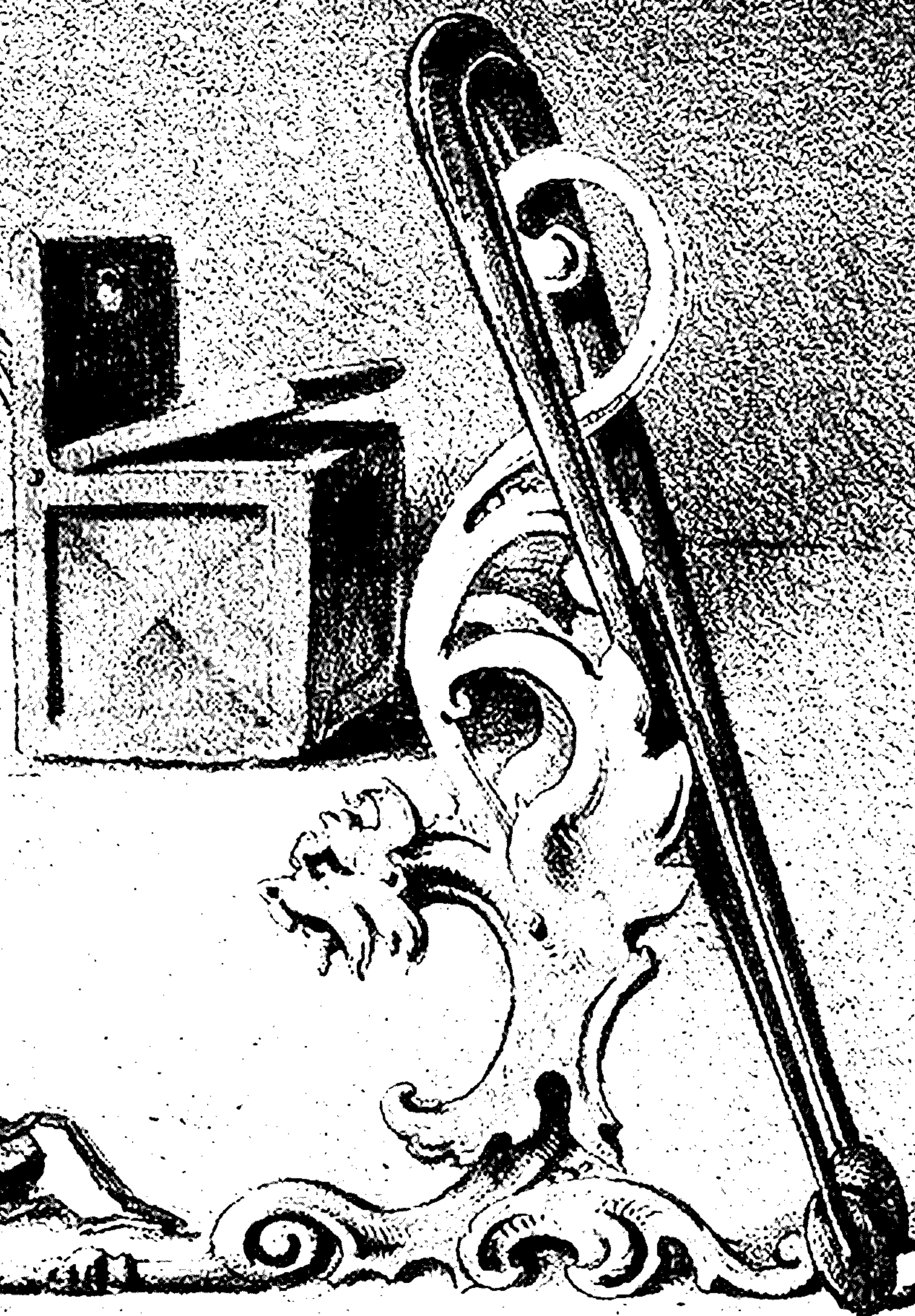


A
E. ZOLA

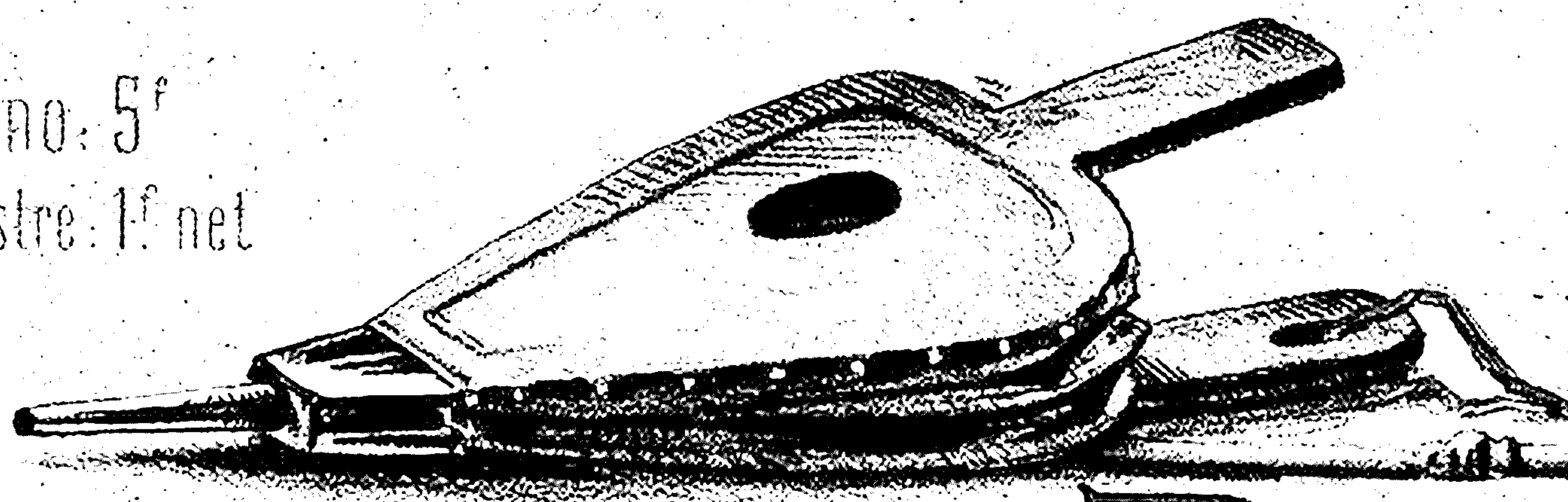
POT-BOUILLON

NOUVEAU



Piano: 5^f

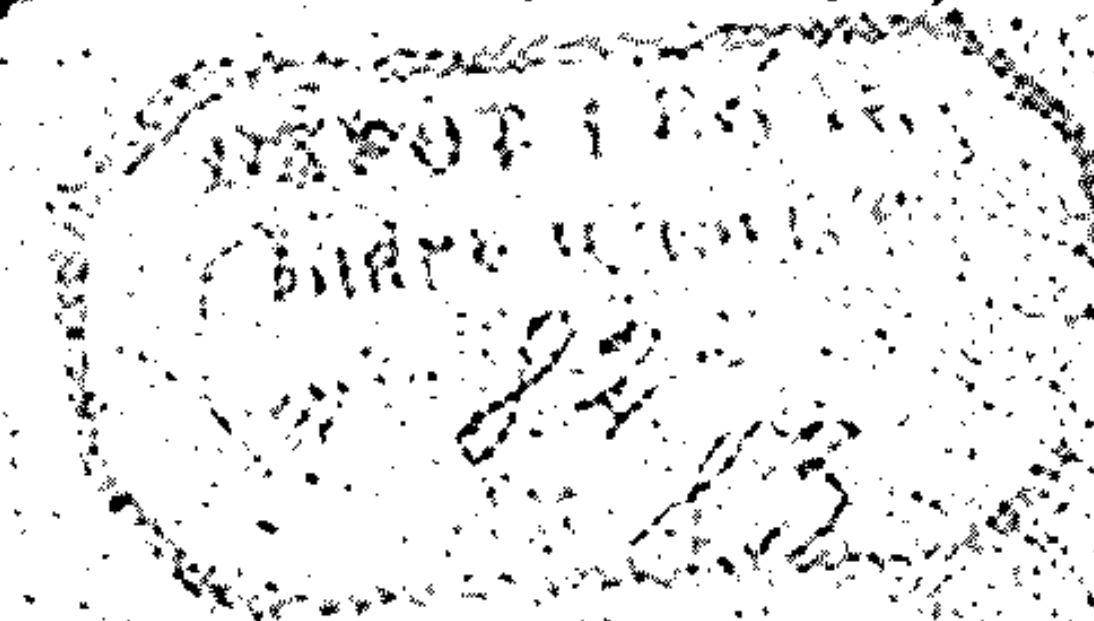
Orchestre: 1^{re} net



PAR D. DANIEL

Orchestrée par L. MAYEUR

Paris, MARGUERITAT, Editeur, 21, Boulevard Bonne Nouvelle
Propriété pour tous Pays



N° 14460

À Emile ZOLA.

POT - BOUILLE

POLKA.**Par D. DANIEL.****INTRODUCTION.**

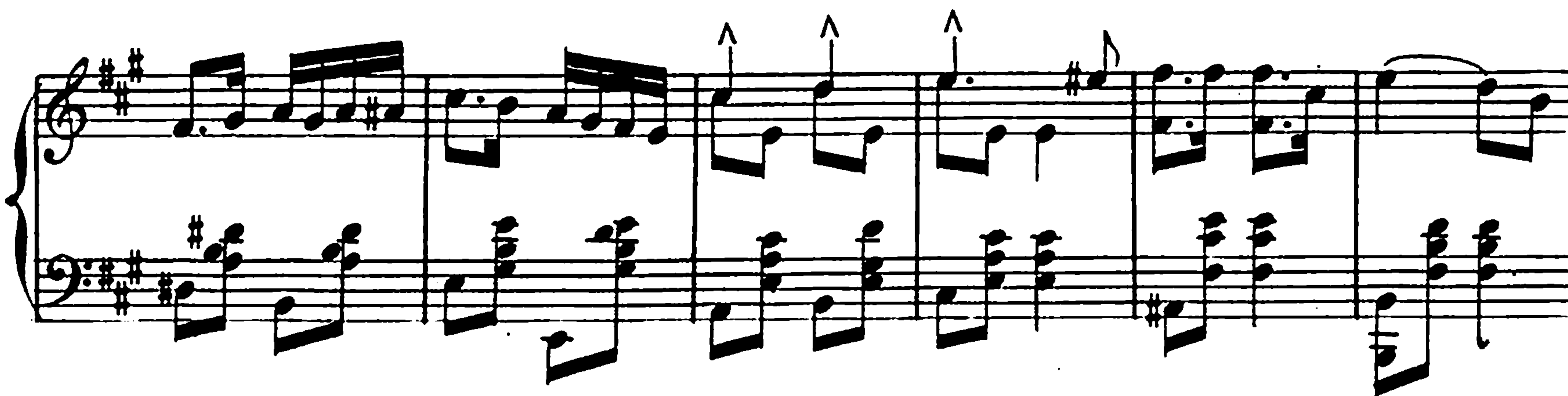
The introduction consists of two systems of piano music. The first system is in 2/4 time, key of D major, and features a melody in the right hand with eighth-note patterns and a bass line with quarter notes. The second system continues the melody and includes a 'rall.' (rallentando) marking over a series of chords in the right hand.

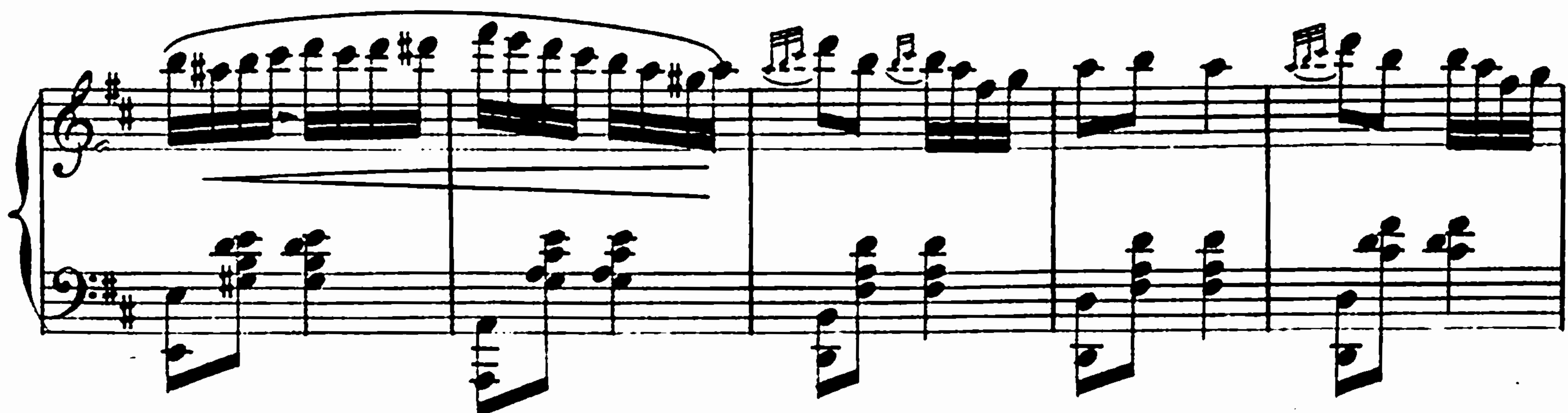
POLKA.

The polka section begins with a piano (p) dynamic marking. It features a lively melody in the right hand with eighth-note patterns and a bass line with quarter notes. The section includes a crescendo leading to a fortissimo (pp) dynamic marking. The piece concludes with a final flourish in the right hand and a sustained chord in the left hand.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Features a forte (*f*) dynamic marking. The right hand has a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. There are two accents (^) over the right-hand melody.
- System 2:** Continues the melodic and harmonic development. It includes a triplet of eighth notes in the right hand towards the end of the system.
- System 3:** Shows a change in texture with more complex chordal structures. It includes a triplet of eighth notes in the right hand and a forte (*f*) dynamic marking in the bass line.
- System 4:** The right hand features a rapid sixteenth-note scale-like passage. The left hand continues with a steady eighth-note accompaniment.
- System 5:** The right hand has a long, flowing melodic line with many beamed notes. A piano (*pp*) dynamic marking is present. The left hand plays chords and moving lines.
- System 6:** The right hand continues with a melodic line. A dashed line with the marking "8va" indicates an octave shift for the right hand.







This page of musical notation consists of five systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Features a melody in the treble staff with a forte (*ff*) dynamic marking. The bass staff provides a harmonic accompaniment.
- System 2:** Continues the melody and accompaniment, with a forte (*ff*) dynamic marking.
- System 3:** Shows a more complex texture with a forte (*ff*) dynamic marking in the treble and a piano (*pp*) dynamic marking in the bass.
- System 4:** Features a forte (*ff*) dynamic marking in the treble and a piano (*pp*) dynamic marking in the bass.
- System 5:** The final system on the page, concluding with a forte (*ff*) dynamic marking in the treble and a piano (*pp*) dynamic marking in the bass.

The notation includes various musical notes, rests, and dynamic markings, indicating a piece of music with varying intensity and texture.