

Double Bass

For Those Who May Survive

To The Edge... And Beyond!

A March For Industry



Robert Moore (ASCAP)

Arrogantly ♩ = 110

5

ff

1 2 3 4 5 6 7 8

Detailed description: This block contains the first line of the musical score for measures 1 through 8. It is written for double bass in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Arrogantly' with a quarter note equal to 110 beats per minute. The dynamic is 'ff' (fortissimo). Measure numbers 1 through 8 are written below the notes. A box with the number '5' is placed above the staff.

9

13

9 10 11 12 13 14 15 16

Detailed description: This block contains the second line of the musical score for measures 9 through 16. It begins with a repeat sign and a first ending bracket. Measure numbers 9 through 16 are written below the notes. A box with the number '13' is placed above the staff.

17

21

17 18 19 20 21 22 23 24

Detailed description: This block contains the third line of the musical score for measures 17 through 24. Measure numbers 17 through 24 are written below the notes. A box with the number '21' is placed above the staff.

25

29

25 26 27 28 29 30 31 32

Detailed description: This block contains the fourth line of the musical score for measures 25 through 32. Measure numbers 25 through 32 are written below the notes. A box with the number '29' is placed above the staff.

33

37

33 34 35 36 37 38 39 40

Detailed description: This block contains the fifth line of the musical score for measures 33 through 40. Measure numbers 33 through 40 are written below the notes. A box with the number '37' is placed above the staff.

45

1. 2.

41 42 43 44 45 46

Detailed description: This block contains the sixth line of the musical score for measures 41 through 46. It includes a first ending bracket with two endings. Measure numbers 41 through 46 are written below the notes. A box with the number '45' is placed above the staff.

Double Bass

49 Hopefully



53

57



61

65



69

73



77

81

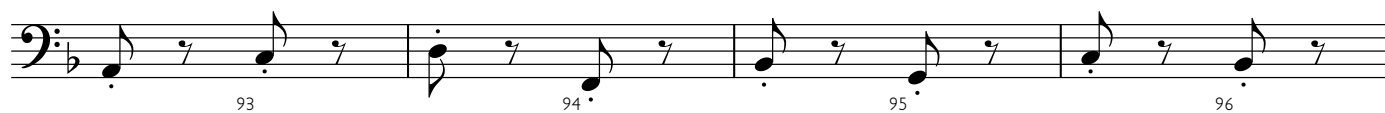


85

89



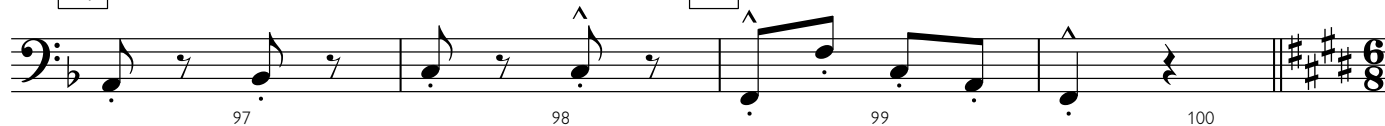
93



97

99

Fine



Double Bass

3

101

← ♩ = ♩ → (♩=110)

pizz.



105 Desolately

109



113

117



121

125



129

133



137

141

143



147

151



155

← ♩ = ♩ → (♩=110)

l.v.

3

arco

D.S. al Fine

