

CHRISTIAN SONGS

IN

NAVAHO

By

Rev. L. P. BRINK.

672.97

201700

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1908
SOA

From the pen of the Author.

JESUS DAYOTLANIGI BI YĪN DINE BI ZĀDJI.

Hastīn Halnii, Enešoti,
Tohaci-di Dine bi keyahgi sitahigi ai ayila.

1908

Songs of those who believe in Jesus,
in the Navaho language.

Composed by
Rev. L. P. Brink,
*Christian Reformed Missionary at
Tohatchi, New Mexico.*

Published by
PAUL H. WEZEMAN.

Chicago,

Illinois.

1908

Preface.

The writer of the songs contained in this little book is "neither a poet nor a poet's son." In his case "necessity was the mother of invention?" The need of Christian songs in the Navaho tongue to be used in mission work among the Navaho Indians was a very pressing need; and this need was especially felt in the Mission Schools among the Navahoes, this led the writer to composing them.

The work it required was very difficult; it was not so difficult to translate the English words into Navaho, but to so construe them, that the required number of syllables, no more and no less would enter into the composition of each line, that was the very peculiar difficulty. The writer is very conscious of the defects of his work, but he hopes that by his effort he has in a measure supplied the need aforesaid. It may be that after he is still better acquainted with the language, he will be able to do much better work in this line, but his hope is that the Lord may speed the time when Christian poets will arise among the Navahoes themselves, who may glorify their God and Saviour and bless their people with their songs.

The writer is under especial obligations to the publisher Paul H. Wezeman, who offered his invaluable services gratuitously in interest of the Mission cause; also to the teachers and scholars of the Christian School of the Alpine Avenue Christian Reformed Church of Grand Rapids, Mich. who provided the funds (nearly \$ 50.00) to defray the expenses of this undertaking; and to his friend Lee S. Huizenga of Grand Rapids, for much valuable assistance and encouragement in his efforts. May the Lord of the harvest abundantly bless the cause to which they offered their assistance.

Yours for Christ among the Navahoes

Tohatchi, N. M. 3-19-1908.

L. P. Brink.

Jehovah Badahwintni. 3

N.^o 1

Na-hast-san yi kye-da-ti-ni, Je - ho-vah ba - da - hoh-ni!

A-yui - tē - go na - ha - jo - pa, Je - ho - vah ba - da - ho - ni.

CHORUS.

mp - *cresc* A-yui-tē - - gona-ha-jo-pa Yē gād-sī - - gi da-ā-
A-yui-tē-go na-ha-jo-pa, A-yui-tē-go na-ha-jo-pa Yē gād-sī-gi
ni, Zād do īa-go a - nat - nē-hi,
da - a - ni, Zād do īa-go a - nat-nē-hi, Je-ho-vah ba-da-hoh- ni
Je-ho-vah

Je-ho - vah ba-da-hoh - ni, Je-ho - vah ba-da-hoh - ni,
ba-dā-hoh-ni, Je-ho-vah ba-da-hōh-ni, Je-ho-vah ba-da-hoh-ni, Je ho

ni, Bi-zād hōl-ā - go da - a - ni, Je-ho-vah ba-da-hoh - ni.
vah ba-da-hoh-ni,

Jehovah Badahohni.

N^o 2

1. Na-hast-sań yī kyē-dā-tī-ni, Je-ho-vah ba-da-hoh-ni,
2. A-yo-a-na-gont ni-go lań, Yē-had-sī-gi da-ā-ni,



A-yo-a-na-gont-ni-go bań, Hal-le-lu-jah da-hoh-thāń.
Bi-zād do ia-go a-nat-ne, Hal-le-lu-jah da-hoh-thāń.



CHORUS.



Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah da-hoh-thāń



A-yui-te-go na-ha-jo-pa, yē-gad-sī-gi da-ā-ni.



Jehovah Našiniyōd.

5

N^o 3

1. Je - ho - vah lai na - si - ni-yod, Do - sa - jo - pai-ta do;
 2. God-na - dit-sa - go a - si - le, Sił - ho - zōn-go na - sa;
 3. Da - ho - yē - go na - sa n - di Do - nost - sit - ta do - leł.

CHORUS.

Na - si - ni - yōd na - si - ni - yōd, Thoi - ze - di bi - gah - gi;

In - da ho - tso ho - zo - ni - gi A - kwē na - si - nił - tyē.

4. Bē hyi-niś-nā-ni aś-ten-nlē,
 Da-śi-joł-łai bi-nał;
 In-da si-tsít-sín sa-nił-tla
 Beis-tlan-ni yō āñ-ko.

5. Hyi - niś-na-jin sa - ji - ne - pa
 In - da sił - ya - n - te;
 Ā - do hōl - ā - go God ba - gan
 Bi kyē - has - tīn do leł

Jehovah Ayōoštni.

Nº 4

1. Je - ho - vah ai a - yō - ošt-ni, Si - so - di - zin - ni yi - yist - sān:
 2. Bi - kyeh - da - hi - nīt nan ni gi Tsi - da a - lah - go di - ni - yin!
 3. Je - ho - vah ba - ahye - nis - sin, Bi - ži bi ciñ so - dist - zin - do;

Bi - jā si - ciñ a - yos - sin - ban Hyi - niš - nā - jin yi - niš - kyē - do.
 Be - no - hol - ni - hi lan niš - lin Si - yis - ta - ſi - nil - tyiñ - go ban.
 Ba - din - na - ā - ni ba - diš - leř Di - ne da - alt - sho da - bi - nař

CHORUS.

Je - ho - vah ha tis na niš leř Da - alt - sho ſei - n - lei bi kyeh?

Si - jē bē na a - ahye - nis - sin A - do n - ciñ so - dist - zin - do.

Alcini Sanohka.

7

Nº 5

1. Hok-ko ał-ci - ni sa - noh-ka, A - do da - sī noł - sān;
2. Hais ne - zā - go bił - ho - żon - go Hyi - niś - nā - go ni - zin?
3. Tā - do ban-hak-ki an - tin - ni, Ya - da-te - hi an - lē;
4. Ya - te n̄ - tsi - da - kyen - si - gi Bi - nā yē yi - nił - in;

God bi - kye - da - ho - noł - īn - go Na - ni - hyi - din - nes - tīn.
Tā - do ban-hak-ki a - din - nin, Ya - te - go ya - nił - thi.
Tā - do ał - ca - da - şoh - kye - he Ai - di God bii - ya - te.
Bi - ciñ so - da - dil - zi - ni - gi Da - ca - go yi - yist - sān.

CHORUS.

Ał - ci - ni sa - noh - ka,
Ał - ci - ni sa - noh - ka, A - do da - sī - noł - sān

God bi - kye - da - ho - noł - īn - go Na - ni - hyi - din - nes - tīn.

8

Gayoikai Bēdadintīngo.

Nº 6

The musical score consists of two staves. The top staff is in treble clef, G major, and 8th note time. It features a melodic line with several grace notes. The bottom staff is in bass clef, G major, and 8th note time, providing harmonic support with sustained notes and chords. Below the staves are three sets of lyrics:

1. Ga - yo-i-ka-i bē da - din-tin-go Bin-ni sa jī-ne-pa,
2. De - saīt go bē na - si - n-thin, Wu-tah n - ci-dis-in;
3. Si - God-i - gi n - lin di - ban As - le - hi sa an-le,

A musical score for two voices and piano. The top staff is soprano in G major, the bottom staff is bass in G major, and the piano part is in G major. The lyrics are in Chinese characters with Romanized pinyin below them.

CHORUS.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and G major. The lyrics "A - do a - yō - a - si - nt-ni - Je - ho - vah nai-nis - li." are written below the notes. The music consists of eighth and sixteenth note patterns.

Nihila, Nihila.

9

No. 7

1. Ni - hi - la, ni - hi - la, kè - yah da - alt - sho - go.
 2. Ni - hi - la, ni - hi - la, bē i - nā - ni zād bił,
 3. Ni - hi - la, ni - hi - la, yē ga - dal - yin bē zād

Ca-hař-hyěl yī ūnā - ka - hi - gi bi - ki - díl - tlād; Je - sus
 God bi - zād tah - to de - i - dit - sin - hi - gi bi - ciñ, Ap - pin -
 Ni - liyé ūnā a - yui - te - hi bi - na - nil bi - ciñ Yis - ta -

tā ni - hyil - ni, bi - kyeh - go dai - noh - ka, Yis - ta - i - nił - li -
 dai yil - koł - li - gi tset - na dai - noh - ta Ni - hi - nan - tai bē -
 i - nił - li at - ta na - yis - ni - go ban, At - tā - zin - ti - gu -

ye yil - da - ho - dōl - ni, Tā - do ūnā - si - ti - go, di - jin -
 tsil bē bi - cān - da - hoh - ka; Ni - hyi da - no - ho - ži do - ha -
 ne hok - ko da - bi - doh - ni, Do - ni - hyi - da - ho - yē - go yi -

go dai - noh - ka;
 di - na - go - lañ; Ni - hi - la, ni - hi - la, ni - hi - la.
 cān - da - hoh - ka:

Jesus dei Yistainii.

Nº 8

1. Ba - han - ni da - si - dit - sān, Je-sus dei yis - ta - i -
 2. Thon tyēl b'kā - gi ya - hol - ni. Je-sus dei yis - ta - i -
 3. Aī - kyē - ji - ca - go ho - thai Je-sus dei yis - ta - i -
 4. Ban-hak - ki dā - niī - li - gi Je-sus dei yis - ta - i -

niī Ya - hol - ni da - alt - sho - go Je - sus dei yis - ta - i -
 niī Ne - zād. do dai - yi - di - go Je - sus dei yis - ta - i -
 niī Da - hast - sān - deñ nā - dit - sa Je - sus dei yis - ta - i -
 niī Da - alt - sho aī - ān di - ne, Je - sus dei yis - ta - i -

niī Di - ne dāl - shō ya - hol - ni Ni be - kā - gi kyē - da -
 niī Dzīl ba gān - ti ya - hol - ni A - do hal - kai - gi ho -
 niī Di - ne ban - da - bin - ni - go Dī ha - zo - go ya - hol -
 niī Di - le - wuś - go kē - yah - gi Tsi - da - da - at - te - n -

tin Dā pi yē ni - hyiī - hal - ni, Je - sus dei yis - ta - i - niī.
 thai Na - hast - sān biī - ho - žon - do Je - sus dei yis - ta - i - niī.
 ni Jīs - cā - gi bi - ki ho - thai Je - sus dei yis - ta - i - niī.
 den Dī hōl - ā - go ni - hi - yīn Je - sus dei yis - ta - i - niī.

Jesus Nihi-cañnagahi.

11

Nº 9

CHOIR.

ALL.

1. Hai-san wu-tah - den ni- ya? Ni - hi - cañ - na - ga - hi.
 2. Hai-san tsin yan dab'dil - tē? Ni - hi - cañ - na - ga - hi.
 3. Hai-san na - ha nei - di - a? Ni - hi - cañ - na - ga - hi.
 4. Hai-san wu-tah - ti si - ta? Ni - hi - cañ - na - ga - hi.
 5. Hais wu - tah-den na - do-ta? Ni - hi - cañ - na - ga - hi.

CHOIR.

ALL.

Na-hast-san be - ka yis-cin? Ni - hi - cañ - na - ga - hi.
 Hai-san - na - ha thi - hōz-nin? Ni - hi - cañ - na - ga - hi.
 Da - shōh-tlān - go ni - hyiñ-ni? Ni - hi - cañ - na - ga - hi.
 Hais bi - kyeh-da - ho - hit' - in? Ni - hi - cañ - na - ga - hi.
 A - kwē na - ni - hyi-d'do - ni? Ni - hi - cañ - na - ga - hi.

CHORUS.

Tsi - da yē - go da - hoh - tha, Je - sus tei yis - ta - i - ni
 Tsi - da yē - go da - hoh - tha, Je - sus tei yis - ta - i - ni

Je - sus da - ni - hyiñ - ya - te, Ni - hi - cañ - na - ga - hi.

12 Jesus be siñnahodilni.

Nº 10



1. Je-sus be siñ-na-ho - dil-ni, Han ni si-jé bī-hi - niñ,
2. Doin-yān-go bē siñ-ho - dil-ni Hal-kai-di tas-sai na - ga,
3. Tsin-lnaust-sit bē siñ-go - dil-ni Ban-gi na-ha thi hōz nin:



Chor. Je-sus bē siñ-na-ho - dil-ni, Han-ni si-jé bi hi - niñ,



Han ni a yui te il - lī - ni, Sāt siñ-a - a - hi - go lan.
Na - ha bi - bi - dit - nes - thān - go, Bit - sil - go yi - kyeh - des - tlin;
Jis - ca a - kwi - ya nes - thin - go, A - den hyi - nā - go nat - sa.

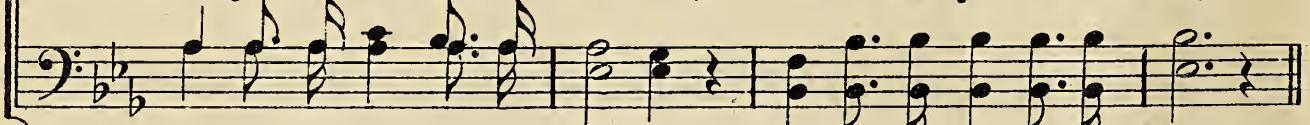


Han - ni a - yui - tau il - lī - ni, Sād siñ-a - a - hi - go lan.

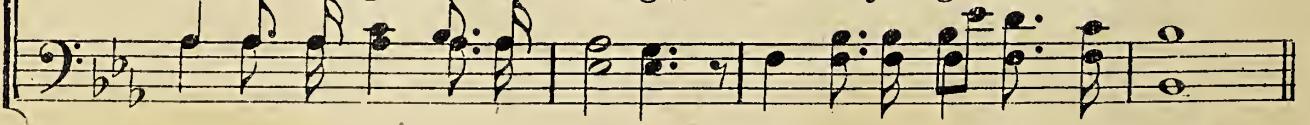
Fine.



Di-yin-ndal-ai bi-dis - cin - go Je-sus yi-cin da-ho - thāl,
Nal-niñ-go na-has-ha - hi - gi Do-biñ-had-si - go na - ga;
Dai-yi - si bē siñ-be - ho - zen, Je-sus a - yo - a - sōnt - ni,



God ai a - yui - te wu - tah - ti, Na-hast-sai be-kā - gi kye!
Di-ne lan da - bi - joñ - īa - go, Dai-yi - si ba - ha - jo - pai.
Ba - sin - ni - go dis - sit - sān - go, Si do yen gi thi hoz nin.



Cho. D.C.al Fine.

Jesus sožigo disitsān̄go.

No. 11

1. Jesus so - zi - go dis - sit - sān - go, Jesus so -
 2. Dā-kyeh gu - nē bił - naś - as do Dā-kyeh
 4. Je-sus yis - ta - si - doł - tyēł - go Je - sus

Chor. Dālt-sho-go bi - kyē na - sā - do Dālt-sho-

zi - go dis - sit - sān go, Jesus so - zi - go dis - sit -
 gu - nē bił - naś - as - do, Dā-kyeh gu - nē bił - naś -
 yis - ta - si - doł - tyēł - go Je - sus yis - ta - si - doł -

go bi - kyē na - sa - do Dālt-sho - go bi kyē na -

ad lib.

sān - go, Ha - zo - go, sı̄ kyē i - nał, sı̄ ni.
 as - do Bkyē na - sā - do (sā - do) da - ja - jin.
 tyeł - go Sı̄ - na, as - do (as - do) da - ja - jin.

- sa - do, Bił - naś - as do (as - do) da - ja - jin.

Chorus, D. C.

3. Sı̄ - ho - żon - a - sı̄ - do - lił - go,
 Sı̄ - ho - żon - a - sı̄ - do - lił - go,
- Sı̄ - ho - żon - a - sı̄ - do - lił - go,
 Sı̄ - na - as - do (as - do) da - ja - jin.

Jesus Ayosonti

1. Je-sus a - yo - a-sont-ni, Bi-nalt-sos yē sīt-hal-ni,
 2. Je-sus wu-tah - den ni ya, Na-hast-saṇyi - ka dās-tsāṇ,
 3. Je-sus a - yo - a-sont-ni, Ya-dił̄- hił̄ ān - a - yi - la,
 4. Je-sus, jo-kón, kwè t'a - si Ya - te - go a - si - di - lił̄.

Ba-ał̄-cin - ni da - nī - tlīn Do nihi-tsīl - ta, ai bi-tsīl.
 Bān(ha)k-ki-i - niś - te - hi - gi, Thai-do-kis - go bi-ni - yi.
 Di-yin - go a - si - do - lił̄, Ba-ğan-go sīł̄ - n - do - taś.
 Sa-da - sin - n - tsāṇ di - bāṇ Hōl̄-ā - go hyi - niś-nā - do.

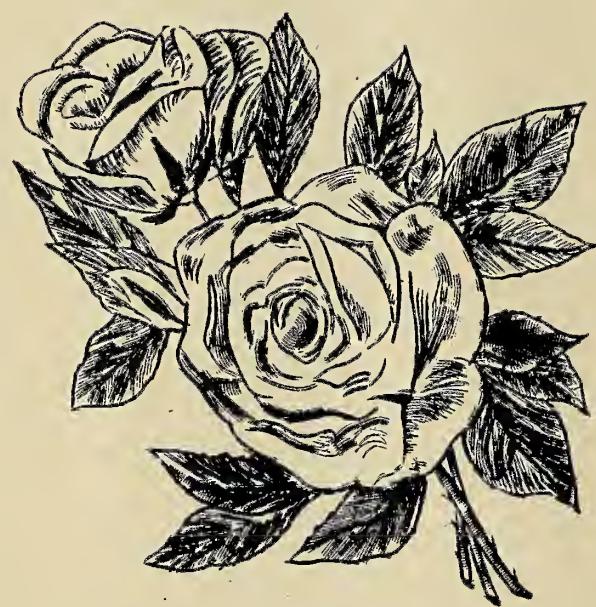
Chorus.

Au, Jesus ayō - šont - ni Au, Jesus ayō - šont - ni,

Au, Jesus ayō - šont - ni Bi zād yē sīł̄ - hal - ni.

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- Jesus̄ sožigo disitsānḡo.
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