

Variationen

für das Violonzell,

mit Begleitung von zwey Violinen
Viola und Bass.

verfaßt und dem Herrn

Franz Rudolphi

gewidmet

von seinem Lehrer

Joseph Linke.

3^{tes} Werk.

Wien, bey Cappi und Comp:

24.77.

Prof. $\frac{1. C. M.}{2. W. W.}$



~~406~~

407

Mus. 4642-0-2

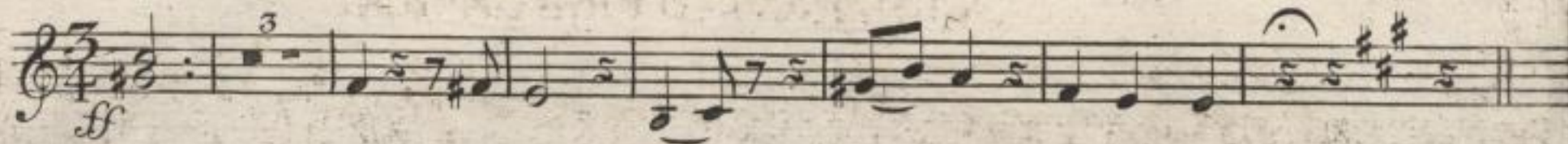


INTRODUZIONE.

VIOLINO SECONDO.

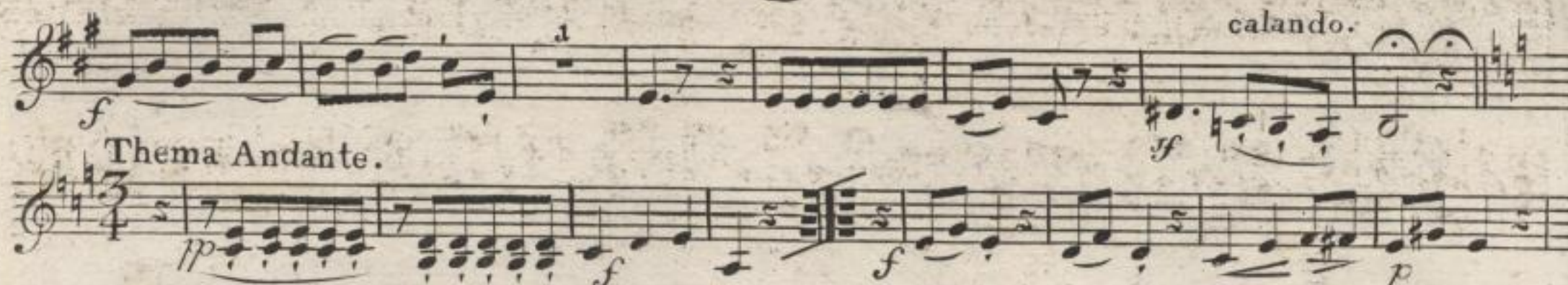
1

Largo.

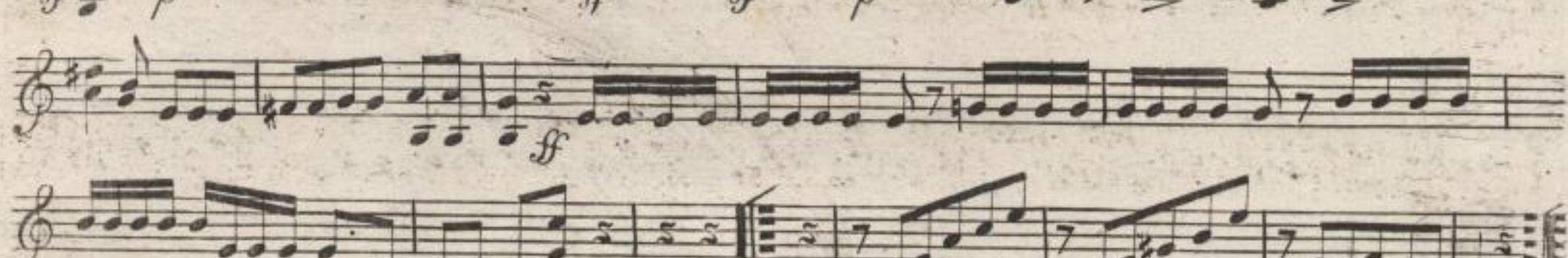


calando.

Thema Andante.



Tutti.



pizz.

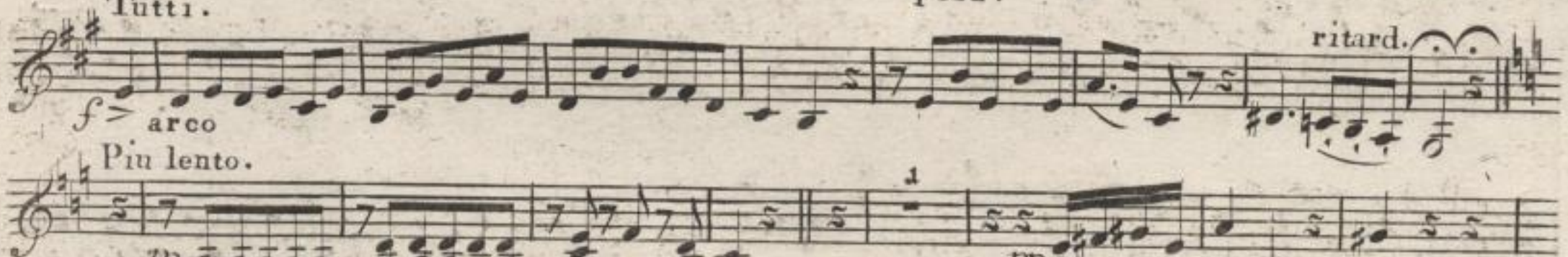
arco

pizz.

Tutti.

ritard.

Piu lento.



Tutti Tempo 1^{mo}



pp pizz.

Tutti.

arco
2457.



Mus. 4642-0-2



VIOLINO SECONDO.

3
Tutti.
2
1
ff
Sempre Piano.
f
pp
Sempre Piano.
Tutti
p
arco.
pizz.
1
2
p
Polonaise.
p
a tempo
ritard:
a tempo
ritard:
Tutti.
ff
pp
2457.