

Симфонія X

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Andantino

Violini I
Violini II
Viola
Violoncelli e Violoni

9

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e Vln.

17

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e Vln.

25 **Allegro**

Fl. I

Fl. II

Vln. I

Vln. II

Vle.

Vc. e
Vln.

Fl. I

Fl. II

Vln. I

Vln. II

Vle.

Vc. e
Vln.

Fl. I

Fl. II

Vln. I

Vln. II

Vle.

Vc. e
Vln.

41

Vln. I *dolce*

Vln. II *p*

Vle. *p*

Vc. e
Vln. *p*

46

Fl. I

Fl. II *p* *dolce*

Vln. I

Vln. II *p*

Vle. *p*

Vc. e
Vln. *p*

51

Fl. I

Fl. II *p*

Vln. I

Vln. II

Vle. *p*

Vc. e
Vln.

57

Fl. I
Fl. II *p*
Vln. I
Vln. II *p*
Vle. *p*
Vc. e Vln. *p*

61

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e Vln.

p
p
p
p
p
p

66

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e Vln.

f
f
f
f
f

71

Vln. I
Vln. II
Vle.
Vc. e
Vln.

76

Fl. I
Vln. I
Vln. II
Vle.
Vc. e
Vln.

p > *tr* *tr*

84

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

p dolce *p dolce*

p *p*

89

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

95

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

100

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

105

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

Flute I and Flute II play eighth-note patterns. Violin I and Violin II play sixteenth-note patterns. Viola and Cello/Bass play eighth-note patterns. Dynamics: *f*, *p*.

110

Vln. I
Vln. II
Vle.
Vc. e
Vln.

Violin I and Violin II play sixteenth-note patterns. Viola and Cello/Bass play eighth-note patterns.

116

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

Flute I and Flute II play eighth-note patterns. Violin I and Violin II play sixteenth-note patterns. Viola and Cello/Bass play eighth-note patterns. Dynamics: *p dolce*, *p*.

122

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

127

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

131

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

135

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

140

Fl. I
Vln. I
Vln. II
Vle.
Vc. e
Vln.

146

Fl. I
Vln. I
Vln. II
Vle.
Vc. e
Vln.

152

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

157

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

164

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

12

170

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

p p p

This musical score page shows measures 170 through 174. The instrumentation includes Flute I, Flute II, Violin I, Violin II, Viola, and Cello/Bassoon. The key signature is A major (three sharps). Measure 170 starts with Flute I and Flute II playing eighth-note patterns. Measures 171-172 show Violin I and Violin II playing sixteenth-note patterns. Measures 173-174 feature Viola and Cello/Bassoon playing eighth-note patterns. Dynamics include *p* (piano) and *p* (pianissimo).

175

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

This musical score page shows measures 175 through 179. The instrumentation remains the same: Flute I, Flute II, Violin I, Violin II, Viola, and Cello/Bassoon. The key signature changes to A minor (no sharps or flats). Measures 175-176 show Flute I and Flute II playing eighth-note patterns. Measures 177-178 show Violin I and Violin II playing sixteenth-note patterns. Measure 179 concludes the section with Viola and Cello/Bassoon playing eighth-note patterns.

179

Fl. I
Fl. II
Vln. I
Vln. II
Vle.
Vc. e
Vln.

ff <>
ff <>
ff <>
ff <>
ff <>
ff <>

This musical score page shows measures 179 through 183. The instrumentation is identical to the previous page. The key signature changes back to A major (three sharps). Measures 179-180 show Flute I and Flute II playing eighth-note patterns. Measures 181-182 show Violin I and Violin II playing sixteenth-note patterns. Measures 183-184 show Viola and Cello/Bassoon playing eighth-note patterns. The dynamics are consistently marked with *ff* (fortissimo) and <> (staccato).