

Children's March.

For playful scenes.

Piano Conductor.

HERMAN FINCK.

Alla marcia.

The musical score is written for piano and conductor. It consists of five systems of music. The first system is a grand staff with treble and bass clefs, marked *mf*. The second system includes a section for Horns, indicated by the word "Horns." and a double bar line with repeat dots. The third and fourth systems continue the piano accompaniment. The fifth system begins with a *cresc.* marking and ends with a double bar line and repeat dots, followed by two first and second endings. The key signature is one sharp (F#) and the time signature is 6/8.

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5996

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Piano Conductor.

The first system of music features a piano part on the left and a conductor part on the right. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The conductor part is a single staff with a treble clef, containing rhythmic markings and dynamic instructions.

The second system continues the musical notation for the piano and conductor parts. The piano part shows more complex chordal textures and melodic lines in both hands. The conductor part includes various rhythmic patterns and dynamic markings.

The third system of music shows the piano part with sustained chords and moving lines. The conductor part continues with rhythmic and dynamic cues.

The fourth system includes the piano and conductor parts. A marking "Horns." is placed above the piano part, indicating the entry of the horn section. The piano part features a mix of chords and melodic fragments.

The fifth system continues the piano and conductor parts. The piano part shows a progression of chords and melodic lines. The conductor part includes dynamic markings such as *cresc.* and *dim.*

The sixth system concludes the page with the piano and conductor parts. A marking "cresc." is placed above the piano part. The piano part features a final chordal structure and melodic line. The conductor part includes dynamic markings and rhythmic cues.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth notes and rests.

The second system continues the musical piece. The upper staff shows a continuation of the melodic line with some chordal textures. The lower staff maintains the rhythmic accompaniment with eighth notes and rests.

The third system concludes the piece. The upper staff ends with a final chord and a fermata. The lower staff also concludes with a final chord. The word "Fine." is written in the right margin of the system.

The fourth system begins with a new section. The upper staff starts with a melodic line marked with a dynamic of *mf* (mezzo-forte). The lower staff provides a rhythmic accompaniment with eighth notes and rests.

The fifth system continues the musical piece. The upper staff features a melodic line with eighth notes and rests. The lower staff provides a rhythmic accompaniment with eighth notes and rests. A dynamic of *mf* is indicated in the lower staff.

The sixth system concludes the piece with two endings. The first ending is marked with a "1." and leads to a final chord. The second ending is marked with a "2." and also leads to a final chord. The piece ends with a double bar line and a repeat sign.

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Children's March.

For playful scenes.

Harmonium.

HERMAN FINCK.

Alla marcia. Horns & Cornets.

p Cello. *cresc.*
Hrns.

mf

cresc.

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Cort. & Hrns.

cresc.

Cort. & Hrns.

Cello.

Dal Segno al Fine.

Children's March.

For playful scenes.

1st Violin.

HERMAN FINCK.

Alla marcia.

mf

mf

cresc.

sf

cresc.

f *mf*

1st Violin.

mf

cresc.

Fine. *mf pizz.*

Fl. & Cl.

arco

f

1. Wood. 2.

mf

Dal Segno al Fine.

Children's March.

For playful scenes.

2nd Violin.

HERMAN FINCK.

Alla marcia.

mf.

mf

cresc.

mf

cresc.

f



Dal Segno al Fine.

Children's March.

For playful scenes.

Viola.

HERMAN FINCK.

Alla marcia.

f

mf

mf



Dal Segno al Fine.

Children's March.

For playful scenes.

Cello.

HERMAN FINCK.

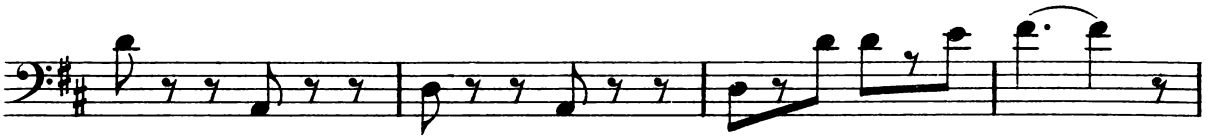
Alla marcia.

f

mf

mf

f *mf*



Dal Segno al Fine.

Children's March.

Bass.

For playful scenes.

HERMAN FINCK.

Alla marcia.

The musical score is written for Bass in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes the instruction "2 pizz." (pizzicato) for the first two measures, followed by "arco" (arco) for the remainder of the staff. The second staff continues the melody. The third staff features a first ending bracket with a dynamic of *mf* and a second ending. The fourth staff includes a dynamic of *f* followed by *mf*. The fifth staff has "pizz." and "arco" markings. The sixth staff continues the melody. The seventh staff has "pizz." and "arco" markings. The eighth staff ends with a dynamic of *f* and the instruction "Fine." The ninth staff begins with "pizz." and contains a triplet of eighth notes. The tenth staff includes "arco" and first and second endings, concluding with a *Segno* symbol.

Dal Segno al Fine.

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Children's March.

Flute.

For playful scenes.

HERMAN FINCK.

Alla marcia.

4 9 3

mf f

1. 2. mf

cresc. f

mf f

9 3

mf f

Solo Fine. mf

f

f

f

1. 2. %

Dal Segno al Fine.

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Children's March.

Oboe.

For playful scenes.

HERMAN FINCK.

Alla marcia.

4 8

mf

1. 2.

f mf

8

8

Fine.

1. 2. *Segno*

Dal Segno al Fine.

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Children's March.

For playful scenes.

Bassoon.

HERMAN FINCK.

Alla marcia.

The musical score is written for Bassoon in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a repeat sign. The second staff includes a first ending bracket labeled '1'. The third staff features a second ending bracket labeled '2.' and a first ending bracket labeled '1.'. The fourth staff starts with a dynamic marking of *mf*. The fifth and sixth staves continue the melodic line with various articulations. The seventh staff includes a first ending bracket labeled '1.'. The eighth staff continues the melody. The ninth staff begins with the word *Fine.* and a measure number '6'. The tenth staff concludes with a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a repeat sign.

Dal Segno al Fine.

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Children's March.

For playful scenes.

1st Clarinet in A.

HERMAN FINCK.

Alla marcia.

The musical score is written for a 1st Clarinet in A. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Alla marcia." and the initial dynamic is *mf*. The first staff contains the opening melody, which includes a triplet of eighth notes. The second staff begins with a repeat sign and a first ending bracket. The third staff continues the melody with a slur. The fourth staff features a long note with a slur. The fifth staff contains a first ending bracket with two options, labeled "1." and "2.". The sixth staff continues the melody with a slur. The seventh staff includes a dynamic change to *f* and then *mf*. The eighth staff concludes the piece with a final cadence.



Dal Segno al Fine.

Children's March.

For playful scenes.

2nd Clarinet in A.

HERMAN FINCK.

Alla marcia.

The musical score is written for a 2nd Clarinet in A. It begins with the tempo marking "Alla marcia." and a dynamic of *mf*. The first staff contains the initial melody. The second staff features a first ending (1.) and a second ending (2.). The third staff continues the melody with a second ending (2.). The fourth staff includes a dynamic change to *f* and then *mf*. The fifth staff continues the melodic line. The sixth staff has first ending (11), second ending (2), and first ending (10) markings. The seventh staff continues the melody. The eighth staff ends with a *Fine.* marking and a dynamic of *f*. The ninth staff features first ending (1.), second ending (2.), and a *Dal Segno* marking. The piece concludes with *Dal Segno al Fine.*

Children's March.

For playful scenes.

1st Cornet.

HERMAN FINCK.

Alla marcia.

2 Horn. $\text{\$}$ 2 2

mf

1 *cresc.* 1.

2. *mf* Horn.

f

2 *mf*

2 1

2 2

Fine. p

1. 2. $\text{\$}$

Dal Segno al Fine.

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Children's March.

For playful scenes.

2nd Cornet.

HERMAN FINCK.

Alla marcia.

The musical score is written for a 2nd Cornet part. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Alla marcia'. The score contains 11 staves of music. The first staff starts with a 4-measure rest, followed by a repeat sign and a 2-measure rest, then continues with a melody. Dynamics include *mf* and *cresc.*. There are first and second endings at the end of the piece. The score concludes with a *Fine.* marking and a *p.* dynamic.

Dal Segno al Fine.

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Children's March.

Horns in D.

For playful scenes.

HERMAN FINCK.

Alla marcia.

2

p

mf

1

1. 2.

mf

f

2 1

mf

2 1

cresc. *f* *Fine.*

mf

1. 2.

f

Dal Segno al Fine.

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Children's March.

For playful scenes.

Bass Trombone.

HERMAN FINCK.

Alla marcia.

4 12

1. 2. *mf*

4 *f*

1 12

12

10 *Fine.*

1. 2. *Dal Segno al Fine.*

Children's March.

For playful scenes.

Tympani G & C
& Side Drum.

HERMAN FINCK.

Alla marcia.

The musical score is written on a single bass clef staff in 4/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 4/8. The first measure is marked with a '4' and a 'S' symbol, followed by a repeat sign and the number '14'. The first staff contains a series of notes and rests, with a dynamic marking of *f* and a first ending bracket labeled '1.'. The second staff continues the melody with a triplet of eighth notes marked 'Tri.' and a dynamic marking of *f*. The third staff features a second ending bracket labeled '2.'. The fourth staff has a dynamic marking of *f* and a first ending bracket labeled '14', followed by a side drum (S.D.) section marked '11'. The fifth staff ends with the word 'Fine.'. The sixth staff begins with a dynamic marking of *pp* and a fermata over the first measure. The seventh staff continues the melody. The eighth staff ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with the instruction 'Dal Segno al Fine.' and a double bar line with a repeat sign.

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