

ANTON  
BRUCKNER  
GESAMTAUSGABE

IX. SYMPHONIE  
D-MOLL



MUSIKWISSENSCHAFTLICHER VERLAG  
DER INT. BRUCKNER-GESELLSCHAFT  
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK  
IN WIEN

ANTON BRUCKNER  
SÄMTLICHE WERKE

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HERAUSGEGEBEN VON DER  
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DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT  
WIEN 1951

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ANTON BRUCKNER  
SÄMTLICHE WERKE

IX. SYMPHONIE D-MOLL  
ORIGINALFASSUNG

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MUSIKWISSENSCHAFTLICHER VERLAG  
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT  
WIEN 1951

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# IX. SYMPHONIE

Anton Bruckner

Feierlich, Misterioso.

10

1. Flöten  
2. 3.

1. Oboen  
2. 3.

1. in B  
Klarinetten  
2. 3. in B

1. Fagotte  
2. 3.

1. 2. in F  
3. 4. in F  
Hörner  
5. 6. in F  
7. 8. in B tief

1. in F  
Trompeten  
2. 3. in F

Alt, Tenor  
Posaunen  
Baß

Kontra-Baßtuba

Pauken

Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

Feierlich, Misterioso.

10

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.I. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

A

1. Fl. *mf* *cresc. poco*

2.3. Fl. *mf* *cresc. poco*

1. Ob. *pp* *mf*

2.3. Ob. *mf*

1.in B Klar. *mf* *cresc. poco*

2.3.in B Klar. *mf* *cresc. poco*

1. Fag. *mf* *cresc. poco*

2.3. Fag. *mf* *cresc. poco*

A

1.2.in F Hr. *mf*

3.4.in F Hr. *mf*

5.6.in F Hr. *p* *cresc.*

7.8.in B Hr. *p* *cresc.*

1.in F Tromp. *mf*

2.3.in F Tromp. *mf*

A.T. Pos. *mf*

B. Pos. *mf*

K.-Bt6. *mf*

Pk. *mf*

A

Viol.1 *pp* *cresc.* *mf* *cresc. poco*

Viol.2 *ppp* *cresc.* *mf* *cresc. poco*

Vla. *ppp* *cresc.* *mf* *cresc. poco*

Vc. *ppp* *cresc.* *mf hervortretend* *cresc. poco*

Kb. *ppp* *cresc.* *mf hervortretend* *cresc. poco*

A



1. Fl. *a poco* *cresc. sempre* *p* *pp* *p*

2.3. Fl. *a poco* *cresc. sempre* *p* *pp* *p*

1. Ob. *f* *(cresc. sempre)* *p* *pp*

2.3. Ob. *f* *(cresc. sempre)* *p* *pp*

1.in B Klar. *a poco* *cresc. sempre* *p* *pp* *p*

2.3.in B Klar. *a poco* *cresc. sempre* *p* *pp*

1. Fag. *a poco* *cresc. sempre*

2.3. Fag. *a poco* *cresc. sempre*

1.2.in F Hr. *cresc.* *f cresc. sempre* *B*

3.4.in F Hr. *cresc.* *f cresc. sempre* *B*

5.6.in F Hr. *cresc.* *f cresc. sempre* *B*

7.8.in B Hr. *f cresc. sempre* *B*

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1 *a poco* *cresc. sempre* *p* *pp*

Viol.2 *a poco* *cresc. sempre* *p* *pp*

Vla. *a poco* *cresc. sempre* *p* *pp*

Vc. *a poco* *cresc. sempre*

Kb. *a poco* *cresc. sempre*

1. Fl. *pp* *p* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

2.3. Fl. *pp* *p* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

1. Ob. *pp* *p* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

2.3. Ob. *pp* *p* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

1.in B Klar. *pp* *p* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

2.3.in B Klar. *p* *pp* *p* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

1. Fag. *f* *cresc. sempre*

2.3. Fag. *f* *cresc. sempre*

1.2.in F Hrn. *p* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

3.4.in F Hrn. *f* *cresc. sempre*

5.6.in F Hrn. *f* *cresc. sempre*

7.8.in B Hrn. *f* *cresc. sempre*

1.in F Tromp. *f* *cresc. sempre*

2.3.in F Tromp. *mf* *cresc.* *f* *cresc. sempre*

A.T. Pos. *f* *cresc. sempre*

B. Pos. *f* *cresc. sempre*

K.-Btb. *f* *cresc. sempre*

Pk. *f* *cresc. sempre*

Viol.1 *p* *pp* *p* *cresc.* *mf* *cresc.* *f* *cresc. sempre* *div.*

Viol.2 *p* *pp* *p* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

Via. *p* *pp* *p* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

Vc. *f* *cresc. sempre*

Kb. *f* *cresc. sempre*

riten.

**C** Tempo I<sup>mo</sup>

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1 in B Klar.

2. 3. in B Klar.

1. Fag.

2. 3. Fag.

riten.

**C** Tempo I<sup>mo</sup>

1. 2. in F Hr.

3. 4. in F Hr.

5. 6. in F Hr.

7. 8. in B Hr.

1 in F Tromp.

2. 3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

riten.

**C** Tempo I<sup>mo</sup>

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

G-Saite

G-Saite

riten.

**C** Tempo I<sup>mo</sup>

ritard.

Tempo I

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

ritard.

Tempo I

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

ritard.

Tempo I

Viol.1

Viol.2

Vla.

Vc.

Kb.

pizz.

p

dim.

ritard.

Tempo I

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*p*

*mf*

*cresc.*

*mf*

*pizz.*

*mf cresc.*

*pizz.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf cresc.*

*pizz.*

1. Fl.  
2.3.

1. Ob.  
2.3.

1. in B Klar.  
2.3. in B

1. Fag.  
2.3.

1.2. in F  
3.4. in F  
Hrn.  
5.6. in F  
7.8. in B

1. in F Tromp.  
2.3. in F

A. T. Pos.  
B.

K.-Btb.

Pk.

Viol. 1  
Viol. 2

Vla.

Vc.

Kb.

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *hervortretend* *f*

*f* *dim.* *p*

90

*riten.* **D Langsamer**

1. Fl.  
2.3. Fl.  
1. Ob.  
2.3. Ob.  
1. in B Klar.  
2.3. in B Klar.  
1. Fag.  
2.3. Fag.

*riten.* **D Langsamer**

1.2. in F Hrn.  
3.4. in F Hrn.  
5.6. in F Hrn.  
7.8. in B Hrn.  
1. in F Tromp.  
2.3. in F Tromp.  
A. T. Pos.  
B. Pos.  
K. Btb.  
Pk.

*riten.* **D Langsamer**

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p gesogen*  
*pizz.*  
*p*  
*arco*  
*pizz.*  
*p*

100

1. Fl.  
2. 3.  
1. Ob.  
2. 3.  
1. in B Klar.  
2. 3. in B  
1. Fag.  
2. 3.  
1. 2. in F  
3. 4. in F Hrn.  
5. 6. in F  
7. 8. in B  
1. in F Tromp.  
2. 3. in F  
A. T. Pos.  
B.  
K.-Bth.  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

100



1. Fl. *f dim.*

2.3. Ob. *f dim.*

1. in B Klar. *f dim.*

2.3. in B *cresc.*

1. Fag.

2.3.

1.2. in F

3.4. in F

Hrn. *ohne Anschwellung*

5.6. in F *sempre cresc.*

7.8. in B

1. in F

Tromp.

2.3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol.1 *innig* *f dim.* *p* *cresc.*

Viol.2 *f dim.* *p* *cresc.*

Via. *f dim.* *p* *cresc.*

Vc. *f dim.* *p* *cresc.*

Kb. *f dim.* *p* *cresc.*

1. Fl. *mf*

2.3.

1. Ob. *mf*

2.3.

1.in B Klar. *mf*

2.3.in B *mf*

1. Fag. *mf*

2.3. *mf*

1.2.in F *mf*

3.4.in F

5.6.in F *mf*

7.8.in B *mf*

1.in F Tromp. *mf*

2.3.in F

A.T. Pos. B.

K.-Btb.

Pk.

Viol.1 *mf*

Viol.2 *mf*

Vla. *mf gesogen*

Vc. *mf ausdrucksvoll*

Kb. *mf gesogen*

1. Fl.  
2.3.  
1. Ob.  
2.3.  
1.in B Klar.  
2.3.in B  
1. Fag.  
2.3.  
1.2.in F  
3.4.in F Hrn.  
5.6.in F  
7.8.in B  
1.in F Tromp.  
2.3.in F  
A.T. Pos.  
B.  
K.-Btb.  
Pk.  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*cresc.*  
*mf*  
*mf*  
*cresc.*  
*cresc.*  
*div.*  
*cresc.*  
*cresc.*  
*cresc.*  
*ohne Anschwellung*  
*ff*

**E**

1. Fl. 2.3. 1. Ob. 2.3. 1. in B Klar. 2.3. in B 1. Fag. 2.3. 1.2. in F 3.4. in F Hrn. 5.6. in F 7.8. in B 1. in F Tromp. 2.3. in F A.T. Pos. B. K. Bth. Pk. Viol1 Viol2 Via. Vc. Kb.

ritard. 130 Tempo I

ritard. Tempo I

ritard. 130 Tempo I

*pizz.* *arco*

*pizz.* *pizz.*

1. Fl. 1

2.3. Fl. 2, 3

1. Ob. 1

2.3. Ob. 2, 3

1.in B Klar. 1

2.3.in B Klar. 2, 3

1. Fag. 1

2.3. Fag. 2, 3

1.2.in F Hrn. 1, 2

3.4.in F Hrn. 3, 4

5.6.in F Hrn. 5, 6

7.8.in B Trbn. 7, 8

1.in F Trmp. 1

2.3.in F Trbn. 2, 3

A.T. Pos. 1

B. Pos. 2

K.Btb. K. B. Trombone

Pk. Pk. Percussion

Viol.1 Violin 1

Viol.2 Violin 2

Vla. Viola

Vc. Vcllo. Violoncello

Kb. Kb. Double Bass

*p*, *pp*, *cresc. sempre*, *arco*, *pizz.*

1. Fl. 2. 3.

1. Ob. 2. 3.

1. in B Klar. 2. 3. in B

1. Fag. 2. 3.

1. 2. 3. in F Hrn. 4. in F 5. 6. in F 7. 8. in B

1. in F Tromp. 2. 3. in F

A. T. Pos. B.

K-Btb. Pk.

Viol. 1. Viol. 2.

Vla. Vc. Kb.

(arco)

150

riten. langsamer

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2. 3.

riten. langsamer

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

f. in F

Tromp.

2.3. in F

A.T. Pos.

B.

K.-Bth.

Pk.

riten. langsamer

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

150

riten. langsamer

accel. sempre

1. Fl. *pp*

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B *pp*

- 1. Fag.

2.3.

accel. sempre

1.2.in F

3.4.in F Hrn.

5.6.in F

7.8.in B *pp*

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk. *ppp*

*pp gestoppt*

accel. sempre

Viol.1 *ppp*

Viol.2 *ppp*

Via. *ppp*

Vc. *ppp*

Kb. *ppp*

*ppp* accel. sempre



*riten.* **F Moderato**

1. Fl.  
2.3. Fl.  
1. Ob.  
2.3. Ob.  
1.in B Klar.  
2.3.in B Klar.  
1. Fag.  
2.3. Fag.

*riten.* **F Moderato**

1.2.in F Hrn.  
3.4.in F Hrn.  
5.6.in F Hrn.  
7.8.in B Hrn.  
1.in F Tromp.  
2.3.in F Tromp.  
A.T. Pos.  
B. Pos.  
K.-Btb.  
Pk.

*riten.* **F Moderato**

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*riten.* **F Moderato**

170

1.  
Fl.

2.3.

1.  
Ob.

2.3.

1. in B  
Klar.

2.3. in B

1.  
Fag.

2.3.

1.2. in F

3.4. in F  
Hrn.

5.6. in F

7.8. in B

1. in F  
Tromp.

2.3. in F

A.T.  
Pos.  
B.

K.-Bth.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

180

1. Fl. *mf*

2.3. Fl. *mf*

1. Ob. *mf*

2.3. Ob. *mf*

1. in B Klar. *mf*

2.3. in B Klar. *mf*

1. Fag. *mf*

2.3. Fag. *mf*

1.2. in F Hrn. *mf*

3.4. in F Hrn. *mf*

5.6. in F Hrn. *mf*

7.8. in B Hrn. *mf*

1. in F Tromp. *mf*

2.3. in F Tromp. *mf*

A.T. Pos. *mf*

B. Pos. *mf*

K-Btb. *mf*

Pk. *mf*

Viol.1. *mf*

Viol.2. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

*criss.*

180

G

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

Detailed description: This block contains the woodwind section of the score. It includes parts for Flute (1. and 2.3.), Oboe (1. and 2.3.), Clarinet in B (1. and 2.3.), and Bassoon (1. and 2.3.). The notation features various dynamics such as *ppp*, *pp*, and *p*, along with articulation marks like accents and slurs. A *dim.* (diminuendo) marking is present in the Clarinet part.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.I. Pos.

B. Pos.

K.-Btb.

Pk.

Detailed description: This block contains the brass and percussion section. It includes parts for Horns (1.2. in F, 3.4. in F, 5.6. in F, 7.8. in B), Trumpets (1. in F, 2.3. in F), Trombones (A.I. and B.), and Percussion (K.-Btb. and Pk.). Dynamics include *pp*, *ppp*, *dim.*, and *p*. The Horn parts feature a *dim.* marking.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

Detailed description: This block contains the string section of the score. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). Dynamics include *ppp*, *pp*, *mf*, and *mf* *breit*. The Violin parts have a *mf* *breit* marking at the end of the section.

Gmf

1. Fl. *mp* *dim.*

2.3. Fl. *mp* *dim.*

1. Ob. *pp*

2.3. Ob. *dim.* *pp*

1.in B Klar. *dim.*

2.3.in B Klar. *p* *dim.* *pp*

1. Fag. *dim. p* *dim.* *pp*

2.3. Fag. *dim. p* *dim.* *pp*

1.2.in F Hrn. *dim. p* *dim.* *pp*

3.4.in F Hrn.

5.6.in F Hrn. *dim. p* *dim.* *pp*

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.I. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1. *p* *dim.* *pp*

Viol.2. *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vc. *dim.* *p* *dim.* *pp*

Kb. *dim.* *p* *dim.* *pp*

1. Fl. *mf* *p* *cresc. sempre*

2.3. Fl. *mf* *p* *cresc. sempre*

1. Ob. *mf* *p* *cresc. sempre*

2.3. Ob. *mf* *p* *cresc. sempre*

1.in B Klar. *mf* *p* *cresc. sempre*

2.3.in B Klar. *mf* *p* *cresc. sempre*

1. Fag. *mf* *p* *cresc. sempre*

2.3. Fag. *mf* *p* *cresc. sempre*

1.2.in F Hrn. *mf* *p* *cresc. sempre*

3.4.in F Hrn. *mf* *p* *cresc. sempre*

5.6.in F Hrn. *mf* *p* *cresc. sempre*

7.8.in B Hrn. *mf* *p* *cresc. sempre*

1.in F Tromp. *mf* *p* *cresc. sempre*

2.3.in F Tromp. *mf* *p* *cresc. sempre*

A.1. Pos. *mf* *p* *cresc. sempre*

B. Pos. *mf* *p* *cresc. sempre*

K. Btb. *mf* *p* *cresc. sempre*

Pk. *mf* *p* *cresc. sempre*

Viol.1 *breit* *mf* *p* *cresc. sempre*

Viol.2 *breit* *mf* *p* *cresc. sempre*

Via. *mf* *p* *cresc. sempre*

Vc. *mf* *p* *cresc. sempre*

Kb. *mf* *p* *cresc. sempre*

1. Fl.  
2.3. Fl.  
1. Ob.  
2.3. Ob.  
1.in B Klar.  
2.3.in B Klar.  
1. Fag.  
2.3. Fag.  
1.2.in F Hrn.  
3.4.in F Hrn.  
5.6.in F Hrn.  
7.8.in B Hrn.  
1.in F Tromp.  
2.3.in F Tromp.  
A.T. Pos.  
B. Pos.  
K.Btb.  
Pk.  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*mf cresc. sempre*

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K:Btb.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

210

H

pp

dim.

H

pp

pp

pp

pp

H

pp



Langsamer

220

1. Fl. *p* *dim.* *pp*

2.3. Fl.

1. Ob. *p*

2.3. Ob.

1.in B Klar. *p* *pp*

2.3.in B Klar. *dim.*

1. Fag. *pp*

2.3. Fag. *pp*

Langsamer

1.2.in F Hr. *p* *pp*

3.4.in F Hr.

5.6.in F Hr.

7.8.in B Hr. *p* *pp*

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Langsamer

Viol.1 *p* *dim.* *pp* arco

Viol.2 *p* *dim.* *pp* arco

Vla. *p* *pp*

Vc. *p* *dim.* *pp*

Kb. *p* *dim.* *pp*

Langsamer

220

*dim.* *pp*

J

230

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F

3.4. in F Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

*lang gezogen*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ppp*

*pp*

J

J

230

1. Fl. *p* *cresc. sempre*

2.3. Fl. *p* *cresc. sempre*

1. Ob. *p* *cresc. sempre*

2.3. Ob. *pp* *cresc. sempre*

1.in B Klar. *p* *cresc. sempre*

2.3.in B Klar. *p* *cresc. sempre*

1. Fag. *p* *cresc. sempre*

2.3. Fag. *p* *cresc. sempre*

1.2.in F Hrn. *p* *cresc. sempre*

3.4.in F Hrn. *p* *cresc. sempre*

5.6.in F Hrn. *pp* *cresc. sempre*

7.8.in B Hrn. *pp* *cresc. sempre*

1.in F Tromp. *cresc. sempre*

2.3.in F Tromp. *cresc. sempre*

A.T. Pos. *pp* *cresc. sempre*

B. Pos. *pp* *cresc. sempre*

K.-Btb. *pp* *cresc. sempre*

Pk. *pp* *cresc. sempre*

Viol.1 *largo* *cresc. sempre*

Viol.2 *largo* *cresc. sempre*

Vla. *largo* *cresc. sempre*

Vc. *largo* *cresc. sempre*

Kh. *largo* *cresc. sempre*



K

1. Fl. 2.3. 1. Ob. 2.3. 1.in B Klar. 2.3.in B 1. Fag. 2.3.

This section contains the musical notation for the woodwind instruments. It includes parts for Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), Clarinet in B (1st and 2nd/3rd), and Bassoon (1st and 2nd/3rd). The notation features various notes, rests, and dynamic markings such as *p* and *pp*. A key signature change to one flat is indicated at the beginning of the section.

K

1.2.in F Hrn. 3.4.in F 5.6.in F 7.8.in B 1.in F Tromp. 2.3.in F A.T. Pos. B. K.-Btb. Pk. Viol.1 Viol.2 Via. Vc. Kb.

This section contains the musical notation for the brass and string instruments. It includes parts for Horns (1st/2nd and 3rd/4th in F, 5th/6th in F, 7th/8th in B), Trumpets (1st in F, 2nd/3rd in F), Trombones (A, Tuba, Bass), Percussion (Pk.), Violins (1st and 2nd), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation includes complex rhythmic patterns, dynamic markings, and a key signature change to one flat.

K

1. Fl. *pp* *p* *cresc.*

2.3. Fl. *pp* *p* *cresc.*

1. Ob. *pp* *p* *cresc.*

2.3. Ob. *p* *cresc.*

1.in B Klar. *pp* *p* *cresc.*

2.3.in B *p* *cresc.*

1. Fag. *p*

2.3. Fag. *p*

1.2.in F *pp*

3.4.in F Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk. *pp*

Viol. 1 *pp* *p* *divisi* *cresc.*

Viol. 2 *pp* *p* *divisi* *cresc.*

Vla. *pp* *p* *cresc.*

Vc. *pp* *p* *cresc.*

Kb. *pp*

270

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*mp*

*mf*

*dim.*

*divisi*

270

**L**

1. Fl.  
2.3.

1. Ob.  
2.3.

1.in B Klar.  
2.3.in B

1. Fag.  
2.3.

**L**

1.2.in F Hrn.  
3.4.in F Hrn.  
5.6.in F Hrn.  
7.8.in B Hrn.

1.in F Tromp.  
2.3.in F Tromp.

A.T. Pos.  
B.

K.-Btb.  
Pk.

**L**

Viol. 1 *pizz.*

Viol. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*



1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F

3. 4. in F

Hrn.

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T.

Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

1. Fl. *cresc. sempre*

2.3. Ob. *cresc. sempre*

1. in B Klar. *cresc. sempre*

2.3. in B *cresc. sempre*

1. Fag. *p*

2.3. *p*

1.2. in F *cresc. sempre*

3.4. in F *mf cresc.*

Hrn. *p*

5.6. in F *p*

7.8. in B *p*

1. in F *p*

2.3. in F *mf*

A. T. Pos. *p*

B. *p*

K.-Btb. *p*

Pk. *p*

Viol.1

Viol.2

Via.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 40, contains 28 staves of music. The top section (staves 1-14) is for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts are marked with 'cresc. sempre'. The Clarinet in B (Klar. in B) and Bassoon (Fag.) parts are marked with 'p'. The Horns (Hrn.) and Trombones (Tromp.) parts have various dynamics including 'p', 'mf', and 'mf cresc.'. The Trumpets (A. T. Pos.) and Trombones (B.) are marked with 'p'. The Kettledrums (K.-Btb.) and Snare Drum (Pk.) parts are also marked with 'p'. The bottom section (staves 15-28) is for strings, including Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a common time signature and features a variety of note values, rests, and dynamic markings throughout.

300

M Langsamer

1. Fl.  
2.3.

1. Ob.  
2.3.

1.in B Klar.  
2.3.in B

1. Fag.  
2.3.

M Langsamer

1.2.in F  
3.4.in F  
Hrn

5.6.in F  
7.8.in B

1.in F  
Tromp.  
2.3.in F

A.T.  
Pos.  
B.

K.-Btb.

Pt.

M Langsamer

Viol.1

Viol.2

Vla.

Vc.

Kb.

300

M Langsamer

1. Fl.  
2.3. Fl.

1. Ob.  
2.3. Ob.

1. in B Klar.  
2.3. in B Klar.

1. Fag.  
2.3. Fag.

1.2. in F Hrn.  
3.4. in F Hrn.  
5.6. in F Hrn.  
7.8. in B Hrn.

1. in F Tromp.  
2.3. in F Tromp.

A. T. Pos.  
B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc. *arco*

Kb. *mf lang gezogen*

*p*, *pp*, *mf*, *mf lang gezogen*

310

1. Fl. *mf*

2, 3.

1. Ob. *mf*

2, 3.

1 in B Klar. *mf*

2, 3 in B *mf*

1. Fag. *mf*

2, 3.

1, 2 in F Hrn. *mf*

3, 4 in F *mf*

5, 6 in F *mf*

7, 8 in B *mf*

1 in F Tromp. *mf*

2, 3 in F

A. T. Pos. *mf*

B.

K.-Bth.

Pk.

Viol. I *cresc.* *mf* *cresc.*

Viol. II *cresc.* *mf* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vc. *cresc.* *mf* *cresc.*

Kb. *cresc.* *mf* *cresc.*

1. Fl.  
2.3. Fl.  
1. Ob.  
2.3. Ob.  
1.in B Klar.  
2.3.in B Klar.  
1. Fag.  
2.3. Fag.  
1.2.in F Hr.  
1.2.in F Hrn.  
5.6.in F Hr.  
7.8.in B Hr.  
1.in F Tromp.  
2.3.in F Tromp.  
A. T. Pos.  
B. Pos.  
K. Btb.  
Pk.  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

320

320

Detailed description: This page of a musical score covers measures 315 to 325. The score is for a full orchestra and strings. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets in Bb (1, 2, 3), Bassoons (1, 2, 3), Horns in F (1, 2, 3, 4, 5, 6), Horns in Bb (7, 8), Trumpets in F (1, 2, 3), Trombones (A, B), and Percussion. The string section includes Violins 1 and 2, Violas, Violoncellos, and Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamics markings like *p* (piano) and *mf* (mezzo-forte) are present. A *ritardando* marking is visible in the double bass part at the end of the page. The page number 44 is in the top left, and the measure number 320 is in a box at the top center and bottom center.

accel. poco a poco

1. Fl.  
2.3. Fl.

1. Ob.  
2.3. Ob.

1.in B Klar.  
2.3.in B Klar.

1. Fag.  
2.3. Fag.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

accel. poco a poco

1.2.in F Hr.  
3.4.in F Hr.  
5.6.in F Hr.

7.8.in B Hr.

1.in F Tromp.  
2.3.in F Tromp.

A.T. Pos.  
B. Pos.

K.-Btb.  
Pk.

*cresc. poco a poco*

accel. poco a poco

Viol.1  
Viol.2

Vla.  
Vc.  
Kb.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*accel. poco a poco*

accl. sempre

330

Tempo wie anfangs

1. Fl. *cresc.*

2.3. Fl. *cresc.*

1. Ob. *cresc.*

2.3. Ob. *cresc.*

1.in B Klar. *cresc.*

2.3.in B Klar. *cresc.*

1. Fag. *cresc.*

2.3. Fag. *cresc.*

accl. sempre

Tempo wie anfangs

12.in F Hr. *cresc.*

3.4.in F Hr. *cresc.*

5.6.in F Hr. *cresc.*

7.8.in B Hr. *cresc.*

1.in F Tromp. *cresc.*

2.3.in F Tromp. *cresc.*

A.T. Pos. *cresc.*

B. Pos. *cresc.*

K.-Btb. *cresc.*

Pk. *cresc.*

accl. sempre

Tempo wie anfangs

Viol. 1. *cresc.*

Viol. 2. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

accl. sempre

330

Tempo wie anfangs



1. Fl.  
2.3.  
1. Ob.  
2.3.  
1.in B  
Klar.  
2.3.in B  
1. Fag.  
2.3.  
1.2.in F  
3.4.in F  
5.6.in F  
7.8.in B  
1.in F  
Tromp.  
2.3.in F  
T.A.  
Pos.  
B.  
K-Btb.  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

1. Fl.  
2.3.  
1. Ob.  
2.3.  
1.in B Klar.  
2.3.in B  
1. Fag.  
2.3.  
1.2.in F  
3.4.in F Hrn.  
5.6.in F  
7.8.in B  
1.in F Tromp.  
2.3.in F  
A.T. Pos.  
B.  
K-Btb.  
Pk.  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

1. Fl.  
2.3.  
1. Ob.  
2.3.  
1.in B Klar.  
2.3.in B  
1. Fag.  
2.3.  
1.2.in F  
3.4.in F  
Hrn.  
5.6.in F  
7.8.in B  
1.in F  
Tromp.  
2.3.in F  
A.T.  
Pos.  
B.  
K-Btb.  
Pk.  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score, numbered 49, covers measures 350 to 354. It features a large woodwind and brass section with multiple parts for each instrument. The woodwinds include Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in B-flat (1 in B and 2/3 in B), Bassoons (1 and 2/3), Horns in F (1, 2, 3, 4, 5, 6, 7, 8), and Trombones in F (1, 2, 3). The brass section includes Trumpets in F (1, 2, 3), Trombones in F (A, T., Pos., B.), Contrabass Trombone (K-Btb.), and Percussion (Pk.). The string section at the bottom includes Violins 1 and 2, Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass play sustained notes with various articulations, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

0 Langsamer

1. Fl.  
2.3. Fl.  
1. Ob.  
2.3. Ob.  
1.in B Klar.  
2.3.in B Klar.  
1. Fag.  
2.3. Fag.

0 Langsamer gestopft

1.2.in F Hrn.  
3.4.in F Hrn.  
5.6.in F Hrn.  
7.8.in B Hrn.  
1.in F Tromp.  
2.3.in F Tromp.  
T.A. Pos.  
B. Pos.  
K.-Btb.  
Pk.

0 Langsamer

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

0 Langsamer

360

1. F1.  
2.3. F1.  
1. Ob.  
2.3. Ob.  
1. in B Klar.  
2.3. in B Klar.  
1. Fag.  
2.3. Fag.  
1.2. in F gestopft *p*.  
3.4. in F gestopft *p*.  
5.6. in F gestopft *p*.  
7.8. in B gestopft *p*.  
1. in F Tromp.  
2.3. in F Tromp.  
T.A. Pos.  
B. *p cresc.*  
K.-Bth. *p cresc.*  
Pk. *m/trauc.*  
Viol. 1 *mf*  
Viol. 2 *mf*  
Vla. *mf*  
Vc. *mf*  
Kb. *mf*

360

This page of a musical score contains measures 370 through 373. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar.), Bassoon (Fag.), and Bassoon in F (1. in F). The second system includes Horn in F (Hrn.), Trombone in Bb (7.8. in B), Trombone in F (1. in F, 2.3. in F), Double Bass (A.T. Pos.), Double Bass (B.), Contrabass (K.-Btb.), and Percussion (Pk.). The third system includes Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, *ppp*, *pp cresc.*, and *mf*. Performance instructions include *gestopft* (stopped), *offen* (open), *markiert gestrichen* (marked bowing), and *div.* (divisi). A box containing the number 370 is located at the top right of the first system and at the bottom right of the third system.

Q Langsam

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Q Langsam

Q Langsam

Q Langsam

1. Fl

2.3. Fl

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in F Hrn.

7. u. 8. Horn in F

1.in F Tromp.

2.3.in F Tromp.

A. T. Pos.

B. Pos.

K-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*dim.*



a tempo

1. Fl.  
2. 3.

1. Ob.  
2. 3.

1. in B Klar.  
2. 3. in B

1. Fag.  
2. 3.

1. 2. in F Hrn.  
3. 4. in F  
5. 6. in F  
7. 8. in F

1. in F Tromp.  
2. 3. in F

A. T.  
Pes.  
B.

K. Bth.  
Pk.

Viol. 1  
Viol. 2

Via.  
Vc.  
Kb.

a tempo

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in F Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2.3. Ob.

1. in B Klar.

2.3. in B Fag.

1. 2.3.

1.2. in F 3.4. in F 5.6. in F 7.8. in F

1. in F 2.3. in F

A.T. Pos. B.

K.-Btb.

Pk.

Langsam  
R. samer

7. u. 8. Horn in B tief

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Langsam  
R. samer

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*zart gestrichen*

*pp*

*zart gestrichen*

*pp*

*zart gestrichen*

*pp*

*pp div.*

1. Fl.  
2. 3.

1. Ob.  
2. 3.

1. in B Klar.  
2. 3. in B

1. Fag.  
2. 3.

1. 2. in F  
3. 4. in F  
Hrn.  
5. 6. in F  
7. 8. in B

1. in F  
Tromp.  
2. 3. in F

A. T.  
Pos.  
B.

K.-Btb.

Pk.

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

Detailed description: This page of a musical score, numbered 410, contains staves for various instruments. The woodwind section includes Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in B (1 and 2/3), Bassoons (1 and 2/3), Horns (1, 2, 3, 4, 5, 6, 7, 8), and Trombones (1 and 2/3). The brass section includes Trumpets (A, T., Pos., B.), Trombones (K.-Btb.), and Percussion (Pk.). The string section includes Violins (1 and 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The score shows a complex arrangement of notes, rests, and articulation marks across 12 measures. The percussion part features a steady rhythmic pattern of eighth notes. The string parts have various rhythmic figures, including sixteenth and eighth notes, and some sustained notes.

S Langsamer

420

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

S Langsamer

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bt.

Pk.

S Langsamer

Viol.1

Viol.2

Vla.

Vc.

Kb.

gezogen

pizz.

arco

420

S Langsamer

1. Fl. *pp* *p*

2.3. Fl. *pp*

1. Ob. *pp*

2.3. Ob.

1.in B Klar. *pp* *p*

2.3.in B Klar. *pp*

1. Fag. *pp*

2.3. Fag.

1.2.in F Hrn. *pp* *p*

3.4.in F Hrn. *p*

5.6.in F Hrn. *p*

7.8.in B Hrn. *pp*

1.in F Tromp. *p*

2.3.in F Tromp.

A.T. Pos. *pp*

B. Pos. *pp*

K.-Btb. *pp*

Pk. *pp*

Viol.1 *pp* *p* *p* *f*

Viol.2 *pp* *p* *p* *f*

Via. *pp* *p* *p* *f*

Vc. *pp* *pizz.* *arco* *p* *f*

Kb. *pp* *pizz.* *arco* *p* *f*

This page of a musical score includes the following parts and markings:

- Flutes:** 1. Fl. (First Flute), 2.3. Fl. (Second and Third Flutes)
- Oboes:** 1. Ob. (First Oboe), 2.3. Ob. (Second and Third Oboes)
- Clarinets:** Lin B. Klar. (Clarinets in B-flat), 2.3. in B. (Second and Third Clarinets in B-flat)
- Bassoons:** 1. Fag. (First Bassoon), 2.3. (Second and Third Bassoons)
- French Horns:** 1.2. in F (First and Second French Horns), 3.4. in F (Third and Fourth French Horns), 5.6. in F (Fifth and Sixth French Horns), 7.8. in B (Seventh and Eighth French Horns)
- Trombones:** Lin F. Tromp. (Trombone in F), 2.3. in F (Second and Third Trombones in F)
- Trumpets:** A.T. Pos. (Trumpet in A), B. (Trumpet in B)
- Drum:** K.-Btb. (Kettledrum)
- Percussion:** Pk. (Snare Drum)
- Violins:** Viol.1 (Violin I), Viol.2 (Violin II)
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Kb.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *oroso.* (crescendo). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature.



1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*mf ausdrucksvoll*

*cresc.*

*cresc.*

*mf*

*cresc.*

1. Fl.  
2.3. Fl.

1. Ob.  
2.3. Ob.

1.in B Klar.  
2.3.in B Klar.

1. Fag.  
2.3. Fag.

1.2.in F Hrn.  
3.4.in F Hrn.

5.6.in F Hrn.  
7.8.in B Hrn.

1.in F Tromp.  
2.3.in F Tromp.

A.T. Pos.  
B. Pos.  
K.-Btb.  
Pk.

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*mf*, *mf orzco*, *mf*, *f*, *divisi*

T

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 64 in the top left corner. The score is arranged in systems. The first system includes parts for Flutes (1. and 2.3.), Oboes (1. and 2.3.), Clarinets in B-flat (1. and 2.3.), Bassoons (1. and 2.3.), Horns (1.2. in F, 3.4. in F, 5.6. in F, 7.8. in B), Trumpets (1. in F, 2.3. in F), Trombones (A.T., B., K.-Btb.), and Percussion (Pk.). The second system includes parts for Violins (Viol.1, Viol.2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'T' is placed at the beginning of the second system. The bottom of the page features the word 'divisi' with a downward-pointing arrow, indicating that the strings should play in divided parts.

450

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

450

U Moderato

460

1. Fl. 1  
2.3. Fl. 2,3  
1. Ob.  
2.3. Ob.  
1. in B  
Klar.  
2.3. in B  
1. Fag.  
2.3. Fag.

U Moderato

1.2. in F  
3.4. in F  
5.6. in F  
7.8. in B  
1. in F  
Tromp.  
2.3. in F  
A.T. Pos.  
B.  
K.-Btb.  
Pk.

U Moderato

Vio1.1  
Vio1.2  
Vla.  
Vc.  
Kb.

U Moderato

460

1.  
Fl.  
2.3.

1.  
Ob.  
2.3.

1.in B  
Klar.  
2.3.in B

1.  
Fag.  
2.3.

1.2.in F  
3.4.in F  
5.6.in F  
7.8.in B

1.in F  
2.3.in F

A.T.  
Pos.  
B.

K.-Btb.  
Pk.

Viol.1  
Viol.2

Vla.  
Vc.  
Kb.

*ff* *pp* *ppp* *dim.*

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B.

K.Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *pp*

2.3. Fl. *pp*

1. Ob. *pp*

2.3. Ob. *pp*

1.in B Klar. *pp*

2.3.in B Klar. *pp*

1. Fag. *p*

2.3. Fag. *p*

V

1.2.in F Hrn. *p*

3.4.in F Hrn. *p*

5.6.in F Hrn. *p*

7.8.in B Hrn. *pp*

1.in F Tromp. *p*

2.3.in F Tromp. *p*

A. T. Pos. *dim.*

B. Pos. *dim.*

K.-Btb. *p*

Pk. *p*

V

Viol. 1 *p*

Viol. 2 *p*

Vla. *pp*

Vc. *pp*

Kb. *pp*

V *breit*

*pp*

*pp*

*pp*

*pp*

V

1. Fl. *cresc.* *p cresc. poco a poco*

2.3. Fl. *cresc.* *p cresc. poco a poco*

1. Ob. *cresc.* *p cresc. poco a poco*

2.3. Ob. *cresc.* *p cresc. poco a poco*

1. in B Klar. *cresc.* *p cresc. poco a poco*

2.3. in B Klar. *cresc.* *p cresc. poco*

1. Fag. *cresc.* *p cresc. poco a poco*

2.3. Fag. *cresc.* *p cresc. poco a poco*

1.2. in F Hrn. *cresc.* *p cresc. poco*

3.4. in F Hrn. *cresc.* *p cresc. poco a poco*

5.6. in F Hrn. *cresc.* *p cresc. poco a poco*

7.8. in B Hrn. *cresc.* *p cresc. poco a poco*

1. in F Tromp. *cresc.* *p cresc. poco a poco*

2.3. in F Tromp. *cresc.* *p cresc. poco a poco*

A.1. Pos. *cresc.* *p cresc. poco a poco*

B. Pos. *cresc.* *p cresc. poco a poco*

K.-Btb. *cresc.* *p cresc. poco a poco*

Pk. *cresc.* *p cresc. poco a poco*

Viol. 1 *cresc.* *lang gezogen* *p cresc. poco a poco*

Viol. 2 *cresc.* *lang gezogen* *p cresc. poco a poco*

Vla. *cresc.* *p cresc. poco a poco*

Vc. *cresc.* *p cresc. poco a poco*

Kb. *cresc.* *p cresc. poco a poco*



1. Fl. *mf*

2.3. Fl. *mf*

1. Ob. *mf*

2.3. Ob. *mf*

1.in B Klar. *mf*

2.3.in B Klar. *mf* *a poco*

1. Fag. *mf*

2.3. Fag. *mf*

1.2.in F Hrn. *mf* *a poco*

3.4.in F Hrn. *mf* *a poco*

5.6.in F Hrn. *mf* *a poco*

7.8.in B Hrn. *mf* *a poco*

1.in F Tromp. *p*

2.3.in F Tromp. *p* *cresc. poco a poco*

A. T. Pos. *mf* *marc.*

B. Pos. *mf* *marc.*

K.-Btb. *mf* *marc.*

Pk. *mf* *marc.*

Viol. 1 *mf*

Viol. 2 *mf*

Via. *mf*

Vc. *mf*

Kb. *mf*

1.  
Fl.

2.3.

1.  
Ob.

2.3.

1.in B  
Klar.

2.3.in B

1.  
Fag.

2.3.

1.2.in F  
3.4.in F  
Hen.

5.6.in F

7.8.in B

1.in F  
Tromp.

2.3.in F

A.T.  
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klär.

2.3.in B Klär.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

T. A. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*dim.*

*pp*

*p*

*z*

1. Fl. *pp*

2.3. *pp*

1. Ob. *pp*

2.3. *pp*

1. in B Klar. *pp*

2.3. in B *pp*

1. Fag. *pp*

2.3. *pp*

1.2. in F *pp*

3.4. in F *pp*

Hrn. *pp*

5.6. in F *pp*

7.8. in B *pp*

1. in F Tromp. *pp*

2.3. in F *pp*

T. A. *pp*

Pos. *pp*

B. *pp*

K. Btb. *pp*

Pt. *pp*

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp divisi*

Vc. *pp*

Kb. *pp*

X

X

520

520

1. Fl.  
2.3. Fl.

1. Ob.  
2.3. Ob.

1. in B Klar.  
2.3. in B Klar.

1. Fag.  
2.3. Fag.

1.2. in F Hrn.  
3.4. in F Hrn.  
5.6. in F Hrn.  
7.8. in B Hrn.

1. in F Tromp.  
2.3. in F Tromp.

T.A. Pos.  
B. Pos.

K.-Btb.

Pk.

Viol.1  
Viol.2

Via.  
Vc.  
Kb.

Detailed description: This page of a musical score, numbered 75, contains staves for various instruments. The woodwind section includes Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in B (1 and 2/3), Bassoons (1 and 2/3), Horns in F (1, 2, 3, 4, 5, 6, 7, 8), Trombones in F (1 and 2/3), Trumpets in A, Basses, and Contrabass. The brass section includes Percussion (Pk.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score shows musical notation with notes, rests, and dynamic markings such as *p* and *f*. A key signature change to one flat is visible in the first measure of the Flute and Oboe parts.

Y

1. Fl.  
2.3. Fl.  
1. Ob.  
2.3. Ob.  
1. Lin B Klar.  
2.3. in B  
1. Fag.  
2.3. Fag.  
1.2. in F Hrn.  
3.4. in F Hrn.  
5.6. in F Hrn.  
7.8. in B Hrn.  
1. in F Tromp.  
2.3. in F Tromp.  
A. T. Pos.  
B. Pos.  
K.-Btb.  
Pk.  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

Y

1.  
Fl.

2.3.

1.  
Ob.

2.3.

1.in B  
Klar.

2.3.in B

1.  
Fag.

2.3.

1.2.in F

3.4.in F

5.6.in F

7.8.in B

1.in F  
Tromp.

2.3.in F

A.T.  
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

1. Fl.  
2.3.

1. Ob.  
2.3.

1. in B  
Klar.  
2.3. in B

1. Fag.  
2.3.

1.2. in F  
3.4. in F  
Hrn.  
5.6. in F  
7.8. in B

1. in F  
Tromp.  
2.3. in F

A. I.  
Pos.  
B.

K.-Btb.  
Pk.

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

540

540



1. Fl. 2.3.

1. Ob. 2.3.

1.in B Klar. 2.3.in B

1. Fag. 2.3.

1.2.in F 3.4.in F Hrn. 5.6.in F 7.8.in B

1.in F Tromp. 2.3.in F

A.T. Pos. B.

K.-Btb. Pk.

Viol.1 Viol.2

Vla. Vc. Kb.

marc. marc. marc. marc. marc. marc.

1. Fl.

2.3.

1. Ob.

2.3.

1.in B  
Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F  
Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F  
Tromp.

2.3.in F

A.T.  
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via. div.

Vc. div.

Kb.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

# SCHERZO

**Bewegt, lebhaft**

1. Flöten  
2.3.

1. Oboen  
2.3.

1.in B  
Klarinetten  
2.3.in B

1. Fagotte  
2.3.

**Bewegt, lebhaft**

1.2. in F  
3.4. in F  
Hörner  
5.6. in F

7.8. in B tief

1. in F  
Trompeten  
2.3. in F

Alt, Tenor  
Posaunen  
Baß

Kontra-Baßtuba

Pauken

**Bewegt, lebhaft**

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

*mf sempre pizz.*

*p sempre pizz.*

*mf sempre pizz.*

*mf sempre pizz.*

**Bewegt, lebhaft**

1. Fl.  
2. 3.

1. Ob.  
2. 3.

1 in B Klar.  
2. 3 in B

1. Fag.  
2. 3.

1. 2. in F  
3. 4. in F  
Hrn.  
5. 6. in F  
7. 8. in B

1. in F Tromp.  
2. 3. in F

A. T.  
Pos.  
B.

K.-Btb.  
Pk.

Viol. 1  
Viol. 2

Via.  
Vc.  
Kb.

The musical score is arranged in systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß). The second system includes brass instruments (Horns in F and Bb, Trombones in F and Bb, Trumpets in F, and Percussion). The third system includes strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß). The score features various musical notations including notes, rests, and dynamic markings such as *mp* and *p*. The page number '20' is located in a box at the top right, and '88' is at the top right of the page.

1. Fl.  
2.3.

1. Ob.  
2.3. *cresc. poco a poco*

1.in B Klar.  
2.3.in B *cresc. poco a poco* *mf*

1. Fag.  
2.3.

1.2.in F  
3.4.in F  
Hrn.  
5.6.in F  
7.8.in B

1.in F Tromp.  
2.3.in F *cresc. poco a poco*

A. I. Pos.  
B.

K.-Btb.  
Pk.

Viol.1 *cresc.*

Viol.2 *cresc. poco a poco* *mf*

Vla. *cresc.* *cresc.*

Vc. *cresc.* *cresc.*

Kb.

1. Fl.

2.3. Fl.

1. Ob. *craso.*

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp. *craso.*

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1. *craso.*

Viol.2.

Via. *craso.*

Vc. *craso.*

Kb.

A

1. Fl.  
2.3.

1. Ob.  
2.3.

1.in B  
Klar.  
2.3.in B

1. Fag.  
2.3.

1.2.in F  
3.4.in F  
Hrn.  
5.6.in F  
7.8.in B

1.in F  
Tromp.  
2.3.in F

A.T.  
Pos.  
B.

K.-Btb.

Pk.

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

arco

*f*

*trém.*

A

50



1. Fl.  
2.3.

1. Ob.  
2.3.

1. in B  
Klar.  
2.3. in B

1. Fag.  
2.3.

1.2. in F  
3.4. in F  
Hrn.  
5.6. in F  
7.8. in B

1. in F  
Tromp.  
2.3. in F

A. T.  
Pos.  
B.

K. Btb.

Pk.

Viol. 1.  
Viol. 2.

Vla.  
Vc.  
Kb.

1. Fl. **B**

2.3. Ob.

1. in B Klar.

2.3. in B Fag.

1.2. in F Hrn.

3.4. in F

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A.T. Pos.

B. K.-Bth.

Pk.

Viol.1. **B**

Viol.2.

Vla.

Vc.

Kb. **B**

1. Fl. *p*

2.3. Fl. *p*

1. Ob. *pp*

2.3. Ob. *pp*

1.in B Klar. *pp*

2.3.in B Klar. *pp*

1. Fag.

2.3. Fag.

1.2.in F Hrn. *dim.*

3.4.in F Hrn. *dim.*

5.6.in F

7.8.in B

1.in F Tromp. *dim.*

2.3.in F *dim.*

A.T. Pos.

B. Pos.

K-Btb.

Pk.

Viol.1. *pp*

Viol.2. *dim.* *pp*

Via. *pp*

Vc. *pp*

Kb. *pp*

80

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn

3.4.in F Hrn

5.6.in F Hrn

7.8.in B Hrn

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

C

*cresc. poco a poco*

*mf*

*cresc.*

*mf*

*cresc.*

*p*

*cresc.*

*mf*

*cresc.*

*p*

*cresc.*

*mf*

*cresc.*

80

The image displays a page of a musical score, likely for a symphony orchestra, spanning two pages (90 and 91). The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- 1. Fl. (Flute)
- 2.3. Fl. (Flute)
- 1. Ob. (Oboe)
- 2.3. Ob. (Oboe)
- 1.in B Klar. (Clarinet in B)
- 2.3.in B Klar. (Clarinet in B)
- 1. Fag. (Bassoon)
- 2.3. Fag. (Bassoon)
- 1.2.in F Hrn. (Horn in F)
- 3.4.in F Hrn. (Horn in F)
- 5.6.in F Hrn. (Horn in F)
- 7.8.in B Hrn. (Horn in B)
- 1.in F Tromp. (Trumpet in F)
- 2.3.in F Tromp. (Trumpet in F)
- A.T. Pos. (Trombone in A)
- B. Pos. (Trombone in B)
- K.-Bth. (Trombone)
- Pk. (Percussion)
- Viol.1 (Violin 1)
- Viol.2 (Violin 2)
- Via. (Viola)
- Vc. (Violoncello)
- Kb. (Double Bass)

The score includes musical notation with various notes, rests, and dynamics. Key markings include:

- cresc.**: Crescendo markings are present in several staves, indicating a gradual increase in volume.
- D**: A 'D' time signature change is visible at the top of the first staff and at the bottom of the last staff.
- 90**: The page number '90' is located in a box at the top right of the page.
- 91**: The page number '91' is located in the top right corner of the image.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K. Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

gestrichen

gestrichen

gestrichen

gestrichen

gestrichen

1.  
Fl.

2. 3.

1.  
Ob.

2. 3.

1. in B  
Klar.

2. 3. in B

1.  
Fag.

2. 3.

1. 2. in F  
Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F  
Tromp.

2. 3. in F

A. T.  
Pos.

B.

K.-Btb.

Pk.

*frem. sempre*

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K. Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

gestrichen

pizz.

arco

p

E

E

E

110



120

1. Fl.

2. 3.

1. Ob. *Solo*

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc. *pizz.*

Kb. *pizz.*

*mf*

*p*

*p*

*p*

120

1. Fl. *Solo* *p* *cresc.*

2.3. Ob. 2.3.

1. in B Klar. *Solo* *p* *cresc.*

2.3. in B *Solo* *p* *cresc.*

1. Fag. 2.3.

1.2. in F Hrn. 3.4. in F 5.6. in F 7.8. in B

1. in F Tromp. 2.3. in F

A.T. Pos. B.

K.-Btb.

Pk.

Viol.1 *arco* *p* *cresc.*

Viol.2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb.

**F**

1. Fl.  
2.3.

Solo  
*mf* hervortretend *cresc. sempre*

1. Ob.  
2.3.

1.in B  
Klar.  
2.3.in B

Solo *p* *cresc.*

1. Fag.  
2.3.

**F**

1.2.in F  
3.4.in F  
Hrn.  
5.6.in F  
7.8.in B

*p* *cresc.*

1.in F  
2.3.in F  
Tromp.

A.T.  
Pos.  
B.

K.-Btb.  
Pk.

**F**

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*arco* *spicc. sempre*  
*pizz. sempre* *cresc.*  
*pizz. sempre* *cresc.*  
*p* *arco* *cresc.*  
*cresc.*

allmählich bewegter

1. Fl.  
2.3. Fl.  
1. Ob.  
2.3. Ob.  
1.in B Klar.  
2.3.in B Klar.  
1. Fag.  
2.3. Fag.

allmählich bewegter

1.2.in F Hrn.  
3.4.in F Hrn.  
5.6.in F Hrn.  
7.8.in B Hrn.  
1.in F Tromp.  
2.3.in F Tromp.  
A.T. Pos.  
B. Pos.  
K.-Btb.  
Pk.

allmählich bewegter

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

allmählich bewegter

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*spicc. sempre*

*arco spicc. sempre*

*pp*

*pp*

160 *a tempo* **G**

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

160 *a tempo* **G**

170

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

170

This page of a musical score contains measures 180 and 181. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. 1.in B, 2.3.in B), Bassoon (Fag.), Horns (Hrn. 1.2.in F, 3.4.in F, 5.6.in F, 7.8.in B), Trumpets (Tromp. 1.in F, 2.3.in F), Trombones (A.T., Pos., B.), Contrabass (Kr.Btb.), Piano (Pt.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 180 is marked with a box containing the number '180'. Measure 181 is marked with a box containing the number '180' and a rehearsal mark 'H'. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.



1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*p*

*pp*

*dim.*

1. Fl. 1. 2. 3.

1. Ob. 1. 2. 3.

1.in B Klar. 2. 3.in B

1. Fag. 2. 3.

1.2.in F 3.4.in F Hrn. 5.6.in F 7.8.in B

1.in F Tromp. 2. 3.in F

A.T. Pos. B. K.Btb. Pt.

Viol.1 Viol.2

Via. Vc. Kb.

*cresc.* *mf*

*cresc.* *mf*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*p* *cresc.* *cresc.*

*p* *cresc.*

*cresc.*

*cresc.*

*p* *cresc.*

*cresc.* *mf*

*cresc. poco a poco*

*cresc. poco a poco*

*p* *cresc.*

I

200

K

1. Fl. *resc.*

2.3. Fl. *resc.*

1. Ob. *resc.*

2.3. Ob. *resc.*

1.in B Klar. *resc.*

2.3.in B Klar. *resc.*

1. Fag. *mf*

2.3. Fag. *mf*

1.2.in F Hr. *mf*

3.4.in F Hr. *mf*

5.6.in F Hr. *mf*

7.8.in B Hr. *mf*

1.in F Tromp. *mf*

2.3.in B Tromp. *mf*

A.T. Pos. *mf*

B. *mf*

K.-Btb. *mf*

Pk. *mf*

200

K

Viol.1 *resc.*

Viol.2 *resc.*

Vla. *resc.*

Vc. *mf*

Kb. *mf*

1. Fl.  
2.3. Fl.  
1. Ob.  
2.3. Ob.  
1.in B Klar.  
2.3.in B Klar.  
1. Fag.  
2.3. Fag.  
1.2.in F Hrn.  
3.4.in F Hrn.  
5.6.in F Hrn.  
7.8.in B Hrn.  
1.in F Tromp.  
2.3.in F Tromp.  
A.T. Pos.  
B. Pos.  
K.Btb.  
Pk.  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

210

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*gestrichen*

*pp*

*Cresc.*

*pp*

220

1. Fl. *ff*

2.3. Fl. *ff*

1. Ob. *ff*

2.3. Ob. *ff*

1.in B Klar. *ff*

2.3.in B Klar. *ff*

1. Fag. *ff marc. sempre*

2.3. Fag. *ff marc. sempre*

1.2.in F Hrn. *ff*

3.4.in F Hrn. *ff*

5.6.in F Hrn. *ff*

7.8.in B Hrn. *ff*

1.in F Tromp. *ff*

2.3.in F Tromp. *ff*

A.T. Pos. *ff*

B. Pos. *ff*

K.-Btb. *ff*

Pk. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

290

290

This page of a musical score, numbered 109, contains measures 238 through 244. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.) with parts 1 and 2.3; Oboe (Ob.) with parts 1 and 2.3; Clarinet in B-flat (Klar.) with parts 1 and 2.3; Bassoon (Fag.) with parts 1 and 2.3; Horns (Hrn.) with parts 1.2 in F, 3.4 in F, 5.6 in F, and 7.8 in B-flat; Trumpets (Tromp.) with parts 1 in F and 2.3 in F; Trombones (Pos.) with parts A, T, and B; Percussion (K.-Btb.) and Piano (Pk.); Violin I (Viol. 1); Violin II (Viol. 2); Viola (Via.); Violoncello (Vc.); and Kontrabaß (Kb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *fff* (fortississimo) is present throughout the score. The page number 109 is in the top right corner, and the measure number 240 is in a box at the top right and bottom right.

1. Fl. 1

2.3. Fl. 1

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*Fine*



Trio

Schnell

10

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

Schnell

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Schnell

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*arco*

*p spicc.*

*cresc. sempre*

*pp arco*

*pp arco*

*pp pizz.*

Schnell

10

1. Fl. *mp* *dim. sempre*

2. 3. *dim. sempre*

1. Ob. *p*

2. 3. *p*

1. in B Klar. *p*

2. 3. in B *p*

1. Fag. *p*

2. 3. *p*

1. 2. in F

3. 4. in F

Hrn. 5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos. B.

K.-Bth

Pk.

Viol. 1 *mp* *hervortretend* *dim. sempre*

Viol. 2 *p* *dim. sempre*

Vla. *p* *dim. sempre*

Vc. *p* *dim. sempre*

Kb. *p* *dim. sempre*

20 *dim. sempre*

1. Fl. *p* *cresc.*

2.3. Fl. *p* *cresc.*

1. Ob. *p* *cresc.*

2.3. Ob. *p* *cresc.*

1.in B Klar. *p* *cresc.*

2.3.in B Klar. *p* *cresc.*

1. Fag. *p* *cresc.*

2.3. Fag. *p* *cresc.*

1.2.in F Hrn. *p* *cresc.*

3.4.in F Hrn. *p* *cresc.*

5.6.in F Hrn. *p* *cresc.*

7.8.in B Hrn. *p* *cresc.*

1.in F Tromp. *p* *cresc.*

2.3.in F Tromp. *p* *cresc.*

A.T. Pos. *p* *cresc.*

B. Pos. *p* *cresc.*

K.-Btb. *p* *cresc.*

Pk. *p* *cresc.*

Viol. 1 *p spicc.* *cresc. sempre*

Viol. 2 *pp* *cresc. sempre*

Vla. *pp* *cresc. sempre*

Vc. *pp* *cresc. sempre*

Kb. *pp* *cresc. sempre*



B

1. Fl. *cresc.* *dim.*

2.3. Fl. *cresc.* *dim.*

1. Ob. *dim.*

2.3. Ob. *dim.*

1.in B Klar. *dim.*

2.3.in B Klar. *dim.*

1. Fag. *dim.*

2.3. Fag. *dim.*

1.2.in F Hrn. *dim.*

3.4.in F Hrn. *dim.*

5.6.in F Hrn. *dim.*

7.8.in B Hrn. *dim.*

1.in F Tromp. *dim.*

2.3.in F Tromp. *dim.*

A.I. Pos. *dim.*

B. Pos. *dim.*

K.-Btb. *dim.*

Pk. *dim.*

Viol.1 *cresc.* *dim.* *mf*

Viol.2 *cresc.* *mf* *arco*

Via. *cresc.* *mf* *arco*

Vc. *cresc.* *mf* *arco*

Kb. *cresc.* *mf*

B

1. Fl. 2.3.

1. Ob. 2.3.

1.in B Klar. 2.3.in B

1. Fag. 2.3.

12.in F 3.4.in F Hrn. 5.6.in F 7.8.in B

1.in F Tromp. 2.3.in F

A.T. Pos. B.

K.-Btb. Pk.

Viol.1 Viol.2

Vla. Vc. Kb.

Measures 1-12. Dynamics include *mf*, *f*, *mf*, *dim. sempre*, and *p*. Performance markings include accents, slurs, and fingerings (e.g., 2).

70

C

80

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

*p*, *dim.*, *pp*, *ppp*, *arco pp*, *pizz.*, *pp*

70 C 80

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



100

This page of a musical score, numbered 119, contains measures 100 through 109. The score is arranged in systems for various instruments. The top system includes Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 2,3), Oboe 1 (Ob. 1), Oboe 2 and 3 (Ob. 2,3), Clarinet in B-flat (Klar. Bb), Clarinet in B-flat 2 and 3 (Klar. Bb 2,3), Bassoon 1 (Fag. 1), and Bassoon 2 and 3 (Fag. 2,3). The second system includes Horn in F 1 and 2 (Hrn. in F 1,2), Horn in F 3, 4, 5, and 6 (Hrn. in F 3,4,5,6), Horn in B-flat 7, 8, and 9 (Hrn. in Bb 7,8,9), Trumpet in F 1 (Tromp. in F 1), and Trumpet in F 2 and 3 (Tromp. in F 2,3). The third system includes Alto Saxophone (A.T.), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Contrabass (K.-Bth.), and Percussion (Pk.). The bottom system includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *spicc.*. A box containing the number '100' is located at the top right of the page, and another box containing '100' is at the bottom right.

1. Fl. *p*

2.3.

1. Ob. *p*

2.3.

1.in B

Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F

Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

110

D

D arco

div. arco

2. arco

arco

2.

110

D

Detailed description: This is a page of a musical score, page 120, containing measures 110 and 111. The score is for a full orchestra and strings. The top system includes Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in Bb (1 and 2/3), Bassoons (1 and 2/3), Horns in F (1, 2, 3, 4, 5, 6), Clarinets in Bb (7, 8), Trumpets in F (1 and 2/3), Trombones (A, Tuba, Bass), and Percussion (K.-Btb., Pk.). The bottom system includes Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (Kb.). Measure 110 shows various rhythmic patterns and dynamics, with a *p* (piano) marking. Measure 111 features a key signature change to D major, indicated by a 'D' above the staff. The strings play a rhythmic accompaniment, and the woodwinds have melodic lines. The strings are marked 'arco' (arco) and 'div. arco' (divisi arco). The page number '110' is printed in a box at the end of the first system and the beginning of the second system.

1. Fl. *p*

2.3. Fl. *p*

1. Ob. *p*

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag. *mf*

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn. *mf*

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1 *mf*

Viol.2 *p*

Vla. *p*

Vc. *mf*

Kb. *mf*

1. Fl. *pp*

2.3. Fl. *pp*

1. Ob. *pp*

2.3. Ob. *pp*

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K-Btb.

Pk.

Viol1 *pp*

Viol2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

**Langsamer** 140

1. Fl. *p cresc.*

2.3. Fl. *pp cresc.*

1. Ob. *mf*

2.3. Ob. *cresc.*

1.in B Klar. *mf*

2.3.in B Klar. *p*

1. Fag. *mf*

2.3. Fag. *cresc.*

**Langsamer**

1.2.in F Hrn. *p*

3.4.in F Hrn. *cresc.*

5.6.in F Hrn. *p*

7.8.in B Hrn. *cresc.*

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos. B.

K-Btb.

Pk.

**Langsamer**

Viol.1 *cresc.*

Viol.2 *cresc.*

Via. *cresc.*

Vc. *cresc.*

Kb.

**Langsamer** 140

1. Fl.  
2.3. Fl.  
1. Ob.  
2.3. Ob.  
1.in B Klar.  
2.3.in B Klar.  
1. Fag.  
2.3. Fag.  
1.2.in F Hrn.  
3.4.in F Hrn.  
5.6.in F Hrn.  
7.8.in B Hrn.  
1.in F Tromp.  
2.3.in F Tromp.  
A.T. Pos.  
B. Pos.  
K.-Btb.  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

*pizz.*  
*mf*  
*cresc.*  
*f*

2  
7

150 **F a tempo** 160

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

**F a tempo**

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K-Btb.

Pk.

**F a tempo**

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

*p* *opio.*

arco

arco

*piss.*

150 **F a tempo** 160

1. Fl. *p*

2. 3.

1. Ob. *p*

2. 3.

1. in B Klar. *p*

2. 3. in B *p*

1. Fag. *p*

2. 3.

170

1. 2. in F Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1 *cresc. sempre* *mf* *hervortretend*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*



1. Fl. *dim. sempre*

2.3. Fl. *dim. sempre*

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar. *p* *cresc.*

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K-Btb.

Pk.

Viol.1 *dim. sempre* *p spicc.* *cresc. sempre*

Viol.2 *dim. sempre* *pp* *cresc. sempre*

Vla. *dim. sempre* *pp* *cresc. sempre*

Vc. *dim. sempre* *pp* *cresc. sempre*

Kb. *dim. sempre* *pp* *cresc. sempre*

180

G

180

1. Fl.  
2. 3.

1. Ob.  
2. 3.

1.in B Klar.  
2. 3.in B

1. Fag.  
2. 3.

1. 2.in F  
3. 4.in F Hrn.  
5. 6.in F  
7. 8.in B

1.in F Tromp.  
2. 3.in F

A. T.  
Pos.  
B.

K.-Btb.  
Pk.

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

arco  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.

cresc. sempre  
cresc. sempre  
cresc. sempre  
cresc. sempre  
cresc. sempre

190

1. Fl. *f* (*cresc.*) *ff* *dim.*

2.3. Fl. *f* (*cresc.*) *ff* *dim.*

1. Ob. *mf* (*cresc. sempre*) *ff* *dim.*

2.3. Ob. *mf* (*cresc. sempre*) *ff* *dim.*

1.in B Klar. *mf* (*cresc. sempre*) *ff* *dim.*

2.3.in B Klar. *mf* (*cresc. sempre*) *ff* *dim.*

1. Fag. *mf* (*cresc. sempre*) *ff* *dim.*

2.3. Fag. *mf* (*cresc. sempre*) *ff* *dim.*

1.2.in F Hr. *mf* (*cresc. sempre*) *ff* *dim.*

3.4.in F Hr. *mf* (*cresc. sempre*) *ff* *dim.*

5.6.in F Hr. *mf* (*cresc. sempre*) *ff* *dim.*

7.8.in B Hr. *mf* (*cresc. sempre*) *ff* *dim.*

1.in F Tromp. *mf* (*cresc. sempre*) *ff* *dim.*

2.3.in F Tromp. *mf* (*cresc. sempre*) *ff* *dim.*

A.T. Pos. B. *mf* (*cresc. sempre*) *ff* *dim.*

K.-Btb. *mf* (*cresc. sempre*) *ff* *dim.*

Pk. *mf* (*cresc. sempre*) *ff* *dim.*

Viol.1 *mf* (*cresc.*) *ff* *dim.*

Viol.2 *mf* (*cresc.*) *ff* *dim.*

Vla. *mf* (*cresc.*) *ff* *dim.*

Vc. *mf* (*cresc.*) *ff* *dim.*

Kb. *mf* (*cresc.*) *ff* *dim.*

H

1. Fl.

2. 3.

1. Ob.

2. 3.

1.in B. Klar.

2. 3.in B.

1. Fag.

2. 3.

H

1. 2.in F.

3. 4.in F.

Hrn.

5. 6.in F.

7. 8.in B.

1.in F. Tromp.

2. 3.in F.

A. T. Pos.

B.

K.-Btb.

Pk.

H

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

220

1. Fl. *p* *dim.*

2.3. *p* *dim.*

1. Ob. *p* *dim.* *pp* *dim.*

2.3. *pp*

1.in B Klar. *mf* *p* *pp*

2.3.in B *pp*

1. Fag. *p*

2.3. *p*

1.2.in F *p* *dim.*

3.4.in F *dim.*

Hrn. 5.6.in F

7.8.in B *p* *dim.*

1.in F

Tromp. 2.3.in F

A.T. *dim. sempre*

Pos. B.

K.-Btb.

Pk.

Viol.1 *dim. sempre*

Viol.2 *dim. sempre*

Via. *dim. sempre*

Vc. *dim. sempre*

Kb. *dim. sempre*

220

1. Fl. 230

2.3. Fl.

1. Ob. 240

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1 arco *pp spicc. pizz.*

Viol.2 *pp pizz.*

Vla. *pp pizz.*

Vc. *pp pizz.*

Kb. *pp*

230

240

1. Fl. *p*

2.3.

1. Ob. *pp*

2.3.

1.in B Kl. *pp*

2.3.in B *pp*

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn. *V*

5.6.in F *V*

7.8.in B *V*

1.in F *V*

Tromp. *V*

2.3.in F *V*

A.T. *pp*

Pos. *pp*

B. *pp*

K.-Btb. *pp*

Pk.

Viol.1 *pp* *spicc.*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

250

250

1. Fl.  
2.3. Fl.

1. Ob.  
2.3. Ob.

1.in B Klar.  
2.3.in B Klar.

1. Fag.  
2.3. Fag.

1.2.in F Hrn.  
3.4.in F Hrn.  
5.6.in F Hrn.

7.8.in B Tromp.

1.in F Tromp.  
2.3.in F Tromp.

A.T. Pos.  
B. Pos.

K.-Btb.  
Pk.

Viol.1  
Viol.2

Vla.  
Vc.  
Pk.



# ADAGIO

**Langsam, feierlich**

1. Flöten  
2.3.

1. Oboen  
2.3.

1 in A  
Klarinetten  
2.3 in A

1. Fagotte  
2.3.

**Langsam, feierlich**

1.2. in F  
Hörner  
3.4. in F

Tenor-Tuben  
1.2. in B

Baß-Tuben  
3.4. in F

1. in F  
Trompeten  
2.3. in F

Alt, Tenor  
Posaunen  
Baß

Kontra-Baßtuba

Pauken

**Langsam, feierlich**

G. Saite  
Violine 1  
*f* markig, breis *cresc.* *f* máro.

Violine 2  
*f* *cresc.*

Viola  
*f* *cresc.*

Violoncell  
*f* *cresc.*

Kontrabaß  
*f* *cresc.*

**Langsam, feierlich**

1. Fl. *mf* *cresc.*

2.3. Fl. *mf* *cresc.*

1. Ob. *p* *cresc.* *mf* *cresc.*

2.3. Ob. *mf* *cresc.*

1.in A Klar. *p* *cresc.* *mf marc.* *cresc.*

2.3.in A Klar. *mf marc.* *cresc.*

1. Fag. *p* *cresc.* *mf* *cresc.*

2.3. Fag. *mf* *cresc.*

1.2.in F Hrn. *p* *cresc.* *mf* *cresc.*

3.4.in F Hrn. *mf* *cresc.*

1.in F Tromp. *p* *cresc.* *mf* *cresc.*

2.3.in F Tromp. *mf* *cresc.*

A.T. Pos. *p* *cresc.* *mf* *cresc.*

B. Pos. *mf* *cresc.*

K.-Btb. *p* *cresc.* *mf* *cresc.*

Pk. *mf* *cresc.*

Viol.1 *p* *cresc.* *mf* *cresc.*

Viol.2 *p* *cresc.* *mf* *cresc.*

Via. *p* *cresc.* *mf marc.* *cresc.*

Vc. *p* *cresc.* *mf* *cresc.*

Kb. *p* *cresc.* *mf* *cresc.*

10

This page of a musical score, page 20, features a variety of instruments. The woodwind section includes Flute (Fl.) with parts for 1. and 2.3., Oboe (Ob.) with parts for 1. and 2.3., Clarinet in A (Klar. 1.in A), Clarinet in B-flat (Klar. 2.3.in A), Bassoon (Fag.) with parts for 1. and 2.3., Horn in F (Hrn. 1.2.in F), Horn in B-flat (Hrn. 1.2.in B), Trumpet in B-flat (B.-Tb.), and Trombone in F (Tromp. 3.4.in F). The brass section consists of Trumpet in F (Tromp. 1.in F), Trombone in F (Tromp. 2.3.in F), Trombone in B-flat (K.-Btb.), and Percussion (Pk.). The string section includes Violin I (Viol. 1<sup>a</sup>), Violin II (Viol. 2<sup>a</sup>), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with dynamic instructions such as 'cresc.' and 'marc.', and includes a section marked with a triangle symbol (A). The page number '20' is printed in a box at the top right and bottom right.



This musical score page, numbered 139, features a score for various orchestral instruments. The page is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. 1.in A, 2.3.in A), Bassoon (Fag. 1., 2.3.), Horns (1.2.in F, 3.4.in F), Tenor Trombone (Ten.-Tb. 1.2.in B), Bass Trombone (B.-Tb. 3.4.in F), Trumpets (1.in F, 2.3.in F), Trombones (A. T., Pos. B.), Percussion (K.-Btb., Pk.), Violin I (Viol. 1a), Violin II (Viol. 1b), Violin III (Viol. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.).

Key musical markings include dynamics such as *ppp*, *pp*, *mf*, and *f*, and articulation like accents and slurs. A section marked with a large 'B' begins in the first system and continues through the second system. A boxed number '30' is placed at the end of each system.

1. Fl.  
2.3.

1. Ob.  
2.3.

1. in A Klar.  
2.3. in A

1. Fag.  
2.3.

1.2. in F Hrn.  
3.4. in F

Ten. Tb.  
1.2. in B

B. -Tb.  
3.4. in F

1. in F Tromp.  
2.3. in F

A. T.  
Pos.  
B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

1.  
Fl.

2.3.

1.  
Ob.

2.3.

1. in A  
Klar.

2.3. in A

1.  
Fag.

2.3.

1.2. in F  
Hrn.

3.4. in F

Ten.-Tb.  
1.2. in B

B.-Tb.  
3.4. in F

1. in F  
Tromp.

2.3. in F

A. T.  
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pp*

*dim.*

*ppp*

*p*

*dim.*

*pp*

*dim.*

*pp*

C Sehr langsam

1. Fl.  
2.3.

1. Ob.  
2.3.

1. in A Klar.  
2.3. in A

1. Fag.  
2.3.

Solo

in B

C Sehr langsam

1.2. in F Hrn.  
3.4. in F

Ten.-Tb.  
1.2. in B

B.-Tb.  
3.4. in F

1. in F Tromp.  
2.3. in F

A. T. Pos.  
B.

K.-Btb.

Pk.

C Sehr langsam

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

breit G Saite

mf

breit G Saite

mf

p

pizz.

p

C Sehr langsam



1. Fl.  
2.3.

1. Ob.  
2.3.

1. in E  
Klar.  
2.3. in B

1. Fag.  
2.3.

1.2. in F  
Hrn.  
3.4. in F

Ten.-Tb.  
1.2. in B

B.-Tb.  
3.4. in F

1. in F  
Tromp.  
2.3. in F

A. T.  
Pos.  
B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.  
2. 3.

1. Ob.  
2. 3.

1. in B Klar.  
2. 3. in B

1. Fag.  
2. 3.

1. 2. in F Hrn.  
Hrn.  
3. 4. in F

Ten.-Tb.  
1. 2. in B

B.-Tf.  
3. 4. in F

1. in F Tromp.  
2. 3. in F

A. T.  
Pos.  
B.

K.-Btb.

Pk.

Viol. 1  
Viol. 2

Via.

Vc.

Kb.

*mf*

*mf*

*mf*

*p*

*ppp*

*breit*  
G-Saite

*breit*  
G-Saite

*mf*

*mf*

*p*

**D** *Etwas bewegter*

1. Fl.  
2.3. Fl.

1. Ob.  
2.3. Ob.

1.in B Klar.  
2.3.in B Klar.

1. Fag.  
2.3. Fag.

**D** *Etwas bewegter*

1.2.in F Hrn.  
3.4.in F Hrn.

Ten.-Tb.  
1.2.in B

B.-Tb.  
3.4.in F

1.in F Tromp.  
2.3.in F Tromp.

A.T. Pos.  
B.

K.-Btb.

Pk.

**D** *Etwas bewegter*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**D** *Etwas bewegter*

1. Fl.  
2.3. Fl.  
1. Ob.  
2.3. Ob.  
1. in B Klar.  
2.3. in B Klar.  
1. Fag.  
2.3. Fag.  
1.2. in F Hrn.  
3.4. in F Hrn.  
Ten.-Tb.  
1.2. in B Ten.-Tb.  
B.-Tb.  
3.4. in F B.-Tb.  
1. in F Tromp.  
2.3. in F Tromp.  
A. T. Pos.  
B. Pos.  
K.-Btb.  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in B (1 and 2/3), Bassoons (1 and 2/3), Horns in F (1, 2, 3, 4), Tenor Trombones (1, 2 in B), Baritone Trombones (3, 4 in F), Trumpets in F (1, 2, 3), and Trombones in B (A, B). The brass section includes Trumpets in F (1, 2, 3), Trombones in B (A, B), and a Percussion part (Pk.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Kb.).

Measures 60-62 show the following musical activity:

- Flutes:** Measure 60 has rests. Measure 61 has a melodic line starting on G4. Measure 62 continues the line.
- Oboes:** Measure 60 has rests. Measure 61 has a melodic line starting on G4. Measure 62 continues the line.
- Clarinets:** Measure 60 has rests. Measure 61 has a melodic line starting on G4. Measure 62 continues the line.
- Bassoons:** Measure 60 has rests. Measure 61 has a melodic line starting on G4. Measure 62 continues the line.
- Horns:** Measure 60 has rests. Measure 61 has a melodic line starting on G4. Measure 62 continues the line.
- Tenor Trombones:** Measure 60 has rests. Measure 61 has a melodic line starting on G4. Measure 62 continues the line.
- Baritone Trombones:** Measure 60 has rests. Measure 61 has a melodic line starting on G4. Measure 62 continues the line.
- Trumpets:** Measure 60 has rests. Measure 61 has a melodic line starting on G4. Measure 62 continues the line.
- Trombones in B:** Measure 60 has rests. Measure 61 has a melodic line starting on G4. Measure 62 continues the line.
- Violins:** Measure 60 has a melodic line starting on G4. Measure 61 has a melodic line starting on G4. Measure 62 has a melodic line starting on G4. *crasc.* is written below the staff.
- Viola:** Measure 60 has a melodic line starting on G4. Measure 61 has a melodic line starting on G4. Measure 62 has a melodic line starting on G4. *crasc.* is written below the staff.
- Violoncello:** Measure 60 has a melodic line starting on G4. Measure 61 has a melodic line starting on G4. Measure 62 has a melodic line starting on G4. *crasc.* is written below the staff.
- Double Bass:** Measure 60 has a melodic line starting on G4. Measure 61 has a melodic line starting on G4. Measure 62 has a melodic line starting on G4. *crasc.* is written below the staff.

1. Fl.  
2.3.

1. Ob.  
2.3.

1.in B  
Klar.  
2.3.in B

1. Fag.  
2.3.

1.2.in F  
Hrn.  
3.4.in F

Ten.-Th.  
1.2.in B

B.-Tb.  
3.4.in F

1.in F  
Tromp.  
2.3.in F

A. T.  
Pos.  
B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*dim.*

*mf*

*p*

*cresc.*

*arco*

*breit*

*divisi*

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Horn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

3. 4. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

*droit*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

70

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

3. 4. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

*mp*

*dim.*

*p*

70

**E** Tempo wie im Anfange

1. Fl.

2.3. Ob.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

**E** Tempo wie im Anfange

1.2. in F Hrn.

3.4. in F

Ten.-Tb. 1.2. in B

B.-Tb. 3.4. in F

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

**E** Tempo wie im Anfange

Viol.1 G-Seite

Viol.2

Vla.

Vc.

Kb.

*markig breit*

*cresc.*

*marc.*

*f*

*f*

*f*

*f*

*f*

**E** Tempo wie im Anfange



1. Fl. *p*

2.3.

1. Ob. *p*

2.3.

1 in B Klar. *p*

2.3. in B

1. Fag. *p*

2.3.

1.2. in F Hrn. *p* *cresc.*

3.4. in F *p* *cresc.*

Ten.-Tb. *p* *cresc.*

1.2. in B *p* *cresc.*

B.-Tb. *p* *cresc.*

3.4. in F *p* *cresc.*

1. in F Tromp. *p* *cresc.*

2.3. in F *p* *cresc.*

A.T. *p* *cresc.*

Pos. *p* *cresc.*

B. *p* *cresc.*

K.-Bth. *p* *cresc.*

Pk. *p* *cresc.*

Viol.1 *pp* *cresc.* *dim.* *pp*

Viol.2 *pp* *cresc.* *dim.* *pp*

Vla. *pp* *cresc.* *dim.* *pp*

Vc. *pp* *cresc.* *dim.* *pp*

Kb. *pp* *cresc.* *dim.* *pp*

90

1. Fl.  
2. 3.  
1. Ob.  
2. 3.  
1. in B Klar.  
2. 3. in B  
1. Fag.  
2. 3.  
1. 2. in F Hrn.  
3. 4. in F  
Ten.-Tb.  
1. 2. in B  
B.-Tb.  
3. 4. in F  
1. in F Tromp.  
2. 3. in F  
A.T.  
Pos.  
B.  
K.-Bth.  
Pk.  
Viol. I  
Viol. II  
Vla.  
Vc.  
Kb.

*f*  
*♩ = 120*  
*f marc. sempre*  
*f marc. sempre*  
*f marc. sempre*  
*f marc. sempre*  
*f marc. sempre*

100

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.

1.2.in B

B.-Tb.

3.4.in F

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

100

This page of a musical score, numbered 154, contains parts for various instruments. The score is organized into three main systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar.), Clarinet in Bb (2.3. in B), Bassoon (Fag.), and Bassoon (2.3.). The second system includes Horn in F (Hrn.), Horn in F (3.4. in F), Tenor Trombone (Ten. Tb.), Trombone in Bb (1.2. in B), Trombone in F (B.-Tb.), Trombone in F (3.4. in F), Trumpet in F (1. in F), Trumpet in F (2.3. in F), Alto Saxophone (A. T.), Soprano Saxophone (Pos.), Bass Saxophone (B.), Contrabass (K.-Btb.), and Percussion (Pk.). The third system includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features a key signature of two sharps (D major) and a common time signature. A large 'G' chord is indicated at the top of the first system. The Oboe part has a 'Solo' marking with a 'p' dynamic. The Bassoon part has a '(pp)' dynamic. The Viola part has a 'divisi' marking. The Violoncello and Kontrabaß parts have a 'p' dynamic. The score is written in a standard musical notation style with various dynamics and articulations.

1. Fl.  
2.3.

1. Ob.  
2.3.

1.in B  
Klar.  
2.3.in B

1. Fag.  
2.3.

1.2.in F  
Hra.  
3.4.in F

Ten.-Tb.  
1.2.in B  
B.-Tb.  
3.4.in F

1.in F  
Tromp.  
2.3.in F

A.T.  
Pos.  
B.

K.-Btb.  
Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*(cresc.)*

*mf*

*cresc. sempre*

1. Fl.

2.3.

1. Ob.

2.3.

1.in B  
Klar.

2.3.in B

1.  
Fag.

2.3.

1.2.in F  
Hrn.

3.4.in F

Ten.-Tb.  
1.2.in F

B.-Tb.  
3.4.in B

1.in F  
Tromp.

2.3.in F

A.T.  
Pos.

B.

K-Btb.

Pk.

Viol. 1/3

Viol. 1/5

Viol. 2

Via.

Vc.

Kb.

*cresc. sempre*

*cresc. sempre*

H

H

H

120



**J Sehr langsam**

130

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten.-Tb.

1.2. in B Ten.-Tb.

B.-Tb.

1.2. in F B.-Tb.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K. Bth.

Pk.

**J Sehr langsam**

Solo

Viol. 1<sup>a</sup>

Viol. 1<sup>b</sup>

Viol. 2

Vla.

Vc.

Kb.

**J Sehr langsam**

*pizz.*

*mf pizz.*

**J Sehr langsam**

130



1. Fl.  
2. 3.

1. Ob.  
2. 3.

1. in B Klar.  
2. 3. in B

1. Fag.  
2. 3.

1. 2. in F Hrn.  
3. 4. in F

Ten.-Tb.  
1. 2. in B

B.-Tb.  
3. 4. in F

1. in F Tromp.  
2. 3. in F

A. T.  
Pos.  
B.

K.-Bth.  
Pk.

Viol. 1  
Viol. 2

Vla.  
Vc.  
Kb.

*pizz.*  
*p*

Detailed description: This page of a musical score, numbered 159, contains staves for various instruments. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in B (1 and 2/3), Bassoon (1 and 2/3), Horns (1 and 2 in F, 3 and 4 in F), Tenor Trombone (1 and 2 in B), Bass Trombone (3 and 4 in F), Trumpets (1 in F, 2 and 3 in F), and Percussion (A. T., Pos., B., K.-Bth., Pk.). The string section includes Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The score shows musical notation for the first three measures of a section. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *p* and *pizz.* (pizzicato).



1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

1. 2. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

This block contains the staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and accents. The Clarinet (Klar.) and Bassoon (Fag.) parts are mostly rests. The Horns (Hrn.) and Trumpets (Tromp.) parts are also mostly rests. The Trombones (Tb.) and Percussion (Pk.) parts are mostly rests. The key signature is D major (two sharps).

in A

in A

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*craso.*

*Kmartig breit*

This block contains the staves for strings. The Violin 1 (Viol. 1) and Violin 2 (Viol. 2) parts have melodic lines with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts have accompaniment. The Kontrabaß (Kb.) part is mostly rests. The key signature is D major (two sharps).

1. Fl.  
2. 3.

1. Ob.  
2. 3.

1. in A Klar.  
2. 3. in A

1. Fag.  
2. 3.

1. 2. in F Hrn.  
3. 4. in F

Ten.-Tb.  
1. 2. in B  
B.-Tb.  
1. 2. in F

1. in F Tromp.  
2. 3. in F

A. T.  
Pos.  
B.

K.-Btb.  
Pk.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*cresc.*  
*cresc.*  
*f marc.*  
*f marc.*  
*f marc.*  
*f marc.*  
*f marc.*  
*f marc.*  
*f marc.*

*arco*  
*arco*  
*arco*  
*arco*  
*arco*

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

150

1. Fl. 1. *pp*

2. 3. Fl. 2. *pp*

1. Ob. *pp*

2. 3. Ob. *pp*

1. in A Klar. *pp*

2. 3. in A Klar. *pp*

1. Fag. *pp*

2. 3. Fag. *pp*

1. 2. in F Hrn. *pp*

3. 4. in F Hrn. *pp*

Ten.-Tb. *pp*

1. 2. in B Ten.-Tb. *pp*

B.-Tb. *pp*

1. 2. in F B.-Tb. *pp*

1. in F Tromp. *pp*

2. 3. in F Tromp. *pp*

A.T. *pp*

Pos. *pp*

B. *pp*

K.-Bth. *pp*

Pk. *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

150

1. Fl. 2.3. 1. Ob. 2.3. 1.in A Klar. 2.3.in A 1. Fag. 2.3.

Musical score for woodwinds. Flute (Fl.) and Bassoon (Fag.) parts have first and second endings. Clarinet (Klar.) and Oboe (Ob.) parts are also present. The score is in G major and 4/4 time.

1.2.in F Hrn. 3.4.in F Ten. Tb. 1.2.in B B. Tb. 1.2.in F 1.in F Tromp. 2.3.in F A. T. Pos. B. K. Btb. Pk.

Musical score for brass and percussion. Horns (Hrn.), Trumpets (Tromp.), Trombones (Tb.), and Percussion (Pk.) parts are shown. The Horn and Trumpet parts include dynamics like *dim.* and *f*. The Trombone parts have a *sf* marking.

Viol.1 Viol.2 Vla. Vc. Kb.

Musical score for strings. Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts are shown. The score includes dynamic markings such as *mf*, *pp*, and *ppp*, and the instruction *breit*.

This page of a musical score, numbered 165, contains staves for various instruments. The woodwind section includes Flute 1 (Fl.), Oboe (Ob.), Clarinet in A (Klar. 1.in A, 2.3.in A), Bassoon (Fag. 1., 2.3.), Horns (Hrn. 1.2.in F, 3.4.in F), Tenor Trombone (Ten.-Tb. 1.2.in B), Bass Trombone (B.-Tb. 1.2.in F), Trumpets (Tromp. 1.in F, 2.3.in F), and Cornets (A.T., Pos., B.). The brass section includes Cornets (K.-Btb.) and Percussion (Pk.). The string section includes Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features dynamic markings such as *pp* and *cresc.* across multiple staves.

1. Fl. *cresc. sempre*

2.3. Fl. *cresc. sempre*

1. Ob. *cresc. sempre*

2.3. Ob. *cresc. sempre*

1.in A Klar. *cresc. sempre*

2.3.in A Klar. *cresc. sempre*

1. Fag. *cresc. sempre*

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

Ten.-Tb. 1.2.in B

B.-Tb. 1.2.in F

1.in F Tromp. *cresc. sempre*

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1 *cresc. sempre*

Viol.2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*



M  
Sehr langsam

1. Fl.  
2.3.

1. Ob.  
2.3.

1.in A Klar.  
2.3.in A

1. Fag.  
2.3.

Detailed description: This block contains the musical notation for the woodwind section. It includes parts for Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in A (1 and 2/3), and Bassoon (1 and 2/3). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is 'Sehr langsam' (Very Slow). Dynamics include *mf* and *cresc.*. The woodwinds play a melodic line with long notes and some grace notes.

M  
Sehr langsam

1.2.in F Hrn.  
3.4.in F

Ten-Tb.  
1.2.in B

B.-Tb.  
1.2.in F

1.in F Tromp.  
2.3.in F

A.T.  
Pos.  
B.

K.-Btb.  
Pk.

Detailed description: This block contains the musical notation for the brass and percussion section. It includes parts for Horns (1, 2 in F; 3, 4 in F), Trumpets (1 in F; 2, 3 in F), Trombones (Tenor in B; Bass in F), Trumpet (A), Percussion (Pos., B.), and Percussion (K.-Btb., Pk.). The music is in a key with three sharps and common time. The tempo is 'Sehr langsam'. The brass instruments are mostly silent, with some faint notes visible in the Trombone and Trumpet parts.

M  
Sehr langsam

Viol.1<sup>a</sup>  
Viol.1<sup>b</sup>  
Viol.2  
Via.  
Vc.  
Kb.

Detailed description: This block contains the musical notation for the string section. It includes parts for Violin 1 (1<sup>a</sup>, 1<sup>b</sup>), Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with three sharps and common time. The tempo is 'Sehr langsam'. Dynamics include *mf*, *pizz.*, *arco*, and *cresc.*. The strings play a complex texture with various articulations and a steady accompaniment.

M  
Sehr langsam

1. Fl.  
2.3. Fl.

1. Ob.  
2.3. Ob.

1. in A Klar.  
2.3. in A Klar.

1. Fag.  
2.3. Fag.

1.2. in F Hrn.  
3.4. in F Hrn.

Ten.-Tb.  
1.2. in B Ten.-Tb.

B.-Tb.  
1.2. in F B.-Tb.

1. in F Tromp.  
2.3. in F Tromp.

A.T. Pos.  
B. Pos.

K.-Btb.  
K.-Btb.

Pk.  
Pk.

Viol.1<sup>a</sup>  
Viol.1<sup>b</sup>  
Viol.2

Vla.  
Vc.  
Kb.

*marc.*

*pp*

*pp*

*marc.*

Detailed description: This page of a musical score, numbered 168, contains staves for various instruments. The woodwind section includes Flutes (1. and 2.3.), Oboes (1. and 2.3.), Clarinets in A (1. and 2.3.), Bassoons (1. and 2.3.), Horns in F (1.2. and 3.4.), Tenor Trombones in B (1.2.), Baritone Trombones in F (1.2.), Trumpets in F (1. and 2.3.), Alto Saxophone (A.T.), Bassoon (Pos. B.), and Contrabassoon (K.-Btb.). The brass section includes Trombones in B (1.2.), Trombones in F (1.2.), Trumpets in F (1. and 2.3.), Alto Saxophone (A.T.), Bassoon (Pos. B.), and Contrabassoon (K.-Btb.). The percussion section includes Kettledrums (K.-Btb.) and Snare Drum (Pk.). The string section includes Violins 1<sup>a</sup> and 1<sup>b</sup>, Violins 2, Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features dynamic markings such as *marc.* and *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

1.  
Fl.

2.3.

1.  
Ob.

2.3.

1. in A  
Klar.

2.3. in A

1.  
Fag.

2.3.

1.2. in F  
Hrn.

3.4. in F

Ten.-Tb.  
1.2. in B

B.-Tb.  
1.2. in F

1. in F  
Tromp.

2.3. in F

A. T.  
Pos.

B.

K.-Btb.

Pk.

Viol. 1<sup>a</sup>

Viol. 1<sup>b</sup>

Viol. 2

Vla.

Vc.

Kb.

*mf*

*p*

*mf marc.*

*p*

*trist*

*mf*

*p*

*crusc.*

*crusc.*

*crusc.*

*crusc.*

1. Fl.

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.  
1.2.in B

B.-Tb.  
1.2.in F

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1<sup>a</sup>

Viol.1<sup>b</sup>

Viol.2

Vla.

Vc.

Kb.

1. N  
Fl. 2.3.

1. Ob. 2.3.

1. in A Klar. 2.3. in A

1. Fag. 2.3.

1.2. in F Hrn. 3.4. in F

1.2. in B Ten.-Tb. 1.2. in B

1. in F B.-Tb. 2.3. in F

1. in F Tromp. 2.3. in F

A. T. Pos. B.

K.-Btb. Pk.

Viol. 1. N

Viol. 2. arco

Vla. pizz.

Vc. pizz.

Kb. N

1. Fl. *dim.* *pp*

2.3. Fl. *dim.* *pp*

1. Ob. *pp*

2.3. Ob. *pp*

1. in A Klar. *dim.* *pp*

2.3. in A Klar. *dim.* *pp*

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3. 4. in F Hrn.

Ten.-Tb.

1.2. in B Ten.-Tb.

B.-Tb.

1.2. in F B.-Tb.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1 *p* *pp*

Viol.2 *pp* *pp*

Vla. *pp* *pp*

Vc. *p* *pp*

Kb.

Detailed description: This page of a musical score (page 172) features a variety of instruments. The woodwind section includes Flutes (1. and 2.3.), Oboes (1. and 2.3.), Clarinets in A (1. and 2.3.), Bassoons (1. and 2.3.), Horns (1.2. in F and 3. 4. in F), Tenor Trombones (1.2. in B), Baritone Trombones (1.2. in F), Trumpets (1. and 2.3. in F), Alto Saxophone (A. T.), Bass Saxophone (B.), Contrabass Trombone (K.-Btb.), and Piccolo (Pk.). The string section includes Violins (1. and 2.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in G major and 3/4 time. The first system shows the woodwinds and strings with dynamic markings such as *dim.*, *pp*, and *p*. The second system shows the woodwinds and strings with dynamic markings such as *pp* and *p*. The third system shows the woodwinds and strings with dynamic markings such as *pp* and *p*.

1.  
Fl.

2.3.

1.  
Ob.

2.3.

1. in A  
Klar.

2.3. in A

1.  
Fag.

2.3.

1.2. in F  
Hrn.

3.4. in F

Ten.-Tb.  
1.2. in B

B.-Tb.  
1.2. in F

1. in F  
Tromp.

2.3. in F

A.T.  
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 178, contains staves for various instruments. The woodwind section includes Flute (1 and 2.3), Oboe (1 and 2.3), Clarinet in A (1 and 2.3), Bassoon (1 and 2.3), Horns (1.2 in F and 3.4 in F), Tenor Trombone (1.2 in B), Baritone Trombone (1.2 in F), Trumpets (1 and 2.3 in F), Alto Saxophone, Bassoon, and Contrabass Trombone. The brass section includes Percussion and Kettledrum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The Violin 2 part features a complex rhythmic pattern of sixteenth notes.

0

1. Fl.  
2.3.

1. Ob.  
2.3.

1.in A Klar.  
2.3.in A

1. Fag.  
2.3.

1.2.in F Hrn.  
3.4.in F

Ten.-Tb.  
1.2.in B

B.-Tb.  
1.2.in F

1.in F Tromp.  
2.3.in F

A.T. Pos.  
B.

K.-Btb.

Pk.

Viol.1 arco  
Viol.2 arco  
Via. arco  
Vc. arco  
Kb. arco

*p*

*arco*

*largo*

0



190

1. Fl.  
2.3.

1. Ob.  
2.3.

1 in A Klar.  
2.3 in A

1. Fag.  
2.3.

1.2. in F Hrn.  
3.4. in F

Ten.-Tb.  
1.2. in B

B.-Tb.  
1.2. in F

1. in F Tromp.  
2.3. in F

A. T.  
Pos.  
B.

K.-Btb.

Pk.

Viol. 1  
Viol. 2

Vla.  
Vc.  
Kb.

190

Detailed description: This is a page of a musical score for a symphony orchestra, page 190. The score is arranged in a standard orchestral layout. At the top, there are two boxes: one containing the page number '190' and another containing the number '175'. The score is divided into several systems. The first system includes woodwinds: Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in A (1 and 2/3), Bassoons (1 and 2/3), Horns (1.2. in F and 3.4. in F), Tenor Trombone (1.2. in B), and Bass Trombone (1.2. in F). The second system includes Brass: Trumpets (1. in F and 2.3. in F), Trumpets in A (A. T.), Trombones (Pos. and B.), and Contrabass Trombone (K.-Btb.). The third system includes Percussion: Snare Drum (Pk.). The fourth system includes Strings: Violins (Viol. 1 and Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion part is relatively sparse, with some snare drum hits. The overall texture is dense and rhythmic.

1. Fl. *cresc. poco a poco*

2.3. Fl. *cresc. poco a poco*

1. Ob. *cresc. poco a poco*

2.3. Ob. *cresc. poco a poco*

1.in A Klar. *cresc. poco a poco*

2.3.in A Klar. *cresc. poco a poco*

.1. Fag. *cresc. poco a poco*

2.3. Fag. *cresc. poco a poco*

1.2.in F Hrn. *cresc. poco a poco*

3.4.in F Hrn. *cresc. poco a poco*

Ten.-Tb. *cresc. poco a poco*

1.2.in B Ten.-Tb. *cresc. poco a poco*

B.-Tb. *cresc. poco a poco*

1.2.in F B.-Tb. *cresc. poco a poco*

1.in F Tromp. *cresc. poco a poco*

2.3.in F Tromp. *cresc. poco a poco*

A.T. *cresc. poco a poco*

Poa. *cresc. poco a poco*

B. *cresc. poco a poco*

K.-Btb. *cresc. poco a poco*

Pk. *cresc. poco a poco*

Viol.1 *cresc. poco a poco*

Viol.2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*

1. Fl.  
2.3.

1. Ob.  
2.3.

1.in A Klar.  
2.3.in A

1. Fag.  
2.3.

1.2.in F Hrn.  
3.4.in F

Ten.-Tb.  
1.2.in B

B.-Tb.  
1.2.in F

1.in F Tromp.  
2.3.in F

A.T.  
Pos.  
B.

K.-Btb.

Pk.

Viol.1  
Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 177, contains staves for various instruments. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in A (1 and 2/3), Bassoon (1 and 2/3), Horns (1 and 2 in F, 3 and 4 in F), Tenor Trombone (1 and 2 in B), and Bass Trombone (1 and 2 in F). The brass section includes Trumpets (1 in F, 2 and 3 in F), Alto Saxophone, Trombones (A, Tenor, Bass), and Percussion (K.-Btb., Pk.). The string section includes Violins (1 and 2), Viola, Violoncello, and Kontrabaß. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

**P**

1. Fl.  
2.3.

1. Ob.  
2.3.

1.in A  
Klar.  
2.3.in A

1.  
Fag.  
2.3.

1.2.in F  
Hrn.  
3.4.in F

Ten.-Tb.  
1.2.in B

B.-Tb.  
1.2.in F

1.in F  
Tromp.  
2.3.in F

A.T.  
Pos.  
B.

K.-Btb.

Pk.

Viol.1<sup>a</sup>

Viol.1<sup>b</sup>

Viol.2

Vla.

Vc.

Kb.

**P**

1. Fl. *cresc.*

2. 3. *cresc.*

1. Ob. *cresc.*

2. 3. *cresc.*

1.in A Klar. *cresc.*

2. 3.in A *cresc.*

1. Fag. *cresc.*

2. 3. *cresc.*

1. 2.in F Hrn. *cresc.*

3. 4.in F *cresc.*

Ten.-Tb. 1. 2.in B *cresc.*

B.-Tb. 1. 2.in F *cresc.*

1.in F Tromp. *cresc.*

2. 3.in F *cresc.*

A. T. *cresc.*

Pos. *cresc.*

B. *cresc.*

K.-Btb. *cresc.*

Pk. *cresc.*

Viol. 1. *cresc.*

Viol. 2. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

1.  
Fl.

2.3.

1.  
Ob.

2.3.

1.in A  
Klar.

2.3.in A

1.  
Fag.

2.3.

1.2.in F  
Hrn.

3.4.in F

Ten.-Tb.  
1.2.in B

B.-Tb.  
1.2.in F

1.in F  
Tromp.

2.3.in F

A.T.  
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.  
divisi

Vc.

Kb.

200

This page of a musical score, numbered 181, contains the following parts and staves:

- Flute (Fl.):** 1. and 2.3. staves, both playing a melodic line with sixteenth-note patterns.
- Oboe (Ob.):** 1. and 2.3. staves, playing a melodic line with sixteenth-note patterns.
- Clarinet (Klar.):** 1.in A and 2.3.in A staves, playing a melodic line with sixteenth-note patterns.
- Bassoon (Fag.):** 1. and 2.3. staves, playing a melodic line with sixteenth-note patterns.
- Horn (Hrn.):** 1.2.in F and 3.4.in F staves, playing a melodic line with sixteenth-note patterns.
- Trombone (Tromp.):** 1.in F and 2.3.in F staves, playing a melodic line with sixteenth-note patterns.
- Trumpet (Tromp.):** A.T. and Pos. staves, playing a melodic line with sixteenth-note patterns.
- Baritone (B.):** B. staff, playing a melodic line with sixteenth-note patterns.
- Kornett (K.-Bth.):** K.-Bth. staff, playing a melodic line with sixteenth-note patterns.
- Percussion (Pk.):** Pk. staff, playing a melodic line with sixteenth-note patterns.
- Violin (Viol.):** Viol.1 and Viol.2 staves, playing a melodic line with sixteenth-note patterns.
- Viola (Vla.):** Vla. staff, playing a melodic line with sixteenth-note patterns.
- Violoncello (Vc.):** Vc. staff, playing a melodic line with sixteenth-note patterns.
- Double Bass (Kb.):** Kb. staff, playing a melodic line with sixteenth-note patterns.

The score is written in a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play a melodic line with sixteenth-note patterns, while the brass and percussion play a melodic line with sixteenth-note patterns.

1.  
Fl.

2.3.

1.  
Ob.

2.3.

1. in A  
Klar.

2.3. in A

1.  
Fag.

2.3.

1.2. in F  
Hrn.

3.4. in F

Ten. Tb.  
1.2. in B

B. Tb.  
1.2. in F

1. in F  
Tromp.

2.3. in F

A. T.  
Pos.

B.

K. Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.



1. Fl. 2.3. 1. Ob. 2.3. 1.in A Klar. 2.3.in A 1. Fag. 2.3. 1.2.in F Hrn. 3.4.in F Ten-Tb. 1.2.in B B.-Tb. 1.2.in F 1.in F Tromp. 2.3.in F A.T. Pos. B. K.-Bth. Pk. Viol.1 Viol.2 Vla. Vc. Kb.

R

Solo

pp divisi

R

S

1. Fl.  
2.3. Fl.  
1. Ob.  
2.3. Ob.  
1.in A Klar.  
2.3.in A Klar.  
1. Fag.  
2.3. Fag.

S

1.2.in F Hrn.  
3.4.in F Hrn.  
Ten.Tb.  
1.2.in B Ten.Tb.  
B.Tb.  
1.2.in F B.Tb.  
1.in F Tromp.  
2.3.in F Tromp.  
A.T. Pos.  
B. Pos.  
K.Btb.  
Pk.

S

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

S



1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in A Klar.

2.3.in A Klar.

1. Fag.

2.3. Fag.

This section of the score covers woodwind instruments. It includes parts for Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), Clarinet in A (1st and 2nd/3rd), and Bassoon (1st and 2nd/3rd). The notation features long, sustained notes with dynamic markings such as *pp* and *ppp*. A 'T' time signature is present at the beginning of the section.

1.2.in F Hrn.

3.4.in F Hrn.

Ten.-Tb.

1.2.in B B.-Tb.

1.2.in F

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

*ppp Solo*

This section covers brass and percussion instruments. It includes parts for Horn (1st/2nd and 3rd/4th), Tenor Trombone, Baritone Trombone, Trumpet (1st and 2nd/3rd), Alto Trombone, Bass Trombone, and Percussion. The Horn 3rd/4th part features a *ppp Solo* marking. A 'T' time signature is present at the beginning of the section.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*ppp*

This section covers string instruments. It includes parts for Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The Viola part has a *ppp* marking. A 'T' time signature is present at the beginning of the section.

1.  
Fl.

2.3.

1.  
Ob.

2.3.

1. in A  
Klar.

2.3. in A

1.  
Fag.

2.3.

1.2. in F  
Hrn.

3.4. in F

Ten. Tb.  
1.2. in B

B. Tb.  
1.2. in F

1. in F  
Tromp.

2.3. in F

A. T.  
Pos.  
B.

K. Btr.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 187. It features a large woodwind section with parts for Flute (1 and 2.3), Oboe (1 and 2.3), Clarinet in A (1 and 2.3), Bassoon (1 and 2.3), Horns (1.2 in F and 3.4 in F), Tenor Trombone (1.2 in B), Baritone Trombone (1.2 in F), Trumpets (1 in F and 2.3 in F), Alto Saxophone, Bass Saxophone, and Contrabass. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are playing melodic lines, while the brass instruments are mostly silent. The Viola part has a complex rhythmic pattern of sixteenth notes.

1. Fl.  
2.3.

1. Ob.  
2.3.

1.in A Klar.  
2.3.in A

1. Fag.  
2.3.

1.2.in F Hrn.  
3.4.in F

Ten.-Tb.  
1.2.in B

B.-Tb.  
1.2.in F

1.in F Tromp.  
2.3.in F

A.T.  
Pos.  
B.

K.-Btb.

Pk.

Viol. 1  
Viol. 2

Via.

Vc.

Kb.

1. Fl. 2.3.

1. Ob. 2.3.

1.in A Klar. 2.3.in A

1. Fag. 2.3.

1.2.in F Hrn. 3.4.in F

Ten.-Tb. 1.2.in B

B.-Tb. 1.2.in F

1.in F Tromp. 2.3.in F

A.T. Pos. B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl. *p*

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hrn. *mf*

3.4.in F *mf*

Ten.-Tb. 1.2.in B

B.-Tb. 1.2.in F

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Prk.

Viol.1 *p*

Viol.2 *p*

Via. *p*

Vc. *p*

Kb.

W



1. Fl.

2. 3.

1. Ob.

2. 3.

1.in A Klar.

2.3.in A

1. Fag.

2. 3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.  
1.2.in B

B.-Tb.  
1.2.in F

1.in F Tromp.

2.3.in F

A.T.  
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.



1. Fl.

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb. 1. 2.in B

B.-Tb. 1. 2.in F

1.in F Tromp.

2.3.in F

A.T. Pos. B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*ppp*

*cresc.*

*pizz.*

*Z*

*Z*

240

240