

Симфонія F dur

М.Вербицький

Adagio

Flauto I

Flauto II

Clarinetto in B I

Clarinetto in B II

Oboe I

Oboe II

Euphonion I

Euphonion II

Corni in F

Trombe in F

Trombone

Tambour e Timpani F.C.

f

Tamb. e Timp.

This section of the score covers the woodwind and percussion parts. It includes staves for Flauto I, Flauto II, Clarinetto in B I, Clarinetto in B II, Oboe I, Oboe II, Euphonion I, Euphonion II, Corni in F, Trombe in F, Trombone, and Tambour e Timpani F.C. The music is in 3/4 time and F major. The woodwinds and percussion parts are marked with a forte (*f*) dynamic. The percussion part includes a section labeled 'Tamb. e Timp.'.

Adagio

Violini I

Violini II

Viole

Celli e Violon

mf

f

mf

f

mf

f

This section of the score covers the string parts. It includes staves for Violini I, Violini II, Viole, and Celli e Violon. The music is in 3/4 time and F major. The string parts are marked with a mezzo-forte (*mf*) dynamic, with some passages marked with a forte (*f*) dynamic. The string parts are written in a consistent rhythmic pattern.

1 Largetto

9

Fl.I. *p dolce*

Fl.II

Cl.I *p dolce*

Cl.II

Ob.I

Ob.II

Euph.I *p dolce*

Vln. I *p dolce*

Vln. II *p*

Vle. *p*

Vc.e Vln. *p*



14

Fl.I

Fl.II

Cl.I

Cl.II

Ob.I

Ob.II

Euph.I

Vln. I

Vln. II

Vle.

Vc.e Vln.

2

19

Fl.I

Fl.II

Cl.I

Cl.II

Ob.I

Ob.II

Euph.I

Euph.II

Cor.F

Tr.F

Tbn.

Tamb. e Timp.

2

Vln. I

Vln. II

Vle.

Vc.e Vln.

26 3 4

Fl. I *f* *p*

Fl. II *f* *p*

Cl. I *f* *p*

Cl. II *f* *p*

Ob. I *f* *p*

Ob. II *f* *p*

Euph. I *f* *p*

Euph. II *f* *p*

Cor. F *f* *p*

Tr. F *f* *p*

Tbn. *f* *p*

Tamb. e Timp. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vle. *f* *p*

Vc. e Vln. *f* *p*

32

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Cor. F

Tr. F

Tbn.

Tamb. e
Timp.

Vln. I

Vln. II

Vle.

Vc. e
Vln.

f

5 Allegro

37

Fl. I
Fl. II
Cl. I
Cl. II
Ob. I
Ob. II
Euph. I
Euph. II
Cor. F
Tr. F
Tbn.
Tamb. e Timp.

5 Allegro

Vln. I
Vln. II
Vle.
Vc.e
Vln.



41

Vln. I
Vln. II
Vle.
Vc.e
Vln.

6

45

Fl.I. *f*

Fl.II. *f*

Cl.I. *f*

Cl.II. *f*

Ob.I. *f*

Ob.II. *f*

Euph.I. *f*

Euph.II. *f*

Cor.F. *f*

Tr.F. *f*

Tbn. *f*

Tamb. e Timp. *f*

Tamb. e Timp.

6

Vln. I. *f*

Vln. II. *f*

Vle. *f*

Vc.e Vln. *f*

7

53 Piccolo

Picc.

Fl.II

Cl.I

Cl.II

Ob.I *p dolce*

Ob.II

7

Vln. I *p dolce*

Vln. II *p*

Vle. *p*

Vc.e Vln. *p*



57

Picc.

Fl.II

Cl.I

Cl.II

Ob.I

Ob.II

Vln. I

Vln. II

Vle.

Vc.e Vln.

8 Alla Kolomejka ♩

61

Picc. *p*

Fl. II *p*

Cl. I *p*

Cl. II *p*

Euph. I

Euph. II

Detailed description: This block contains the woodwind section of the score for measures 61-64. It includes staves for Piccolo (Picc.), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Euphonium I (Euph. I), and Euphonium II (Euph. II). The Piccolo, Flute II, and Clarinet I parts have a dynamic marking of *p*. The Euphonium parts are mostly silent with some rests.

8 Alla Kolomejka

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc.e Vln. *p*

Detailed description: This block contains the string section of the score for measures 61-64. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Double Bass (Vc.e Vln.). All string parts have a dynamic marking of *p*.



65

Picc.

Fl. II

Cl. I

Cl. II

Euph. I

Euph. II

p

Detailed description: This block contains the woodwind section of the score for measures 65-68. It includes staves for Piccolo (Picc.), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Euphonium I (Euph. I), and Euphonium II (Euph. II). The Piccolo, Flute II, and Clarinet I parts have a dynamic marking of *p*. The Euphonium parts are mostly silent with some rests.

Vln. I

Vln. II

Vle.

Vc.e Vln.

Detailed description: This block contains the string section of the score for measures 65-68. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Double Bass (Vc.e Vln.).

69

Picc.

Fl.II

Cl.I

Cl.II

Ob.I

Ob.II

Euph.I

Euph.II

Cor.F

Tr.F

Tbn.

Tamb. e Timp.

9

Vln. I

Vln. II

Vle.

Vc.e Vln.

9

10

Flauto

75

Picc.

Fl.II

Cl.I

Cl.II

Ob.I

Ob.II

Euph.I

Euph.II

Cor.F

Tr.F

Tbn.

Tamb. e Timp.

10

Vln. I

Vln. II

Vle.

Vc.e Vln.

p



82

Vln. I

Vln. II

Vle.

Vc.e Vln.

87

Fl. I
Fl. II
Cl. I
Cl. II
Ob. I
Ob. II
Euph. I
Euph. II
Cor. F
Tr. F
Tbn.
Tamb. e Timp.

Tamb.

Detailed description: This block contains the musical score for measures 87 through 91. It features staves for Flute I and II (both silent), Clarinet I and II, Oboe I and II, Euphonium I and II, Cor Anglais, Trumpet F, Trombone, and Tambourine/Drum. The woodwinds and percussion parts are active, with various melodic and rhythmic patterns. The score is in a key with two flats and a common time signature.

Vln. I
Vln. II
Vle.
Vc.e Vln.

Detailed description: This block contains the musical score for measures 87 through 91 for the string section. It includes staves for Violin I, Violin II, Viola, and Violoncello/Double Bass. The strings play a rhythmic accompaniment with various melodic lines. The score is in a key with two flats and a common time signature.

92

This musical score page contains 15 staves for various instruments. The top two staves are for Flute I (Fl.I) and Flute II (Fl.II), both of which are silent throughout the measures. The Clarinet I (Cl.I) and Clarinet II (Cl.II) staves show a melodic line starting in measure 92, moving from a whole rest to a quarter note G4, then a half note F#4, and a quarter note E4. The Oboe I (Ob.I) and Oboe II (Ob.II) staves play a similar melodic line, starting with a half note G4, followed by quarter notes F#4 and E4. The Euphonium I (Euph.I) and Euphonium II (Euph.II) staves play a rhythmic accompaniment of quarter notes: G2, F#2, E2, D2. The Horn in F (Cor.F) plays a sustained chord of G2, F#2, and E2. The Trumpet in F (Tr.F) and Trombone (Tbn.) staves are silent. The Tambourine and Timpani (Tamb. e Timp.) staves play a rhythmic pattern of eighth notes: G2, F#2. The Violin I (Vln. I) and Violin II (Vln. II) staves play a rhythmic accompaniment of eighth notes: G2, F#2, E2, D2. The Viola (Vle.) and Violoncello/Double Bass (Vc.e Vln.) staves play a rhythmic accompaniment of quarter notes: G2, F#2, E2, D2. The score is in 4/4 time and the key signature has one flat (B-flat).

12

Musical score for woodwinds and percussion, measures 96-101. The score includes parts for Flute I (Fl.I), Flute II (Fl.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Oboe I (Ob.I), Oboe II (Ob.II), Euphonium I (Euph.I), Euphonium II (Euph.II), Cor Anglais (Cor.F), Trumpet F (Tr.F), Trombone (Tbn.), and Tambourine and Timpani (Tamb. e Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Accents are placed over many notes. The woodwinds play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

12

Musical score for strings, measures 96-101. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Double Bass (Vc.e Vln.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The strings play a rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. Accents are placed over many notes. The Violin I part has a more melodic line, while the other string parts provide harmonic support.

102

Fl.I
Fl.II
Cl.I
Cl.II
Ob.I
Ob.II
Euph.I
Euph.II
Cor.F
Tr.F
Tbn.
Tamb. e Timp.
Vln. I
Vln. II
Vle.
Vc.e Vln.

107

Fl.I
Fl.II
Cl.I
Cl.II
Ob.I
Ob.II
Euph.I
Euph.II
Cor.F
Tr.F
Tbn.
Tamb. e
Timp.
Vln. I
Vln. II
Vle.
Vc.e
Vln.

This page of a musical score contains measures 107 through 111. The score is for a full orchestra and includes parts for Flute I and II, Clarinet I and II, Oboe I and II, Euphonium I and II, Cor Anglais, Trumpet in F, Trombone, Snare Drum and Tom-tom, Violin I and II, Viola, and Violoncello/Double Bass. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion part consists of a steady eighth-note pattern. The score is written in a key with one sharp (F#) and a common time signature (C).

13 Allegretto

112

Ob.I

Ob.II

13 Allegretto

Vln. I

Vln. II

Vle.

Vc.e
Vln.

p dolce

p dolce

p dolce

p dolce



14

117

Ob.I

Ob.II

p

p

14

Vln. I

Vln. II

Vle.

Vc.e
Vln.



122

Ob.I

Ob.II

Vln. I

Vln. II

Vle.

Vc.e
Vln.

15

127

Musical score for woodwinds and brass instruments. The score includes parts for Flute I (Fl.I), Flute II (Fl.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Oboe I (Ob.I), Oboe II (Ob.II), Euphonium I (Euph.I), and Euphonium II (Euph.II). The music is in 4/4 time and features complex rhythmic patterns with many slurs and ties. A dynamic marking of *p* is present in the Euph.II part.

15

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Double Bass (Vc.e Vln.). The music is in 4/4 time and features complex rhythmic patterns with many slurs and ties. A dynamic marking of *p* is present in the Vln. I part.



131

Musical score for woodwinds and brass instruments. The score includes parts for Flute I (Fl.I), Flute II (Fl.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Euphonium I (Euph.I), and Euphonium II (Euph.II). The music is in 4/4 time and features complex rhythmic patterns with many slurs and ties.

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Double Bass (Vc.e Vln.). The music is in 4/4 time and features complex rhythmic patterns with many slurs and ties.

16

135

Fl.I. *f*

Fl.II *f*

Cl.I *f*

Cl.II *f*

Ob.I *f*

Ob.II *f*

Euph.I *f*

Euph.II *f*

Cor.F *f*

Tr.F *f*

Tbn. *f*

Tamb. e Timp. *f*

Detailed description: This block contains the musical score for measures 135 through 138. It features woodwind and percussion parts. Flutes I and II, Clarinets I and II, Oboes I and II, Euphoniums I and II, Cor Anglais, Trumpets in F, Trombones, and Timpani/Tam-tam are all marked with a forte (*f*) dynamic. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, often with slurs. The percussion part shows a steady eighth-note pattern on the timpani and a more complex rhythmic figure on the tam-tam.

16

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc.e Vln. *f*

Detailed description: This block contains the musical score for measures 135 through 138 for the string section. It includes Violins I and II, Viola, and Violoncello/Double Bass. All parts are marked with a forte (*f*) dynamic. The Violins I and II play melodic lines with slurs and accents. The Viola and Cello/Double Bass provide harmonic support with block chords and rhythmic patterns.

139

Fl.I

Fl.II

Cl.I

Cl.II

Ob.I

Ob.II

Euph.I

Euph.II

Cor.F

Tr.F

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc.e Vln.

rall.

p

144

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Cor. F

Tr. F

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc.e Vln.



148

Vln. I

Vln. II

Vle.

Vc.e Vln.

152

Fl. I *f*

Fl. II *f*

Cl. I *f*

Cl. II *f*

Ob. I *f*

Ob. II *f*

Euph. I *f*

Euph. II *f*

Cor. F *f*

Tr. F *f*

Tbn. *f*

Tamb. e Timp. *f*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It consists of 12 staves. The woodwinds include Flute I and II, Clarinet I and II, Oboe I and II, and Bassoon. The brass instruments include Euphonium I and II, Horn in F, Trumpet in F, and Trombone. The percussion part is labeled 'Tamb. e Timp.' and includes timpani and snare drum. The music is in a key with one flat and a 2/4 time signature. The first measure of each staff is marked with a dynamic of *f* (forte). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents over certain notes.

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. e Vln. *f*

Detailed description: This block contains the musical score for the string section. It consists of four staves: Violin I, Violin II, Viola, and Violoncello/Double Bass. The music is in a key with one flat and a 2/4 time signature. The first measure of each staff is marked with a dynamic of *f* (forte). The Violin I and II parts feature intricate sixteenth-note patterns. The Viola and Cello/Double Bass parts provide a harmonic and rhythmic foundation with eighth and sixteenth notes.

157

Fl.I. *ff*

Fl.II *ff*

Cl.I *ff*

Cl.II *ff*

Ob.I *ff*

Ob.II *ff*

Euph.I *ff*

Euph.II *ff*

Cor.F *ff*

Tr.F *ff*

Tbn. *ff*

Tamb. e Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vc.e Vln. *ff*

19

161

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

p dolce

tr

19

Vln. I

Vln. II

Vle.

Vc.e

Vln.

p dolce

p

p

p



165

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Vln. I

Vln. II

Vle.

Vc.e

Vln.

169

Fl.I

Fl.II

Cl.I

Cl.II

Euph.I

Euph.II

Vln. I

Vln. II

Vle.

Vc.e
Vln.



173

Fl.I

Fl.II

Cl.I

Cl.II

Euph.I

Euph.II

Vln. I

Vln. II

Vle.

Vc.e
Vln.

177

Fl.I

Fl.II

Cl.I

Cl.II

Ob.I

Ob.II

Euph.I

Euph.II

Cor.F

Tr.F

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc.e Vln.

p

p^v

21

183

Fl.I. *v* *^*To Picc.

Fl.II *v*

Cl.I *v*

Cl.II *v*

Ob.I *v*

Ob.II *v*

Euph.I *v*

Euph.II *v*

Cor.F *v*

Tr.F *v*

Tbn. *v*

Tamb. e Timp. *v*

21

Vln. I *v* *p*

Vln. II *p*

Vle. *p*

Vc.e Vln. *p*



189

Vln. I *v*

Vln. II *v*

Vle. *v*

Vc.e Vln. *v*

195

Musical score for woodwinds and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Flute I and II (Fl.I, Fl.II), Clarinet I and II (Cl.I, Cl.II), Oboe I and II (Ob.I, Ob.II), Euphonium I and II (Euph.I, Euph.II), Cor Anglais (Cor.F), Trumpet F (Tr.F), Trombone (Tbn.), and Tambourine and Timpani (Tamb. e Timp.). The score consists of four measures. The woodwinds and percussion parts are active, with various rhythmic patterns and melodic lines. The Flute and Clarinet parts are mostly rests, while the Oboe, Euphonium, and Trombone parts have more significant melodic and rhythmic content. The Tambourine and Timpani part has a simple rhythmic pattern.

Musical score for strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Double Bass (Vc.e Vln.). The score consists of four measures. The Violin I part has a complex, fast-moving melodic line with many accidentals. The Violin II part has a simpler, more rhythmic line. The Viola and Violoncello/Double Bass parts have a steady, rhythmic accompaniment.

199

This musical score page, numbered 31, is titled "Piccolo" and contains measures 199 through 203. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute I (Fl.I), Flute II (Fl.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Oboe I (Ob.I), Oboe II (Ob.II), Euphonium I (Euph.I), Euphonium II (Euph.II), Cor Anglais (Cor.F), Trumpet F (Tr.F), Trombone (Tbn.), Tambores and Timpani (Tamb. e Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Double Bass (Vc.e Vln.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments (Flutes, Clarinets, Oboes, Cor Anglais, Trumpet F, and Trombone) have more sparse, punctuated entries. The percussion part shows rhythmic patterns on the tambores and timpani.

204

Picc. *mf*

Fl. II *mf*

Cl. I *mf*

Cl. II *mf*

Ob. I *mf*

Ob. II *mf*

Euph. I *mf*

Euph. II *mf*

Cor. F *mf*

Tr. F *mf*

Tbn. *mf*

Tamb. e Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. e Vln. *mf*

212 **24**

Picc. Fl.II Cl.I Cl.II Ob.I Ob.II Euph.I Euph.II

This block contains the first system of the musical score, featuring woodwinds and brass instruments. The Piccolo (Picc.) and Flute II (Fl.II) parts play a melodic line with eighth-note patterns and accents. Clarinet I (Cl.I) and Clarinet II (Cl.II) provide harmonic support with similar rhythmic patterns. Oboe I (Ob.I) and Oboe II (Ob.II) play a more sparse, punctuated line. Euphonium I (Euph.I) and Euphonium II (Euph.II) play a steady, rhythmic accompaniment. The score is written in treble clef with a key signature of one sharp (F#).

Cor.F Tr.F Tbn.

This block contains the second system of the musical score, featuring Horns and Trombone. The French Horn (Cor.F) and Trombone (Tbn.) parts play a rhythmic accompaniment with eighth notes and rests. The Trumpet in F (Tr.F) part is also present, playing a similar rhythmic pattern. The score is written in treble clef with a key signature of one sharp (F#).

Tamb. e Timp.

This block contains the third system of the musical score, featuring Tambourine (Tamb. e) and Timpani (Timp.). Both instruments play a rhythmic accompaniment with eighth notes and rests. The score is written in bass clef.

24

Vln. I Vln. II Vle. Vc.e Vln.

This block contains the fourth system of the musical score, featuring Violins, Viola, and Violoncello. Violin I (Vln. I) plays a melodic line with eighth-note patterns and accents. Violin II (Vln. II) and Viola (Vle.) provide harmonic support with chords and rhythmic patterns. Violoncello (Vc.e) and Violoncello (Vln.) play a steady, rhythmic accompaniment. The score is written in treble clef with a key signature of one sharp (F#).

25

Allegro

220

Ob.I

Ob.II

Vln. I

Vln. II

Vle.

Vc.e
Vln.

p dolce

p dolce

p dolce

p dolce



26

Ob.I

Ob.II

Vln. I

Vln. II

Vle.

Vc.e
Vln.

p dolce

p dolce

26



230

Ob.I

Ob.II

Vln. II

Vle.

Vc.e
Vln.

235 **27** Flauto

Fl.I. *p dolce*

Fl.II. *p dolce*

Cl.I. *p dolce*

Cl.II. *p dolce*

Ob.I.

Ob.II.

Euph.I. *p dolce*

Euph.II. *p dolce*

Cor.F. *p*

Tr.F. *p*

Tbn. *p*

Tamb. e Timp. *p*

27

Vln. I. *p dolce*

Vln. II.

Vle.

Vc.e Vln.

240

Fl.I
Fl.II
Cl.I
Cl.II
Ob.I
Ob.II
Euph.I
Euph.II
Cor.F
Tr.F
Tbn.
Tamb. e
Timp.
Vln. I
Vln. II
Vle.
Vc.e
Vln.

244

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Cor. F

Vln. I

Vln. II

Vle.

Vc. e Vln.

p



257

Cl. I

Cl. II

Euph. I

Euph. II

Vln. I

Vln. II

Vle.

Vc. e Vln.

p

257

Cl. I
Cl. II
Ob. I
Ob. II
Euph. I
Euph. II
Vln. I
Vln. II
Vle.
Vc.e
Vln.

p

Detailed description: This block contains the musical score for measures 257 through 263. It features a full orchestral ensemble including two flutes (Cl. I and Cl. II), two oboes (Ob. I and Ob. II), two euphoniums (Euph. I and Euph. II), two violins (Vln. I and Vln. II), a viola (Vle.), and a cello (Vc.e). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brasses play sustained notes with some melodic movement, while the strings play a rhythmic accompaniment. A dynamic marking of *p* (piano) is present under the second violin part.



30

264

Fl. I
Fl. II
Cl. I
Cl. II
Ob. I
Ob. II
Euph. I
Euph. II

Detailed description: This block contains the musical score for measures 264 through 270. It features a woodwind and brass ensemble including two flutes (Fl. I and Fl. II), two clarinets (Cl. I and Cl. II), two oboes (Ob. I and Ob. II), and two euphoniums (Euph. I and Euph. II). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds play melodic lines with some ornamentation, while the brasses provide harmonic support with sustained notes.

30

Vln. I
Vln. II
Vle.
Vc.e
Vln.

p

Detailed description: This block contains the musical score for measures 271 through 277. It features a string ensemble including two violins (Vln. I and Vln. II), a viola (Vle.), and a cello (Vc.e). The score is written in a key signature of one sharp (F#) and a common time signature. The strings play a rhythmic accompaniment with some melodic movement. A dynamic marking of *p* (piano) is present under the first violin part.

270

Fl.I
Fl.II
Cl.I
Cl.II
Ob.I
Ob.II
Euph.I
Euph.II

Cor.F
Tr.F
Tbn.

Tamb. e
Timp.

Vln. I
Vln. II
Vle.
Vc.e
Vln.

278

Fl. I. *cresc.* *dim.*

Fl. II. *cresc.* *dim.*

Cl. I. *cresc.* *dim.*

Cl. II. *cresc.* *dim.*

Ob. I. *cresc.* *dim.*

Ob. II. *cresc.* *dim.*

Euph. I. *cresc.* *dim.*

Euph. II. *cresc.* *dim.*

Cor. F. *cresc.*

Tr. F. *cresc.*

Tbn. *cresc.*

Tamb. e Timp.

Vln. I. *cresc.* *dim.*

Vln. II. *cresc.* *dim.*

Vle. *cresc.* *dim.*

Vc. e Vln. *cresc.* *dim.*

286

Fl.I

Fl.II

Cl.I

Cl.II

Ob.I

Ob.II

Euph.I

Euph.II

Cor.F

Tr.F

Tbn.

Tamb. e
Timp.

Vln. I

Vln. II

Vle.

Vc.e
Vln.

294

Fl. I
Fl. II
Cl. I
Cl. II
Ob. I
Ob. II
Euph. I
Euph. II
Cor. F
Tr. F
Tbn.

Tamb. e
Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts with a rehearsal mark '294' at the top left. The instruments listed are Flute I and II, Clarinet I and II, Oboe I and II, Euphonium I and II, Cor Anglais, Trumpet F, and Trombone. There are also staves for Tambourine and Timpani. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The score consists of 8 measures. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some instruments have melodic lines with slurs and ties. The percussion parts are mostly rests with occasional notes.

Vln. I
Vln. II
Vle.
Vc.e
Vln.

Detailed description: This block contains the musical score for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.e), and Double Bass (Vln.). The music is written in a key with one flat and common time. The score consists of 8 measures. The Violin I and II parts have melodic lines with slurs and ties. The Viola part has a more rhythmic pattern. The Violoncello and Double Bass parts provide a harmonic foundation with various rhythmic values.

302

Fl.I
Fl.II
Cl.I
Cl.II
Ob.I
Ob.II
Euph.I
Euph.II

This block contains the musical staves for the woodwind and brass sections. It includes parts for Flute I and II, Clarinet I and II, Oboe I and II, and Euphonium I and II. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the euphoniums provide harmonic support.

Cor.F
Tr.F
Tbn.

This block contains the musical staves for the Horns, Trumpets, and Trombones. The Horns (Cor.F) play sustained notes with some melodic movement. The Trumpets (Tr.F) and Trombones (Tbn.) have more static parts, often playing sustained notes or simple rhythmic patterns.

Tamb. e
Timp.

This block contains the musical staff for the Tambourine and Timpani. It shows rhythmic patterns with notes and rests, indicating the timing and dynamics for these percussion instruments.

Vln. I
Vln. II
Vle.
Vc.e
Vln.

This block contains the musical staves for the string section. It includes parts for Violin I and II, Viola (Vle.), Violoncello (Vc.e), and Double Bass (Vln.). The strings play a variety of rhythmic and melodic lines, providing the harmonic foundation for the ensemble.

310

Fl.I
Fl.II
Cl.I
Cl.II
Ob.I
Ob.II
Euph.I
Euph.II

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes parts for Flute I and II, Clarinet I and II, Oboe I and II, Euphonium I and II, and Trombone. The notation is in 2/4 time with a key signature of one flat. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some instruments have melodic lines with slurs and ties.

Cor.F
Tr.F
Tbn.
Tamb. e
Timp.

Detailed description: This block contains the musical notation for strings and percussion. It includes parts for Cor Anglais (F), Trumpet (F), Trombone, and a combined part for Tambourine and Timpani. The strings play sustained chords and some have melodic lines. The percussion part features a simple rhythmic pattern.

Vln. I
Vln. II
Vle.
Vc.e
Vln.

Detailed description: This block contains the musical notation for string instruments. It includes parts for Violin I, Violin II, Viola, and Violoncello/Double Bass. The strings play sustained chords and some have melodic lines. The notation is in 2/4 time with a key signature of one flat.

318

Fl.I
Fl.II
Cl.I
Cl.II
Ob.I
Ob.II
Euph.I
Euph.II

Cor.F
Tr.F
Tbn.

Tamb. e Timp.

Vln. I
Vln. II
Vle.
Vc.e Vln.

326

Fl.I
Fl.II
Cl.I
Cl.II
Ob.I
Ob.II
Euph.I
Euph.II
Cor.F
Tr.F
Tbn.
Tamb. e
Timp.
Vln. I
Vln. II
Vle.
Vc.e
Vln.

Detailed description of the musical score: This page contains measures 326 through 333 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl.I and Fl.II), two clarinets (Cl.I and Cl.II), two oboes (Ob.I and Ob.II), and a cor anglais (Cor.F). The brass section consists of a trumpet (Tr.F) and a trombone (Tbn.). Percussion includes a tambourine and timpani (Tamb. e Timp.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Double Bass (Vc.e Vln.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

334

Fl. I
Fl. II
Cl. I
Cl. II
Ob. I
Ob. II
Euph. I
Euph. II
Cor. F
Tr. F
Tbn.
Tamb. e
Timp.

Detailed description: This block contains the musical score for measures 334 through 340. It features woodwind and percussion parts. Flutes I and II, Clarinets I and II, Oboes I and II, Euphoniums I and II, Cor Anglais, Trumpet F, Trombone, and Percussion (Tambourine and Timpani) are all present. The notation includes various note values, rests, and dynamic markings. The key signature has one flat, and the time signature is 4/4.

Vln. I
Vln. II
Vle.
Vc.e
Vln.

Detailed description: This block contains the musical score for measures 334 through 340 for the string section. It includes Violin I, Violin II, Viola, Violoncello (Vc.e), and Double Bass (Vln.). The notation shows melodic lines with various articulations and dynamics. The key signature has one flat, and the time signature is 4/4.

341

Fl.I

Fl.II

Cl.I

Cl.II

Ob.I

Ob.II

Euph.I

Euph.II

This block contains the woodwind section of the score. It includes parts for Flute I and II, Clarinet I and II, Oboe I and II, and Euphonium I and II. The notation features various melodic lines with slurs and ties, and some woodwinds have rests in the first two measures.

Cor.F

Tr.F

Tbn.

This block contains the brass section of the score. It includes parts for Cor Anglais (Cor.F), Trumpet (Tr.F), and Trombone (Tbn.). The Cor Anglais and Trombone parts have rests in the first two measures, while the Trumpet part has some notes.

Tamb. e Timp.

This block contains the part for Tambourine and Timpani (Tamb. e Timp.). It shows rhythmic patterns and some specific timpani strokes.

Vln. I

Vln. II

Vle.

Vc.e Vln.

This block contains the string section of the score. It includes parts for Violin I and II, Viola (Vle.), and Violoncello/Double Bass (Vc.e Vln.). The notation shows various melodic and harmonic lines with slurs and ties.

347

Fl.I

Fl.II

Cl.I

Cl.II

Ob.I

Ob.II

Euph.I

Euph.II

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes parts for Flute I and II, Clarinet I and II, Oboe I and II, and Euphonium I and II. The notation features various note values, rests, and dynamic markings such as *p* and *mf*. A measure number of 347 is indicated at the beginning of the Flute I staff.

Cor.F

Tr.F

Tbn.

Detailed description: This block contains the musical notation for the Horns, Trumpets, and Trombones. It includes parts for Cor Anglais (F), Trumpets (F), and Trombones. The notation includes sustained notes, rests, and rhythmic patterns. The key signature is B-flat major.

Tamb. e Timp.

Detailed description: This block contains the musical notation for the Timpani and Tambourine. It features rhythmic patterns with various note values and rests, including a double bar line with repeat dots.

Vln. I

Vln. II

Vle.

Vc.e Vln.

Detailed description: This block contains the musical notation for the string sections. It includes parts for Violin I and II, Viola, and Violoncello/Double Bass. The notation features various note values, rests, and dynamic markings. A measure number of 39 is indicated at the beginning of the Violin I staff.

353

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Cor. F.

Tr. F.

Tbn.

Tamb. e
Timp.

Vln. I

Vln. II

Vle.

Vc. e
Vln.

Detailed description: This page of a musical score contains measures 353 through 361. The key signature has one flat (B-flat major or E-flat minor). The score is arranged in a standard orchestral format. The woodwinds (Flutes, Clarinets, Oboes) and brass (Euphoniums, Cor Anglais, Trumpets, Trombones) parts feature sustained notes with various articulations and dynamics. The strings (Violins, Viola, Cello/Double Bass) provide a rhythmic and harmonic foundation, with the Violins playing a more active melodic line. The percussion (Tambourine and Timpani) adds texture with rhythmic patterns. The page number '50' is in the top left, and the measure number '353' is at the top left of the first staff.