

# BEHOLD ME STANDING AT THE DOOR.

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*Andante tranquillo.*

Key Ab. { :s<sub>1</sub> }

1. Be -  
 2. I  
 3. I  
 4. I

*p*

*col pedale*

*ritard. - - - -*

s<sub>1</sub> : - | .d : t<sub>1</sub> .d | r .l<sub>1</sub> : r | - : d | t<sub>1</sub> : - .d | r .de : r .m |  
 hold — me stand - ing at the door, And hear me plead - ing e - ver -  
 bore — the cru - el thorns for thee, I wait - ed long and pa - tient -  
 would — not plead with thee, in vain; Re - mem - ber all my grief and  
 bring — thee joy from heav'n a - bove, I bring thee par - don, peace, and

*p*

*sempre col pedale*

d : - | - .s<sub>1</sub> : d .m | s : - | - .m : d .s<sub>1</sub> | t<sub>1</sub> : l<sub>1</sub> | .f : m .r |  
 more, — With gen - tle voice: — oh, heart of sin, — May I come  
 ly: — Say, wea - ry heart, — oppressed with sin, — May I come  
 pain; — I died to ran - som thee from sin: — May I come  
 love: — Say, wea - ry heart, — oppressed with sin, — May I come

d :— .m r :— .s, d :— | :s, | t, :— .d r .de :r .m  
 in? may I come in? Be - hold me stand - ing at the  
 in? may I come in?  
 in? may I come in?  
 in? may I come in?

*poco rit.*

d :— | s, :d m :— .f | s .m :r .d  
 door, And hear me plead - ing e - ver -

r :— | :s, m :— .f | m r :d .s,  
 more: Say, wea - ry heart, op - pressed with

*poco rit.*

t, :l, | .f :m r d :— .m r :— .s, d :— | :  
 sin, May I come in? may I come in?

*poco rit.*