

Polonaise II

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The musical score is arranged in systems for the following instruments:

- Flutes:** Fl. I and Fl. II. Fl. I has trills and triplets. Fl. II has a melodic line.
- Oboes:** Ob. I and Ob. II. Ob. I has trills and triplets. Ob. II has a melodic line.
- Clarinets:** Cl. I and Cl. II. Both have melodic lines.
- Euphoniums:** Euph. I and Euph. II. Both have melodic lines.
- Cori:** Cor. I and Cor. II. Both have melodic lines.
- Trumpets:** Tr. I and Tr. II. Both have rhythmic patterns.
- Trombone:** Tbn.b. has a rhythmic pattern.
- Violins:** Vln. princ. (solo), Vln. I, and Vln. II. Vln. princ. has trills and triplets. Vln. I and II have rhythmic patterns.
- Viola:** Vle. has a rhythmic pattern.
- Cello/Bass:** Vc. e Bass. has a rhythmic pattern.

Dynamic markings include *f* (forte), *p* (piano), *p dolce*, and *solo*. Performance instructions include *tutti* and *solo*. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).

7

Vln. princ.

Vln. I

Vln. II

Vle.

Vc. e Bass.



13

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cor. I

Cor. II

Vln. princ.

Vln. I

Vln. II

Vle.

Vc. e Bass.

25

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. b.

Vln. princ.

Vln. I

Vln. II

Vle.

Vc. e Bass.

solo

31 solo 17

Vln. princ.

Vln. I

Vln. II

Vle.

Vc. e Bass.

p

35 Fine

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn.b.

mf

tutti

Vln. princ.

Vln. I

Vln. II

Vle.

Vc. e Bass.

mf

tr.

Trio

Musical score for measures 39-42. The score includes parts for Fl. I, Fl. II, Cl. I, Cl. II, Cor. I, Cor. II, Vln. princ., Vln. I, Vln. II, Vle., and Vc. e Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *p* (piano). The word *tutti* is written above the Vln. princ. part. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and some rests.

Musical score for measures 43-46. The score includes parts for Fl. I, Fl. II, Cl. I, Cl. II, Cor. I, Cor. II, Vln. princ., Vln. I, Vln. II, Vle., and Vc. e Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *p* (piano). The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes, and some rests.

47

Fl. I
f

Fl. II
f

Ob. I
f

Ob. II
f

Cl. I
f

Cl. II
f

Euph. I
f

Euph. II
f

Cor. I
f

Cor. II
f

Tr. I
f

Tr. II
f

Tbn.b.
f

Vln. princ.
f solo *p*

Vln. I
f *p*

Vln. II
f *p*

Vle.
f *p*

Vc. e Bass.
f *p*

59

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn.b.

Vln. princ.

Vln. I

Vln. II

Vle.

Vc. e Bass.

f