

Fuga

BWV 1026

J.S.Bach

Viola

Viola

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

25

Vla.

Vla.

29

Vla.

Vla.

33

Vla.

Vla.

37

Vla.

Vla.

41

Vla.

Vla.

46

Vla. $\frac{2V}{4}$ V

51

55

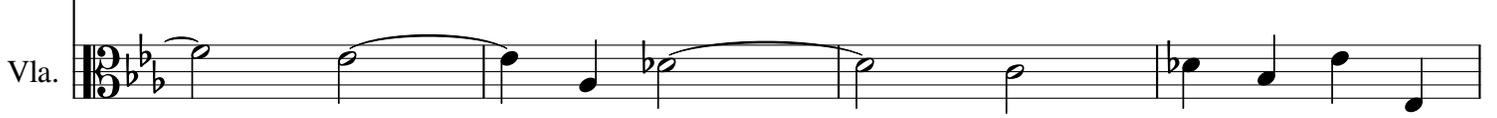
tr

59

63

67

Vla. 

Vla. 

71

Vla. 

Vla. 

75

Vla. 

Vla. 

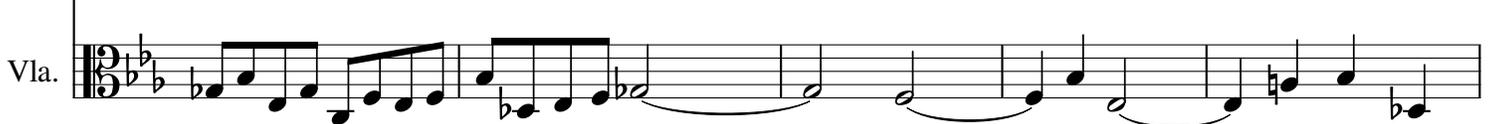
79

Vla. 

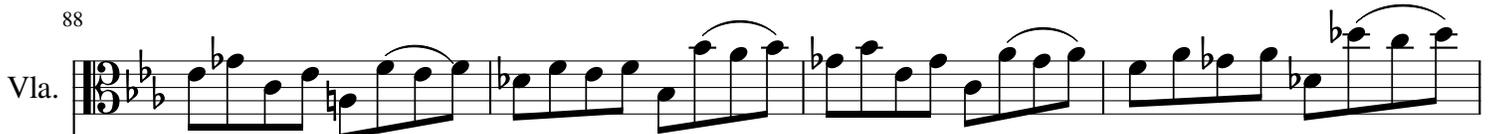
Vla. 

83

Vla. 

Vla. 

88

Vla. 

Vla. 

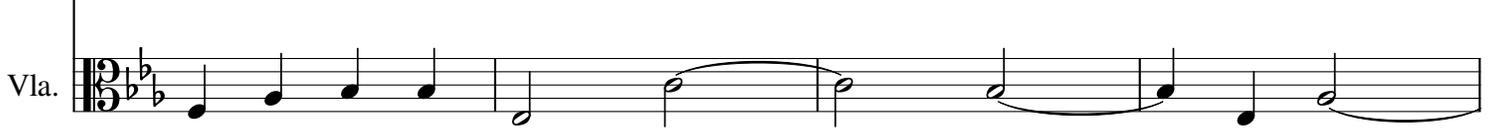
92

Vla. 

Vla. 

96

Vla. 

Vla. 

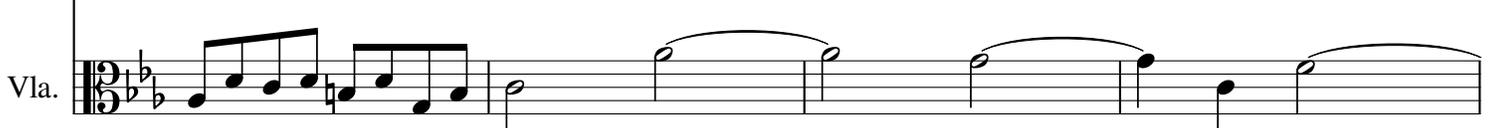
100

Vla. 

Vla. 

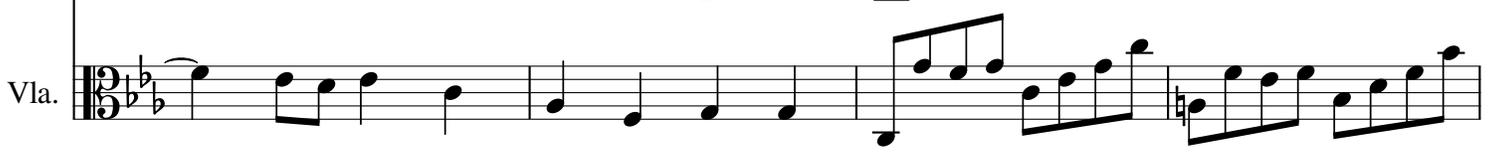
104

Vla. 

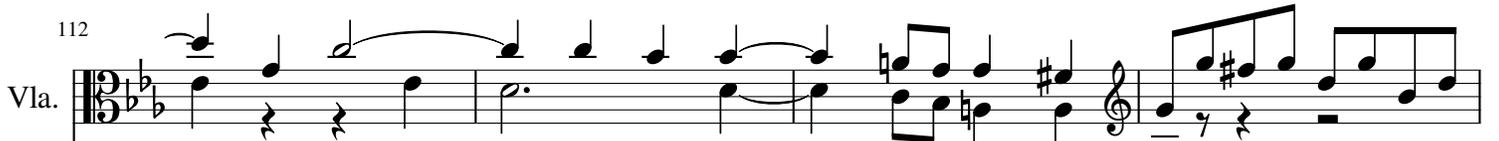
Vla. 

108

Vla. 

Vla. 

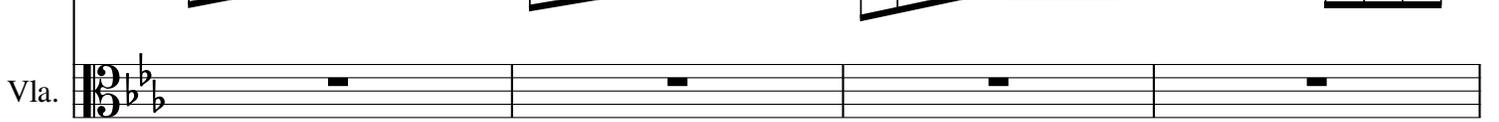
112

Vla. 

Vla. 

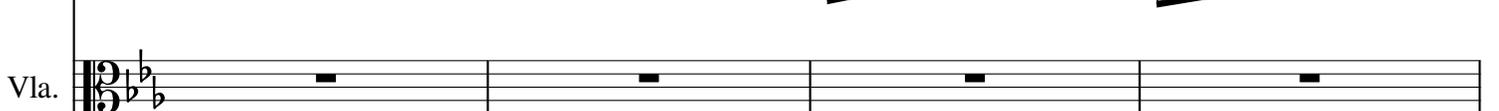
116

Vla. 

Vla. 

120

Vla. 

Vla. 

124

Vla. 

Vla. 

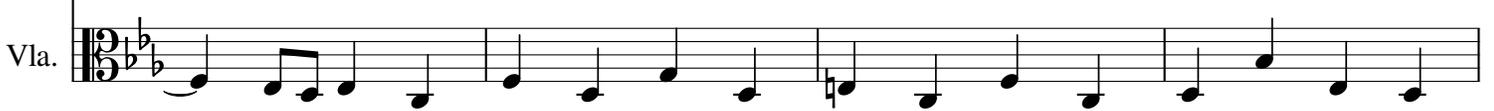
129

Vla. 

Vla. 

134

Vla. 

Vla. 

138

Vla. 

Vla. 

142

Vla. 

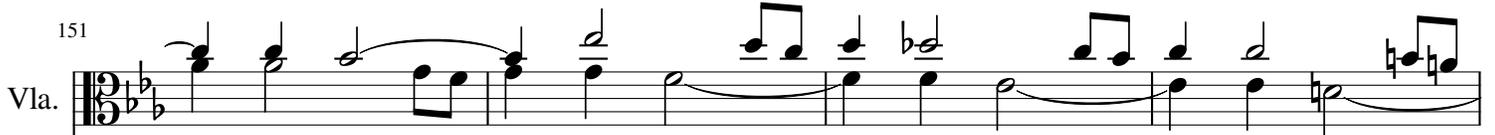
Vla. 

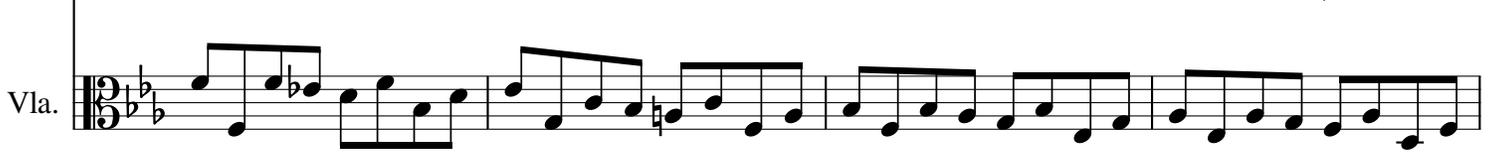
147

Vla. 

Vla. 

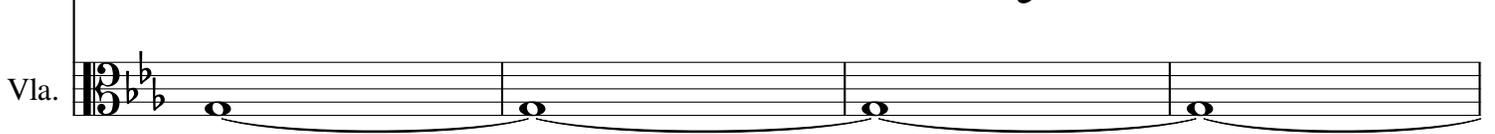
151

Vla. 

Vla. 

155

Vla. 

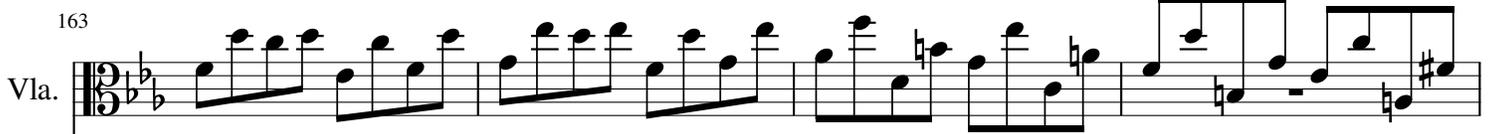
Vla. 

159

Vla. 

Vla. 

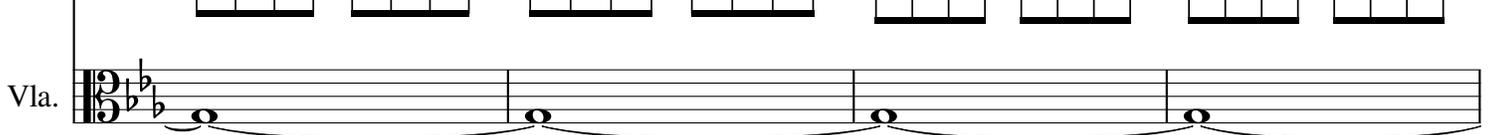
163

Vla. 

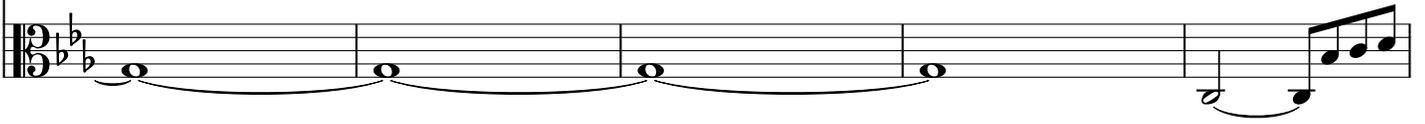
Vla. 

167

Vla. 

Vla. 

171

Vla.  

The first system of music covers measures 171 to 175. The upper staff (Vla.) features a melodic line with eighth-note patterns and some grace notes. The lower staff (Vla.) provides a harmonic accompaniment with long, sustained notes and a few moving lines.

176

Vla.  

The second system of music covers measures 176 to 180. The upper staff (Vla.) continues with a melodic line, showing some chordal textures. The lower staff (Vla.) has a more active, rhythmic accompaniment with eighth-note runs.

Viola 1

Fuga
BWV 1026

J.S.Bach

This musical score is for the Viola 1 part of the Fuga BWV 1026 by J.S. Bach. It is written in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of ten staves of music, with measure numbers 4, 10, 17, 24, 28, 32, 37, 42, and 48 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several technical markings: slurs, trills (tr), and various fingering numbers (1-4) for the left hand. The piece concludes with a double bar line at the end of the final staff.

54

54

59

59

64

64

69

69

77

77

83

83

89

89

93

93

97

97

102

102

107

112

117

122

127

132

137

142

147

152

157



53



59



65



72



77



82



89



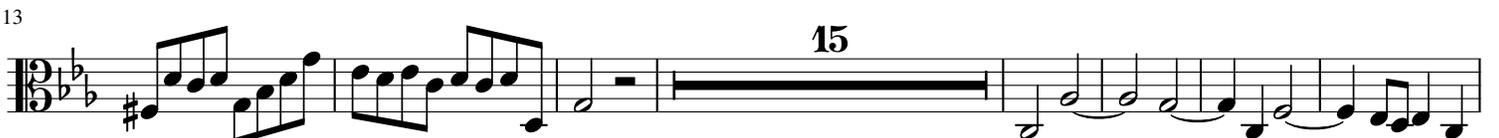
97



105



113



135



144



151



159



175

