EDITION PETERS

No. 3334

BACH-REGER

Suite Gmoll

Partitur

KAPELMEISTARS
LUDV. KOPICS
Rigā



Joh. Seb. Bach's
SUITE
(G moll)
für kleines Orchester

zusammengestellt und instrumentiert
von
Max Reger.

PARTITUR

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

10016

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.
Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig.

INHALT.

		Seite
I.	**Grave** *(G moll)* aus der zweiten Partita	3
	Allegro *(G moll)* aus der dritten englischen Suite	4
II.	**Sarabande** *(G dur)* aus der vierten englischen Suite	19
III.	**Courante** *(G dur)* aus der fünften Partita	21
IV.	**Bourrée** *(G moll)* aus der zweiten englischen Suite	25
V.	**Gigue** *(G dur)* aus der fünften Partita	32

Nº I und II sind transponiert.

BIBLIOTEKA NARODOWA BN

Mus. III. 145.823

1996 K 436/6

Józef Talarczyk
KAPELMEISTARS
LUDV. KOPICS
Rigā

SUITE.

I.

J. S. Bach.



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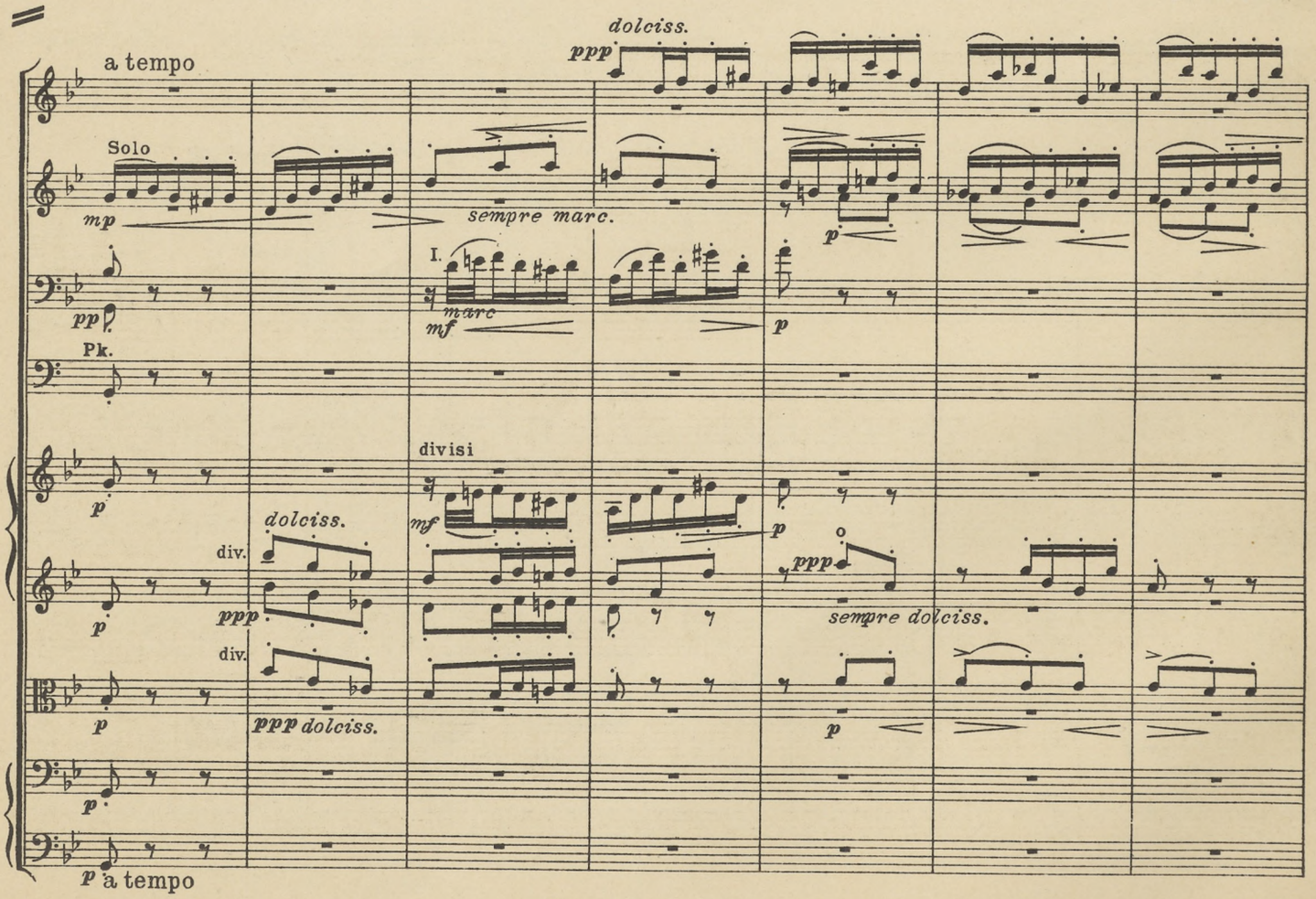

rit.
divisi
unis.
divisi
unis.
divisi
unis.
divisi
unis.
rit.


Allegro con spirito. (♩.=66-72)
Pauken
cresc.
div.
mf cresc.
Allegro con spirito. (♩.=66-72)


dolce
unis.
pizz.
nur 1 Kontrabaß


sempre pp
sempre p
poco a poco cresc.
sempre ppp
arco
alle Kontrabässe


quasi rit.
Tromp. in C.
Pauken
quasi rit.


a tempo
Solo
sempre marc.
Pk.
divisi
dolciss.
div.
sempre dolciss.
a tempo


ppp
p
mp
f
p
Solo marc.
mf
pp
pp
mf marc.
p
pp
unis.
p marc.
divisi
o
o
o
o
f
ppp
unis.
p
mf
mf
mf
unis.
p
mf
f
p
mf marc.
f
mp
mp
mp


dolce
mf
marc.
mf
pp
pp
pp
pp
p
unis.
divisi
unis.
marc.
mf marc.
mp marc.
ppp
mp
mf
p
p
mf
mp
mf
mp
mf
p
mp
mf marc.
p



quasi rit. a tempo

2



quasi rit. a tempo

2


Solo
marc.
più p
più p
dolce
dolce
unis.
unis.
divisi
div.
div.


dolciss.
unis.
poco marc.


3
pp
pp
pp cresc.
pp cresc.
ppp dolciss.
Tromp. in C.
dolciss.
ppp
cresc.
cresc.
cresc.
cresc.
pp
p
3
mp cresc.

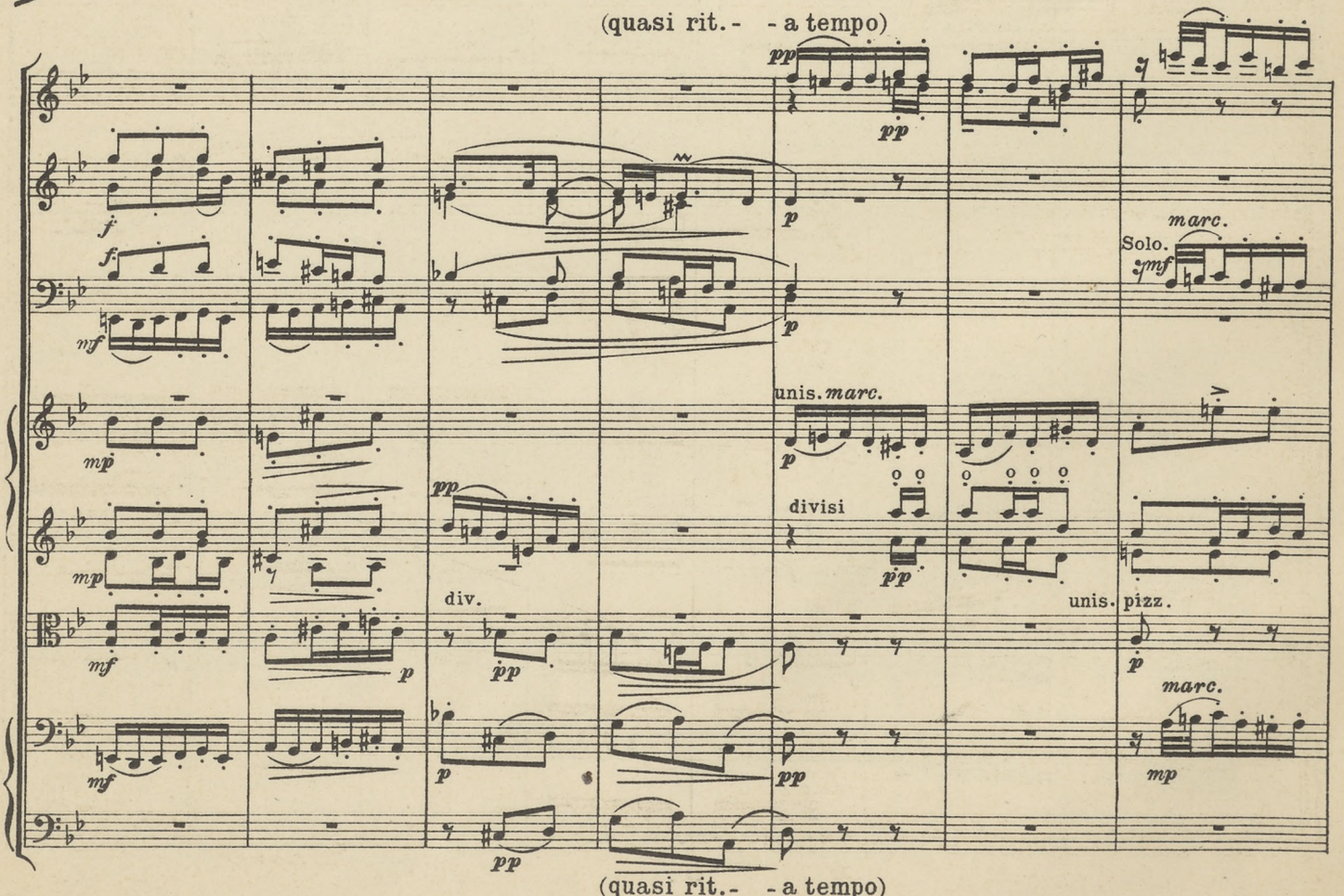

a 2.
(quasi rit. - a tempo)
mp
f
f
p
pp
f
dim.
p
f
dim.
p
sempre pp
f
dim.
p
f
dim.
p
f
dim.
p
f
dim.
p
(quasi rit. - a tempo)


a 2.
divisi
unis.

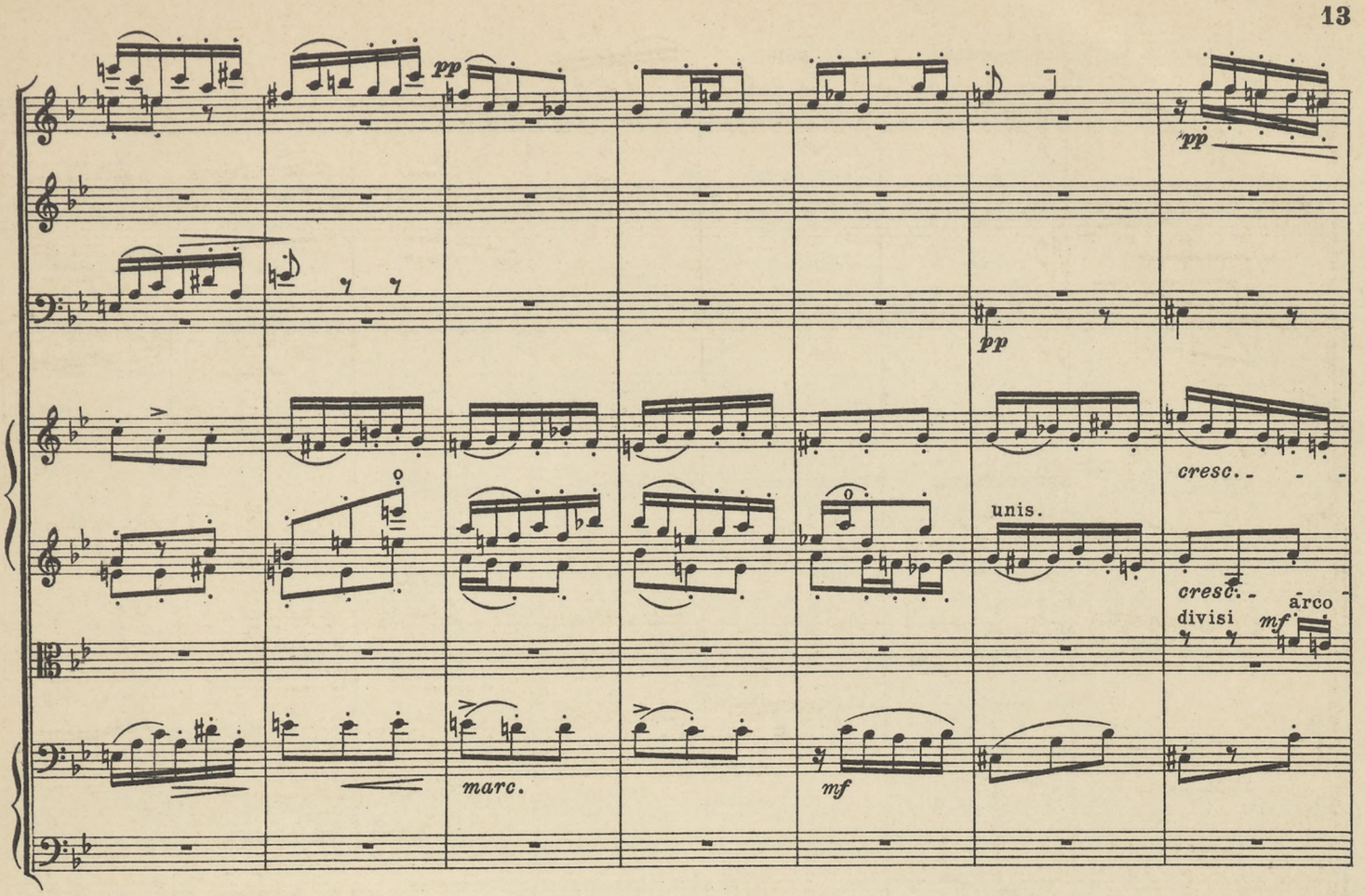

Solo.
Solo.
Tromp. in C.
unis.
unis.



(quasi rit.- - a tempo)



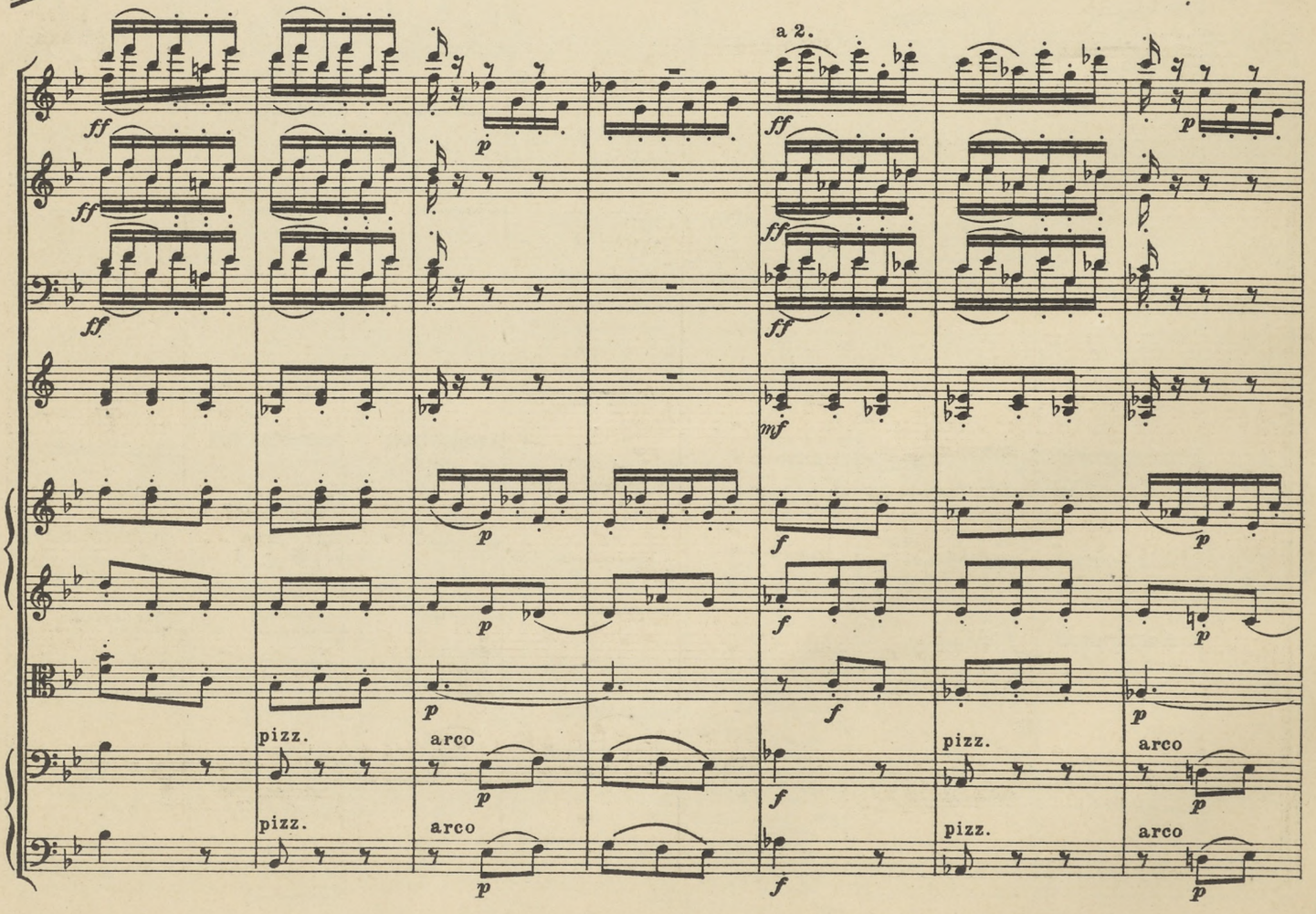
(quasi rit.- - a tempo)

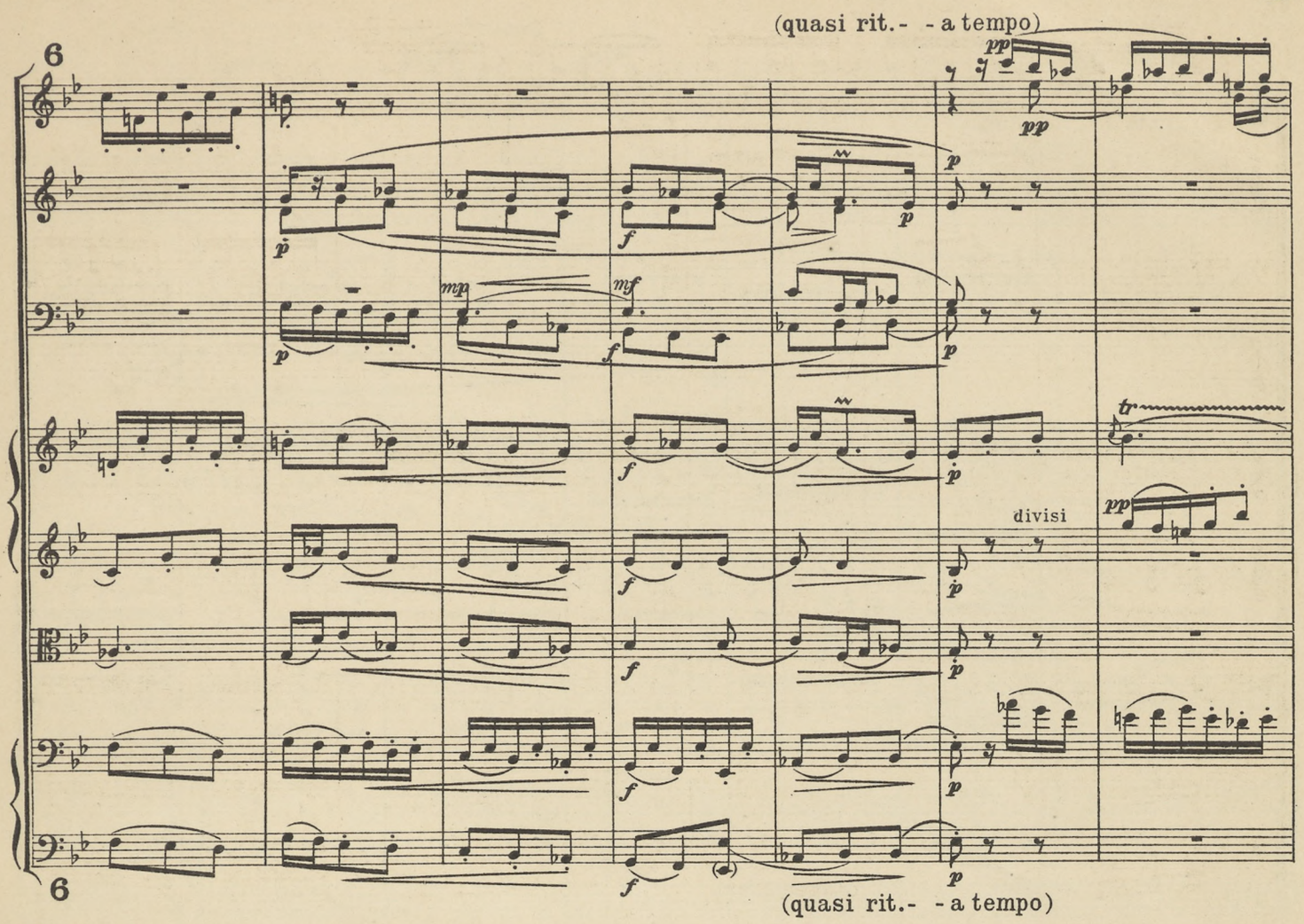




BIBLIOTEKA NARODOWA BN


Tromp. in C.
unis.
marc.
marc.


a 2.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco


(quasi rit.- - a tempo)
6
divisi
6
(quasi rit.- - a tempo)

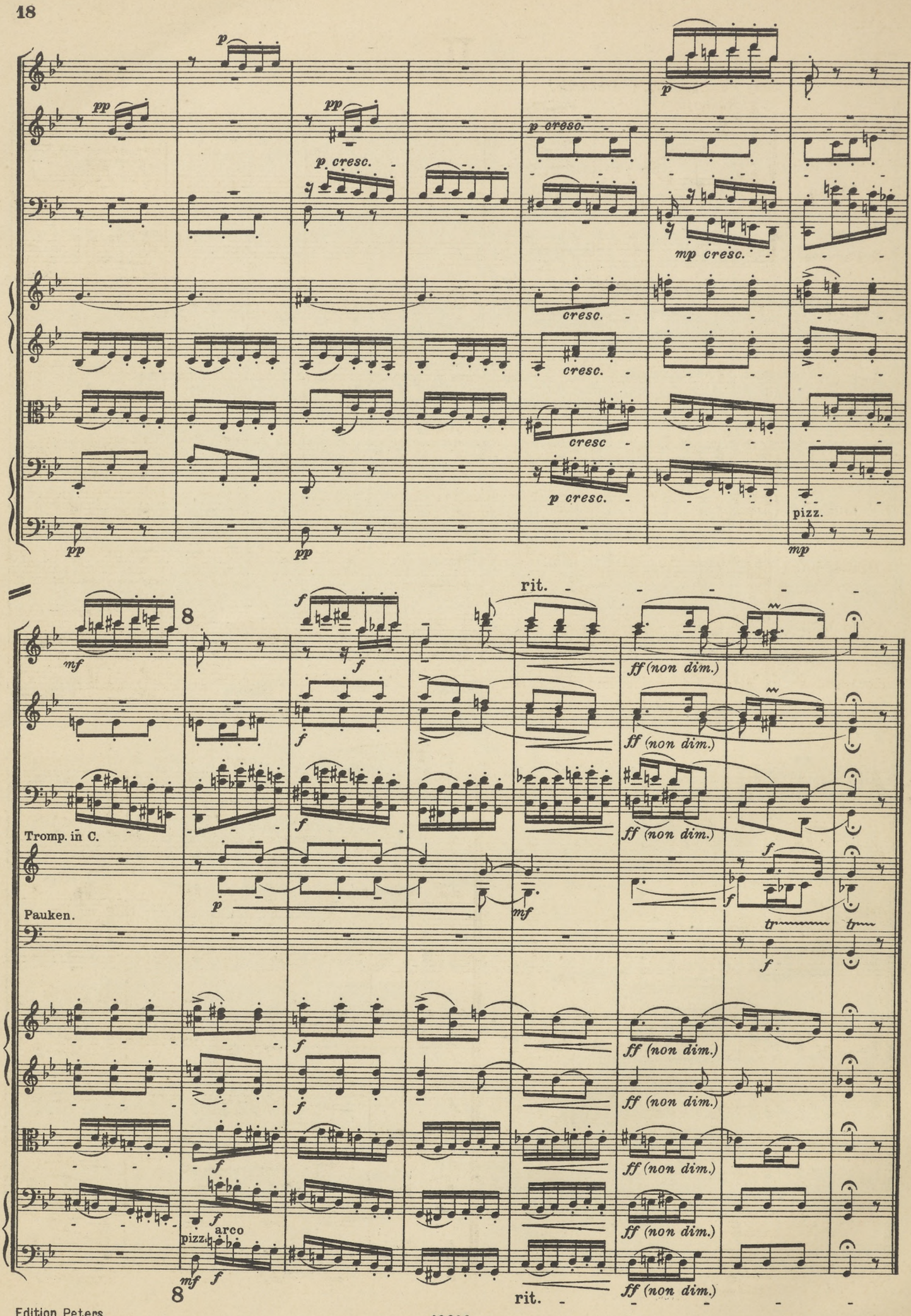

dolciss.
pizz.
arco
divisi
unis.


mf
poco a
poco
dim.
f
pp
tr
divisi
mp
unis.
pizz.


pp
p cresc.
cresc.
mf
mf cresc.
arco
ppp


7
ff
f
mf
mp
p
pp
7


pp
ppp
mp
p
pizz.


p
pp
p cresc.
p cresc.
mp cresc.
cresc.
cresc.
cresc
p cresc.
pizz.
rit.
ff (non dim.)
Tromp. in C.
Pauken.
arco
pizz.
rit.

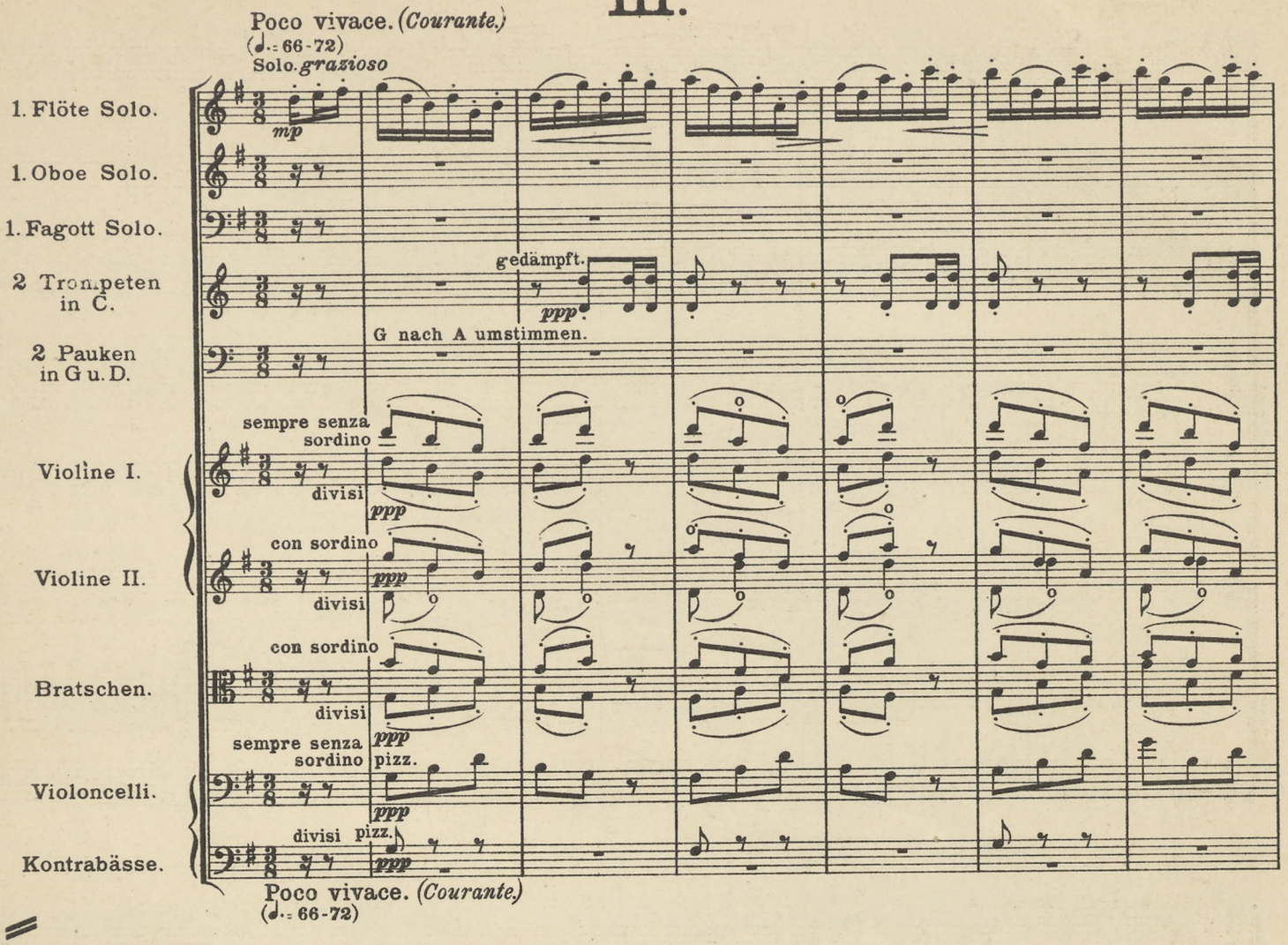
II.


Sostenuto. (Sarabande.)
(♩= 50)
2 große Flöten.
2 Oboen.
2 Fagotte.
2 Trompeten in C.
2 Pauken in G u. D.
Violine I.
Violine II.
Bratschen.
Violoncelli.
Kontrabässe.
sul D
espress.
sul A
marc.
Sostenuto. (Sarabande.)
(♩= 50)
Pauken.
divisi
unis.
divisi
sul A

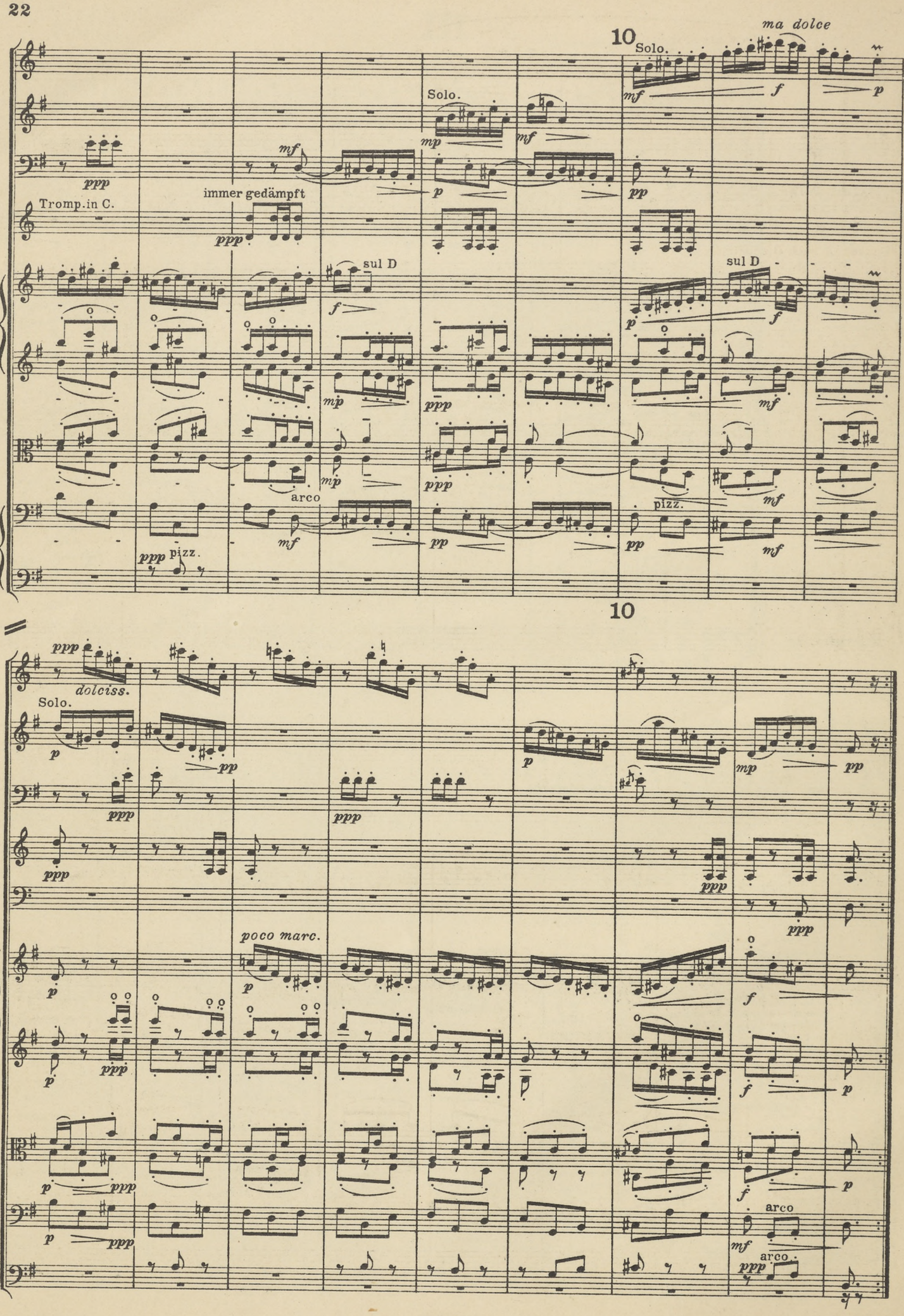

9
espress.
sul A
unis.
divisi
divisi
divisi
espress.
espress.
9


(2do rit. - - - - -)
Pauken.
molto
sul D
unis.
divisi
(2do rit. - - - - -)

III.


Poco vivace. (Courante.)
(♩.= 66-72)
Solo. grazioso
1. Flöte Solo.
1. Oboe Solo.
1. Fagott Solo.
2 Trompeten in C.
2 Pauken in G u. D.
Violine I.
Violine II.
Bratschen.
Violoncelli.
Kontrabässe.
mp
gedämpft.
ppp
G nach A umstimmen.
sempre senza sordino
divisi
con sordino
sempre senza sordino
pizz.
divisi pizz.
Poco vivace. (Courante.)
(♩.= 66-72)


p grazioso
Solo.
mp
sempre ppp
ppp
poco marc.
unis
p
Solo.
p
ppp
p cresc.
cresc.
sempre ppp
pizz.

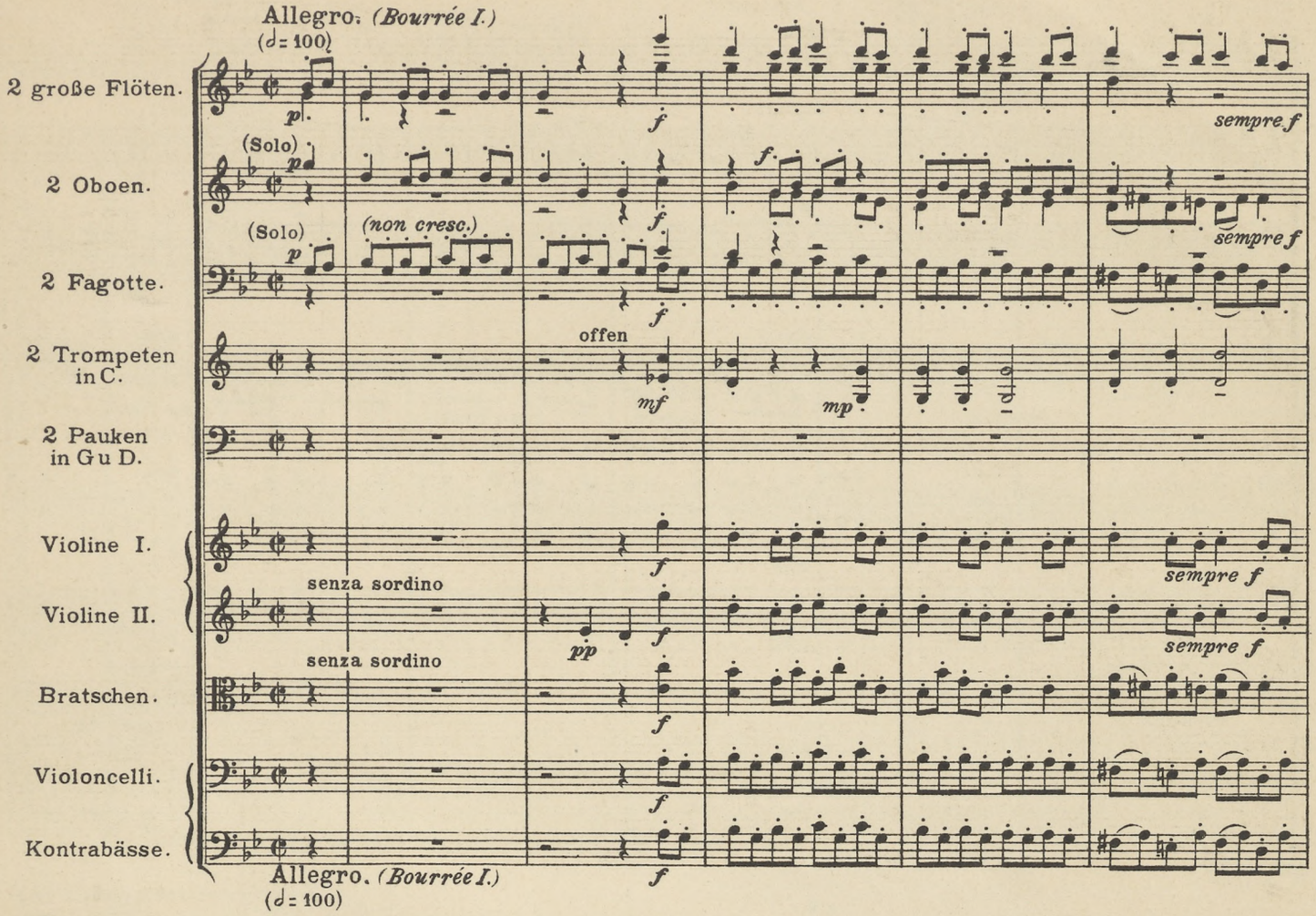

10
Solo.
ma dolce
Solo.
Tromp.in C.
immer gedämpft
sul D
sul D
arco
pizz.
pizz.
10
Solo.
dolciss.
poco marc.
arco
arco

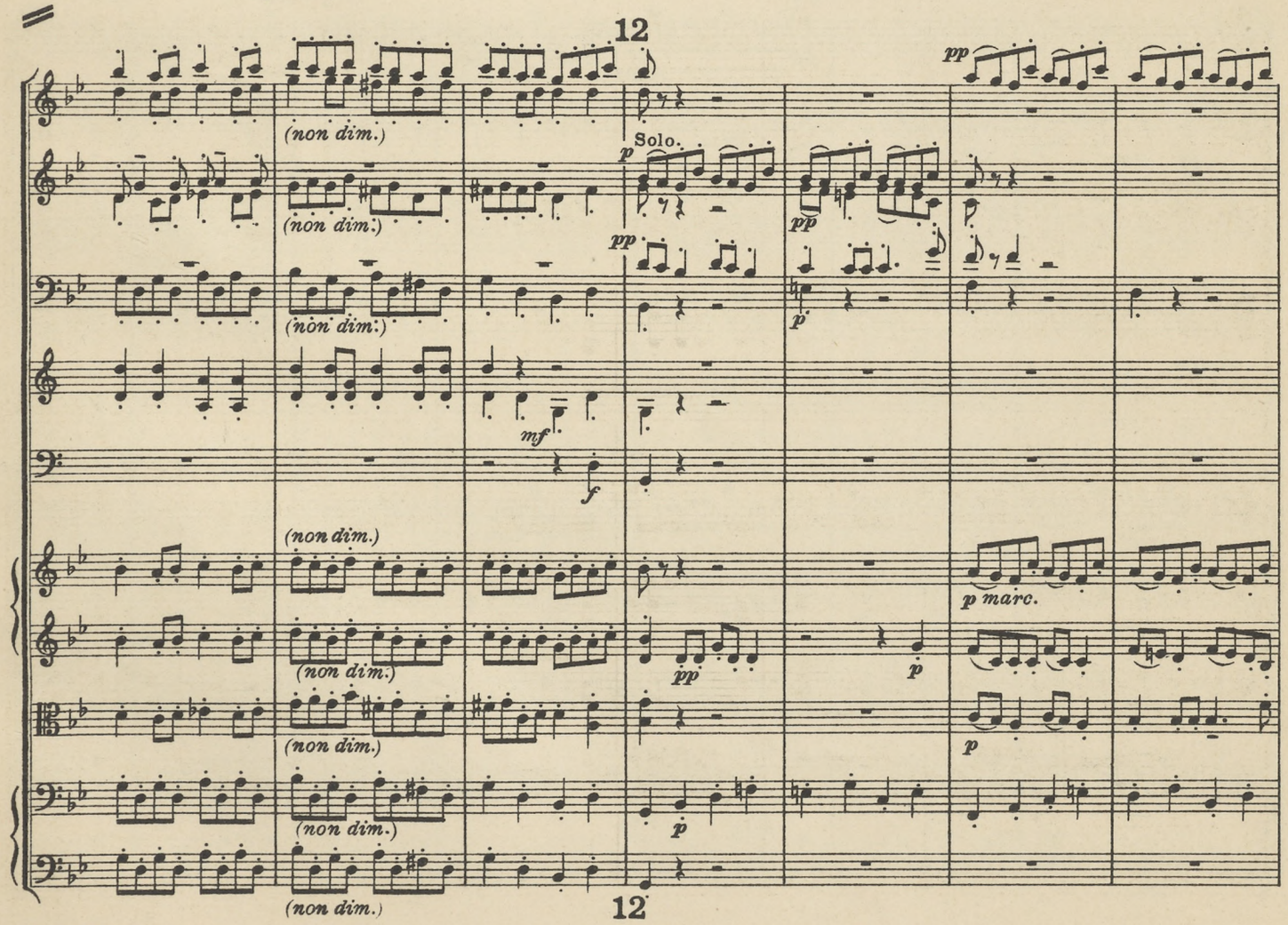

poco espress.
mp
p
mp poco espress.
Solo.
mp
Pauken A nach G umstimmen
divisi
ppp
ppp
sempre ppp
ppp
sempre ppp

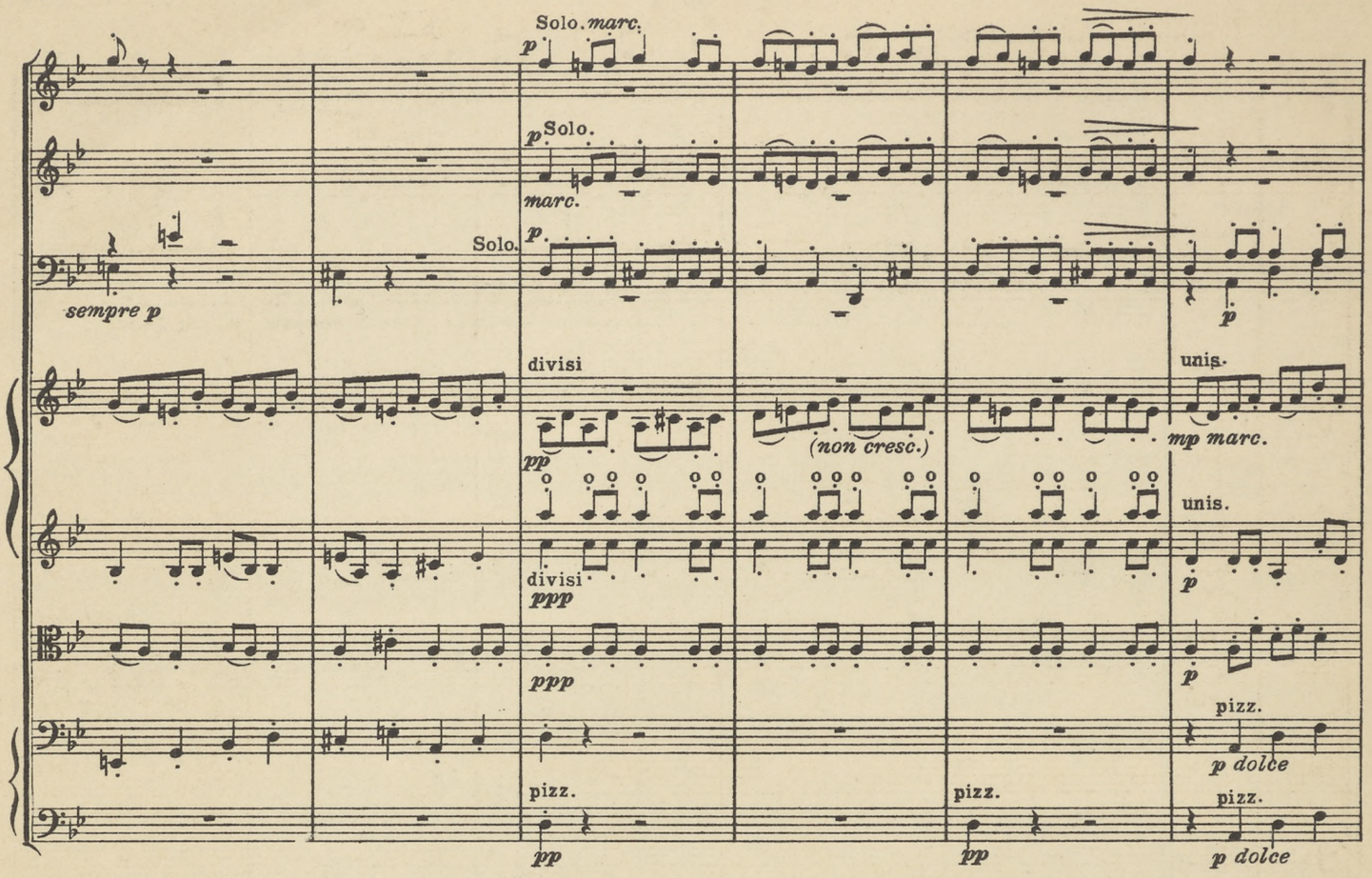

mf
p
f
f
f
mf
p
f
unis.
p poco espress.
o
unis.
mf
divisi
mf
sempre ppp
sempre ppp
pizz.
ppp
marc.
mf
mp

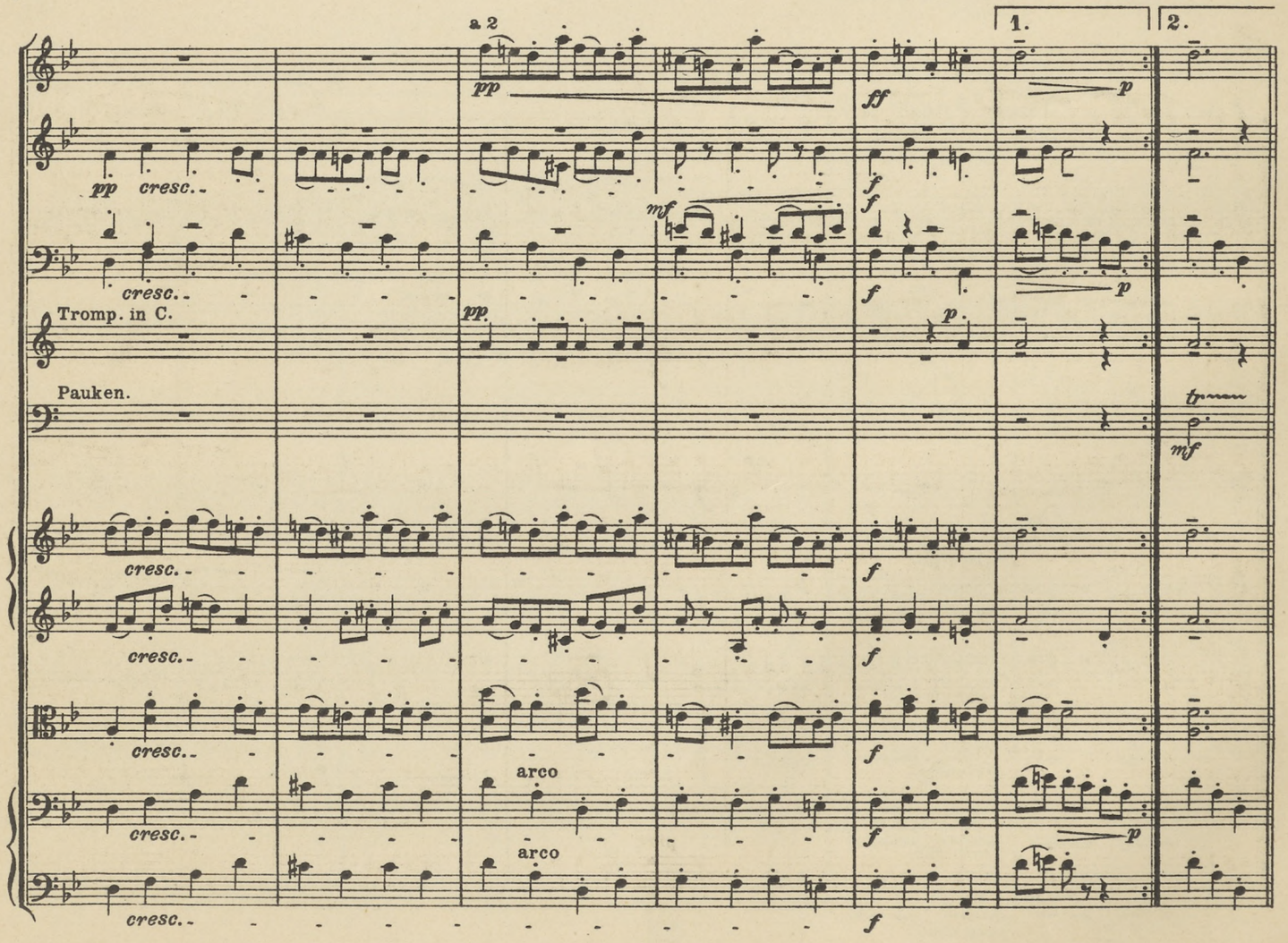

11
Tromp. in C.
divisi
unis
mf e ben marc.
pizz.
divisi
pizz.
Solo.
marc.
immer gedämpft
arco
(2do rit. - - -)
Pauken.
unis.
unis.
marc.
sempre
pizz.
arco
arco
(2do rit. - - -)

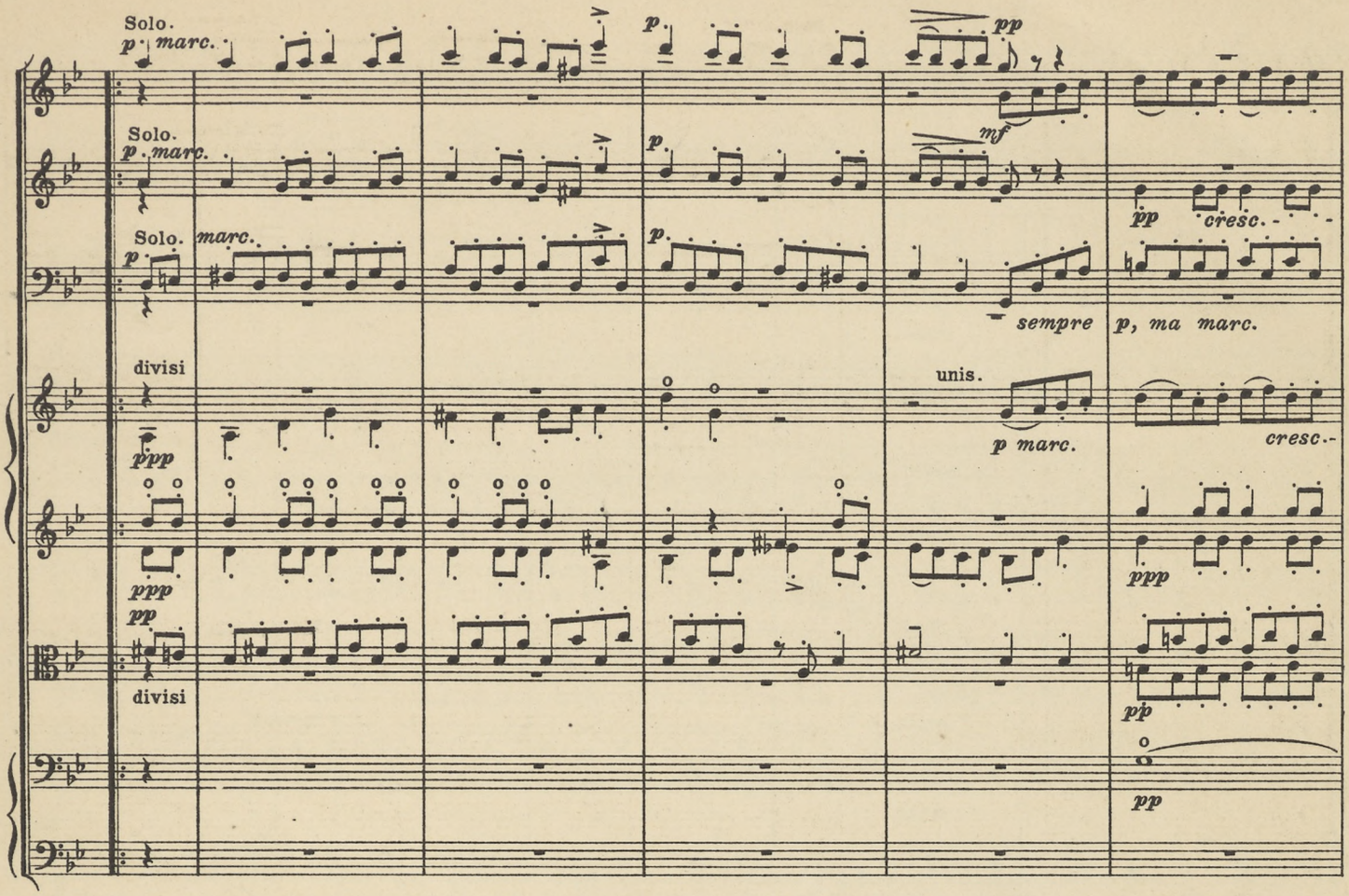
IV.


Allegro. (Bourrée I.)
(♩= 100)
2 große Flöten.
2 Oboen.
2 Fagotte.
2 Trompeten in C.
2 Pauken in G u D.
Violine I.
Violine II.
Bratschen.
Violoncelli.
Kontrabässe.
(Solo)
(non cresc.)
offen
senza sordino
senza sordino
sempre f
Allegro. (Bourrée I.)
(♩= 100)

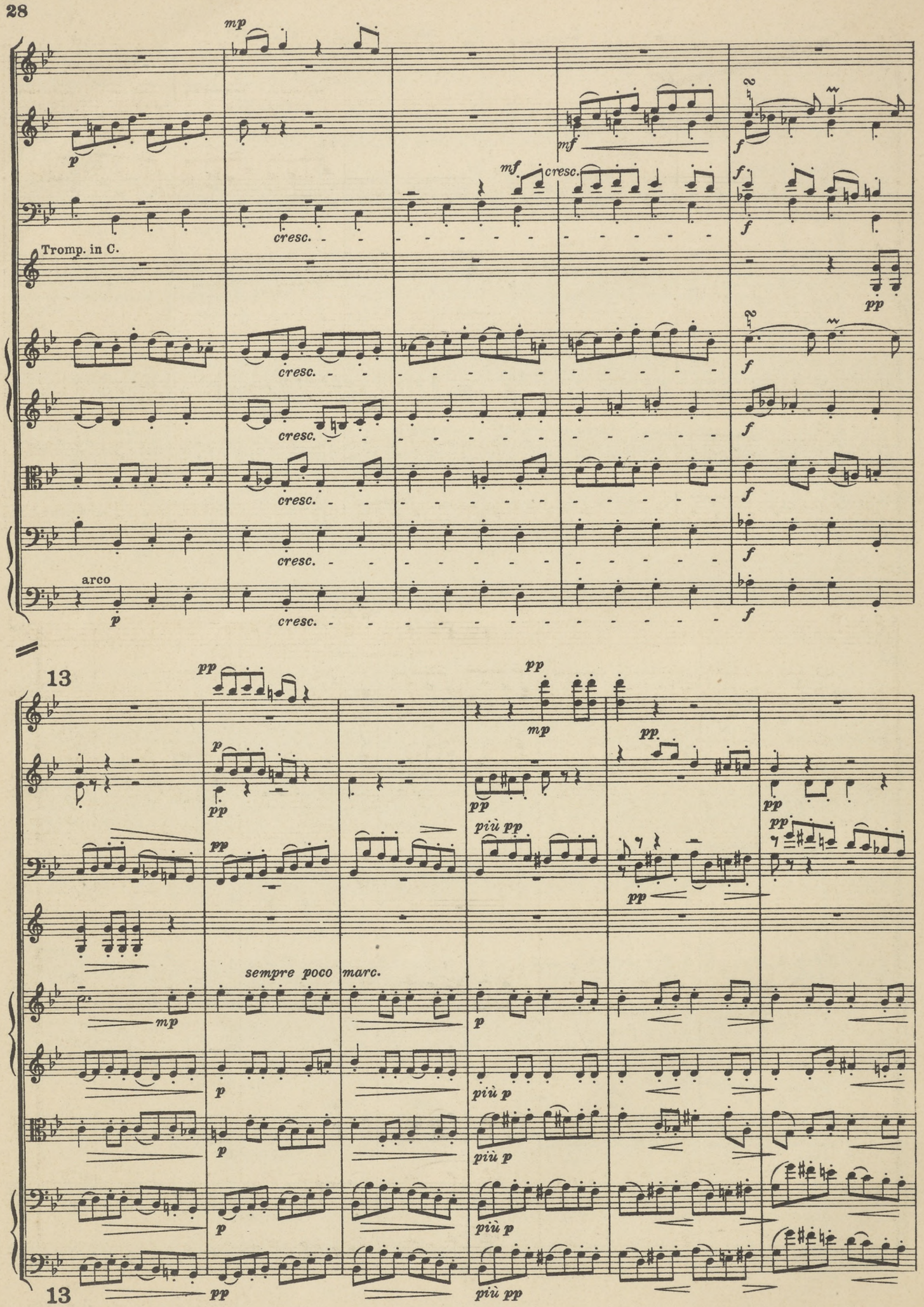

12
(non dim.)
Solo.
p marc.
12

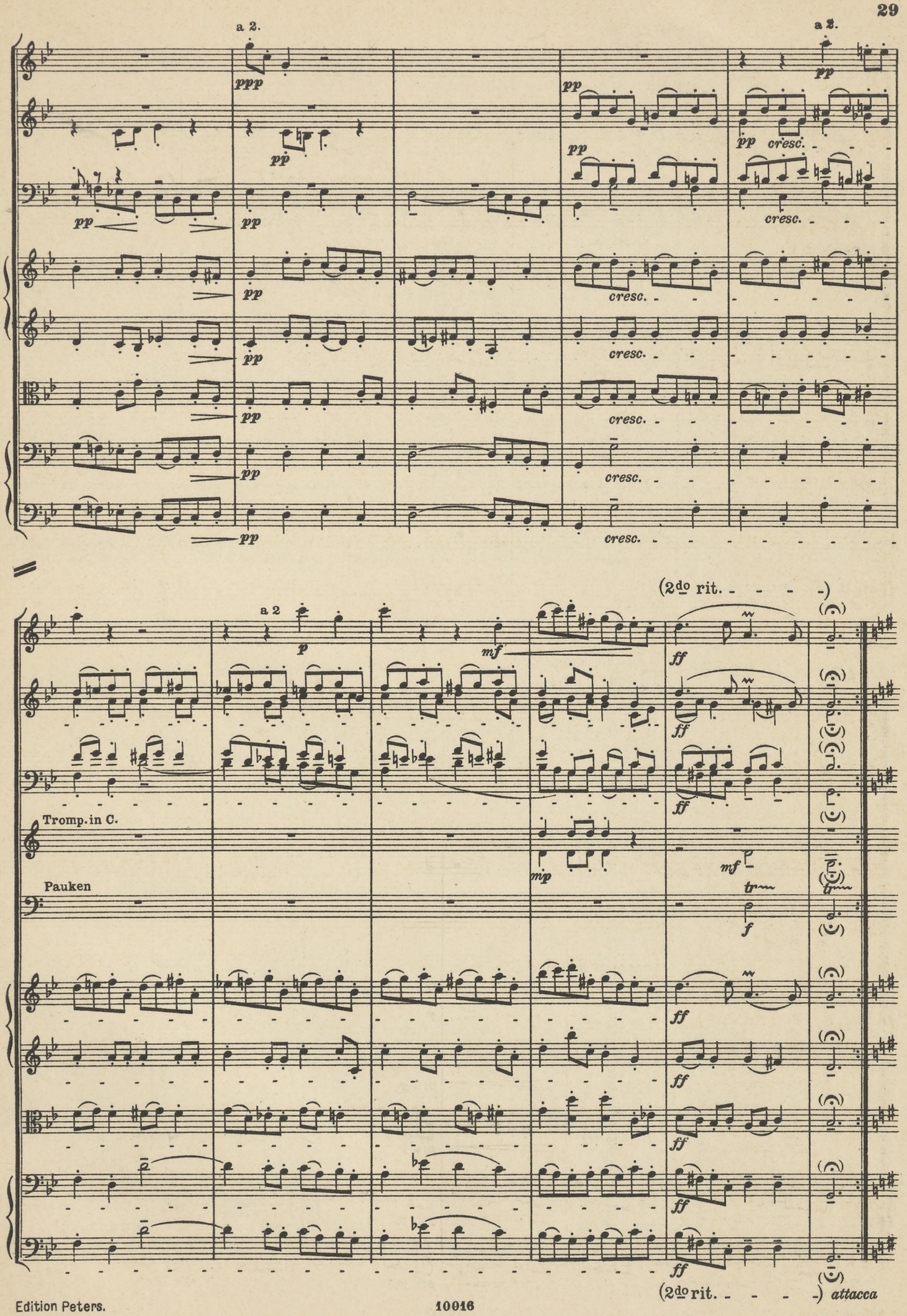

Solo. marc.
p
Solo.
marc.
Solo.
sempre p
divisi
pp
(non cresc.)
unis.
mp marc.
unis.
divisi
ppp
p
ppp
p
pizz.
p dolce
pizz.
pp
pizz.
pp
pizz.
p dolce


a 2
1.
2.
pp
ff
pp cresc.
mf
f
cresc.
p
Tromp. in C.
pp
Pauken.
tr
mf
cresc.
f
arco
arco


Solo.
p marc.
Solo.
p marc.
Solo.
marc.
p
divisi
ppp
ppp
pp
divisi
pp
p
pp
mf
p
pp cresc.
sempre
p, ma marc.
unis.
p marc.
cresc.
ppp
pp
pp


mf cresc.
ff
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
unis.
f
pizz.
f
mf
p
p
mf
mf
unis.
mp
mp
mf


Tromp. in C.
arco
13
13
sempre poco marc.
più pp
più p


a 2.
a 2.
ppp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
(2do rit.)
a 2
p
mf
ff
ff
ff
Tromp. in C.
Pauken
mf
mp
tr
f
ff
ff
ff
ff
ff
(2do rit.)
attacca

Moderato. *(Bourrée II.)*
(𝅗𝅥 = 92) *(poco vivace)*



Moderato. *(Bourrée II.)*
(𝅗𝅥 = 92) *(poco vivace)*





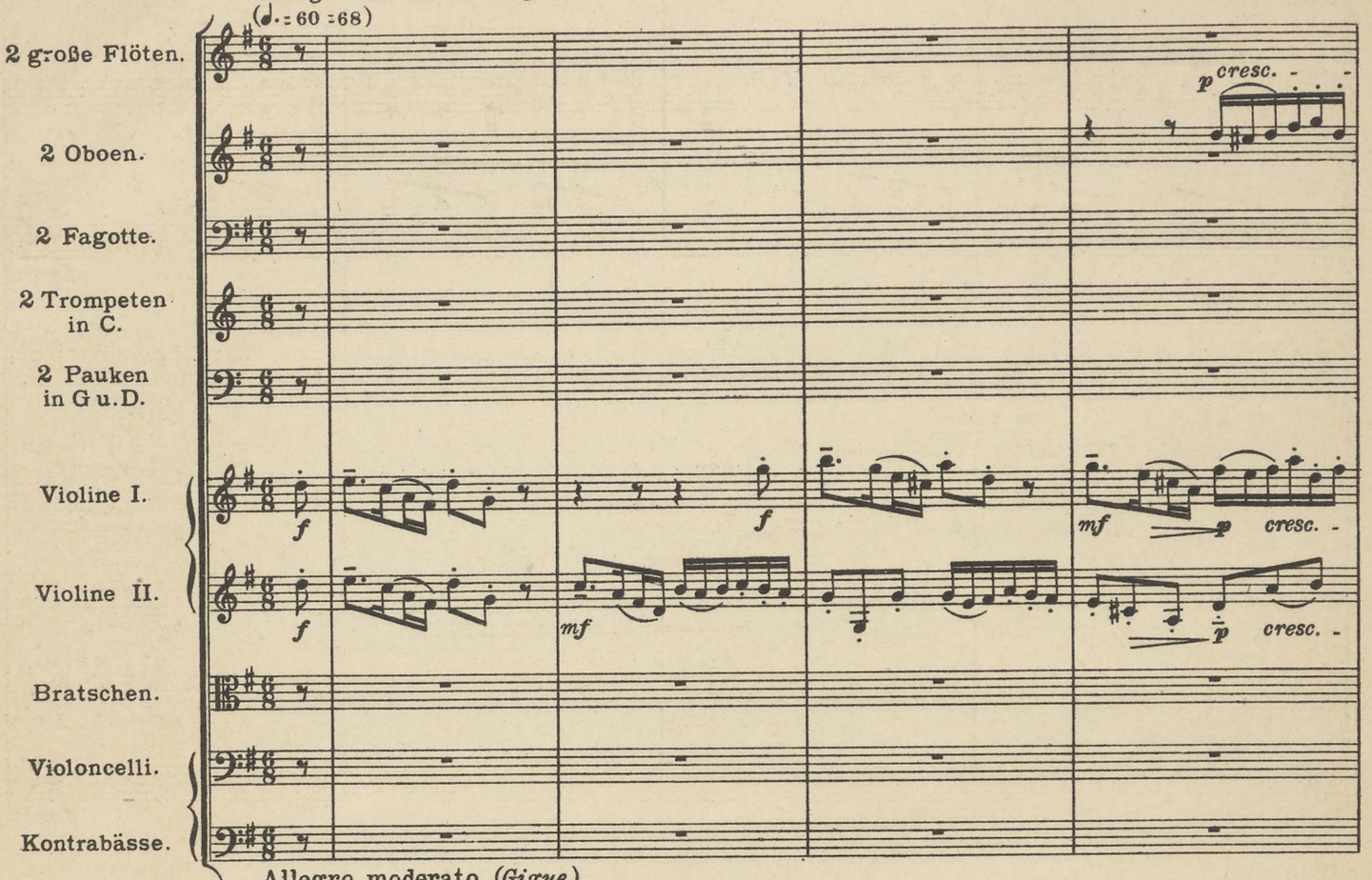
14



V.

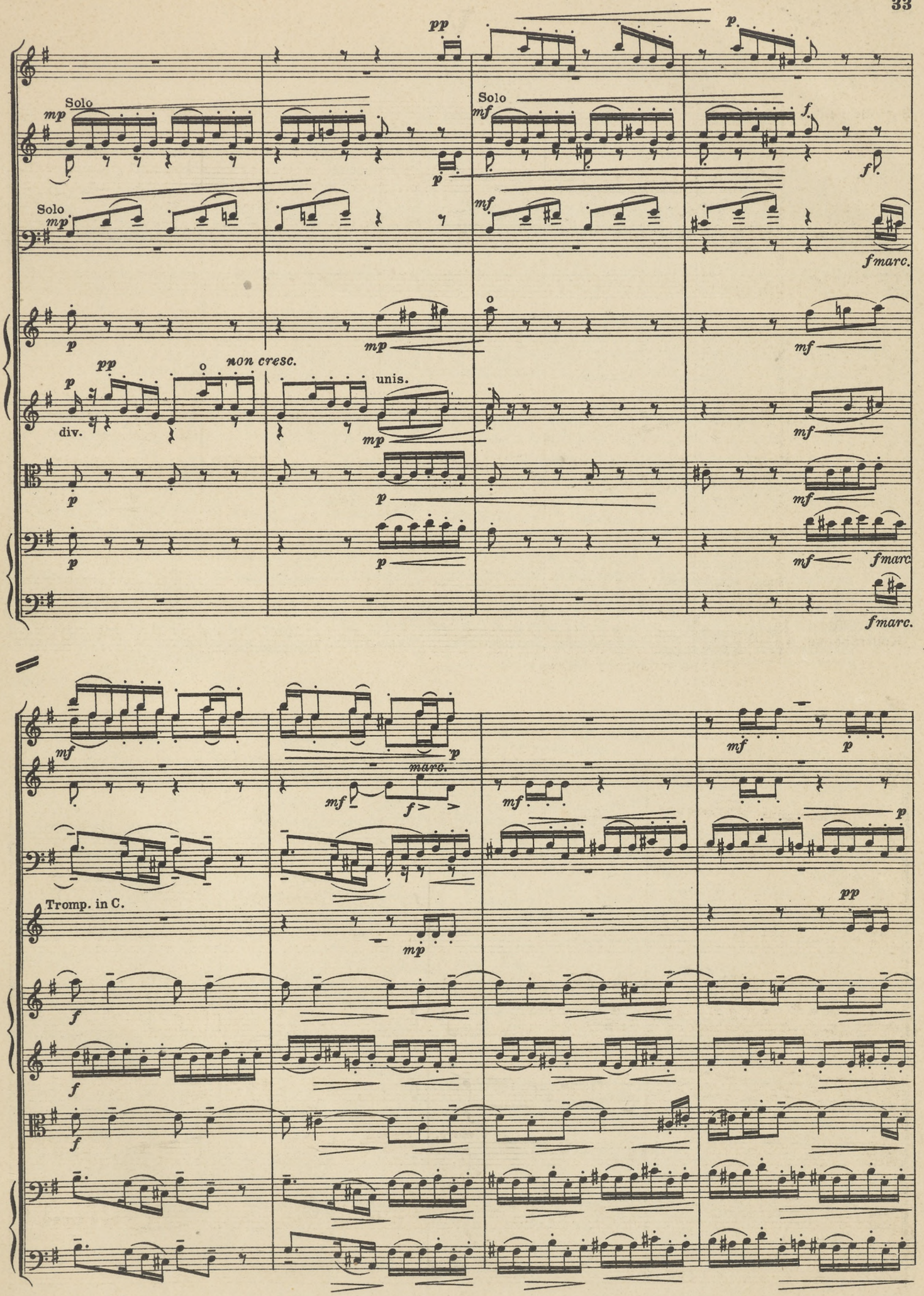
Allegro moderato. *(Gigue)*
(♩. = 60 - 68)

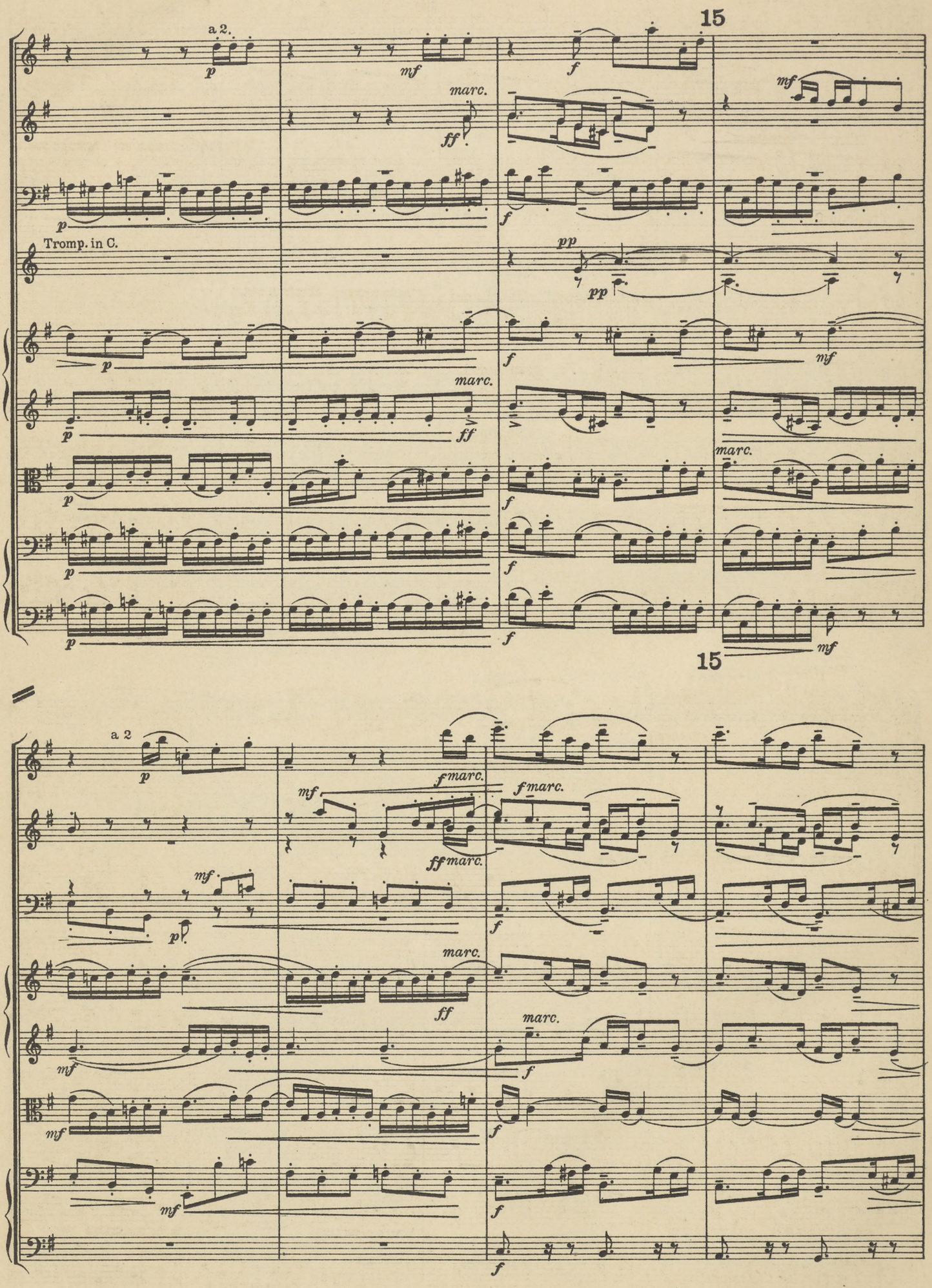
2 große Flöten.
2 Oboen.
2 Fagotte.
2 Trompeten in C.
2 Pauken in G u. D.
Violine I.
Violine II.
Bratschen.
Violoncelli.
Kontrabässe.

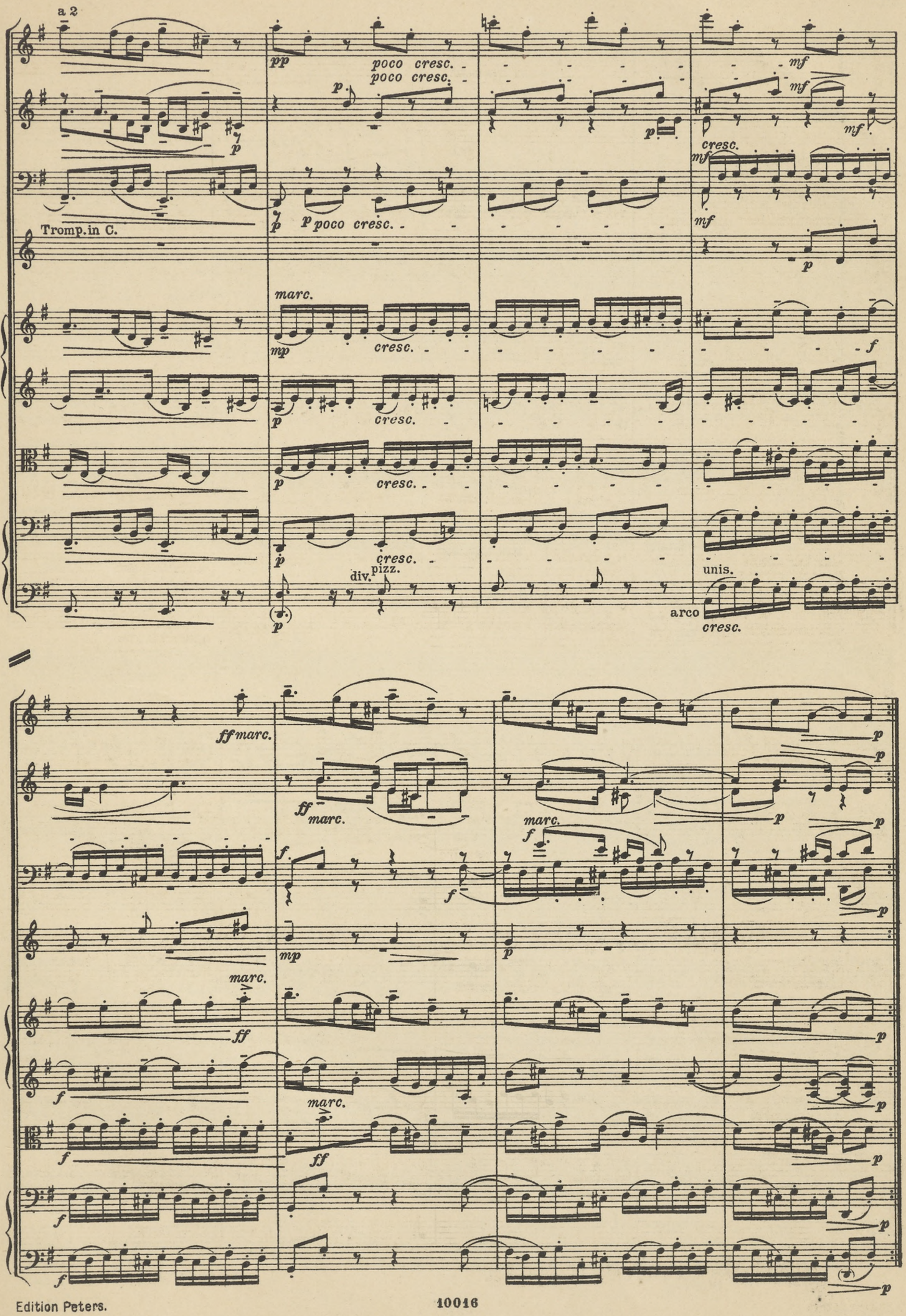


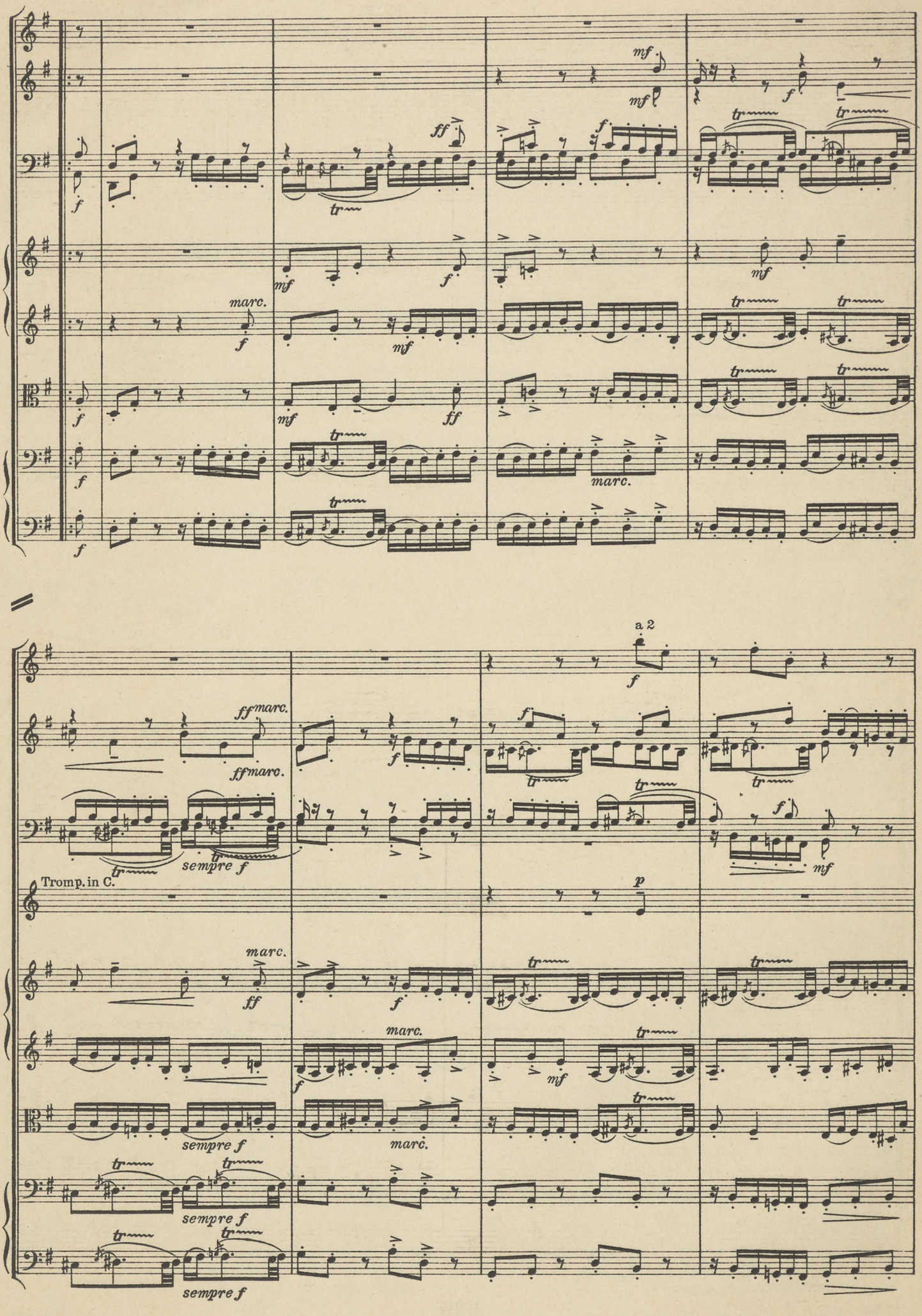
Allegro moderato. *(Gigue)*
(♩. = 60 - 68)

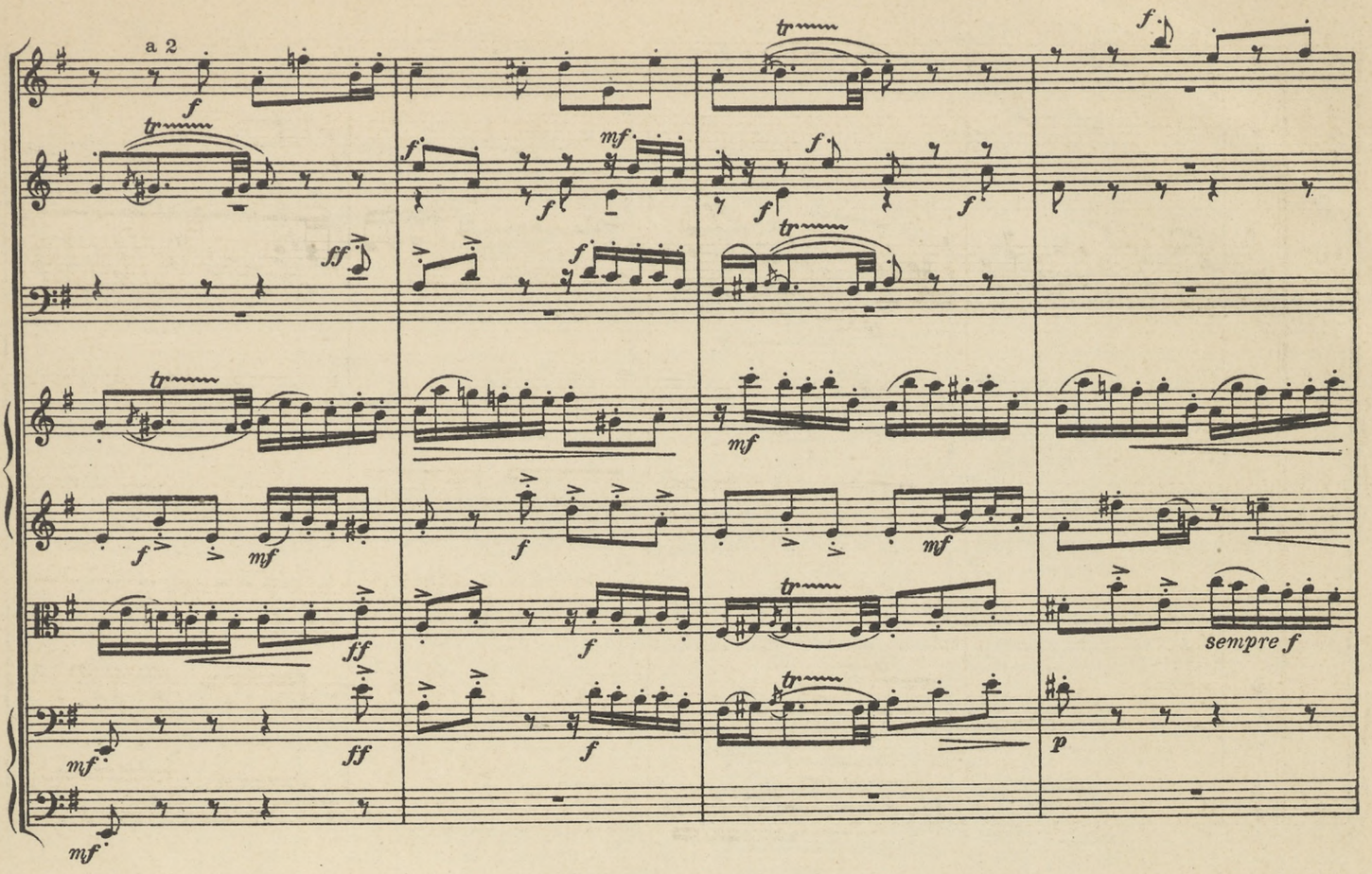


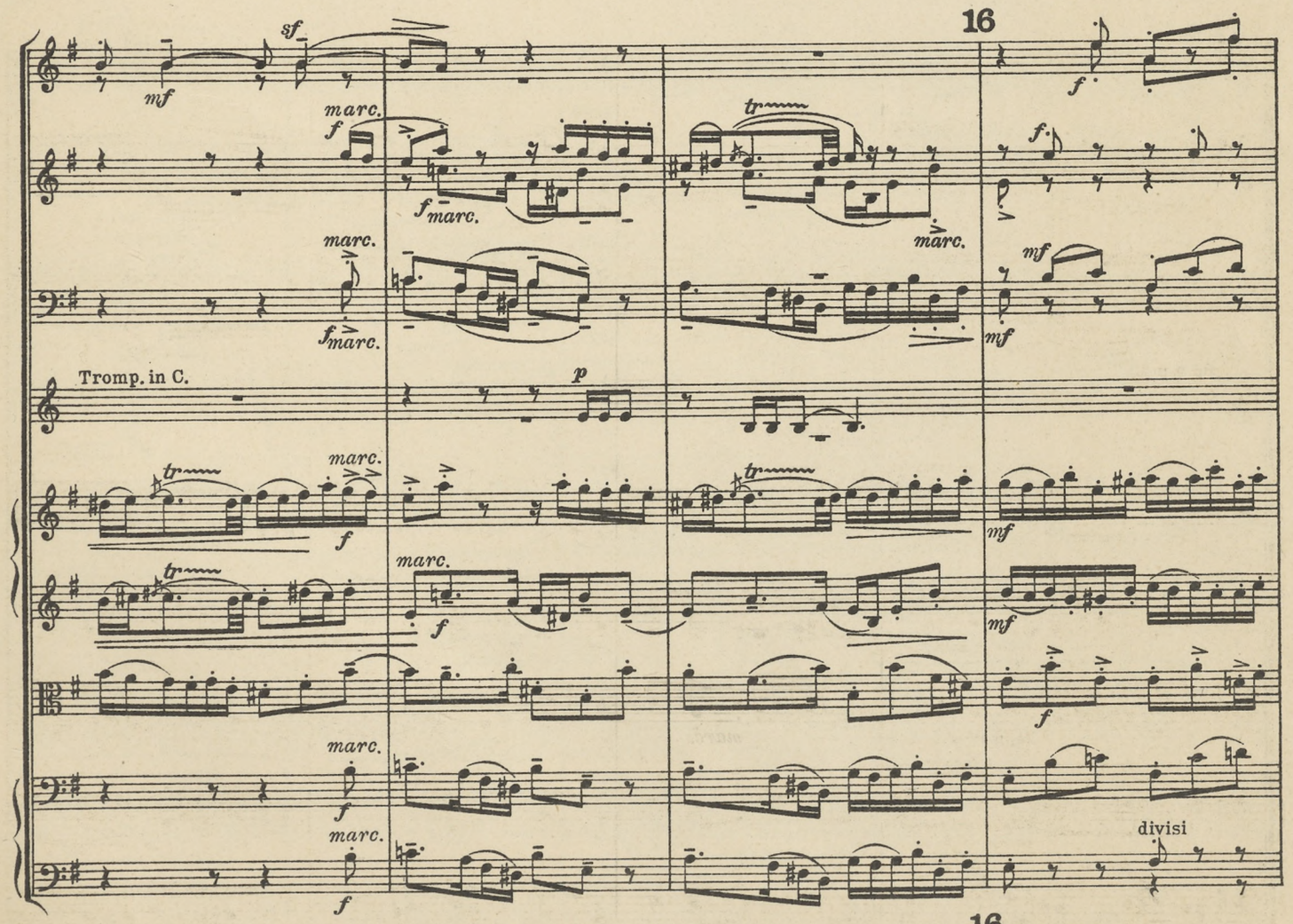

Solo
Solo
Solo
non cresc.
unis.
div.
marc.
Tromp. in C.

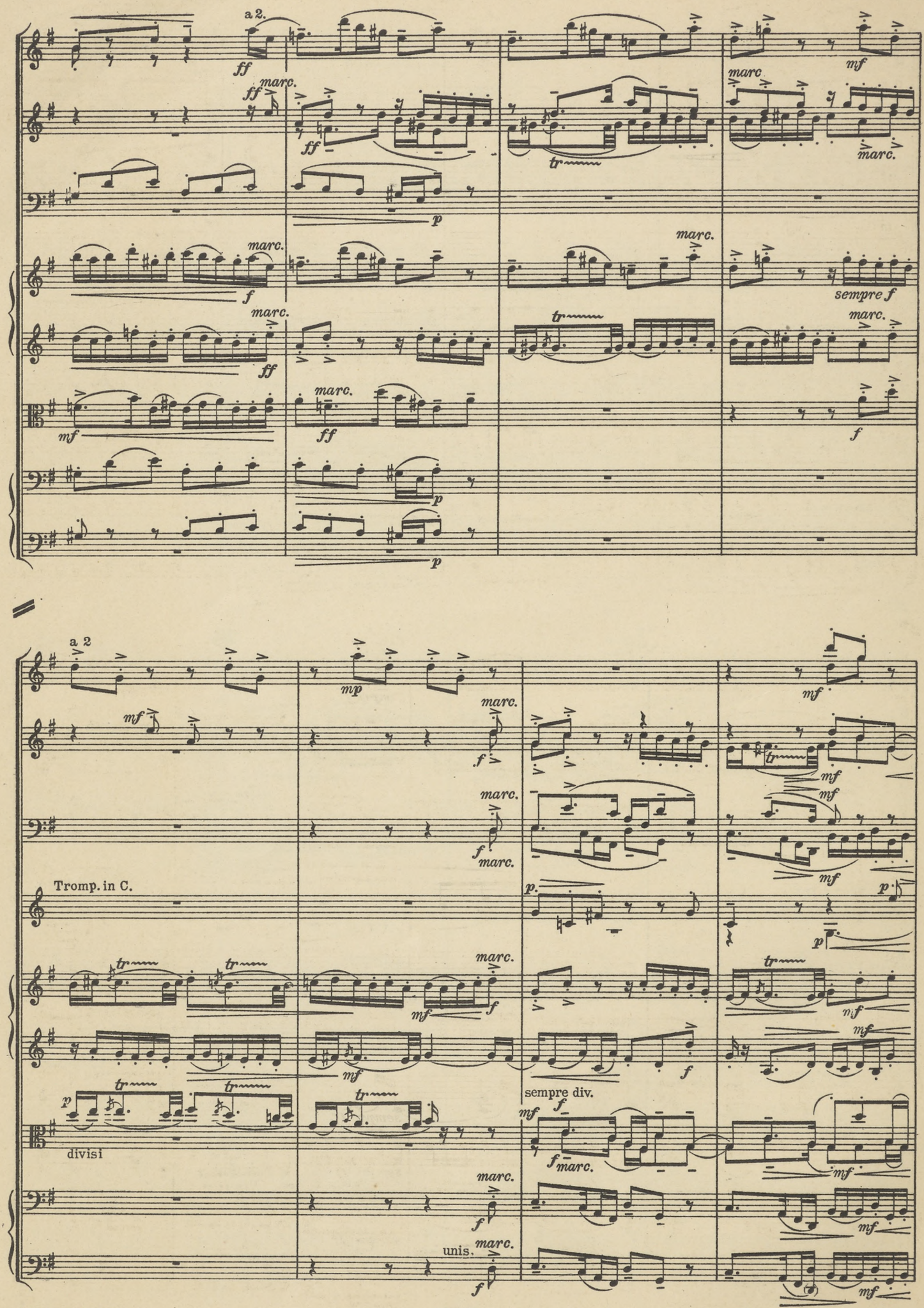

15
a 2.
Tromp. in C.
marc.
15
a 2
marc.

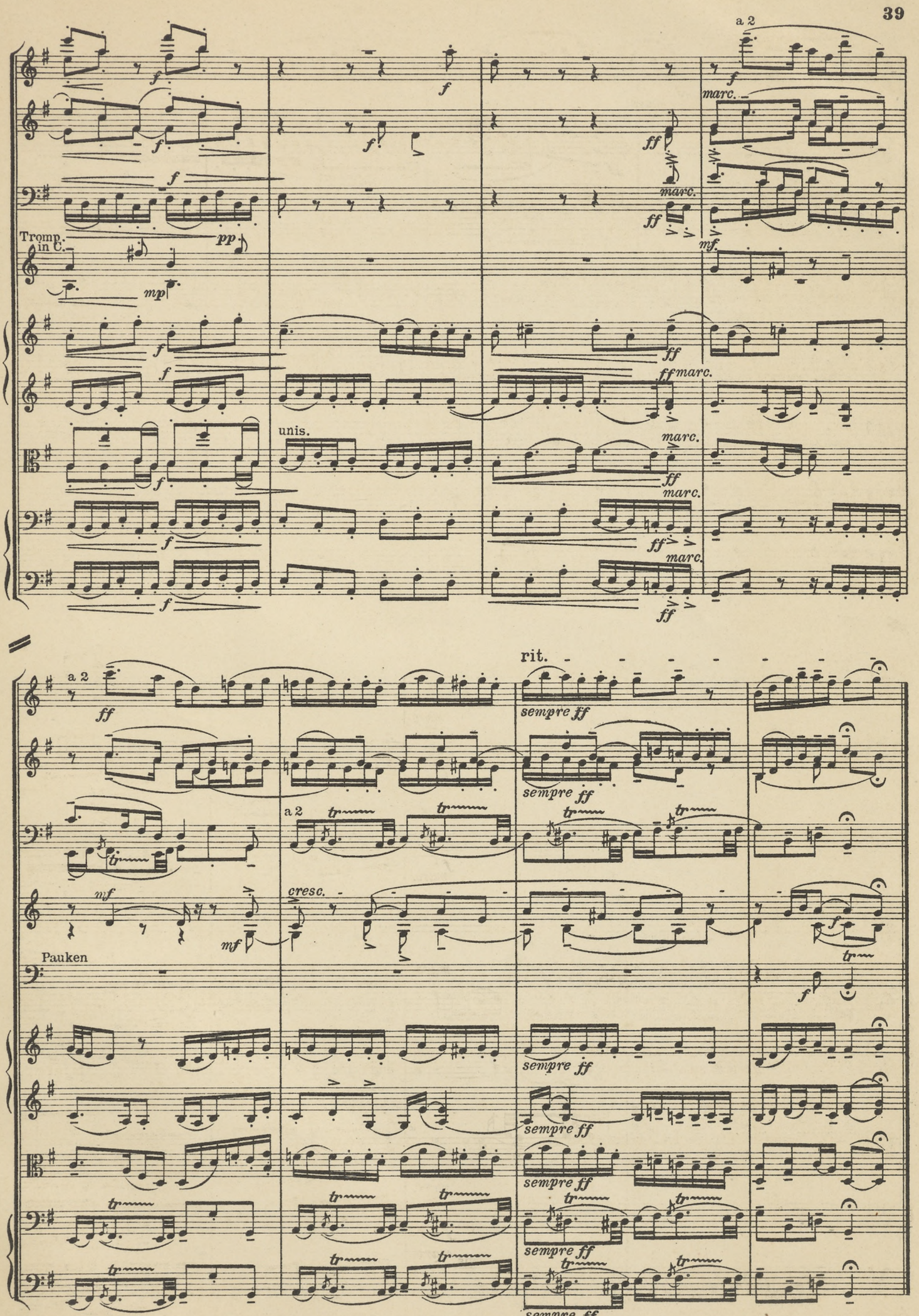

a 2
Tromp. in C.
pp
poco cresc.
poco cresc.
p
p
p
p poco cresc.
mf
mf
mf
cresc.
mf
mf
p
marc.
mp
cresc.
f
p
cresc.
p
cresc.
p
cresc.
div.
pizz.
unis.
arco
cresc.
ff marc.
ff marc.
marc.
f
f
f
mp
p
marc.
ff
marc.
ff
f
f
f
p
p
p
p
p
p
p
p
p
p
p


a 2
Tromp. in C.
sempre f
marc.


a 2
sempre f


16
Tromp. in C.
divisi
16


a 2.
ff
marc.
mf
p
sempre f
a 2
mp
Tromp. in C.
divisi
sempre div.
unis.


a 2
Tromp. in C.
unis.
Pauken
rit.
sempre ff
cresc.
marc.

EDITION PETERS

PARTITUREN

Chor- und Orchesterstimmen siehe Katalog für Konzert-Musik

Orchesterwerke

a) GROSSES ORCHESTER

3072 **Bach**, Konzert F (Kretzschmar).
248/69 — Orchesterwerke, Sämtliche.
2068 — Suite No. 4 D.
— **Ph. Em.**, Symphonien D, Es, F.
1021a/c **Beethoven**, Ouvertüren, 3 Bände.
1020a/i — 9 Symphonien.
1235 **Cherubini**, Ouvertüren.
2901a/b **Gluck-Mottl**, Ballett-Suiten.
2717 **Goldmark**, Op. 45 Scherzo.
3011 **Grétry-Mottl**, Ballett-Suite.
2431 **Grieg**, Op. 11 Im Herbst.
3096 — Op. 19 No. 2 Norwegischer Brautzug.
2538 — Op. 35 Norwegische Tänze.
2433 — Op. 46 Peer Gynt-Suite I.
3094 — Op. 51 Romanze.
2662 — Op. 55 Peer Gynt-Suite II.
2699 — Op. 56 Sigurd Jorsalfar.
2696 — Op. 56 No. 3 Huldigungsmarsch.
2858 — Op. 64 Symphonische Tänze.
2927 — Op. 68 No. 4 u. 5, 2 lyrische Stücke.
3091 — Lyrische Suite.
3207 — Trauermarsch.
2914 **Halvorsen**, Vasantasena-Suite.
3238 **Händel**, Concerto grosso C. (Mottl).
1027a/c **Haydn**, 9 Symphonien, 3 Bände.
3034 **Lully-Mottl**, Ballett-Suite.
3087 **Mahler**, 5. Symphonie. (Stud.-Ausg. 8°).
1761 **Mendelssohn**, Ouvertüren.
1760a/b — Symphonien Am. u. A.
Moszkowski, Boabdil,
2626 — — Vorspiel.
2627a — — Einzugsmarsch.
2627b — — Maurischer Marsch.
2628/29 — — Malagueña, Scherzo-Valse.
2630 — — Maurische Fantasia.
3252a/b **Moszkowski**, Op. 12 Span. Tänze, 2 Hefte.
3163 — Op. 43 No. 1 Cortège.
2751 — Op. 51 Fackeltanz.
2906 — Op. 55 No. 1 u. 4, 2 Polnische Tänze.
3088 — Op. 65 No. 3 Habanera.
1234 **Mozart**, Ouvertüren.
1039 — 3 Symphonien.
3237 **Rameau**, Konzert Gm. (Mottl).
2966 **Rameau-Mottl**, Ballett-Suite.
3216 **Reger**, Op. 108 Symphonischer Prolog.
3380 — Op. 130 Ballett-Suite.
3382 — do. Studien-Ausgabe 8°.
3376 **Schönberg**, Op. 16, 5 Orchesterstücke.
3377 — do. Studien-Ausgabe 4°.
776 **Schubert**, Symphonie C.
799 — Symphonie Hm.
2290a/d **Schumann**, 4 Symphonien.
2703 **Sinding**, Op. 21 Symphonie Dm.
3131 — Op. 32 No. 3 Frühlingsrauschen.
2869 — Op. 35 Suite.
3004 **Stojowski**, Op. 21 Symphonie Dm.
2913 **Strauss, Joh.**, 3 Walzer.
3194 — **Rich.**, Op. 57, 2 Militärmärsche.
3167 **Svendsen**, Op. 14 Karneval.
1034 **Wagner**, Kaisermarsch.
3422 — Vorspiele und Isoldens Liebestod.
1001 **Weber**, Ouvertüren.

b) STREICHORCHESTER

3182 **Bach**, Konzert B. (Mottl).
3162 **de Greef**, Op. 1 Ballade.
1930 **Grieg**, Op. 34 Elegische Melodien.
1931 — Op. 40 Holberg-Suite.
2539 — Op. 53, 2 Melodien.
2854 — Op. 63, 2 nordische Weisen.
2694 **Händel**, Konzert I D moll (Kogel).
2820 — Konzert II F. (Kogel).
2904 — Konzert V D. (do.)
3496 **Mahler**, Adagietto (mit Harfe).
3312 **Moszkowski**, Op. 85 Prélude et Fugue.

c) VIOLINE MIT ORCHESTER

229a **Bach**, Konzert Am.
230a — Konzert E.
3068 — Konzert Gm. (Schreck).
231a — Konzert Dm. für 2 Violinen.
2908 **Maurer**, Op. 55 Konzertante.
2787 **Nováček**, Perpetuum mobile.
3113 **Reger**, Op. 101 Konzert A.
3060 **Sinding**, Op. 10 Violin-Suite Am.
2975 — Op. 60 Zweites Konzert D.
3007 **Stojowski**, Op. 20 Romanze.
Vieuxtemps, Op. 35 Fantasia appassionata.

d) KLAVIER MIT ORCHESTER

248/60 **Bach**, 13 Konzerte.
2485 **Grieg**, Op. 16 Konzert Am.
1186 **Liszt**, Ungarische Phantasie.
2871 **Moszkowski**, Op. 59 Konzert E.
3165 **Rubinstein**, Op. 25 Konzert E.
3212 **Stojowski**, Op. 23 Rhapsodie.
282 **Weber**, Op. 79 Konzertstück.

e) LIEDER MIT ORCHESTER

2825a/f **Grieg**, 6 Lieder.
3287 **Reger**, An die Hoffnung.
Wolf, 20 Lieder.

Kammermusik

3082a/d **Beethoven**, Quartette, 4 Bände.
1024 — Quintette.
1019 — Septett.
1022 — Trios.
8127 **Grieg**, Quartett G moll.
3210 — Unvollendetes Quartett F dur.
1026a/b **Haydn**, 12 Quartette, 2 Bände.
3398 **Klose**, Quartett Es dur.
1762 **Mendelssohn**, 4 Quartette.
1037a/b **Mozart**, 10 Quartette, 2 Bände.
1038 — 5 Quintette.
3285 **Reger**, Quartett Fis moll.
796a/c **Schubert**, Quartette, 3 Bände.
2292 **Schumann**, Quartette.
3056 **Sinding**, Quartett A moll.
3171 **Smetana**, Quartett E moll.

Oratorien und Chorwerke mit Orchester

27 **Bach**, Johannes-Passion.
29a — Magnificat (Straube).
23 — Matthäus-Passion.
24 — Messe H moll.
25 — 4 Messen.
29b — Sanctus.
26 — Weihnachts-Oratorium.
3191 **Becker**, Zigeuner.
471 **Beethoven**, Missa solemnis.
1020i — Symphonie No. 9.
2081 **Brahms**, Nänie.
2004 **Cherubini**, Requiem Cm.
2005 — Requiem Dm.
2486 **Grieg**, Op. 20 Klosterpforte.
2661 — Op. 22, 2 Gesänge a. Sigurd Jorsalfar.
3224 — Op. 23 Peer Gynt (Bühnenausgabe).
1929 — Op. 31 Landerkennung.
2460 — Op. 32 Der Einsame.
2264 — Op. 42 Bergliot.
2438 — Op. 50 Olav Trygvason.
Händel, Alexanders Fest.
3337 — Dettinger Te Deum.
2784 — Josua.
2783 — Israel.
2782 — Judas Maccabäus.
35 — Messias (Mozart).
2781 — Samson.
1447 **Haydn**, Jahreszeiten.
1029 — Schöpfung.
1766 **Mendelssohn**, Elias.
1769 — Loreley.
1765 — Paulus.
1768 — Walpurgisnacht.
1873 **Mozart**, Requiem.
Otto, Die Nacht.
3219 **Reger**, Op. 106, 100. Psalm.
2785 **Romberg**, Lied von der Glocke.
2298 **Schumann**, Faust.
2297 — Manfred.
2294 — Paradies und Peri.
2296 — Rose Pilgerfahrt.
3310 **Wolf**, Morgenhymnus.

Opern

1002 **Beethoven**, Fidelio.
3200 **Bizet**, Carmen.
2000 **Boieldieu**, Weiße Dame.
2009 **Cherubini**, Wasserträger.
2189 **Gluck**, Iphigenie.
1035 — Orpheus.
3000 **Lortzing**, Zar und Zimmermann.
2636 **Marschner**, Hans Heiling.
2002 **Méhul**, Joseph.
1003 **Mozart**, Don Juan.
1236 — Figaros Hochzeit.
470 — Zauberflöte.
2007 **Nicolai**, Lustige Weiber.
3421 **Wagner**, Meistersinger.
3448 — Tristan und Isolde.
1000 **Weber**, Freischütz.

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