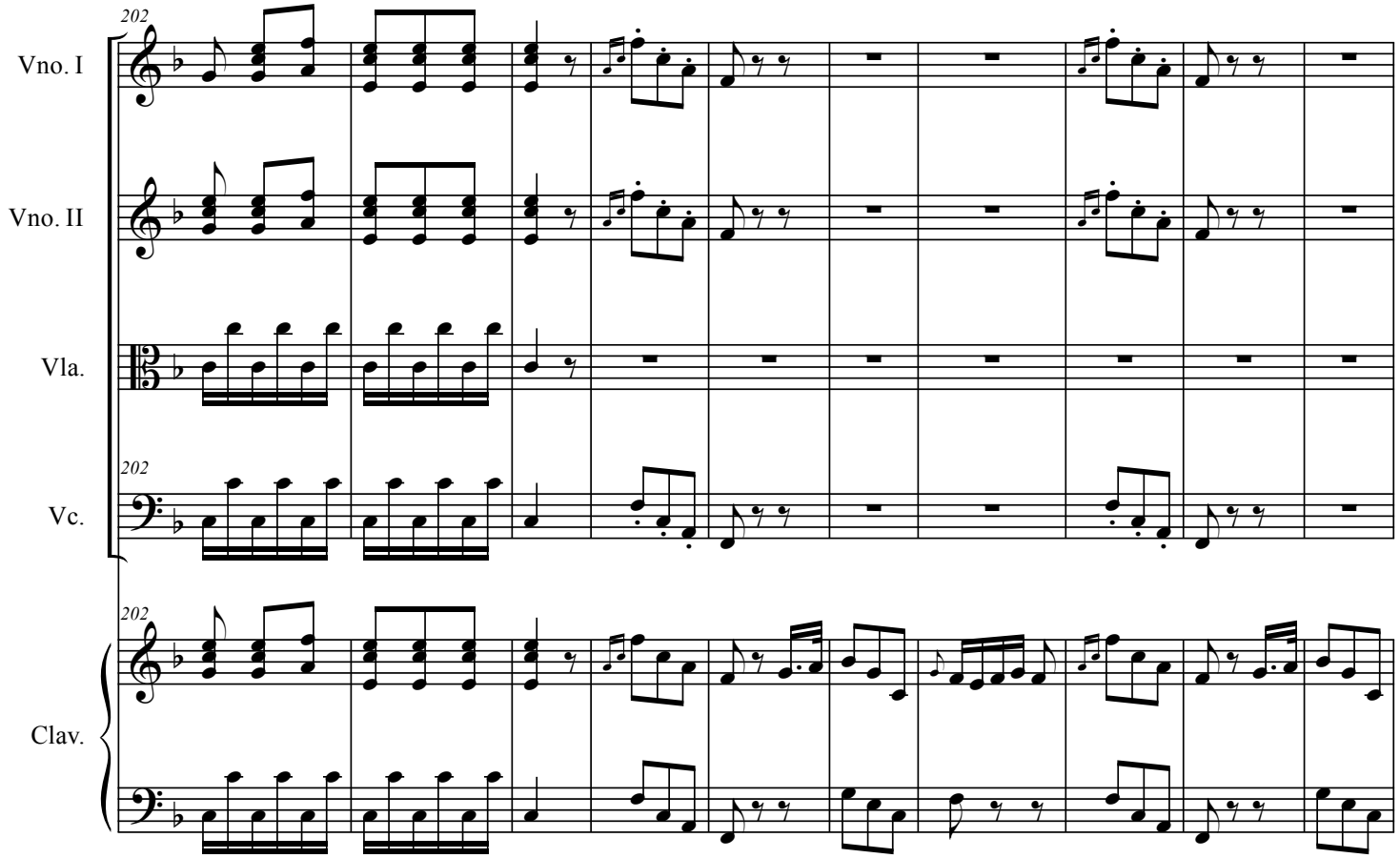
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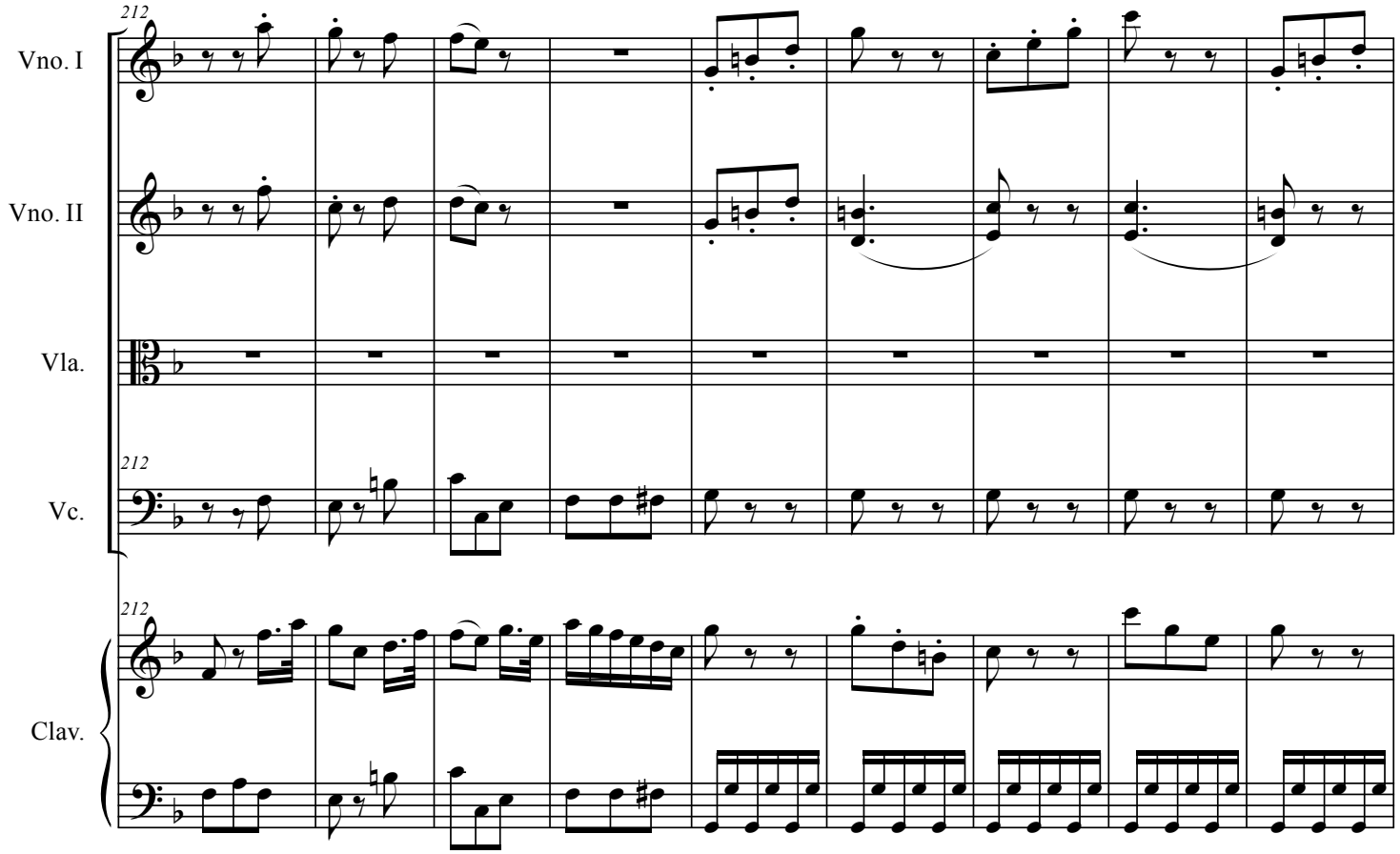
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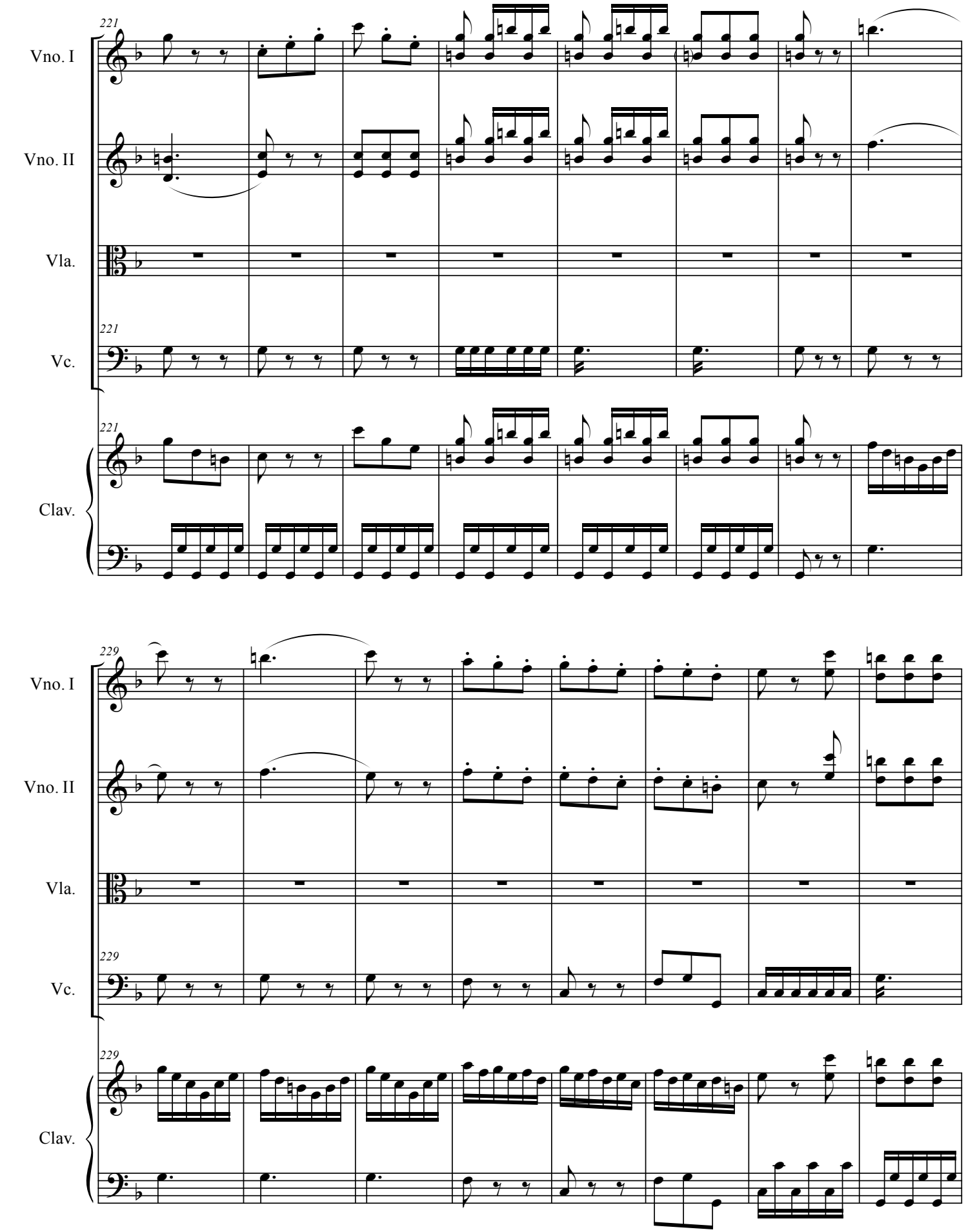
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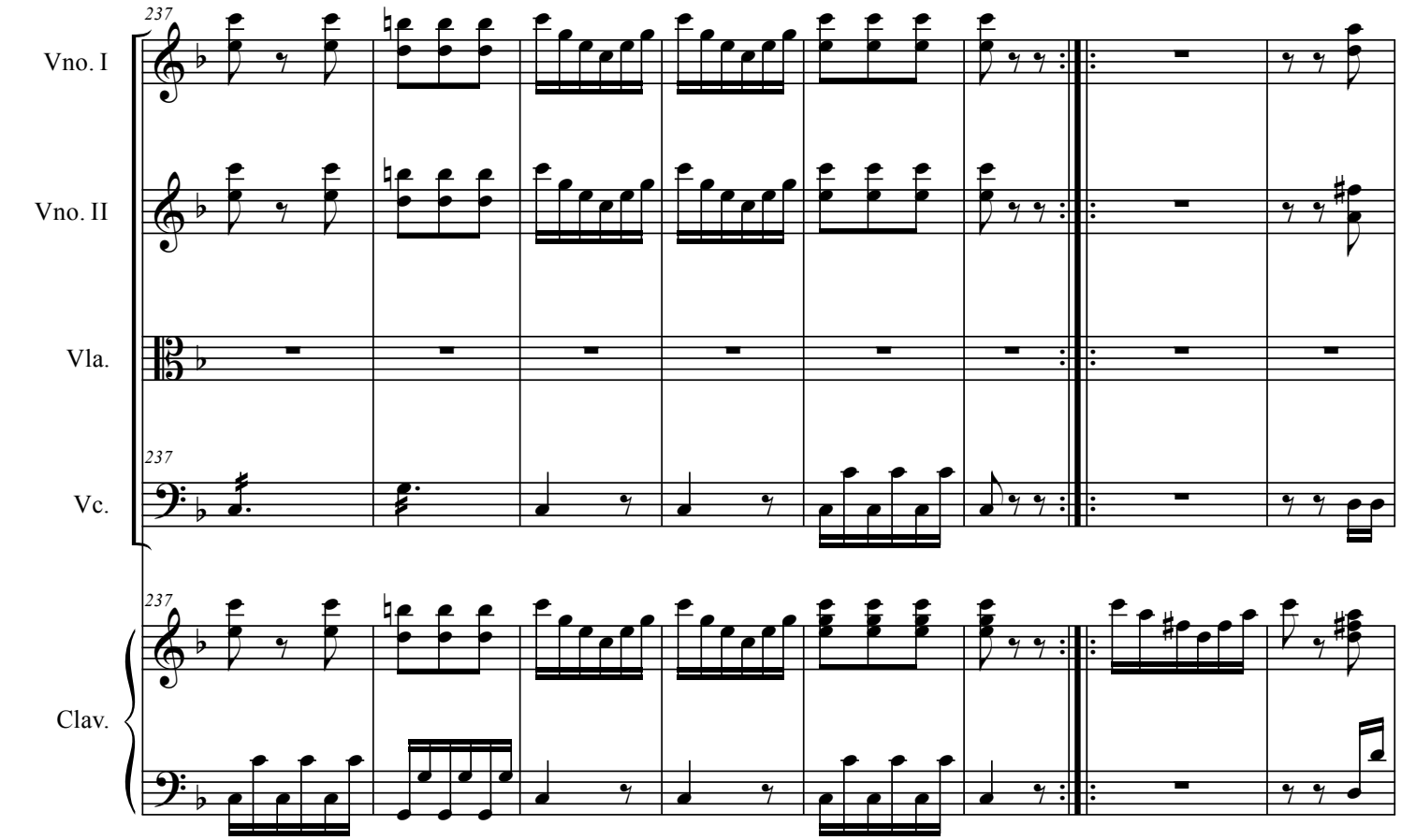
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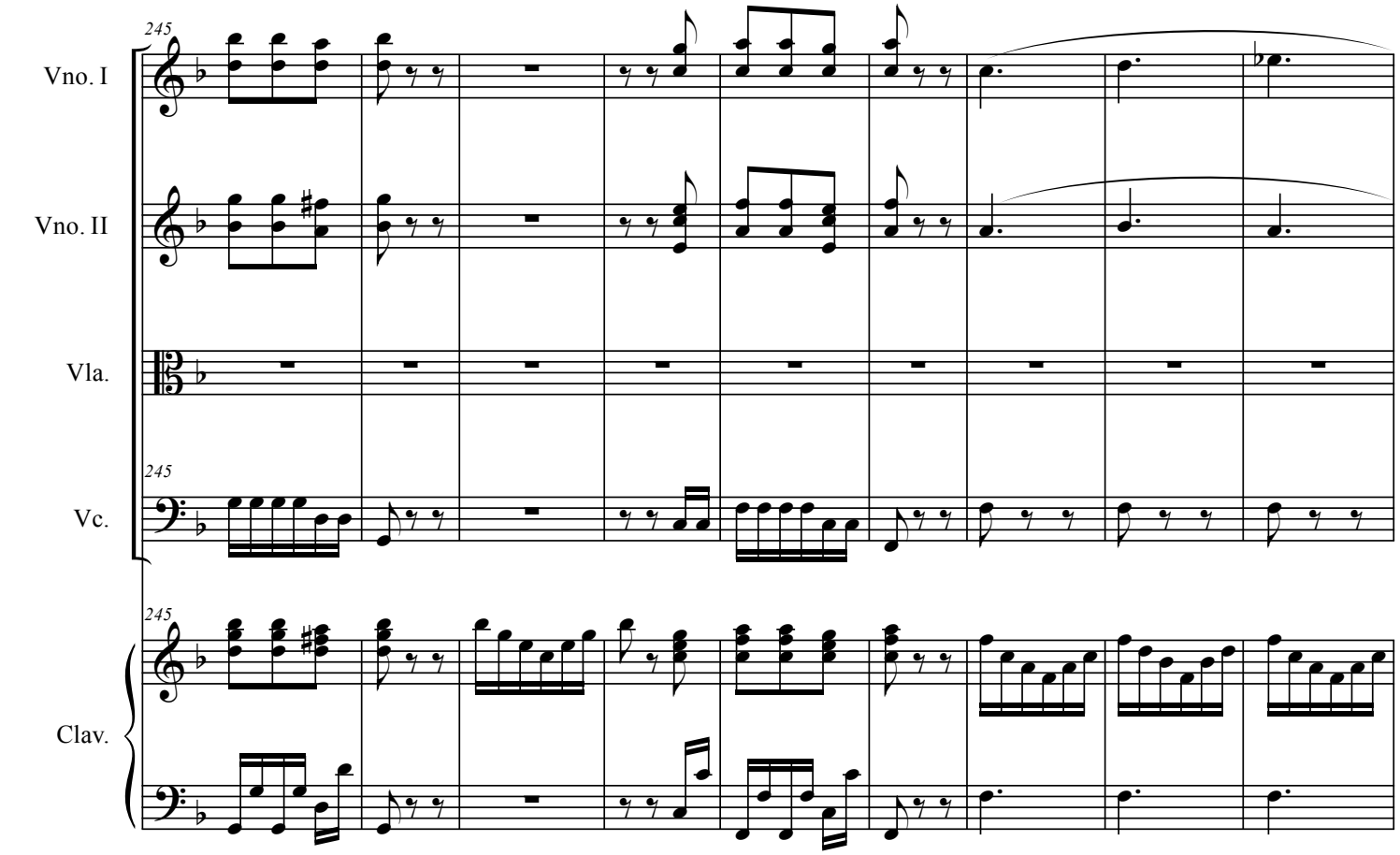
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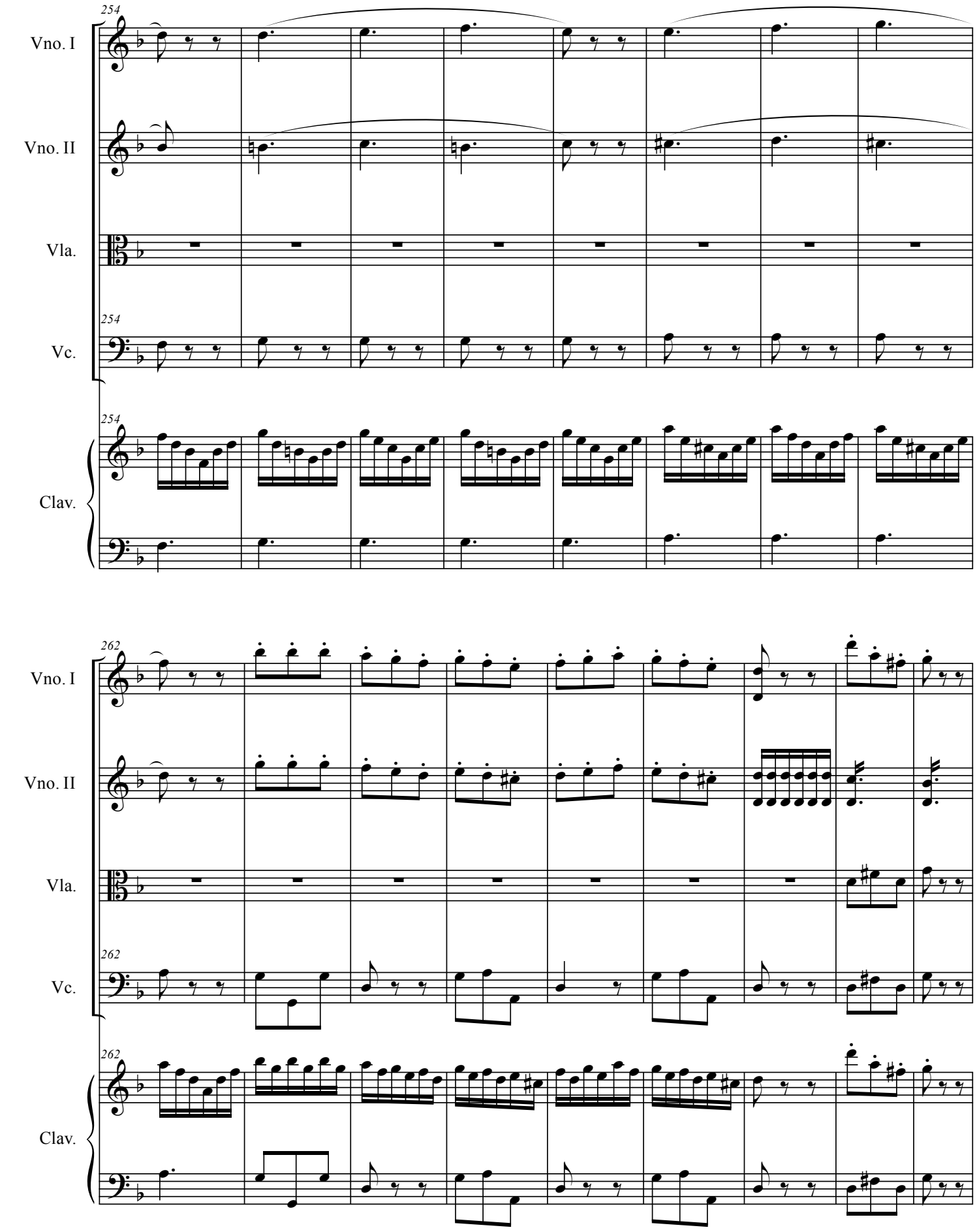
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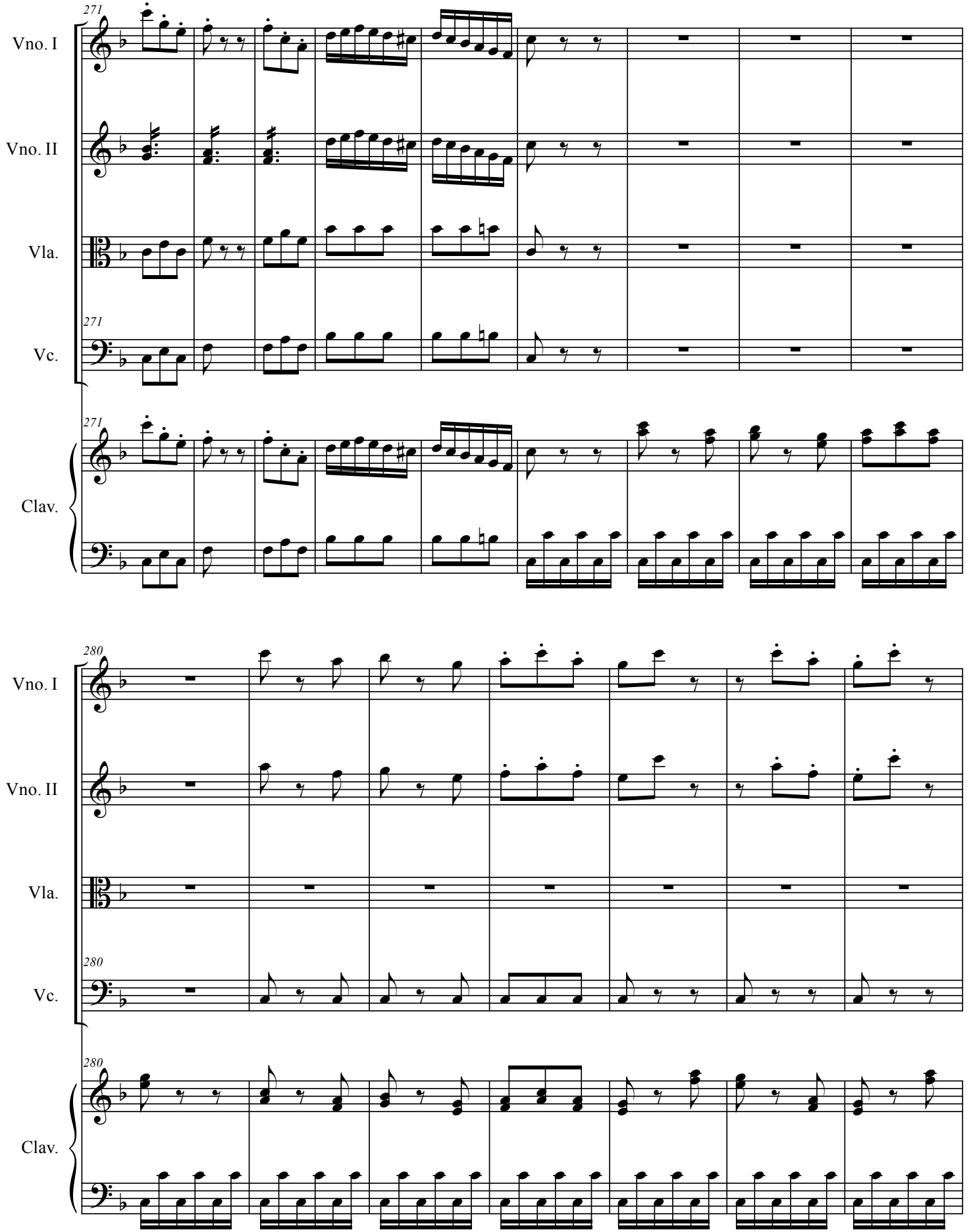
Clav.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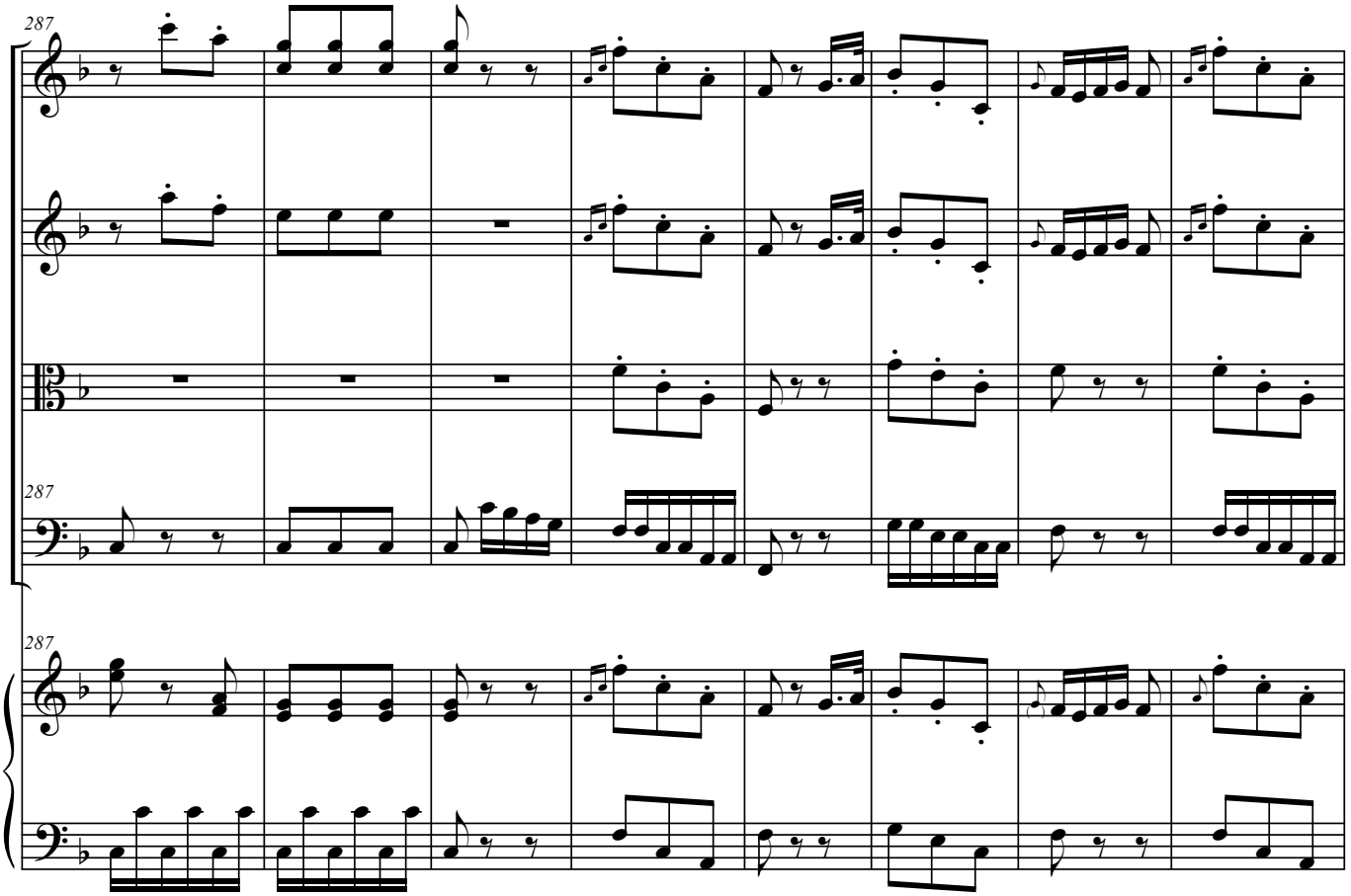
Clav.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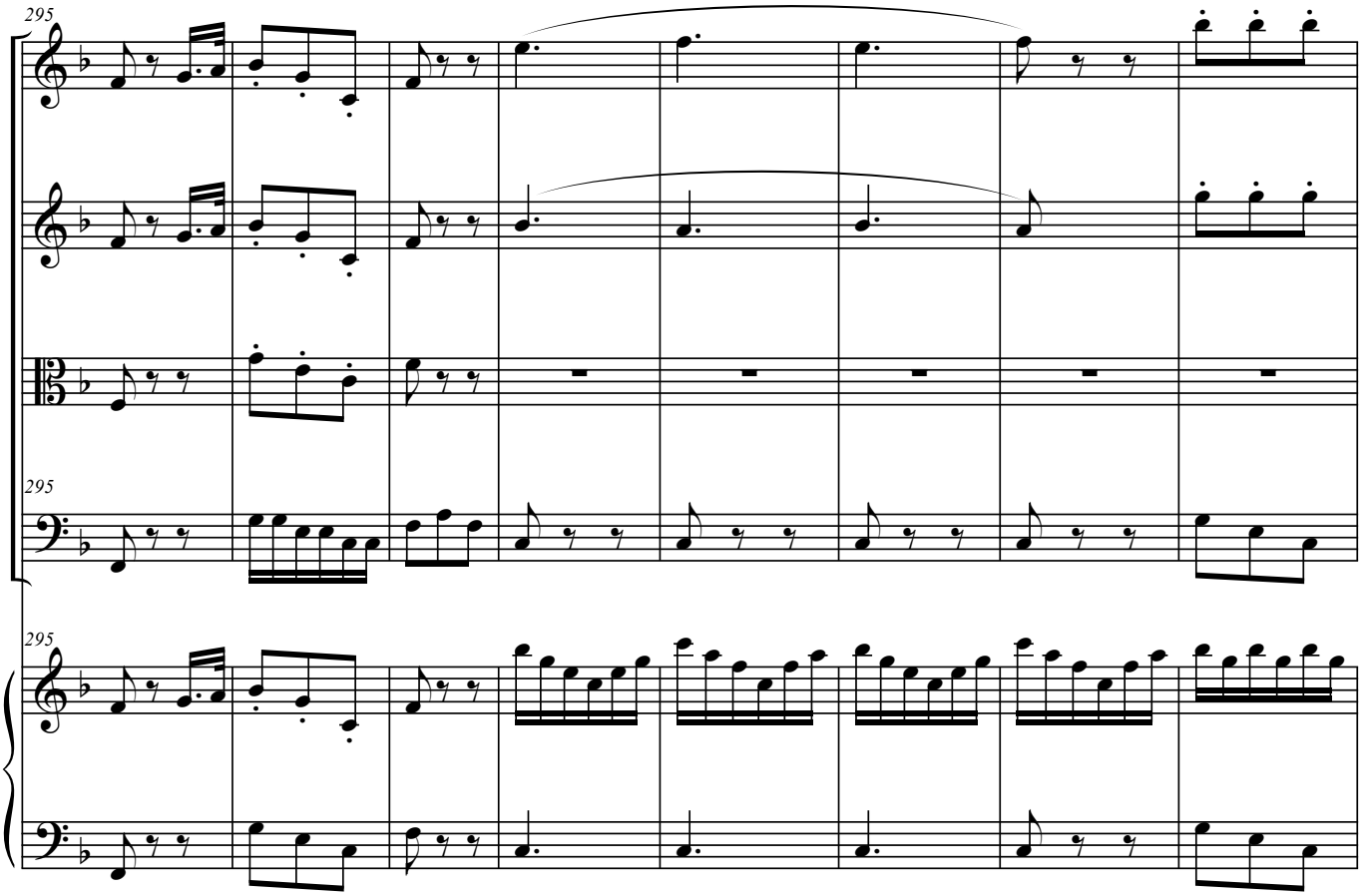
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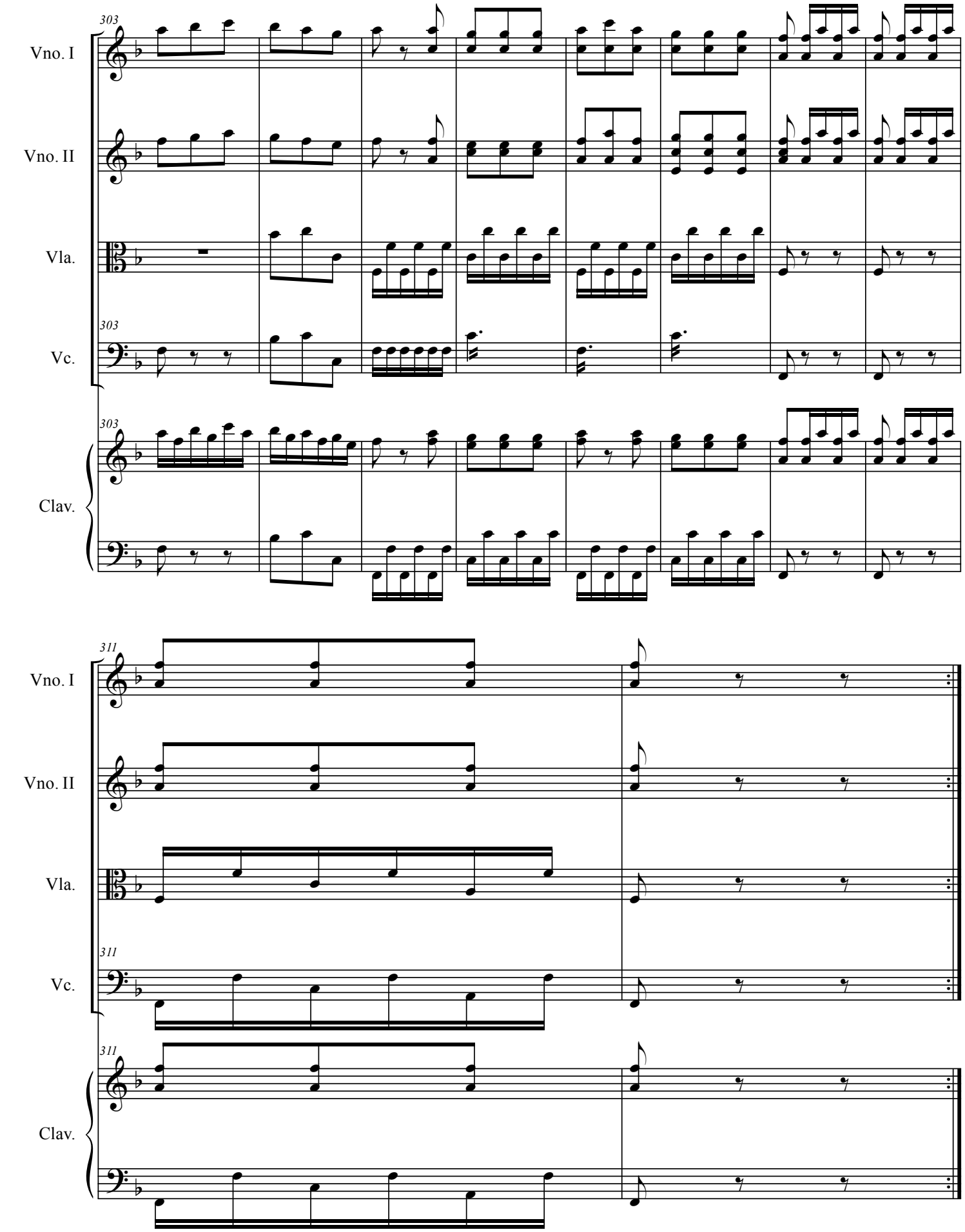
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Vno. II
Vla.
303
Vc.
303
Clav.
311
Vno. I
Vno. II
Vla.
311
Vc.
311
Clav.

NOTE EDITORIALI

La fonte è il manoscritto delle parti separate, Louisville, KY, University of Louisville, School of Music, Library (US-LOu), Profana 112, RISM ID no.: 000124530. Titolo del manoscritto: "*[title page, p.1, cemb:] Concerto per Cimbalo due Violini, Viola | è Violoncello | Del Sig:re Andrea Lucchesi".*

Il manoscritto è abbastanza corretto. Come spesso capita, accidenti, legature e abbellimenti sono talvolta impliciti o mancanti. Ogni suggerimento dell'editore è tra parentesi o con legature tratteggiate.

In copertina si trova copia del frontespizio dell'edizione antica.

EDITORIAL NOTES

The source is the manuscript of separate parts, Louisville, KY, University of Louisville, School of Music, Library (US-LOu), Profana 112, RISM ID no.: 000124530. Title on source: "*[title page, p.1, cemb:] Concerto per Cimbalo due Violini, Viola | è Violoncello | Del Sig:re Andrea Lucchesi".*

The ancient manuscript is quite accurate. As is often the case, accidentals, slurs and ornaments are sometimes implicit or missing. All suggestions of the editor are in parentheses or with dashed lines.

Cover includes a copy of the frontispiece of the Walsh edition.