

MUSIKSAMMLUNG DER
ÖSTERREICHISCHEN
NATIONALBIBLIOTHEK

Leihg.1 UE 790

KOMM, GOTT, SCHÖPFER, HEILIGER GEIST.

CHORALVORSPIEL VON J.S.BACH

INSTRUMENTIERT VON ARNOLD SCHÖNBERG

ALLE RECHTE VORRESERVAT

ARNOLD SCHÖNBERG
MOEDLING BEI WIEN
BERNHARDGASSE NR.6

Arnold Schönberg

Op. 764

Komm, Gott, Schöpfer, Heiliger Geist

Choralvorspiel

von

Joh. Seb. Bach

(aus: Ed. Peters, Orgelwerke, Band III, Nr. 35)

instrumentiert

von

Arnold Schönberg

Eigentümer: Arnold Schönberg

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Christophorus

ARNOLD SCHÖNBERG
MODLING BEI WIEN
BERNHARDGASSE 6

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

Tb J.

glsp

Trg

~~Br~~ Br

[illegible]

Handwritten musical score for "Der Hirt auf dem Felsen" by Carl Maria von Weber. The score is for four parts: 1. Geige (Violin I), 2. Geige (Violin II), Bratsche (Viola), and Viola. The tempo is marked "4fach get." (4 times faster). The score includes dynamic markings such as "p", "f", "pp", "ff", "p dolce", and "f dolce". The tempo changes from "pes..." to "rit..." and then to "tempo". The score is written on five staves with various musical notations including notes, rests, and slurs.

pes... rit... tempo

1.2. Picc.

1.2. Fl.

1.2. Ob.

1.2. F.H.

1.2. Es KZ.

1.2. KZ i.B.

1.2. Baß i.B.

1.2. Fag.

1.2. Kff.

1.2. Horn i.F.

3.4

1.2. Trp i.C.

3.4

1.2. Pos.

3.4

Tuba

1.2. Harfe

Schlagw.

J. Gen

II. Gen

Br.

Viol.

KB.

pes... rit... tempo

5

p dolce

f

4

pes... rit... tempo

1.2. Pic.
1.2. Fl.
1.2. Ob.
1.2. E.H.
1.2. Es Kl.
1.2. Kl. i. B.
1.2. Basskl. i. B.
1.2. Fag.
1.2. Kfg.

1.2. Horn i. F.
3.4.
1.2. Tromp. i. C.
3.4.
1.2. Pos.
3.4.
T^a

pes... rit... tempo

1.2. Harfe
Schloß
I. Gp.
II. Gp.
Br.
Vclli

1.2 Pcc.
12 Fl.
1.2 Ob.
1.2 EH.
1.2 Eskl.
1.2 Kl i B
1.2 Basskl i B
1.2 Fag.
1.2 Ktrf

1
2
3
4
5
6
7
8
9

1.2.
Hrn i F
3.4
1.2
Trp i C
3.4
1.2
Pos
3.4
Tb

10
11
12
13
14
15
16

1.2
Hrfe
Pke.
Bk
Bbb

17
18

I Gp
II Gp
Br.
Yell
Kb

19
20
21
22
23
24
25

1.2 Picc. *al p dolce*

1.2 Fl.

1.2 Ob.

1.2 E4

1.2 Eskl.

1.2 Kl i B

1.2 Basskl i B

1.2 T

1.2 Kbf

1.2. Hrn i F

3.4

1.2 Trp i C

3.4

1.2 Pos

3.4

T

2. m. Dpf.

3.4 m. Dpf.

2. a. Dpf.

3.4 a. Dpf.

1.2 Hrn

Schlw.

pes tempo

pes... tempo

1.2 Gp

2. Gp

Br.

Vcll.

cresc.

arco p dolce

1.2 Pic.
1.2 Fl.
1.2 Ob.
1.2 E.H.
1.2 Esk.
1.2 Kl. i.B.
1.2 Basskl. i.B.
1.2 Fg.
1.2 Ktrf.

1.2 Hrn i.F.
3.4
1.2 Trp i.C.
3.4
1.2 Pos.
3.4
T.
1.2 Hrfe.

Pallgw.
Bck.
Tptl.

(15)
I Gp.
II Gp.
Br.
Vclli.
Kb.

1.2. Pic
1.2. Fl.
1.2. Ob.
1.2. E.H.
1.2. Bkl.
1.2. Kl.B.
1.2. Basskl.
1.2. Fag.
1.2. Ktrg.

1.2. Horn i. F.
3. H.
1.2. Trp. i. E.
3. H.
1.2. Pos.
3. H.
T₂

1.2. Hefe
Pke
Sclgr

T. Gp
II Gp
Br
Velli

Handwritten musical score for a symphony orchestra, featuring woodwinds and strings. The score is written on ten staves, with parts for Piccolo (Pic.), Flute (Fl.), Oboe (ob.), English Horn (EH.), E♭ Clarinet (E♭kl.), B♭ Clarinet (B♭kl.), Bassoon (Fag.), and Double Bass (Kbfrg.). The notation includes various musical symbols such as notes, rests, dynamics (f, ff, ar), and articulation marks. The score is written in a single system, with measures grouped by bar lines.

Handwritten musical score for "Hymn" by Schubert. The score is written on aged paper and includes parts for four instruments: Horn (Hrnf), Trumpet (Trp), Trombone (Pos), and Tuba (Ta). The notation is in 2/4 time, with a key signature of one sharp (F#). The score is divided into three systems, each with two staves per instrument. The first system shows the initial entry of the instruments, with the Horn and Trumpet playing a melodic line and the Trombone and Tuba providing harmonic support. The second system continues the melodic development, with the Horn and Trumpet playing a more complex figure. The third system concludes the piece with a final chord. The score is marked with various dynamics, including *f* (forte) and *ff* (fortissimo). The title "Hymn" is written in the top right corner.

1.2 Hofe

A handwritten musical score on aged paper. The title '1.2 Hofe' is written in the left margin. The score is written on two staves, with a brace indicating they are for a single instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fff' and 'ff'. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for "Der Hengst" by Carl Maria von Weber. The score is for a full orchestra and includes parts for Violins I and II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trumpet, and Tuba. The music is in 2/4 time and features a variety of dynamic markings such as p, f, and sf. The score is written on a single page with a large, clear hand.

rit - - - *molto rit.*

1.2 Pic
1.2 Fl.
1.2 Ob.
1.2 E.H.
1.2 Ekl.
1.2 Kl.B.
1.2 Barke
iB
1.2 Fag.
1.2 Ktrfp.

1.2 Hrn iF
3-4
1.2 Trp iC
3-4
1.2 Pos
3-4
T²

rit *molto*

1.2 Hrf
Pte
Bk.
Inf
Tngl
G. Suite
I Gp
II Gp
Br
Vcl

(25) *rit* - - - *molto rit.*

Arnold Schönberg
Möding bei ...
Bernhardg. 6. 1. 18

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