

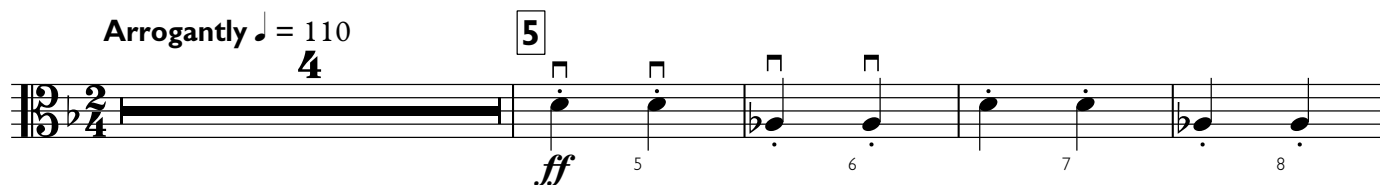
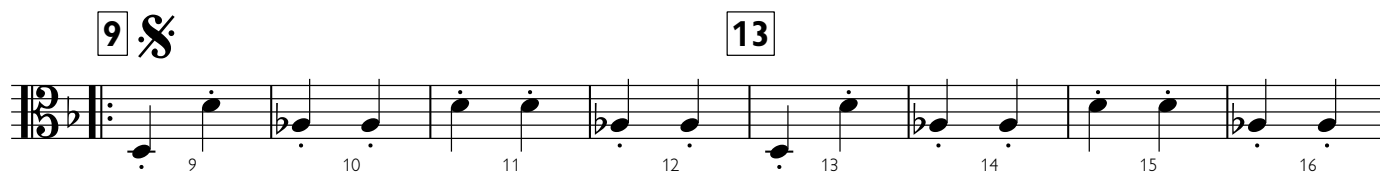
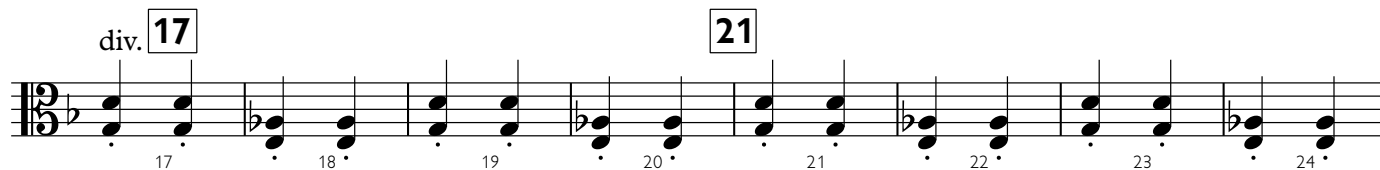
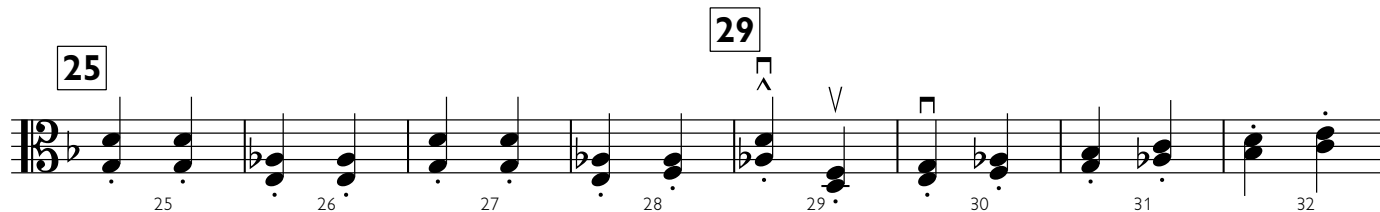
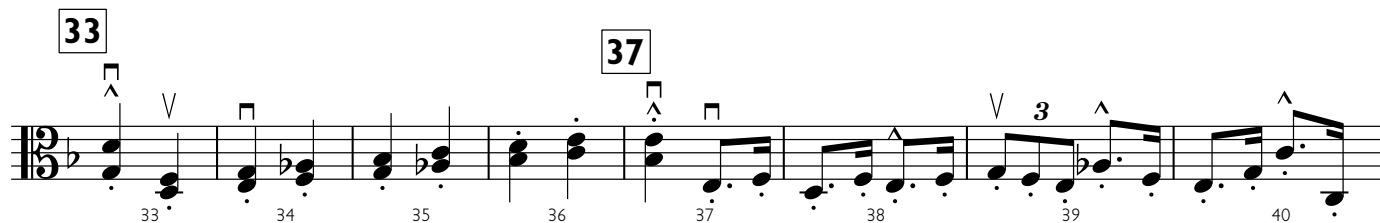
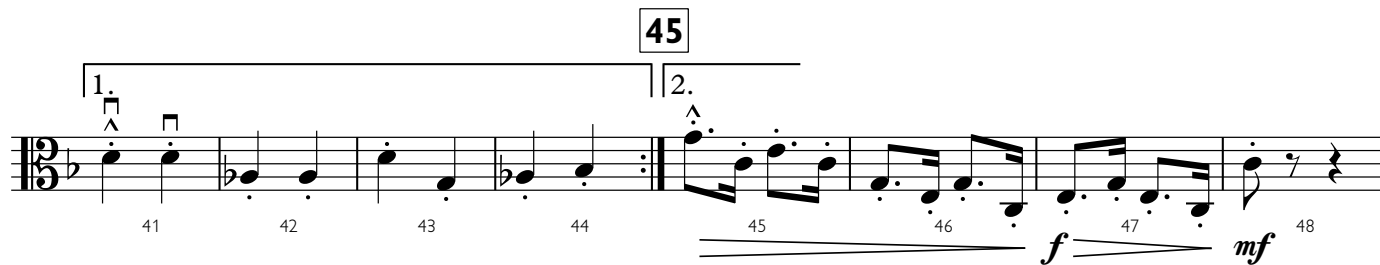
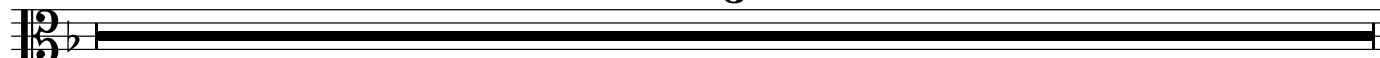
Viola

To The Edge... And Beyond!

A March For Industry



Robert Moore (ASCAP)

Arrogantly ♩ = 110
4**5****9** **13**div. **17****21****25****29****33****37****45****49** **Hopefully****3**

Viola

53 *mf cantabile*

57 **61**

65 **69** *mf*

73 **77**

81 **85** *ff*

89 **93**

97 **99** *div.* **Fine** **101** $\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 110)$ *pp*

105 **Desolately** **109** *mp* *f*

Viola

3

113 117

113 114 115 116 117 118 119 120

pp *mf*

121 125

121 122 123 124 125 126 127 128

f

129 133

129 130 131 132 133 134 135 136

f *p*

137 141

137 138 139 140 141

ppp 2

143 147

143 144 145 146 147 148 149 150

pp *p*

151 155

151 152 153 154 155

pp *molto* *ff*

$\leftarrow \text{half note} = \text{half note} \rightarrow (\text{half note} = 110)$

D.S. al Fine

156 157 158 159 160 161 162