

Light of those whose dreary dwelling

Words: Charles Wesley (1707-1788)

Melody: Paderborn, 1849

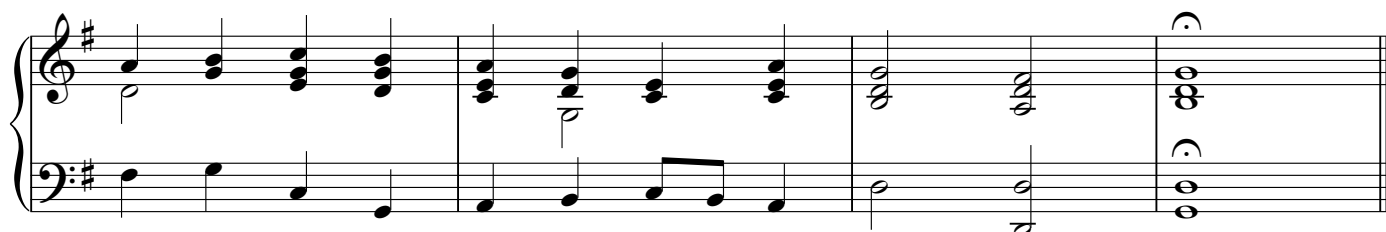
Arrangement: Stefan Trenner, 2019

Introduction / Interlude

Piano



The piano introduction/interlude is written for piano in G major (one sharp) and common time (C). It consists of four measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note G2. The second measure has a treble staff with a half note A4 and a bass staff with a half note F#2. The third measure has a treble staff with a half note B4 and a bass staff with a half note E2. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note D2.



The piano continuation consists of four measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note G2. The second measure has a treble staff with a half note A4 and a bass staff with a half note F#2. The third measure has a treble staff with a half note B4 and a bass staff with a half note E2. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note D2.

Hymn

Sopran
Alt

1. Light of those whose drear - y dwell - ing bor - ders on the shades of death,
2. *Still we wait for Thine ap - pear - ing; life and joy Thy beams im - part,*
3. Save us in Thy great com - pas - sion, o Thou mild, pa - cif - ic Prince!

Tenor
Bass

Piano



The hymn notation is written for Soprano, Alt, Tenor, Bass, and Piano in G major (one sharp) and common time (C). The Soprano and Alt parts have the same melody. The Tenor and Bass parts have the same harmony. The Piano part has a bass line with a half note G2 and a treble staff with a half note G4. The lyrics are written below the Soprano and Alt parts.

1. come, and by Thy love's re - veal - ing dis - si - pate the clouds be - neath:
 2. *chas - ing all our fears, and cheer - ing ev - 'ry poor be - night - ed heart:*
 3. Give the knowl - edge of sal - va - tion, give the par - don of our sins:

1. The new heav'n and earth's Cre - a - tor, in our deep - est dark - ness rise,
 2. *Come, and man - i - fest the fa - vour God hath for our ran - somed race;*
 3. By Thy all - re - stor - ing mer - it, ev - 'ry bur - dened soul re - lease;

1. scatt - ring all the night of na - ture, pour - ing eye - sight on our eyes.
 2. *come, thou u - ni - ver - sal Sav - iour, come and bring the gos - pel grace.*
 3. ev - 'ry wea - ry wan - d'ring spir - it guide in - to Thy per - fect peace.