

Симфонія VII

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Andantino grazioso

16

31

31 **16**

The musical notation for Example 16 is written on a single bass staff. It begins with a bass clef. The first measure contains a quarter rest followed by a quarter note G2. The second measure contains a quarter rest followed by a quarter note A2. The third measure contains a quarter rest followed by a quarter note B2. The fourth measure contains a quarter rest followed by a quarter note C3. The fifth measure contains a quarter rest followed by a quarter note D3. The sixth measure contains a quarter rest followed by a quarter note E3. The seventh measure contains a quarter rest followed by a quarter note F3. The eighth measure contains a quarter rest followed by a quarter note G3. The ninth measure contains a quarter rest followed by a quarter note A3. The tenth measure contains a quarter rest followed by a quarter note B3. The eleventh measure contains a quarter rest followed by a quarter note C4. The twelfth measure contains a quarter rest followed by a quarter note D4. The thirteenth measure contains a quarter rest followed by a quarter note E4. The fourteenth measure contains a quarter rest followed by a quarter note F4. The fifteenth measure contains a quarter rest followed by a quarter note G4. The sixteenth measure contains a quarter rest followed by a quarter note A4. The notation ends with a double bar line. A crescendo marking (*cresc.*) is placed below the staff, starting from the eighth measure and extending to the end of the piece.

51

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first measure has a quarter rest followed by a quarter note G. The second measure has a quarter note F, an eighth note G, and a quarter rest. The third measure has a quarter note E, an eighth note F, and a quarter note G. The fourth measure has a quarter rest followed by a quarter note G. The fifth measure has a quarter note F, a dotted quarter note G, and an eighth note A. The sixth measure has a half note G. The piece ends with a double bar line, a key signature change to three sharps (F#, C#, G#), and a common time signature (C).

57

Allegro

69

73

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of three measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The key signature is one sharp (F#) and the time signature is 3/4.

79

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a half note G2. The second measure contains a half note A2. The third measure contains a half note B2. The fourth measure contains a half note C3. The key signature is one sharp (F#). The time signature is 2/4. The piece is marked with a forte (f) dynamic.

89

89

4

2
97 **Tempo di Kolomejka**

16

p

121

f

130

f

137 **Allegro**

f

142

ff

149

p

162

f

166

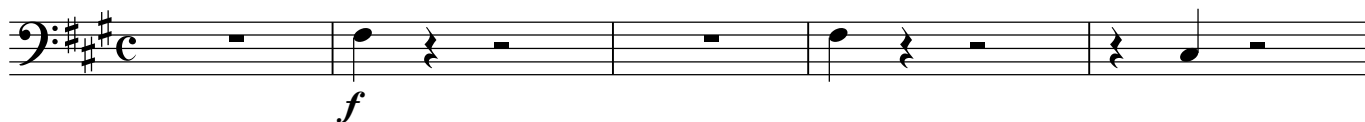
f

173 **Tempo di Kolomejka****16**

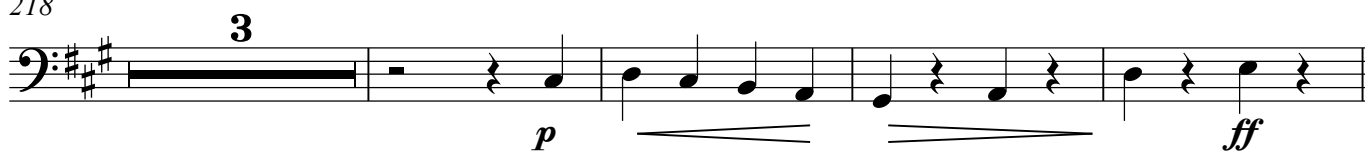
197



206

213 **Allegro**

218

225 **Più mosso**

230



235



240

