

Percussion

Glockenspiel [Glk.]

Vibraphone [Vib.]

Triangle [Trgl.]

Bass drum [B. dr.]

A közelítő tél

kantáta tenorszólóra és kamarazenekarra,

Berzsenyi Dániel versére

Beischer-Matyó Tamás

♩ = 56

Vib.

Glk.

mp

9

Vib.

Glk.

Trgl.

B. Dr.

f > *sub. pp*

p

f > *sub. pp*

*pp*³

mf >

pp

p

pp

14

Vib.

Glk.

Trgl.

B. Dr.

4

3

4

3

4

3

4

3

4

3

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Official page: http://beischermatyo.hu/a_kozelito_tel

1989 by Tamás Beischer-Matyó

Percussion

24 *rit.* *a tempo*

Vib. *p* *f*

Trgl. *mf*

30 *rit.* *a tempo*

5 2

41 *rit.* - -

Vib. *p*

3 2

48 *a tempo* *rit.* - - *a tempo*

2

55

Trgl. 2 3

B. Dr. 2 3

f *f*

64

Vib. *p*

Glk. *pp* 3 3

Trgl. *pp*

B. Dr. *pp*

68 *accel.* $\text{al } \text{♩} = 168$ **Presto** $\text{♩} = 84$

76

Vib. *f*

Glk. *f*

Trgl. *f*

B. Dr. *f*

84 *accel.* - - - *al* $\text{♩} = 100$ *a tempo* $\text{♩} = 84$

Vib. *f*

Glk. *f*

Trgl. *f*

B. Dr. *f*

92 ♩ = 100 *accel.* - - - *al* ♩ = 120 *a tempo* ♩ = 84 ♩ = 120 *accel.* - - - - - *al*

Vib.

Glk.

Trgl.

B. Dr.

97 ♩ = 144 *rall.*

Vib.

p

120 *a tempo* ♩ = 56

Vib.

Glk.

Trgl.

B. Dr.

124

Vib.

pp

129

Vib.

133

Vib. *p*

Glk.

Trgl.

B. Dr. *pp*

139

Vib. *mf* *f* *pp*

Glk. *mf* *pp*

Trgl. *mf*

B. Dr. *mf*

155

Vib. *p*

Glk. *pp* ³

Trgl. *pp*

B. Dr. *pp*