

Adagio

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *f*, *f*, *>*, *>*, *f*.

Musical staff 2: Measures 9-10. First ending bracket [1] over measures 9-10, second ending bracket [2] over measure 10.

Musical staff 3: Measures 26-30. Dynamics: *f*, *p*.

Musical staff 4: Measures 31-36. Dynamics: *f*.

Musical staff 5: Measures 37-46. Tempo: **Allegro**. Dynamics: *f*.

Musical staff 6: Measures 51-58. First ending bracket [7] over measures 51-58, second ending bracket [8] over measures 59-68. Tempo: **Alla Kolomejka**.

Musical staff 7: Measures 69-77. Dynamics: *f*.

Musical staff 8: Measures 78-87. First ending bracket [10] over measures 78-87, second ending bracket [11] over measures 88-91.

Musical staff 9: Measures 92-96. Dynamics: *mf*.

Euphonion II

2

98

106

112 **13** Allegretto **14** **15**

132 **16**

140 rall. **17** Allegro **18**

154 **19** **8**

169 **20** Tempo di Kolomyika **21** **22**

196

202 **23**

212 **24**

Euphonium II

220 **25** *Allegro* **26** **27**

p dolce > >

238

244 **28** *Allegro alla breve*

250 **29**

257

264 **30** **5**

274 **31**

cresc.

281

dim.

Euphonium II

4

286 **32**



292



298



306 **34**



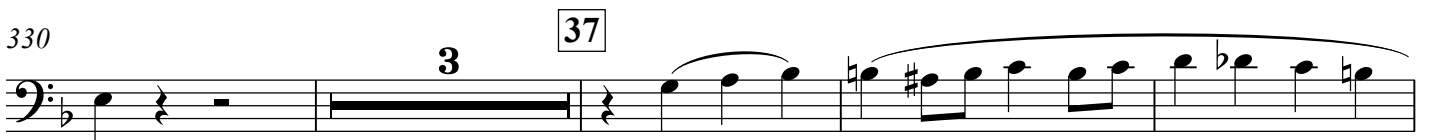
314 **35**



322 **36**



330



337



343 **38**



350



355

