

TO ALL THE

Absent Sons & Daughters of Michigan.
This Song is most respectfully dedicated

MY HEART IS STILL

IN

MICHIGAN

WORDS BY

L. J. BATES.

MUSIC BY

J. P. WEBSTER.



BOSTON.

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Con espress.

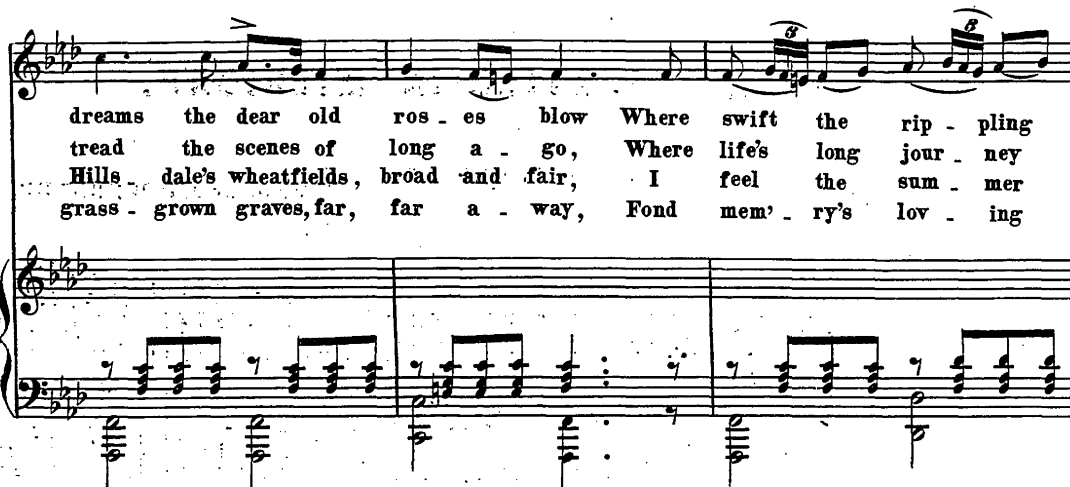


1. Home of my heart, where e'er I roam, Far, far a way o'er land or sea, My
2. When blows the midnight wind, and shakes My win- dow, with a hap- py awe I
3. And tho' my wak- ing eyes may glance On boundless plains, or mountains grand, I
4. At times I've heard, in fan- cy's ears, Dear voic- es that shall speak no more; And



con- stant spir- it wan- ders home, And bears an ex- ile's love to thee. In
hear the surf of far off lakes, And whisp'ring pines of Sag- i- naw; I
dream of Hu- ron's blue ex- panse, And Mich- i- gan's white dunes of sand; Old
seen, thro' long re- membered tears, My loved and lost ones gone before; To





dreams the dear old ros - es blow Where swift the rip - pling
tread the scenes of long a - go, Where life's long jour - ney
Hills dale's wheatfields, broad and fair, I feel the sum - mer
grass - grown graves, far, far a - way, Fond mem' - ry's lov - ing



Rai - sin ran, Or bloom the or - chards of Saint Jo';
first be - gan; I hear Grand Riv - er's purl - ing flow;
breez - es fan, And fill the white sails of Saint Clair;
feet have ran; I feel my soul kneel down and pray



My heart is still in Michigan, My heart is still in Mich - i - gan.
My heart is still in Michigan, My heart is still in Mich - i - gan.
My heart is still in Michigan, My heart is still in Mich - i - gan.
In dear and dis - tant Michigan, In dear and distant Mich - i - gan.

CHORUS. With firm, full, free and earnest voices.
Moderato.

AIR. In my old home..... in Mich-i-gan, With

ALTO.

TENOR. In my old home, old home in Mich-i-gan,

BASS.

PIANO.



my old friends..... in Michi-gan; Tho' far a-way my

With my old friends, old friends in Michi-gan; Tho' far a-way my



feet may stray, My heart is still..... in Michi - gan, Tho'

feet may stray, My heart is still, is still in Michi - gan,

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics 'feet may stray, My heart is still..... in Michi - gan, Tho''. The second staff is another vocal line in treble clef, continuing the melody. The third staff is a vocal line in treble clef with the lyrics 'feet may stray, My heart is still, is still in Michi - gan,'. The fourth staff is a vocal line in bass clef. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two flats.

far a - way my feet may stray, My heart is still in Mich - i - gan.

Tho' far a-way my feet may stray, My heart is still in Mich - i - gan.

The second system of the musical score also consists of five staves. The top staff is a vocal line in treble clef with the lyrics 'far a - way my feet may stray, My heart is still in Mich - i - gan.'. The second staff is another vocal line in treble clef. The third staff is a vocal line in treble clef with the lyrics 'Tho' far a-way my feet may stray, My heart is still in Mich - i - gan.'. The fourth staff is a vocal line in bass clef. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two flats.